



FLORIDA ATLANTIC UNIVERSITY

**Board of Trustees**

**Item: III.**

**Wednesday, August 28, 2024**

**SUBJECT: APPROVAL OF FAU'S GENERAL EDUCATION CURRICULUM**

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**PROPOSED BOARD ACTION**

Approval of FAU's revised general education curriculum and course options.

**BACKGROUND INFORMATION**

The State of Florida enacted Senate Bill 266 in May 2023, which established widespread changes to higher education throughout the state, including general education standards and subject areas at all public universities and state colleges. Upon its authorization, Sections 1007.25 and 1007.55 of Florida Statutes established that the Board of Governors (BOG) would revise Regulation 8.005 General Education Course Options, including core course options and new standards, which occurred following recommendations from the state's Articulation Coordinating Committee (ACC) in October 2023 and full Board of Governors approval in January 2024.

As a result of these changes at the state level, Florida Atlantic University has now revised all general education state core course descriptions and updated student learning outcomes following its standard faculty governance curricular processes. The University has reported to the state's Office of K-20 Articulation all changes to description and outcomes of core courses following the statewide course description provided in the Statewide Course Numbering System.

The University prepared a revised list of general education core and institutional course options for consideration by the FAU President and FAU Board of Trustees (BOT) in line with procedures outlined in BOG Regulation 8.005. The initial proposed list came with positive recommendations from FAU's Core Curriculum Committee, the Undergraduate Programs Committee, the University Faculty Senate (UFS) Steering Committee, and the full UFS. The BOT then approved on June 4, 2024.

This is now the second review by the Trustees and President. In July and August, the Office of K-20 Articulation provided feedback to FAU *via* the BOG staff. The University's academic leadership team made corresponding modifications including updated discipline/subject areas, course names, course descriptions, and learning outcomes to ensure alignment with the updated statutes. The UFS Steering Committee held an emergency session and approved the attached revised proposal on August 15, 2024.

According to BOG Regulation 8.005, this is now an annual process. Each year, Trustees and the President will review these course options and submit approval to the ACC by September and to the BOG by December each calendar year.

### IMPLEMENTATION PLAN/DATE

The implementation will take place in two phases. Per the June 2024 BOT approval, the changes to the general education *state core* course options are in effect for Fall 2024 and are not related to a student's catalog year. The University is in compliance with statutory and regulatory requirements for the *state core* course options. The Registrar's Office has updated the University Catalog. The focus of the current proposed revisions are the *institutional requirements*. The changes to the *institutional requirement* course options will be effective beginning Fall 2025, pending Board of Governors approval.

### FISCAL IMPLICATIONS

The changes to general education will follow standard budgetary procedures, in which the Office of the Provost coordinates with impacted College Deans, the Dean of Undergraduate Studies, and their designees to monitor enrollment pipelines, changes in other state or university requirements, and trends in student demand to ensure general education instruction is adequately scheduled and funded.

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#### **Supporting Documentation:**

- Spreadsheet provided by Office of K-20 Articulation with proposed general education changes (revised August 2024)

