

CURRICULUM VITAE

Name: Carmen Sara Cañete Quesada.

Institutional Affiliation: Wilkes Honors College at Florida Atlantic University.

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Education/Employment History

Education:

- Ph.D. in Spanish Literature, Vanderbilt University, Nashville, TN (2002-2006).
- Master of Arts in Spanish Literature, University of Florida, Gainesville, FL (1998-2002).
- Bachelor of Arts in Spanish & English Philology, University of Córdoba, Spain (1990-1996).

Employment:

- Professor of Spanish, Florida Atlantic University, Wilkes Honors College, 2024-Present.
- Associate Professor of Spanish, Florida Atlantic University, Wilkes Honors College, 2013-2024.
- Assistant Professor of Spanish, Florida Atlantic University, Wilkes Honors College, 2009-2013.
- Assistant Professor of Spanish, The Pennsylvania State University, Hazleton, 2006-2009.
- Spanish Teaching Assistant, Vanderbilt University, Tennessee, 2002-2006.
- Spanish Teaching Assistant, University of Florida, Gainesville, 1999-2002.
- Spanish Lecturer, Wellington Girls' College, New Zealand, 1997-1998.
- Spanish Lecturer, The Correspondence School, New Zealand, 1997-1998.

Scholarship/Research/Creative Activity

Publications in Print:

- Refereed Books

1. Cañete Quesada, Carmen, ed. *Mariano Viñuales Fariñas. Memoria de la guerra y del exilio republicano en América: Obra selecta*. Preface by Juan B. Alfonseca Giner de los Ríos. Editorial Renacimiento (Biblioteca del Exilio: Serie Mayor), 2023.

2. Cañete Quesada, Carmen, ed. *La nación y su escritura. Colección de voces dominicanas (1965-2017)*. Preface by Franklin Gutiérrez. Academia Dominicana de la Lengua / Editorial Santuario, 2018.

3. Cañete Quesada, Carmen. *El exilio español ante los programas de identidad cultural en el Caribe insular (1934-1956)*. Vervuert / Iberoamericana, 2011.

- Refereed Journal Articles

1. Cañete Quesada, Carmen, and Ismael Cortés. “Perspectivas político-intelectuales sobre la cuestión gitana: Una conversación transatlántica.” *O Tchatchipen*, n. 124, 2024, pp. 43-56.
2. Cañete Quesada, Carmen. “Helios Gómez: Activism, Resistance and Struggles of a Left-Wing Gitano Artist.” In *Roma Portraits in History: Roma Civic Emancipation Elite in Central, South-Eastern and Eastern Europe from the 19th Century until the Second World War*. Edited by Elena Marushiakova, Brill Academic Publisher, 2022, pp. 619-33.
3. Cañete Quesada, Carmen. “The Memory of Spanish Gypsies: Scholarship, Oral History and Archive Research.” *Romani Studies*, vol. 30, n. 1, 2020, pp. 15-48.
4. Cañete Quesada, Carmen. “Apropiación del mito nacional y transdominicanidad en la novela de Julia Álvarez, *In the Name of Salomé* (2000).” *Caribe: Revista de Cultura y Literatura*, vol. 22, n. 1-2, 2019-2020, pp. 30-48.
5. Cañete Quesada, Carmen. “Juan de Dios Ramírez Heredia: Una vida de trabajo social para el pueblo gitano en España.” *O Tchatchipen*, n. 111, 2020, pp. 43-59.
6. Cañete Quesada, Carmen. “La propuesta de Alejo Carpentier en ‘Lo real maravilloso de América’ (1948) y la mirada surrealista insular en *Isla cofre mítico* (1951) de Eugenio F. Granell.” *Visitas al Patio: Revista del Programa de Lingüística y Literatura*, vol. 13, n.1, 2019, pp. 60-78.
7. Cañete Quesada, Carmen. “Reversión y desafío del paradigma lingüístico-sexual en *Cantos de la mañana* (1913) de Delmira Agustini y *Babel bárbara* (1991) de Cristina Peri Rossi.” *A Journey in Readership. Collected Essays on Hispanic Literature in Honor of Cathy L. Jade*. Edited by Christina Karargeorgou-Bastea et al, Editorial Academia del Hispanismo, 2019, pp. 105-24.
8. Cañete Quesada, Carmen. “Salaria Kea and the Spanish Civil War: Memoirs of *A Negro Nurse in Republican Spain*.” *Black USA and Spain: Shared Memories in the 20th-Century*. Edited by Rosalía Cornejo-Parriego, Routledge, 2019, pp. 113-33.
9. Cañete Quesada, Carmen. “*A Negro Nurse in Republican Spain* de la brigadista afroamericana Salaria Kea: Desafío y cuestionamiento de la verdad histórica desde los márgenes autobiográficos.” *Agencia, Historia y empoderamiento femenino*. Edited by Diane Marting, Eva París and Yamile Silva, Ministerio de la Mujer, Crítica Dominicana Literaria sobre Escritoras Hispanoamericanas (CDLEH), 2018, pp. 83-101.
10. Boulos, Tara, and Carmen Cañete Quesada. “Masculinity and Hybrid Identity in Yunior, Oscar and Other Dominican *tígueres* in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*.” *Voces del Caribe: Revista de Estudios Caribeños*, vol. 7, n. 1, 2016, pp. 102-28.
11. Cañete Quesada, Carmen. “Cómo leer *La importancia de llamarse Daniel Santos* (1988) de Luis Rafael Sánchez: Guía de lectura para estudiantes de pregrado.” *Hispania: The American Association of Teachers of Spanish and Portuguese*, vol. 97, n. 2, 2014, pp. 298-309.
12. Cañete Quesada, Carmen. “‘A Negro Nurse in Republican Spain’: Salaria Kea y la Guerra Civil Española.” *PALARA: Publication of the Afro-Latin/Romance Association*, n. 16, 2012, pp. 95-111.

