 

**Undergraduate Research Curriculum Committee**

**Thursday, August 26, 2021**

**Meeting Minutes**

**WebEx Meeting 12:30 pm to 1:30 pm**

**Attendees**

Members present: C. Krause-Parello, D. Meeroff, E. Bennett, J. Park, M. DeDonno, T. Hindle, D. Chamely-Wiik

Others present: P. Sampedro-OURI and James Cunningham

1. **Introduction of New WHC - URCC member**

DCW introduced new members from A&L and NUR to the Committee

1. **RI Certificate updates**

DCW gave updates on the RI Certificate

1. **Two new courses from A&L re-submitted for Ri Designation**

James Cunningham updated syllabi with Committee recommendations:

* MVW2020 Beginning Didgeridoo Workshop
* MVW4040 Advanced Didgeridoo Workshop

Dr. Cunningham explained the courses, these courses allow free expression. MVW2020 (pre-requisite for MVW4040) students will be able to perform original compositions by the end of the semester among its peers and on YouTube videos.

MVW4040 students will be able to improvise and perform a minimum of three pieces, individually or in groups among peers and on YouTube

**E. Williams –** Why a student will take a class multiple times?

Students will benefit to take the same music class multiple times but is more an exception than a rule. Additionally, music courses have a special designation that allow students to take a course multiple-times

What is Assemble Applied private lessons? In this case group private lessons

**M. DeDonno** – Is the composition or performance an outcome of the course?

J.C- yes, it is

**M. DeDonno** - Would you consider deep listening a methodology?

**J**.C- Definitely a methodology to create a composition

Dr. Cunningham showed a YouTube video performance of one of his classes and explained that is hard to rate human music, and he mostly rate student on their enthusiasm

Motion to approve these courses: C. Krause-Parello and T. Hindle

**Meeting adjourned:** 1:15 pm