**Presented by:** Dr. Russ Ivy, Interim Provost and Vice President for Academic Affairs

**Phone:** 561-297-3062

Prefix	Level	Course Number	Lab	Course Title	Course Description	Learning Outcomes	Date of Last Update	Credit	General Ed Core	General Ed Requirements	Course Review Status	General Education Updates	Additional Updates	Total # Institutions Offering Course	Notes
AMH	2	010		UNITED STATES TO 1877	IN THIS COURSE STUDENTS EXAMINE UNITED STATES HISTORY FROM BEFORE EUROPEAN CONTACT TO 1877. TOPICS INCLUDE, BUT ARE NOT LIMITED TO INDIGENOUS PEOPLES, THE EUROPEAN BACKGROUND, THE COLONIAL PERIOD, THE AMERICAN REVOLUTION, THE ARTICLES OF CONFEDERATION, THE CONSTITUTION, ISSUES WITHIN THE NEW REPUBLIC, SECTIONALISM, MANIFEST DESTINY, SLAVERY, THE AMERICAN CIVIL WAR AND RECONSTRUCTION. A GENERAL EDUCATION COURSE.	COURSE LEARNING OUTCOMES: 1. STUDENTS WILL DESCRIBE THE FACTUAL DETAILS OF THE SUBSTANTIVE HISTORICAL EPISODES UNDER STUDY. 2. STUDENTS WILL IDENTIFY AND ANALYZE FOUNDATIONAL DEVELOPMENTS THAT SHAPED AMERICAN HISTORY FROM BEFORE EUROPEAN CONTACT TO 1877 USING CRITICAL THINKING SKILLS. 3. STUDENTS WILL DEMONSTRATE AN UNDERSTANDING OF THE PRIMARY IDEAS, VALUES, AND PERCEPTIONS THAT HAVE SHAPED UNITED STATES HISTORY. 4. STUDENTS WILL DEMONSTRATE COMPETENCY IN CIVIC LITERACY. 5. GIVE A BASIC NARRATIVE OF U.S. HISTORY TO 1877.	06/01/2024	3	Social Sciences	Social Sciences	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	34	
AMH	2	010		HONORS U.S. HISTORY TO 1877	IN THIS COURSE STUDENTS WILL EXAMINE UNITED STATES HISTORY FROM BEFORE EUROPEAN CONTACT TO 1877. TOPICS WILL INCLUDE BUT ARE NOT LIMITED TO INDIGENOUS PEOPLES, THE EUROPEAN BACKGROUND, THE COLONIAL PERIOD, THE AMERICAN REVOLUTION, THE ARTICLES OF CONFEDERATION, THE CONSTITUTION, ISSUES WITHIN THE NEW REPUBLIC, SECTIONALISM, MANIFEST DESTINY, SLAVERY, THE AMERICAN CIVIL WAR, AND RECONSTRUCTION.	1. STUDENTS WILL DESCRIBE THE FACTUAL DETAILS OF THE SUBSTANTIVE HISTORICAL EPISODES UNDER STUDY. 2. STUDENTS WILL IDENTIFY AND ANALYZE FOUNDATIONAL DEVELOPMENTS THAT SHAPED AMERICAN HISTORY FROM BEFORE EUROPEAN CONTACT TO 1877 USING CRITICAL THINKING SKILLS. 3. STUDENTS WILL DEMONSTRATE AN UNDERSTANDING OF THE PRIMARY IDEAS, VALUES, AND PERCEPTIONS THAT HAVE SHAPED UNITED STATES HISTORY. 4. STUDENTS WILL DEMONSTRATE COMPETENCY IN CIVIC LITERACY.	06/01/2024	3	Social Sciences	Social Sciences	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	11	