13. Cañete Quesada, Carmen. "La retórica de la adulación en la literatura de los españoles exiliados en la República Dominicana: el caso de Enrique López Alarcón." *Hispanic Review*, vol. 80, n. 1, 2012, pp. 127-46.
14. Boulos, Tara, and Carmen Cañete Quesada. "Masculinidad e hibridez cultural en Yúnior, Óscar, y otros *tígueres* dominicanos de Junot Díaz." *College Language Association Journal*, vol. 55, n. 2, 2011, pp. 173-90.
15. Cañete Quesada, Carmen. "Testimonio de la exiliada española María Ugarte." *Cuadernos Americanos*, vol. 1, n. 127, 2009, pp. 125-44. Also published in *CLÍO: Órgano de la Academia Dominicana de la Historia*, vol. 78, n. 178, 2009, pp. 175-204.
16. Cañete Quesada, Carmen. "Aspectos sobre raza y nación en dos obras del exilio español en la República Dominicana: *Blanquito* (1943) de Mariano Viñuales y *Medina del Mar Caribe* (1965) de Eduardo Capó Bonnafous." *Migraciones y Exilios: Cuadernos de la Asociación para el Estudio de los Exilios y Migraciones Ibéricos Contemporáneos*, vol. 9, 2008, pp. 31-48.
17. Cañete Quesada, Carmen. "'Para mí España y la República Dominicana van de la mano': Testimonio de la exiliada española Lily de Cassá." *Migraciones y Exilios: Cuadernos de la Asociación para el Estudio de los Exilios y Migraciones Ibéricos Contemporáneos*, vol. 9, 2008, pp. 153-74.
18. Cañete Quesada, Carmen. "José Lezama Lima y su noción de 'teleología insular': lectura del 'Coloquio con Juan Ramón Jiménez'." *Afro-Hispanic Review*, vol. 25, n. 2, 2006, pp. 33-54.
19. Cañete Quesada, Carmen. "Ambivalencia discursiva en *Isla de la simpatía*." *La Torre*, vol. 28, n. 8, 2003, pp. 147-59.

- Other: Refereed Book introduction

1. Cañete Quesada, Carmen. "Introducción." *Blanquito* (based on Daniel Viñuales' biographical novel). Edited by Juan Antonio Ávila and Daniel Viñuales. GP Ediciones, 2013, p. 3.

- Other: Refereed Interview

1. Cañete Quesada, Carmen. Interview by Ana Viera. "Voz y memoria: Testimonio de la brigadista afroamericana Salaria Kea." *UNEAC (Unión de Escritores y Artistas de Cuba)*. Nov. 23, 2016.

- Other: Refereed Interviews conducted by Cañete Quesada

1. Cañete Quesada, Carmen. "Entrevista con Miguel Barnet." *Ínsula*, vol. 696, 2004, pp. 31-2.
2. Cañete Quesada, Carmen. "Entrevista con Serafina Núñez." *Ínsula*, vol. 750, 2005, pp. 35-6.
3. Cañete Quesada, Carmen. "Entrevista con Cintio Vitier." *Cuadernos Hispanoamericanos*, vol. 655, 2005, pp. 119-32.
4. Cañete Quesada, Carmen. "Un Nóbel andaluz en América: Entrevista con Graciela Palau de Nemes." *Letras de Deusto*, vol. 114, n. 37, 2007, pp. 91-131.

5. Cañete Quesada, Carmen. “‘En Santo Domingo la gente siempre me trató muy bien. Fui poco a poco, poco a poco, hasta que llegué adonde yo quería’: Testimonio de la exiliada española María Ugarte.” *Caribe: Revista de Cultura y Literatura*, vol. 10, n. 1, 2007, pp. 131-57.

- Other: Refereed Book Reviews

1. Cañete Quesada, Carmen. Review of *El Caribe ante su espejo: Literatura e identidad*, by Luis Miletti. *Afro-Hispanic Review*, vol. 30, n. 1, 2011, pp. 210-14.

2. Cañete Quesada, Carmen. Review of *Main Themes in Twentieth-Century Afro-Hispanic Caribbean Poetry*, by Nicole Roberts. *Afro-Hispanic Review*, vol. 29, n. 1, 2010, pp. 231-34.

3. Cañete Quesada, Carmen. Review of *Zenobia Camprubí: Diario 3. Puerto Rico (1951-1956)*, by Graciela Palau de Nemes, ed. *ALEC (Anales de la Literatura Española Contemporánea)*, vol. 33, n. 1, 2008, pp. 190-93.

4. Cañete Quesada, Carmen. Review of *Puerto Rican Poetry: An Anthology from Aboriginal to Contemporary Times*, by Roberto Márquez. *Afro-Hispanic Review*, vol. 26, n. 2, 2007, pp. 185-88.

5. Cañete Quesada, Carmen. Review of *Almoína, Galíndez y otros crímenes de Trujillo en el extranjero*, by Bernardo Vega. *Afro-Hispanic Review*, vol. 23, n. 1, 2004, pp. 47-48.

6. Cañete Quesada, Carmen. Review of *Ínsulas Extrañas: el clásico de Pedreira anotado por Tomás Blanco*, by Mercedes López Baralt. *Revista de Crítica Literaria Latinoamericana*, vol. 59, 2004, pp. 251-53.

7. Cañete Quesada, Carmen. Review of *Something to Declare*, by Julia Álvarez. *Esquife: Revista Electrónica Cubana de Arte y Literatura*, vol. 8, 2000, vol. 7-9.

Refereed Presentations and Proceedings

International Presentations:

1. Cañete Quesada, Carmen. “Gitanos in Hollywood: The Contribution of Spanish Gypsies in the Film Industry During Francisco Franco’s Regime.” 2022 Annual Meeting of the Gypsy Lore Society and Conference on Romani Studies. Serbian Academy of Sciences and Arts (SASA), Belgrade, Serbia, September 28-30, 2022.

2. Cañete Quesada, Carmen. “Spanish Gypsies, Politics and Propaganda in Spain (1939-1975).” 2019 Annual Meeting of The Gypsy Lore Society and Conference on Romani Studies. University of Iceland, Veröld, House of Vigdís, August 15-17, 2019. *Resulted in publication.

3. Cañete Quesada, Carmen. “El pueblo gitano ante la contienda paya: Una interpretación racial de la Guerra Civil Española.” 55th Annual Congress of the Asociación Canadiense de Hispanistas (ACH). University of British Columbia, Vancouver, June 5-7, 2019. *Resulted in publication.

4. Cañete Quesada, Carmen. “‘A Negro Nurse in Republican Spain’ de la brigadista afroamericana Salaria Kea: Desafío y cuestionamiento de la verdad histórica desde los márgenes autobiográficos.” XXVII Annual Congress of the International Association of Female Hispanic Literature and Culture (AILCFH). Santo Domingo, Dominican Republic, November 9-11, 2017. *Resulted in publication.

