

 FLORIDA ATLANTIC UNIVERSITY	NEW COURSE PROPOSAL Undergraduate Programs		UUPC Approval <u>10/7/24</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department Theatre and Dance College Dorothy Schmidt College of Arts and Letters <i>(To obtain a course number, contact erudolph@fau.edu)</i>		
Prefix TPA Number 2503	<i>(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)</i> Lab Code	Type of Course <input type="text" value="Performance"/>	Course Title The Film Project
Credits <i>(See Definition of a Credit Hour)</i> 1	Grading <i>(Select One Option)</i> Regular <input checked="" type="radio"/> Sat/UnSat <input type="radio"/>	Course Description <i>(Syllabus must be attached; see Template and Guidelines)</i> This is a one credit repeatable course for participating in the Film Project. [Anyone participating in the film in any significant capacity other than acting (cinematography, lighting, sound, editing, writing, grip, etc.) can receive credit for their work.	
Effective Date <i>(TERM & YEAR)</i> Spring 2025	Prerequisites, with minimum grade* None		Corequisites None
		Registration Controls <i>(Major, College, Level)</i> Instructor Approval	
*Default minimum passing grade is D-. Prereqs., Coreqs. & Reg. Controls are enforced for all sections of course			
WAC/Gordon Rule Course <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See WAC Guidelines .		Intellectual Foundations Program (General Education) Requirement <i>(Select One Option)</i> None General Education criteria must be indicated in the syllabus and approval attached to the proposal. See Intellectual Foundations Guidelines .	
Minimum qualifications to teach course Any faculty member with specific expertise in the student's specific assignment area or the Director/Producer of the project.			
Faculty Contact/Email/Phone Ted deChatelet/edechatelet@fau.edu/503.560.0636		List/Attach comments from departments affected by new course SCMS - see attached	
Approved by Department Chair <u>Thomas M. [Signature]</u> College Curriculum Chair _____ College Dean _____ UUPC Chair <u>Korey Sorge</u> Undergraduate Studies Dean <u>Dan Macroff</u> UFS President _____ Provost _____		Date <u>8/23/24</u> <u>9/16/24</u> <u>9/24/2024</u> <u>10/7/24</u> <u>10/7/24</u> _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.



TPA 2503 The Film Project

By arrangement

Spring, 2025 - 1 credit

Prof. Ted deChatelet

(officially it's "Edward", don't let em fool ya)

Office: AL 179

Office hours: W/F 2:00-3:20 **or by arrangement**

Classroom: AL 102 (Studio 2)

Email: edechatelet@fau.edu

TPA 2503 Film Project Syllabus

Class Description:

This is a one credit repeatable course for participating in the Film Project. Anyone participating in the film in any significant capacity other than acting (cinematography, lighting, sound, editing, writing, grip, etc.) can receive credit for their work. The class may be repeated for up to 4 credits.

Class Details:

The Film Project is designed to develop a proficiency in the hands-on creation of film. Through this class, you will develop a general understanding of how a camera-based show is produced, and develop leadership skills to enable you to work in the professional film world. There are three participatory methods to explore in this class: pre-production (before shooting), post-production (after shooting), and principal photography (shooting). There is no classroom time for this class. Students may participate in any (non-performance) capacity that interests them including but not limited to screenwriting, directing, cinematography, sound, lighting, costumes, art direction, editing, score, colorizing, etc.)

Grading:

Your grade will be determined by 3 things: 1. Attendance/Preparation/Collaboration – were you on-time for each call and prepared for your responsibilities? Were you able to work productively and collegially with others? (50 pts). 2. Quality of work – was your work on the project done at the level of professionalism commensurate with your skill set/experience? (30 pts). 3. A written reflection. You will write a 2-5 page paper reflecting on your production experience detailing what you learned, what challenges you faced, what you might do differently in the future, and how the film project can be improved going forward. (20 pts)

Class Grading Scale: (There is no curve in this class)

90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D, 0-59 = F

A Note about Grades: By definition, most of us are average. Average performance in this class—that is, the level of performance that most of you will achieve—will be rewarded with a grade of C. This is a good grade! Simply showing up for class every day and turning in all assignments on time is expected. Merely meeting expectations in

this class will earn a grade of C. To earn greater than a C your work will have to be exceptional in quality, quantity and enthusiasm for the subject. Grades are for you to measure your own level of achievement against that of your peers; they have no meaning outside of the academic environment.

Textbooks and course material:

All materials can be found on FAU's CANVAS (an online learning system). This will be used to share required information and submit homework and quizzes. For detailed instructions and login information see <https://canvas.fau.edu/login/canvas>

Film Project participation

As young artists (such as freshman or transfer students) enter the program, you are expected to be open and ready to learn about the creation of film. As mature theatre artists (such as juniors and seniors) work in the program, you are expected to provide leadership and portray a professional attitude in the creation of theatre and follow FAU Theatre's code of ethics.

See Canvas for office hours

Time Varies See Canvas for contact info

You will be graded on your participation, attention to the job at hand, responsibilities, promptness, cooperation, willingness to work, your effort, and your attitude. Negative behavior. Being unsafe, being on your phone, disappearing, etc. All will impact your grade.

Crew Assignment

Every student enrolled in the Film Project will be required to participate. Your grade for this portion of the class is evaluated by a multitude of people involved in the production, as well as observations by the instructor. You will be graded on your attention to the job responsibilities, promptness, communication of conflicts with appropriate personnel, and attitude towards responsibilities.

Your attendance is mandatory, and absences will not be tolerated. You are expected to be present for all calls and meetings, etc. *It is your responsibility to carefully review the production calendar dates and times to ensure that you have no class conflicts, weddings, work schedule, travel plans, Broadway premieres, etc. that conflict. These are not considered excusable reasons once you submit your paperwork.*

Crew responsibility agreement

Once crew assignments are announced, you are expected to submit on canvas a signed crew responsibility agreement. Complete the agreement, filling out all dates and times that are involved, and sign the page. Once this agreement is submitted, you may not change your assignment. Failure to submit this agreement will result in a loss of 40 points on your final grade.

Project Safety:

A Quick word about safety and responsibility is important here. It is important to remember that there are no stupid questions. If you are unsure of what you are doing, why you are doing it, or how to do it, please **stop and ask**. Safety is the responsibility of everyone and knowing what you are to do and how to do it is what keeps you safe. Improper work attire or horseplay will not be tolerated. Since several of the tools you will work with can cause severe injury or death, disciplinary action for horseplay can range from an unexcused absence to dismissal from the course.

Attendance policy:***Note this is more restrictive than departmental policy.***

Students will not be penalized for absences due to participation in University-approved activities, but proof of involvement must be provided. Reasonable accommodation will be made for student absences due to religious observance(s). Any excused absence from the course must be pre-arranged with the shop manager. Pre-arranged absences must be made up within five calendar days of your return to class.

Grades of Incomplete (“I”) are reserved only for students who are passing the course but have not completed all the required work because of exceptional circumstances. Incompletes should be pre-arranged with the instructor before the end of the term.

University Approved Attendance Policy

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student’s responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student’s final course grade as a direct result of such absence.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU’s Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU’s campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as

patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Course Schedule:

Times will vary greatly depending on assignment. All times will be disseminated as quickly as possible once the schedule is determined.