AMH	2	020		HONORS U.S. HISTORY SINCE 1877	IN THIS COURSE, STUDENTS WILL TRACE THE HISTORY OF THE UNITED STATES FROM THE END OF THE RECONSTRUCTION ERA TO THE CONTEMPORARY ERA. TOPICS WILL INCLUDE BUT ARE NOT LIMITED TO THE RISE OF INDUSTRIALIZATION, THE UNITED STATES' EMERGENCE AS AN ACTOR ON THE WORLD STAGE, CONSTITUTIONAL AMENDMENTS AND THEIR IMPACT, THE PROGRESSIVE ERA, WORLD WAR I, THE GREAT DEPRESSION AND NEW DEAL, WORLD WAR II, ISSUES OF CIVIL AND MINORITY RIGHTS, THE COLD WAR, AND THE UNITED STATES SINCE 1989.	1. STUDENTS WILL DESCRIBE THE FACTUAL DETAILS OF THE SUBSTANTIVE HISTORICAL EPISODES UNDER STUDY. 2. STUDENTS WILL IDENTIFY AND ANALYZE FOUNDATIONAL DEVELOPMENTS THAT SHAPED AMERICAN HISTORY SINCE 1877 USING CRITICAL THINKING SKILLS. 3. STUDENTS WILL DEMONSTRATE AN UNDERSTANDING OF THE PRIMARY IDEAS, VALUES, AND PERCEPTIONS THAT HAVE SHAPED AMERICAN HISTORY. 4. STUDENTS WILL DEMONSTRATE COMPETENCY IN CIVIC LITERACY.	06/01/2024	3	Social Sciences	Social Sciences	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	10	
AMH	2	020		UNITED STATES SINCE 1877	IN THIS COURSE, STUDENTS TRACE THE HISTORY OF THE UNITED STATES FROM THE END OF THE RECONSTRUCTION ERA TO THE CONTEMPORARY ERA. TOPICS INCLUDE, BUT ARE NOT LIMITED TO, THE RISE OF INDUSTRIALIZATION, THE UNITED STATES' EMERGENCE AS AN ACTOR ON THE WORLD STAGE, CONSTITUTIONAL AMENDMENTS AND THEIR IMPACT, THE PROGRESSIVE ERA, WORLD WAR I, THE GREAT DEPRESSION AND NEW DEAL, WORLD WAR II, ISSUES OF CIVIL AND MINORITY RIGHTS, THE COLD WAR AND THE UNITED STATES SINCE 1989.	COURSE LEARNING OUTCOMES: 1. STUDENTS WILL DESCRIBE THE FACTUAL DETAILS OF THE SUBSTANTIVE HISTORICAL EPISODES UNDER STUDY. 2. STUDENTS WILL IDENTIFY AND ANALYZE FOUNDATIONAL DEVELOPMENTS THAT SHAPED AMERICAN HISTORY SINCE 1877 USING CRITICAL THINKING SKILLS. 3. STUDENTS WILL DEMONSTRATE AN UNDERSTANDING OF THE PRIMARY IDEAS, VALUES, AND PERCEPTIONS THAT HAVE SHAPED AMERICAN HISTORY. 4. STUDENTS WILL DEMONSTRATE COMPETENCY IN CIVIC LITERACY.	06/01/2024	3	Social Sciences	Social Sciences	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	40	
AML	2	010		HONORS AMERICAN LITERATURE TO 1865	AN OVERVIEW OF AMERICAN LITERATURE, INCLUDING REPRESENTATIVE WRITERS OF THE COLONIAL, ENLIGHTENMENT AND ROMANTIC PERIODS. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	ALONG WITH CLOSELY READING AND DISCUSSING THE SELECTED TEXTS, STUDENTS WILL PAY SPECIAL ATTENTION TO THE CULTURAL AND HISTORICAL CONTEXTS OUT OF WHICH THE SELECTED WORKS GREW. THE COURSE ALSO CHALLENGES STUDENTS TO ASK HOW PLACE AND IDENTITY ARE VIEWED WITHIN THE SELECTED READINGS AND THEIR CONTEXTS, AND CONSIDER THE RELATION BETWEEN CULTURE, PLACE, AND IDENTITY.	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	5	