National Presentations:

1. Cañete Quesada, Carmen. “¿Cómo enseñar el Fascismo?: Un acercamiento pedagógico a la guerra civil y el franquismo.” 79th South Central Modern Language Association Annual Conference, SCMLA, Memphis, Tennessee, October 13-15, 2022.
2. Cañete Quesada, Carmen. “La mirada surrealista insular en *Isla cofre mítico* (1951) del español Eugenio F. Granell y ‘Lo real maravilloso en América’ (1948) del cubano Alejo Carpentier.” 76th South Central Modern Language Association Annual Conference, SCMLA, Hot Springs, Arkansas, October 24-26, 2019. *Resulted in publication.
3. Cañete Quesada, Carmen. Panel coordinator of “periódicos, revistas y propaganda: la función de la prensa en la construcción del discurso nacional y de distorsión racial en Bolivia, Cuba y España.” Paper presented: “El imaginario y la barbarie en la Guardia Mora de Franco: Una interpretación racial de la Guerra Civil Española.” The Thirteenth Biennial International / Interdisciplinary Research Conference of the Afro-Latin/American Research Association (ALARA), Texas, August 7-8, 2018.
4. Cañete Quesada, Carmen. “La retórica de la adulación en la literatura de exiliados españoles trujillistas afincados en la República Dominicana.” XXVII Biennial Louisiana Conference in Hispanic Languages and Literatures. Louisiana State University, Louisiana, February 2010. *Resulted in publication
5. Cañete Quesada, Carmen. “Republicanos españoles ante la vanguardia y el negrismo: análisis y sentido de *13 bandas y 14 estrellas* (1935) de Rafael Alberti.” International Conference on Caribbean Studies, University of Texas-Pan American, Texas, November 2006.
6. Cañete Quesada, Carmen. “‘Isla de Puerto Rico’ de María Zambrano: un ensayo apologético del Caribe insular.” Twenty-Fifth Annual Cincinnati Conference, University of Cincinnati, Ohio, May 2005. *Resulted in publication.
7. Cañete Quesada, Carmen. “José Lezama Lima y su noción de ‘teleología insular’: lectura del *Coloquio con Juan Ramón Jiménez*.” Thirty-Third Annual 20th Century Literature Conference, University of Louisville, Kentucky, February 2005. *Resulted in publication.
8. Cañete Quesada, Carmen. “(Re)definición insular en *Isla cofre mítico* de Eugenio F. Granell.” Twenty-Forth Annual Cincinnati Conference, University of Cincinnati, Ohio, May 2004. *Resulted in publication.
9. Cañete Quesada, Carmen. “La vida de Pascual Duarte, y de sus fortunas y adversidades.” South Central Modern Language Association, SCMLA, Hot Springs, Arkansas, Oct-Nov 2003.
10. Cañete Quesada, Carmen. “*Isla de la simpatía*: reflexiones desde el exilio.” Twenty-Third Annual Cincinnati Conference, University of Cincinnati, Ohio, May 2003. *Resulted in publication.

Non-Refereed Publications, Presentations and Proceedings**International Presentations:**

1. Cañete Quesada, Carmen. “La memoria histórica de la Guerra Civil Española: testimonio de la brigadista afroamericana Salaria Kea.” Fundación Nicolás Guillén, Havana, Cuba, Nov 4, 2016. *Resulted in publication.
2. Cañete Quesada, Carmen. “Testimonio y verdad en la narrativa cubana: *Biografía de un cimarrón* de Miguel Barnet y *Antes que anochezca* de Reinaldo Arenas.” PUCMM (Pontificia Universidad Católica Madre y Maestra), Centro de Estudios Caribeños, Santo Domingo, Dominican Republic, June 2-3, 2015.

3. Cañete Quesada, Carmen. "Lo dominicano a través de la escritura: colección de textos literarios (1965-2014)." PUCMM (Pontificia Universidad Católica Madre y Maestra), Centro de Estudios Caribeños, Santo Domingo, Dominican Republic, April 10, 2014. *Resulted in publication.
4. Cañete Quesada, Carmen. "Spanish Exiles in the Hispanic Caribbean." Université Quisqueya, Port-au-Prince, Haiti, March 7, 2014. *Resulted in publication.
5. Cañete Quesada, Carmen. "De Colón a Jiménez: visiones españolas del Caribe." III Curso Superior de Filología para Jóvenes Hispanistas, Universidad Internacional Menéndez Pelayo, Spain, Sept 2005. *Resulted in publication.

National Presentations:

1. Cañete Quesada, Carmen. "African Americans in the Spanish Civil War." Schomburg Center Scholars-in-Residence Program, Schomburg Center, New York, November 20, 2019. *Resulted in publication.
2. Cañete Quesada, Carmen. "Juan Ramón Jiménez in Puerto Rico: An Analysis of *Isla de la simpatía*." Invited guest speaker for the Spanish Department, Bucknell University, February 2009. *Resulted in publication.
3. Cañete Quesada, Carmen. "Looking at Effective Input and Feedback in Spanish Writing Compositions." The Pennsylvania State University, Hazleton Campus, March 2007.
4. Cañete Quesada, Carmen. "El Grupo Orígenes y Juan Ramón Jiménez." Invited guest speaker for the Spanish and Portuguese Department, Dickinson College, Carlisle, PA, February 2006. *Resulted in publication.
5. Cañete Quesada, Carmen. "Las comunidades españolas en las ciudades de Nueva York y Tampa durante las guerras de independencia cubana: 1868." NEH Summer Seminar Award for "Vision of Freedom for the Americas: Eugenio María de Hostos and José Martí in 19th Century New York," Hostos Community College, New York, July 2005.
6. Cañete Quesada, Carmen. "José Lezama Lima and His Notion of 'Insular Teleology': A Reading of the 'Colloquium with Juan Ramón Jiménez'." Robert Penn Warren Center for the Humanities, Vanderbilt University, Nashville, Tennessee, June 2005. *Resulted in publication.
7. Cañete Quesada, Carmen. "Caribbean Insularity, Racial Identity and Spanish Exiles." Invited guest speaker for the Department of World Languages, Literatures, and Linguistics. West Virginia University, West Virginia, March 2006. *Resulted in publication.
8. Cañete Quesada, Carmen. "El Grupo Orígenes y Juan Ramón Jiménez." Invited guest speaker for the Spanish Department, Colby College, Maine, March 2004. *Resulted in publication.
9. Cañete Quesada, Carmen. "Puerto Rico and Cuba in María Zambrano's Literature in Exile." Invited guest speaker for the Spanish Studies, Rhodes College, Memphis, Tennessee, Feb 2004. *Resulted in publication.
10. Cañete Quesada, Carmen. "Arielismo vs. Modernidad: El mito de Caliban como proyecto de nación." First Annual Interdisciplinary Graduate Student Conference, Vanderbilt University, Nashville, Tennessee, March 2003.

Regional Presentations:

1. Cañete Quesada, Carmen. "Salaria Kea and the Spanish Civil War (1936-39): Memoirs of 'A Negro Nurse in Republican Spain'." Honors College Forum, Wilkes Honors College, Jupiter, Florida, Oct. 21, 2016. *Resulted in publication.
2. Cañete Quesada, Carmen. "Learning Language: What Do We Learn from Rough Drafts?" Sixth Annual Spanish Language Week Celebration, Palm Beach State College, West Palm Beach, Florida, March 25, 2015.
3. Cañete Quesada, Carmen. "History and Geography of Spanish Gastronomy." Invited guest speaker for the Spanish Language Week Celebration, Palm Beach State College, West Palm Beach, Florida, April 2011.
4. Cañete Quesada, Carmen. "Spanish Exiles in the Dominican Republic." Invited guest speaker for Spanish Language Week Celebration, Palm Beach State College, West Palm Beach, Florida, April 2010. *Resulted in publication.
5. Cañete Quesada, Carmen. "Spanish Exiles in the Dominican Republic." Honors College Forum, Wilkes Honors College, Jupiter, Florida, Oct 2010. *Resulted in publication.