AML	2	022		HONORS AMERICAN LITERATURE 1865-1945	AN OVERVIEW OF AMERICAN LITERATURE FROM 1865 TO 1945, INCLUDING REPRESENTATIVE WRITERS OF THE COLONIAL, ENLIGHTENMENT, AND ROMANTIC PERIODS. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	A WRITING INTENSIVE SEMINAR DESIGNED PRIMARILY FOR NON-CONCENTRATORS AND FOR STUDENTS WHO ARE CONSIDERING (OR JUST BEGINNING) A LITERATURE CONCENTRATION.	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	2	
AML	2	053		HONORS AMERICAN LIT 1945 TO PRESENT	AN OVERVIEW OF AMERICAN LITERATURE SINCE 1945. THIS COURSE IS WRITING INTENSIVE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.		06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	1	
ANT	1	471		CULTURAL DIFFERENCE IN A GLOBALIZED SOCIETY			01/01/2007	3		Communications	Reviewed: Removed from General Education	Not Applicable		1	Discontinued
ANT	1	933		HONORS FRESHMAN SEMINAR IN ANTHROPOLOGY (VARIABLE TITLES)	SPECIAL TOPICS WILL FOCUS ON THE BASIC PHILOSOPHICAL AND/OR HISTORICAL QUESTIONS AND ISSUES REGARDING CULTURE AND HUMANKIND. CRITICAL THINKING AND WRITING SKILLS ARE EMPHASIZED.		09/01/2024	3		Social Sciences	Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	1	
ANT	2	000		HONORS INTRODUCTION TO ANTHROPOLOGY	IN THIS COURSE, STUDENTS WILL LEARN THE FOUNDATIONS OF ANTHROPOLOGY AS THE STUDY OF HUMAN VARIATION IN ITS BIOLOGICAL, SOCIAL, AND CULTURAL DIMENSIONS. STUDENTS WILL LEARN ABOUT ANTHROPOLOGICAL CONCEPTS, PRINCIPLES, AND METHODOLOGIES TO UNDERSTAND AND EXPLORE PAST AND PRESENT HUMAN BEHAVIOR. THEY WILL APPLY THE ANTHROPOLOGICAL APPROACH TO ANALYZE ISSUES PERTAINING TO PAST AND CONTEMPORARY CULTURES, AND DEVELOP INTELLECTUAL SKILLS AND HABITS TO UNDERSTAND BEHAVIORAL, SOCIAL AND CULTURAL ISSUES FROM MULTIPLE DISCIPLINARY PERSPECTIVES.	1. STUDENTS WILL EXPLAIN SCIENTIFIC APPROACHES TO THE STUDY OF HUMAN VARIATION AND HUMAN ORIGINS, INCLUDING PRIMATOLOGY, EXTINCT AND EXTANT HUMAN CULTURES, LANGUAGE, AND ETHNICITY. 2. STUDENTS WILL EXPLAIN THE ORIGINS OF ANTHROPOLOGY AS A FOUNDATION DISCIPLINE IN THE SOCIAL SCIENCES THAT EXAMINES THE NATURE AND DEFINITION OF CULTURE. 3. STUDENTS WILL APPLY ANTHROPOLOGICAL CONCEPTS, PRINCIPLES, AND METHODS TO THE SCIENTIFIC STUDY OF PAST AND PRESENT HUMAN BEHAVIOR. 4. STUDENTS WILL EXPLAIN HOW ANTHROPOLOGY INCORPORATES MULTIDISCIPLINARY KNOWLEDGE AND PERSPECTIVES. 5. STUDENTS WILL DESCRIBE ANTHROPOLOGICAL CONTRIBUTIONS TO CONTEMPORARY ISSUES.	06/01/2024	3	Social Sciences	Social Sciences	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	4	

No change from 6/1/2024 version

Remove from General Education

Course changes to align with General Education Statutes

Removed from General Education prior to 6/1/2024

Prefix	Level	Course Number	Lab	Course Title	Course Description	Learning Outcomes	Date of Last Update	Credit	General Ed Core	General Ed Requirements	Course Review Status	General Education Updates	Additional Updates	Total # Institutions Offering Course	Notes
ANT	2	000		INTRODUCTION TO ANTHROPOLOGY	IN THIS COURSE, STUDENTS WILL LEARN THE FOUNDATIONS OF ANTHROPOLOGY AS THE STUDY OF HUMAN VARIATION IN ITS BIOLOGICAL, SOCIAL, AND CULTURAL DIMENSIONS. STUDENTS WILL LEARN ABOUT ANTHROPOLOGICAL CONCEPTS, PRINCIPLES, AND METHODOLOGIES TO UNDERSTAND AND EXPLORE PAST AND PRESENT HUMAN BEHAVIOR. THEY WILL APPLY THE ANTHROPOLOGICAL APPROACH TO ANALYZE ISSUES PERTAINING TO PAST AND CONTEMPORARY CULTURES, AND DEVELOP INTELLECTUAL SKILLS AND HABITS TO UNDERSTAND BEHAVIORAL, SOCIAL AND CULTURAL ISSUES FROM MULTIPLE DISCIPLINARY PERSPECTIVES.	1. STUDENTS WILL EXPLAIN SCIENTIFIC APPROACHES TO THE STUDY OF HUMAN VARIATION AND HUMAN ORIGINS, INCLUDING PRIMATOLOGY, EXTINCT AND EXTANT HUMAN CULTURES, LANGUAGE, AND ETHNICITY. 2. STUDENTS WILL EXPLAIN THE ORIGINS OF ANTHROPOLOGY AS A FOUNDATION DISCIPLINE IN THE SOCIAL SCIENCES THAT EXAMINES THE NATURE AND DEFINITION OF CULTURE. 3. STUDENTS WILL APPLY ANTHROPOLOGICAL CONCEPTS, PRINCIPLES, AND METHODS TO THE SCIENTIFIC STUDY OF PAST AND PRESENT HUMAN BEHAVIOR. 4. STUDENTS WILL EXPLAIN HOW ANTHROPOLOGY INCORPORATES MULTIDISCIPLINARY KNOWLEDGE AND PERSPECTIVES. 5. STUDENTS WILL DESCRIBE ANTHROPOLOGICAL CONTRIBUTIONS TO CONTEMPORARY ISSUES.	06/01/2024	3	Social Sciences	Social Sciences	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	31	
ANT	2	240		HONORS MAGIC, WITCHCRAFT AND RELIGION	ANTHROPOLOGICAL APPROACHES TO RELIGION, SPECIFICALLY TO TOPICS SUCH AS RELIGIOUS SPECIALISTS, HEALING, NEW RELIGIONS, MILLENARIAN MOVEMENTS, AND RELIGIOUS CHANGE.	OBJECTIVE: TO GIVE STUDENTS AN UNDERSTANDING OF ANTHROPOLOGICAL PERSPECTIVES ON THE ROLE OF RELIGION IN HUMAN LIFE.	09/01/2024	3		Social Sciences	Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	1	
ANT	2	410		Introduction to Cultural Anthropology	An introduction into the differences between historical and current societies as exemplified by various cultures and groups.	1. Students will describe key cultural anthropological patterns of human behavior. 2. Students will describe past/present social, political, and economic issues of human societies. 3. Students will apply anthropological methods to the analysis of social, political, technological, or economic issues in human societies.	09/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Course Description	18	Average enrollments ~1,200/semester
ANT	2	410		Honors Introduction to Cultural Anthropology	An introduction into the differences between historical and current societies as exemplified by various cultures and groups.	1. Students will describe key cultural anthropological patterns of human behavior. 2. Students will describe past/present social, political, and economic issues of human societies. 3. Students will apply anthropological methods to the analysis of social, political, technological, or economic issues in human societies.	09/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	3	