Grants**Major external grants funded:**

1. Franklin Research Grant, \$6,000, March 2023, American Philosophical Society. Project: "*Gitanos* in Hollywood: The Contribution of Spanish Gypsies in the Film Industry During Francisco Franco's Regime."
2. Franklin Research Grant, \$6,000, March 2020; \$1,000 supplementary funding, March 2021, American Philosophical Society. Project: "The Memory of Spanish Gypsies."
3. Mellon Foundation Fellow Schomburg Center Scholars-in-Residence, \$9,000. Short-term fellowship for a period of three months (Oct-Dec, 2019). Project: "African-Americans in the Spanish Civil War."
4. 2013-2014 U.S. Fulbright Scholar Award, \$54,000. To teach and conduct research in Santo Domingo, Dominican Republic, for a period of nine-months. Project: "Dominican Literature and Its Diasporas."
5. International Research Grant, 6,000 EUR. XIII Becas de investigación Max Aub "Hablo como hombre," Fundación Max Aub, May 2011. Project: "The Film Scripts Written by Mexican Writer Mauricio Magdaleno and Spanish Republican Exile Max Aub."

Other external grants funded:

1. Michigan State University Libraries Travel Grant, \$1,250. To visit the Gypsy Lore Society Victor Weybright Archives of Gypsy Studies in May, 2019. Project: "The Memory of Spanish Gypsies."
2. Research Development Grant 2008/2009, \$1,500. Dean of Academic Affairs, The Pennsylvania State University, Hazleton, October 2007. Project: "Negotiating Race and Identity Among Members of the Orígenes Group and Spanish Republican Exiles in Cuba."

3. Research Development Grant 2006/2007, \$1,500. Dean of Academic Affairs, The Pennsylvania State University, Hazleton, January 2007. Project: “Rescuing the Memory of Spanish Intellectuals Who Took up Exile in the Dominican Republic after the Spanish Civil War.”

4. Tinker Field Research Grant, \$2,500. Center for Latin American Studies, University of Florida, April 2001. To visit the Sala Zenobia-Juan Ramón at University of Puerto Rico, Río Piedras. Project: “Spanish Exiles in Puerto Rico.”

Internal grants funded:

1. 2022 Summer Undergraduate Research Fellowship (SURF), \$4,000. Office of Undergraduate Research and Inquiry (OURI), Florida Atlantic University, Jan, 2022. Research assistant: Warren Yee. Project: “The Gypsy Community During the Spanish Civil War (1936-1939) and Under Francisco Franco’s Dictatorship (1939-1975).”

2. Robin B. Smith Honors Innovation Award, \$2,500. Wilkes Honors College, Florida Atlantic University, February 2020. Project: “Interviews with members of the Roma community in Spain.”

3. Research Initiation Grant (RIG), \$3,000. Wilkes Honors College, Florida Atlantic University, March 2019. Project: “Mariano Viñuales’ Selected Works: Recovering the Historical Memory of Republican Exiles in Spain.”

4. 2019 Summer Undergraduate Research Fellowship (SURF), \$4,000. Office of Undergraduate Research and Inquiry (OURI), Florida Atlantic University, Feb, 2019. Research assistant: Alyssa Payne. Project: “Mariano Viñuales’ Selected Works: Recovering the Historical Memory of Republican Exiles in Spain.”
*This student was the recipient of the 2020-2021 Undergraduate Researcher of the Year Award.

5. 2018 Summer Undergraduate Research Fellowship (SURF), \$4,000. Office of Undergraduate Research and Inquiry (OURI), Florida Atlantic University, Feb, 2018. Research assistant: Paulina Oporto-Céspedes. Project: “Transnational Approach of Dominican Identity in *In the Name of Salomé* (2000) by Julia Álvarez.”

6. Faculty Development Awards, \$1,000-\$1,500, Wilkes Honors College, Florida Atlantic University. April 2023 (to visit the Samuel Bronston’s Papers in the Margaret Herrick Library, June 19-24, 2023); Aug. 2019 (to participate in the conference of the South Central Modern Language Association, SCMLA, Hot Springs, Arkansas, Oct 24-26, 2019); March 2019 (to participate in the 55th Annual Congress of the Canadian Association of Hispanists, CAH, in University of British Columbia, Vancouver); May 2018 (to participate in the Twelfth Biennial International and Interdisciplinary Conference of the Afro-Latin/American Research Association, ALARA, in University of Houston, Texas); April 2015 (to give a talk in Universidad Católica Madre y Maestra, Santo Domingo, Dominican Republic); May 2017 (to give a talk in Fundación Nicolás Guillén, Havana, Cuba); Nov 2011 (to defray cost of audiovisual material for research project on Max Aub); Dec 2010 (to visit Foundation Max Aub located in Valencia, Spain).

Courses taught (courses developed with an asterisk *)

1. Pontificia Universidad Católica Madre y Maestra (Fall 13-Spring 14)

Fulbright scholar. Centro de Estudios Caribeños, Santo Domingo, Dominican Republic.

- *El exilio español en el Caribe hispánico.

2. Florida Atlantic University (Fall 09-present). Wilkes Honors College, Spanish program.

Courses offered in Spanish program:

- SPN 1120 / SPN 1121 Honors Beginning Spanish Language and Culture I & II.

- SPN 2220 / SPN 2221 Honors Intermediate Spanish Language and Culture I & II.
- SPN 2240 Honors Intermediate Spanish for Oral Communication.
- SPN 2240 Honors Intermediate Spanish for Medical Personnel.
- SPN 3400 Honors Advanced Spanish Language and Culture.
- SPW 3030 Honors Introduction to Hispanic Literature.
- SPW 3136 Honors Latin American Lit: Pre-Columbian and Colonial Literature.
- SPW 4492 Honors Novísima Literatura del Caribe.
- *SPW 4930 Honors Literature of Spanish Exiles in the Hispanic Caribbean.
- *RI SPW 3134 Honors Latin American Lit: *Modernismo* to Post-Boom.
- IDS 4970 Honors Thesis in Spanish.

Other courses offered:

- *LIT 1933 Honors Caribbean Literature (Freshman WAC seminar).
- *IDS 3932 Honors Spanish Civil War in Retrospect: Loss, Memory and the Past.
- *IDS 3932 Honors Caribbean History in Literature and Ritual (co-taught with Dr. Rachel Corr).
- *IDS 3932 Honors Marginal Voices and the Testimonial (co-taught with Dr. Rachel Corr).
- *SPT 2530 Honors Hispanic Culture and Civilization. *Course developed.

DIS (Directed Independence Studies), for students' senior theses and independent research work.