ANT	2	511		INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY	AN INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY: THE STUDENT WILL LEARN ABOUT THE GENERAL TOPICS OF BIOLOGICAL ANTHROPOLOGY, INCLUDING GENETICS, PRIMATOLOGY, COMPARATIVE ANATOMY AND PALEOANTHROPOLOGY. TO BE TAKEN IN CONJUNCTION WITH ANT 2512L.	1) TO INTRODUCE STUDENTS TO ALL ASPECTS OF BIOLOGICAL ANTHROPOLOGY. 2) TO PRESENT THE FUNDAMENTAL PRINCIPLES AND TERMINOLOGY OF THE DISCIPLINE OF BIOLOGICAL ANTHROPOLOGY AND ITS SUBDISCIPLINES. 3) TO PROVIDE A BASIS FOR FURTHER STUDY IN BIOLOGICAL ANTHROPOLOGY, ANTHROPOLOGICAL SUBFIELDS AND THE SCIENCES. 4) THE STUDENT WILL BE ENCOURAGED TO ENGAGE IN TOPICS THAT REQUIRE CRITICAL THINKING ABOUT ANTHROPOLOGICAL ISSUES AND CONCERNS.	08/02/2009	3		Natural Science	Reviewed: No Updates	General Education (Institution)		11	
ANT	2	511	L	INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY LAB	LABORATORY ACCOMPANYING ANT 2512. STUDENTS PERFORM PROCEDURES SIMILAR TO THOSE USED BY PROFESSIONAL ANTHROPOLOGICAL RESEARCHERS AND ENGAGE IN HANDS-ON ACTIVITIES DESIGNED TO REINFORCE THE MATERIAL PRESENTED IN THE LECTURE SECTION. TO BE TAKEN IN CONJUNCTION WITH ANT 2512.	1) TO INTRODUCE STUDENTS TO LABORATORY APPROACHES USED IN BIOLOGICAL ANTHROPOLOGICAL STUDIES. 2) TO PRESENT THE STUDENT WITH VISUAL AND TANGIBLE AIDS TO RE-ENFORCE THE MATERIAL DISCUSSED IN LECTURE. 3) TO ENCOURAGE THE STUDENT TO QUESTION EVIDENCE AND THEORIES RELATED TO ANTHROPOLOGY. 4) TO ENCOURAGE THE STUDENT TO PURSUE STUDY IN RELATED COURSES AND SCIENTIFIC EXAMINATION AND EXPERIMENTATION.	08/02/2009	1		Natural Science	Reviewed: No Updates	General Education (Institution)		2	
ANT	2	511		ORIGIN AND DEVELOPMENT			08/30/1997	3		Natural Science	Reviewed: Removed from General Education	Not Applicable		11	Discontinued
ANT	2	511		HONORS INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY	COURSE COVERS ALL ASPECTS OF THE ORIGIN AND EVOLUTION OF HUMANKIND. SUBJECT MATTER INCLUDES CONCEPTS OF EVOLUTIONARY THOUGHT, MAMMALIAN OSTEOLOGY, GENETICS CONCERNING EVOLUTION, STATISTICS AND GEOMETRICS USED IN PHYSICAL ANTHROPOLOGY, WHAT MAKES A HOMININ, MODERN AND ANCIENT NON-HUMAN PRIMATES, THE PROGRESSION THROUGH HOMININ EVOLUTION AND MODERN HUMAN VARIATION.	AT THE END OF THE COURSE, THE STUDENT WILL: 1. BE ABLE TO DEMONSTRATE KNOWLEDGE OF THE MOST IMPORTANT THEMES AND TOPICS IN BIOLOGICAL ANTHROPOLOGY; 2. BE ABLE TO DEFINE AND EXPLAIN THE DRIVING FORCES OF EVOLUTION, AND THE PROCESS OF HUMAN BIOLOGICAL AND CULTURAL EVOLUTION OVER TIME; AND 3. EXPLAIN DIFFERENT CRITICAL APPROACHES, RESEARCH METHODS AND DEBATES.		3		Natural Science	Reviewed: No Updates	General Education (Institution)		2	
ANT	2	511L	L	HONORS INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY LAB	HANDS-ON PROJECTS TO ACCOMPANY LESSONS FROM ANT 2511, INCLUDING METHODS FOR MEASURING HOMININ CRANIA, OTHER BONES AND DNA ANALYSIS.	AT THE END OF THE COURSE, THE STUDENT WILL BE ABLE TO: 1. HAVE KNOWLEDGE OF THE MOST IMPORTANT THEMES THE TOPICS; 2. HAVE KNOWLEDGE OF DIFFERENT RESEARCH METHODS; AND 3. MEASURE CRANIA OF VARIOUS HOMININS.		1		Natural Science	Reviewed: No Updates	General Education (Institution)		1	
ARC	2	208		CULTURE & ARCHITECTURE: THE MASTER BUILDER	HOLISTIC APPROACH TO THE EVOLUTION OF ARCHITECTURE AS AN EMPIRICAL ELEMENT OF CULTURE FROM PREHISTORIC HUMANKIND TO THE PRESENT. COURSE IS BASED ON THE INTERACTION BETWEEN THE PRINCIPLES AND CONCEPTS OF ARCHITECTURAL DESIGN AND TECHNOLOGY AND THE WORLD CULTURES THAT PRODUCED AND UTILIZED THEM IN THEIR BUILT ENVIRONMENTS. INCLUDES CONTENT RELATED TO THE WESTERN CANON.		06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description	1	


No change from 6/1/2024 version

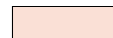
Remove from General Education

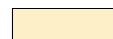
Course changes to align with General Education Statutes


Removed from General Education prior to 6/1/2024

Prefix	Level	Course Number	Lab	Course Title	Course Description	Learning Outcomes	Date of Last Update	Credit	General Ed Core	General Ed Requirements	Course Review Status	General Education Updates	Additional Updates	Total # Institutions Offering Course	Notes
ARH	2	000		ART APPRECIATION	IN THIS COURSE, STUDENTS WILL DEVELOP AN APPRECIATION OF AND THE ABILITY TO THINK CRITICALLY ABOUT CULTURE AND BE PROVIDED WITH THE TOOLS TO UNDERSTAND, ANALYZE, AND DISCUSS WORKS OF VISUAL ART AND MATERIAL CULTURE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	1. STUDENTS WILL IDENTIFY AND DESCRIBE TERMS, CONCEPTS, AND METHODS USED IN THE DISCIPLINE OF ART HISTORY. 2. STUDENTS WILL APPLY TERMS, CONCEPTS, AND METHODS USED IN THE DISCIPLINE OF ART HISTORY TO WORKS OF VISUAL ART AND MATERIAL CULTURE. 3. STUDENTS WILL IDENTIFY AND DESCRIBE WORKS OF VISUAL ART AND MATERIAL CULTURE IN THE WORKS' CULTURAL CONTEXT, INCLUDING WORKS FROM OR INSPIRED BY THE WESTERN CANON AND OTHER CULTURAL TRADITIONS. 4. STUDENTS WILL ANALYZE WORKS OF VISUAL ART AND MATERIAL CULTURE IN THE WORKS' CULTURAL CONTEXT, INCLUDING WORKS FROM OR INSPIRED BY THE WESTERN CANON AND OTHER CULTURAL TRADITIONS. 5. STUDENTS WILL GENERATE AN ANALYTICAL RESPONSE TO WORKS OF VISUAL ART AND MATERIAL CULTURE IN THE WORKS' CULTURAL CONTEXT.	06/01/2024	3	Humanities	Humanities	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	38	
ARH	2	000		HONORS ART APPRECIATION	IN THIS COURSE, STUDENTS WILL DEVELOP AN APPRECIATION OF AND THE ABILITY TO THINK CRITICALLY ABOUT CULTURE AND BE PROVIDED WITH THE TOOLS TO UNDERSTAND, ANALYZE, AND DISCUSS WORKS OF VISUAL ART AND MATERIAL CULTURE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	1. STUDENTS WILL IDENTIFY AND DESCRIBE TERMS, CONCEPTS, AND METHODS USED IN THE DISCIPLINE OF ART HISTORY. 2. STUDENTS WILL APPLY TERMS, CONCEPTS, AND METHODS USED IN THE DISCIPLINE OF ART HISTORY TO WORKS OF VISUAL ART AND MATERIAL CULTURE. 3. STUDENTS WILL IDENTIFY AND DESCRIBE WORKS OF VISUAL ART AND MATERIAL CULTURE IN THE WORKS' CULTURAL CONTEXT, INCLUDING WORKS FROM OR INSPIRED BY THE WESTERN CANON AND OTHER CULTURAL TRADITIONS. 