- *SPW 4905 Honors Latino Writers in the United States.
- *SPW 4905 Honors Asians in Latin America.
- *SPW 4905 Honors Dominican-American Writers.
- *SPW 4905 Honors Cuban Antislavery Narratives.
- *SPW 4905 Honors Homosexuality and the Cuban Revolution.

DIR (Directed Independence Research), for students' publications.

- *SPW 4916 Honors Pablo Neruda.
- *SPW 4916 Honors Dominican Literature: Julia Álvarez.
- *SPW 4916 Honors Surrealism and the Spanish Civil War.
- *SPW 4916 Honors Graffiti and Politics in Spain.

Supervision of students

Graduate thesis supervision, Department of Languages, Linguistics & Comp Literatures:

- Spring 2020: Committee member for Carmen Duarte's dissertation. Title: "Cuando las islas tienen alas: Incidencia del espacio transnacional en la dramaturgia femenina hispanocaribeña en los Estados Unidos en los siglos XX y XXI."

Undergraduate thesis supervision, Wilkes L. Honors College:

- Fall 2024: First Reader for Alberto Hernández's Senior Thesis.
 - Title: "War Film and Propaganda in Spain" [tentative title]
- Summer 2024: First Reader for Julie Sampaio's Senior Thesis.
 - Title: "Religious Rituals of Spanish Gypsies" [tentative title]
- Spring 2024: Second Reader for Bruna Sharkey's Senior Thesis.
 - Title: "From Tab to Teeth: The Power of Water Fluoridation in Dental Cavity Prevention," 57 pp. *Outstanding Thesis Award.
- Spring 2024: First Reader for Daniela García-Moreno's Senior Thesis.
 - Title: "Feminismo lésbico y movimiento Queer en España: Los casos de Victorina Durán (1899-1993) y Gloria Fuertes (1917-98)," 48 pp. *Outstanding Thesis Award.

- Spring 2024: First Reader for Gavin Dunsby's Senior Thesis.
 - Title: "Francisco Franco y ETA: Un ciclo de terror, represión y represalias," 54 pp.
- Spring 2023: Second Reader for Rubén García Navarro's Senior Thesis.
 - Title: "Frozen States: An Analysis of U.S.-Cuba Foreign Policy as a Multi-Level Game," 55 pp.
- Spring 2022: Thesis Advisor for Hillary Moran's Senior Thesis.
 - Title: "Matrimonio, ángel del hogar y cuento de hadas en *La última niebla* (1934) de María Luisa Bombal," 29 pp.
- Spring 2022: Second Reader for Ana Toledo's Senior Thesis.
 - Title: "An Analytical Study and Description of Coloboma and CHARGE Syndrome," 41 pp.
- Summer 2022: Second Reader for Hannah Miller's Senior Thesis.
 - Title: "Mental Health Attitudes and Preferences: Examining Facets of Mental Health Stigma in a Hispanic Community," 36 pp.
- Spring 2021: Thesis Advisor for Alyssa Payne's Senior Thesis.
 - Title: "Identity, Exile, and *bacillus emigraticus* in the Literature of Spanish Republican Mariano Viñuales (1900-1955)," 39 pp. *Outstanding Thesis Award.
- Spring 2018: Thesis Advisor for Mumbi Ngugi's Senior Thesis.
 - Title: "La práctica de *parresia* en las memorias de prisión: Un estudio comparativo de la 'Respuesta a la muy ilustre sor Filotea' (1691) de Sor Juan Inés de la Cruz y *Detained: A Writer's Prison Diary* (1982) de Ngũgĩ wa Thiong'o," 30 pp.
- Spring 2018: Second Reader for Jake J. Bodinski's Senior Thesis.
 - Title: "From Freeze to Thaw: Toward LGBTI Rights in Cuba Today," 62 pp.
- Spring 2018: Second Reader for Joseph Elmo's Senior Thesis.
 - Title: "Anarchist Identity During the Spanish Civil War," 66 pp. *Outstanding Thesis Award.
- Spring 2018: Second Reader for Calvin Bankert's Senior Thesis.
 - Title: "Este mundo y el otro: Exploraciones del bien y el mal en un texto de los moriscos," 56 pp. *Outstanding Thesis Award.
- Spring 2016: Thesis Advisor for Melanie Oates's Senior Thesis.
 - Title: "Historical Memory and the Past: The Civil War in Current-Day Spain," 96 pp. *Outstanding Thesis Award.
- Spring 2015: Thesis Advisor for Fernando Varela's Senior Thesis.
 - Title: "Sexualidad, política y una narrativa *queer* de la Revolución cubana: el caso de *Antes que anochezca* (1992) de Reinaldo Arenas," 87 pp. *Outstanding Thesis Award.
- Spring 2015: Thesis Advisor for Alejandra Uribe's Senior Thesis.
 - Title: "Discurso femenino de resistencia en la narrativa cubana antiesclavista: El personaje Teresa en *Sab* (1841) de Gertrudis Gómez de Avellaneda," 42 pp.
- Spring 2015: Second reader for Caitlyn Hood's Senior Thesis.
 - Title: "La comida como crítica social en la picaresca española," 48 pp.
- Spring 2014: Thesis Advisor for Erin Coletti's Senior Thesis.
 - Title: "Verdad histórica y ficción en *In the Time of the Butterflies* de Julia Álvarez y *Vivas en su jardín* de Dedé Mirabal," 72 pp.
- Spring 2013: Thesis Advisor for Stephanie M. López's Senior Thesis.
 - Title: "El dominico-japonés: Expresiones culturales de la identidad japonesa en la República Dominicana desde finales de los años 50," 95 pp. *Outstanding Thesis Award.
- Spring 2011: Thesis Advisor for Tara Boulos's Senior Thesis.
 - Title: "Junot Díaz y su personaje Óscar Wao: Un acercamiento hacia la Dominicanidad," 97 pp. Outstanding Thesis Award.
- Spring 2011: Second Reader for Alan Gray's Senior Thesis.
 - Title: "Supreme Law Abroad: The Constitution's Extension to Guantánamo Bay," 150 pp. Outstanding Thesis Award.

- Spring 2010: Second Reader for Ron Lewis's Senior Thesis.
 - Title: "Entre Nebrija y Valdés: un diálogo gramatical sobre el castellano Renacentista," 74 pp.

Advising activities:

- Advisor of the Spanish club since it was founded in Spring 2010. Regular meetings with the presidents below to organize annual activities:
 - Stephanie López 2010 (founder)
 - Stephanie López 2011
 - Sarah Sax 2012
 - Mumbi Ngugi 2013
 - Fernando Varela 2014
 - Alejandra Uribe 2015
 - Melanie Oates & Rosa Román 2016
 - Paulina Oporto 2017
 - Elysse González 2018
 - Sunil Raju 2019
 - Kenny Kalczuk 2020
 - Alyssa Payne & Pedro Millán 2021
 - Priya Raju 2022
 - Ashley Espinosa 2023
- Advisor of the Summer Abroad Program in Spain since it was founded in Fall 2015, including, but not limited, to the following participants:
 - 2015 SAP (12): Andrew Farris, Patrick Foucald, Daniela Herrera, Jonathan Higgins, Kaley Jemison, J'aime Murray, Melanie Oates, Christine Petit Frere, Tania Rodríguez, Camila Saldias-Manieu, Sarah Stamos, Kendyl Stewart.
 - 2016 SAP (11): Calvin Bankert, Alexandra Barker, Siena Del Mastro, Wioleta Dymek, Colleen Holahan, Caitlin Learly, Rafael Leite, Silas Read, Luis Rivero, Debra Taylor, Ricardo Vega-Bossa.
 - 2019 SAP (13): Joshua Bullock, Carly Cook, Jillian Hanley, Deiliany Hernández, Kenneth Kalczuk, Maguire Krist, John Locop, Hillary Morán, Katherine Omar, Alyssa Payne, Natalie Pérez, Destiny Twohill, Hay Weisbond.
 - 2022 SAP (14): Shalakha Bonthu, James Branca, Ianis Ciolacu, Gavin Dunsby, Daniela García-Moreno, Malka Gilbert, Haven Gray, Ayah Ibrahim, Emaad Kahn, Zara Khan, Marissa Lippinkhof, Fernanda Ramos, Anastassia Salma-Zaman, Warren Yee.
 - 2024 SAP (25): Grace Patterson, Kayla Filjon, Emma Thatcher, Nahila Davis. Camila Millán, Priscilla Agrinoni, Jesús Becerra, Sophia Chávez, Amari Gelin, Isabella Hoge-Mills, Mallory Neal, Michael Stouffer, Karina Syc, Victoria Valenzuela, Samantha Reyes, Joseph Yanan, Ida Pettener, Amanda Belizaire, Aber Wolf, Ingrid Díaz, Blake Habay, Alberto Hernández, Melanie Csikos, Anna Sabria.
- Academic advisor:
 - 2009/2010: Katharine Caplinger (freshman).
 - 2010/2011: Katharine Caplinger (sophomore); Megan Geiger (freshman).

- 2011/2012: Brandi R. Falzone (freshman); Tara R. Henn (freshman); Aleksandra Krawczyk (freshman); Caitlyn Hood (freshman, co-advising with Paul Kirchman); Erin Coletti (sophomore, co-advising with Nick Quintyne); Megan Geiger (sophomore).
 - 2012/2013: Tanya Bach (freshman); Brandi R. Falzone (sophomore); Caitlyn Hood (sophomore, co-advising with Paul Kirchman); Erin Coletti (junior, co-advising with Nick Quintyne); Megan Geiger (junior).
 - 2013/2014: On sabbatical (Fulbright). Erin Coletti (senior). Assessed Fernando Varela, Catlin Hood, Alejandra Uribe and Mumbi Ngugi, on course requirements for their Spanish concentration.
 - 2014/2015: Natalia Castro, Edwin Velasquez and Alyssa Jacobson (freshman), Tanya Bach (junior), Fernando Varela and Alejandra Uribe (senior).
 - 2015/2016: Sarah Stamos (junior); Edwin Velasquez (junior); Desiree Lerner (freshman); Tracy Vandenbraak (freshman); Abigail Willwock (freshman); Mykala Bethune (freshman).
 - 2016/2017: Sarah Stamos (senior); Edwin Velasquez (senior); Desiree Lerner (sophomore); Tracy Vandenbraak (sophomore); Brenda Gomes (freshman); Abageal Roland (freshman); Jeoffrey Robinson (freshman).
 - 2017/2018: Edwin Velasquez (senior); Desiree Lerner (junior); Tracy Vandenbraak (junior); Abageal Roland (sophomore); Jeoffrey Robinson (sophomore); Amelia Pico-Martínez (freshman); Brenda Gomes (freshman).
 - 2019/2020: Desiree Lerner (senior); Brenda Gomes (junior).
 - 2020/2021: Tania Ibarra (freshman), Quinn Jacobs (freshman), Brenda Gomes (senior).
 - 2021/2022: Spencer Goldberg (Freshman), Tania Ibarra (sophomore), Quinn Jacobs (sophomore), Brenda Gomes (senior). HS students: Anushka Mandalapu, Tejas Purimetla, Benjamin Bargeron.
 - 2022/2023: Julie Sampaio (senior), Ellie Pfahler (sophomore), Emma Thatcher (freshman).
- Summer Faculty Mentor, Academy for Community Inclusion (ACI):
 - Summer 2022: Sidney Palmer.
 - Summer 2020: Daniel Camargo.
 - Summer 2019: Nisa Cooper.
 - Summer 2018: Leah Boxer and Juan Urbano.
 - Research advisor:
 - External Refereed Publications (under my supervision):
 1. Godoy Pastore, Amparo. “El horror y lo siniestro en “Casa tomada” (1946) de Julio Cortázar.” *Portales: Undergraduate Journal of the Department of Latin American and Iberian Cultures at Columbia University*, vol. 6, 2023, pp. 72-93.
 2. García Velásquez, Brandy. “Buenos días, Belén.” *ESFERAS: The Undergraduate Student Journal of New York University’s Department of Spanish and Portuguese*, vol. 14, 2023, pp. 195-206.
 3. Raju, Sunil. “¿Por qué Hugo llama a Sirena Sirenito?: Masculinidad e identidad sexual en *Sirena Selena vestida de pena* (2000), de Mayra Santos-Febres.” *Revista de Estudios Hispánicos*, año 5, n. 2, 2018, pp. 63-81.

3. Varela, Fernando. “La imagen del guajiro en la Revolución y en *Antes que anochezca* de Reinaldo Arenas.” *Voces del Caribe / Caribbean Voices: Revista de Estudios Caribeños*, vol. 7, n. 1, 2016, pp. 244-70.
4. Varela, Fernando. “La reconstrucción de la historia franquista a través de lo fantástico en *El laberinto del Fauno*.” *ESFERAS: The Undergraduate Student Journal of the New York University’s Department of Spanish and Portuguese*, vol. 1, n. 2, 2014, pp. 122-36.
5. Toussaint, Deisy. “Las dos muertes de Deisy Toussaint.” *Afro-Hispanic Review*, vol. 32, n. 2 2013, pp. 125-30. [Student during Fulbright grant period in Dominican Republic].
6. Rivera, Guglia. “Poemas.” *Voces del Caribe / Caribbean Voices: Revista de Estudios Caribeños*, vol. 4, n. 1, 2012, pp. 241- 49.
7. Boulos, Tara. Book review on Junot Díaz, *La breve y maravillosa vida de Óscar Wao*. *Afro-Hispanic Review*, vol. 30, n. 1, 2011, pp. 205-07.
 - Internal Refereed Publications (co-authored):
 1. Godoy Pastore, Amparo, and Carmen Cañete Quesada. “Las funciones de la ironía en ‘La camisa de Margarita’ de Ricardo Palma.” *FAU Undergraduate Research Journal*, vol. 12, 2023. [In Print]
 2. Hanley, Jillian, and Carmen Cañete Quesada. “The Liminality of Death in *La amortajada* by María Luisa Bombal.” *FAU Undergraduate Research Journal*, vol. 11, 2022, pp. 30-9.
 3. Millán, Pedro, and Carmen Cañete Quesada. “Lo inefable y los límites del lenguaje en “El Aleph” (1945) de Jorge Luis Borges.” *FAU Undergraduate Research Journal*, vol. 11, 2022, pp. 40-50.
 4. Kalczuk, Kenneth, and Carmen Cañete Quesada. “Fascist Surrealism: Artistic Dynamics of Nationalist Artists in the Spanish Civil War (1936-1939).” *FAU Undergraduate Research Journal*, vol. 10, 2021, pp. 35-41.
 5. Payne, Alyssa, and Carmen Cañete Quesada. “Triple Marginalization in *Antes que anochezca* (1992): Contextualizing Reinaldo Arenas' Memoires Before and After the 1959 Cuban Revolution.” *FAU Undergraduate Research Journal*, vol. 8, 2019, pp. 46-50.
 6. Gudi, Supriya, and Carmen Cañete Quesada. “Reyita as a Symbol of Cuba: The Role of Afro-Cuban Women in Daisy Rubiera Castillo's Testimonial Novel.” *FAU Undergraduate Research Journal*, vol. 8, 2019, pp. 15-18.
 7. Pizzuti, Jazly, and Carmen Cañete Quesada. “Imagen y simbología de la mujer fragmentada en *Veinte poemas de amor y una canción desesperada* de Pablo Neruda.” *FAU Undergraduate Research Journal* vol. 8, 2019, pp. 51-55.
 8. Stamos, Sarah, and Cañete Quesada. “The Code-Switching and Confluence of Languages in Esmeralda Santiago’s *When I Was Puerto Rican* (1993).” *FAU Undergraduate Research Journal*, vol. 5, 2016, pp. 31-35.
 9. López, Stephanie, and Cañete Quesada. “Facundo Yesterday and Today: An Analysis of the Argentine Caudillo System.” *FAU Undergraduate Research Journal*, vol. 4, 2015, pp. 14-21.

10. Varela, Fernando, and Cañete Quesada. “*Pan's Labyrinth* and the Use of Fantasy as an Alternative Interpretation of the History of Spain under Franco's Regime.” *FAU Undergraduate Research Journal*, vol. 4, 2015, pp. 29-34.

11. Strasberg, Michelle, and Cañete Quesada. “The Antislavery Discourse in the *Autobiography* (1840) of Juan Francisco Manzano (1797-1853), and the Novel *Sab* (1841) by Gertrudis Gómez de Avellaneda (1814-73).” *FAU Undergraduate Research Journal*, vol. 1, 2012, pp. 37-45.

12. Strasberg, Michelle, and Cañete Quesada. “El discurso antiesclavista en la *Autobiografía* (1840) de Juan Francisco Manzano (1797-1853), y la novela *Sab* (1841) de Gertrudis Gómez de Avellaneda (1814-73).” *FAU Undergraduate Research Journal*, 1, 2012, pp. 46-54.

○ OURI advisor (selection):

1. Yee, Warren. Poster on “Stereotypes and (Mis)Representations of Spanish Gypsies in Spain’s Film Industry (1960-1988).” OURI’s Annual Summer Retreat and Student Showcase, Florida Atlantic University. August 18, 2022.

*Recipient of 2022 Summer Undergraduate Research Fellowship (SURF).

2. Payne, Alyssa. Poster on “Mariano Viñuales’ Selected Works: Recovering the Historical Memory of Republican Exiles in Spain.” 2020 Florida Collegiate Honors Council (FCHC), Palm Beach Gardens, FL. *Recipient of 2020-2021 Undergraduate Researcher of the Year Award (with my recommendation).

*Recipient of 2019 Summer Undergraduate Research Fellowship (SURF).

3. Vineet, Reddy. Poster on “Elucidating the Role of the International Sanitary Service in the Spanish Civil War (1936-1939).” Spring 2019, 10th Annual UG Research Symposium.

*Recipient of 2019-2020 Undergraduate Researcher of the Year Award (with my recommendation).

4. Oporto-Céspedes, Paulina. Poster on “Representation of Dominican Identity in Julia Alvarez’s Historical Novel in the Name of Salome.” Spring 2018, Annual Symposium for Scholarly and Creative Research. *Paulina’s poster was selected as the three top posters among more than 50 presenters.

*Recipient of 2018 Summer Undergraduate Research Fellowship (SURF).

Service and Professional Development

Service to the Institution:

○ Department/School service:

- Spanish, International & Latin American Studies Advisory Board [Member, Fall 2009-Present].
- Faculty Advisor of Spanish Club [Advisor, Spring 2010-Present].
- Hispanic Honor Society, Sigma Delta Pi [Member, Spring 2010-Present].

○ College service:

Faculty Committees

- Curriculum Committee [Co-Chair, Fall 2019-Spring 2022].
- Writing Committee [Member, Fall 2017-Spring 2020].
- Faculty Development Awards Committee [Member, Fall 2014-Spring 2016, Chair, Fall 2016-Spring 2020].
- Promotion & Tenure Committee [Member, Fall 2013-Present].
- Promotion & Tenure Ad Hoc Subcommittee [Member, Fall 2020].

- Third-Year Review Committee [Member, Spring 2017].
- Admissions Committee [Member, Fall 2012-Spring 2013].
- Boren Campus Review Committee [Member, Spring 2010].
- Academic Affairs Committee [Member, Fall 2009-Spring 2012; chair, Fall 2012-Spring 2014; member, Fall 2022-Present].
- Scholars Day [Interviewer: Spring 2023, Spring 2022, Spring 2017, Spring 2015; Spring 2013; Essays evaluator: Spring 2013, Spring 2023].
- Center for Latin American Studies Summer Award Committee [Member, Fall 2016].
- IB/AICE Open House [Participant, Spring 2010]
- Open House [Participant, Spring 2009;

Search Committees

- Associate Dean [Member, Spring 2022].
- Instructor of Psychology [Member, Fall 2021-Spring 2022].
- Chair in Humanities/Social Sciences [Member, Spring 2021].
- Math Instructor & Visiting Instructor [Member, Fall 2019-Spring 2020].
- Tenure-Track Assistant Professor, Philosophy [Member, Fall 2016-Spring 2017].
- Spanish/French Instructor [Member, Fall 2017].
- Spanish/French Instructor [Chair, Fall 2016].

Campus Life

- Art & Poetry of the Pandemic Contest Committee [Member, Spring 2020, Fall 2021].
- Spanish Film Festival [Organizer, Fall 2019].
- Festival of Nations Committee [Member, Fall 2019, Spring 2020].
- Quarantine Art and Confinement Poetry Committee [Member, Spring 2020].
- Northern Campus Awards committee [Chair, Spring 2020].
- Pandemic contest [Jury member, Spring 2021].

○ University service

- Global Travel Safety & Security Subcommittee [Member, Fall 2021].
- UUPC subcommittee, Diversity, Equity & Inclusion [Member, Fall 2020-Spring 2021].
- Global Engagement Steering Committee [Member, Fall 2019-Present].
- Fulbright Review Committee [Member, Fall 2014; Fall 2019].
- FAU Council on International Education [Member, Fall 2015-Spring 2018].
- Center for Latin American Studies Tri-University Conference Prize committee [Member, Summer 2017, Summer 2018].
- *FAU Undergraduate Research Journal* [Faculty advisor, Spring 2012-Present].
- OURI Undergraduate Research & Inquiry grant applications [Evaluator, one or two applications per year].
- International Education Week [Participant, Fall 2015].
- South Florida Latin American and Caribbean Studies Graduate Student Conference Prize Committee [Member, Spring 2013].

Service to the Discipline/Profession:

- Editorial Boards
 - *Afro-Hispanic Review*
Vanderbilt University Editorial Board [Fall 2004-Spring 2006].
Member of Editorial Board [Fall 2006-Present].
 - *Voces del Caribe/Caribbean Voices*
Member of Editorial Board [Spring 2007-Present].
 - *Hispania*
Peer reviewer and copyeditor [Summer 2012-Present].
 - *Albricias*. AATSP's national high school student publication
Peer reviewer and copyeditor [Spring 2014-Present].

Service to the Community/Public:

- El Sol Jupiter's Neighborhood Resource Center
 - Literacy Program Plazas Comunitarias [Instructor, Summer 2012; Fall 2013; Spr 2017].

Professional Development:

- Distance Learning
 - Eight-week eCertification Workshop. Center for Online and Continuing Education (COCE), December 2020.
 - Online courses designed:
 - SPN 1120 (Summer 2020). Fully online. Peer reviewed by COCE (ACCB).
 - SPN 2220 (Fall 2020). Fully online. Peer reviewed by COCE (eDesign).
*This course passed the Quality Matters certification in Spring 2024.
 - SPN 1121 (Spring 2021). Fully online. Peer reviewed by COCE (ACCB).
 - SPN 2221 (Spring 2021). Fully online. Peer reviewed by COCE (eDesign).
 - SPN 3400 (Fall 2020). Hybrid. Peer reviewed by COCE (ACCB).
 - SPN 3134 (Fall 2021). Hybrid. Peer reviewed by COCE (ACCB).
 - SPN 2240 (Spring 2023). Fully online. Peer reviewed by COCE (ACCB)
*This course passed the Quality Matters certification in Summer 2023.
- Study Abroad (programs founded in collaboration with the Education Abroad Office)
 - WHC Summer Abroad Program in Universidad Complutense de Madrid (Spain).
 - WHC Summer Abroad Program in Havana (Cuba).

Honors and Awards**Major External Teaching Awards:**

1. Teacher of the Year Award: University Level, \$500. AATSP (American Association of Teachers of Spanish and Portuguese), May 2015.
2. NEH Summer Seminar Award, \$3,500, "Vision of Freedom for the Americas: Eugenio María de Hostos & José Martí in 19th Century New York," Hostos Community College, NY, July 2005.

Major Internal Teaching Awards:

1. Exceptional Faculty Award, Northern Campuses Awards, Mac Arthur Campus, Florida Atlantic University, April 2024.

2. Study Abroad Faculty Leader of the Year, Center for Global Engagement, Florida Atlantic University, November 2020.

3. Exceptional Faculty Award, Northern Campuses Awards, Mac Arthur Campus, Florida Atlantic University, April 2019.

4. Award for Excellence and Innovation in Undergraduate Teaching, \$4,000. Office of the Provost, Florida Atlantic University, March 2015.

5. Exceptional Faculty Award, Northern Campuses Awards, Mac Arthur Campus, Florida Atlantic University, April 2013.

Other Honors & Awards:

1. Engaged Learning Small Grant Initiative, \$500. WHC Master Teacher Program, FAU's Center for Teaching and Learning (CTL), Feb 2019. To obtain a Research Intensive (RI) designation for a course from the Office of Undergraduate Research and Inquiry (OURI).

2. Faculty Professional Development Funds, \$500. Office of Undergraduate Research and Inquiry (OURI), Florida Atlantic University, Feb 2019.

3. Global Fund Grant, \$1,000. Penn State International Programs, The Pennsylvania State University, University Park, June 2008. To assist faculty who want to develop course materials with an international component.

4. Dissertation Defense with Honors, Spanish & Portuguese, Vanderbilt University, April 2006.

5. Simon Collier Travel Grant, Center for Latin American and Iberian Studies, Vanderbilt University, November 2005. Interview with Spanish writer Francisco Ayala, Spain.

6. Dissertation Award 2005/2006, Center for the Americas, Vanderbilt University, April 2005.

7. Graduate Student Scholarship for "III Curso Superior de Filología para Jóvenes Hispanistas," Universidad Internacional Menéndez Pelayo, Spain, September 2005.

8. Summer Graduate Student Fellowship, Robert Penn Warren Center for the Humanities, Vanderbilt University, May 2005.

9. MLA Graduate Student Travel Grant, Modern Language Association, Nov. 2004.

10. Graduate Teaching Assistant for Summer Program in Cuba, Department of Spanish and Portuguese, Vanderbilt University, May 2004.

11. Dissertation Enhancement Grant, Graduate School, Vanderbilt University, April 2004.

12. Summer Research Award, College of Arts and Science, Vanderbilt University, April 2004. To visit Biblioteca Nacional José Martí, Havana, Cuba.

13. Excellence in Teaching, Graduate Student Award, Department of Spanish & Portuguese, Vanderbilt University, May 2004.

14. Graduate Select Scholarship in Arts and Science for four years, Graduate School, Vanderbilt University, August 2002.

15. Teaching Assistant Scholarship for “Professional Development Workshop in Spanish for Business,” Universidad Carlos III, Madrid, Spain, July 2001.
16. Outstanding Academic Achievement by an International Student, College of Liberal Arts & Sciences, University of Florida, April 2000.
17. Supplemental Award for two years, Department of Romance Languages and Literatures, University of Florida, August 1999.
18. Lectorado de Español, Ministry of Foreign Affairs, Spain, December 1997.
19. Erasmus-Lingua Fellowship, University of Córdoba, Spain, 1995. Study Abroad Program, University of Liverpool, England.