4. STUDENTS WILL ANALYZE WORKS OF VISUAL ART AND MATERIAL CULTURE IN THE WORKS' CULTURAL CONTEXT, INCLUDING WORKS FROM OR INSPIRED BY THE WESTERN CANON AND OTHER CULTURAL TRADITIONS. 5. STUDENTS WILL GENERATE AN ANALYTICAL RESPONSE TO WORKS OF VISUAL ART AND MATERIAL CULTURE IN THE WORKS' CULTURAL CONTEXT.	06/01/2024	3	Humanities	Humanities	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	5	
ARH	2	050		HONORS HISTORY OF ART 1	THIS ILLUSTRATED CLASS IS A GENERAL INTRODUCTION TO THE HISTORY OF ART ACROSS TIME AND SPACE: FROM PREHISTORIC TO THE GOTHIC; FROM EGYPT, GREECE, THE NEAR EAST, EUROPE, ASIA, TO MESOAMERICA. BY TAKING THIS CLASS, STUDENTS ARE EXPECTED TO DEVELOP AN UNDERSTANDING OF ART IN VARIOUS FORMS IN ITS HISTORICAL CONTEXT. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	COURSE GOALS 1) TO UNDERSTAND AND APPRECIATE THE DEVELOPMENT OF ART WORLDWIDE 2) TO BECOME FAMILIAR WITH BASIC TERMS AND VOCABULARY OF ART HISTORY 3) TO MASTER BASIC INFORMATION ABOUT MAJOR ARTWORKS: TITLE, DATE, LOCATION, AUTHOR, COMPOSITION, AND ETC. 4) TO DEVELOP ANALYTICAL SKILLS IN INTERPRETING THE HISTORICAL SIGNIFICANCE OF MAJOR ARTWORKS 5) HAVE A GENERAL IDEA OF THE MAJOR INSTITUTIONS IN WHICH ARTWORKS ARE DISPLAYED	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	4	
ARH	2	051		HONORS HISTORY OF ART 2	THIS ILLUSTRATED CLASS IS A GENERAL INTRODUCTION TO THE HISTORY OF ART ACROSS TIME AND SPACE: FROM RENAISSANCE TO THE CONTEMPORARY WORLD, FROM EUROPE, TO AFRICA, ASIA, AMERICA, AND THE PACIFIC. BY TAKING THIS CLASS, STUDENTS ARE EXPECTED TO DEVELOP AN UNDERSTANDING OF ART IN VARIOUS FORMS IN ITS HISTORICAL CONTEXT. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	COURSE GOALS 1) TO UNDERSTAND AND APPRECIATE THE DEVELOPMENT OF ART WORLDWIDE 2) TO BECOME FAMILIAR WITH BASIC TERMS AND VOCABULARY OF ART HISTORY 3) TO MASTER BASIC INFORMATION ABOUT MAJOR ARTWORKS: TITLE, DATE, LOCATION, AUTHOR, COMPOSITION, AND ETC. 4) TO DEVELOP ANALYTICAL SKILLS IN INTERPRETING THE HISTORICAL SIGNIFICANCE OF MAJOR ARTWORKS 5) HAVE A GENERAL IDEA OF THE MAJOR INSTITUTIONS IN WHICH ARTWORKS ARE DISPLAYED	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	5	
ARH	2	701		HONORS STILL IMAGE/MOVING IMAGE	THIS COURSE DEVELOPS THE STUDENTS UNDERSTANDING AND APPRECIATION OF THE VISUAL ARTS THROUGH CRITICAL STUDY OF CONTEMPORARY ISSUES IN THE VISUAL ARTS AND RIGOROUS EXAMINATION OF THE IDEAS OF "PAINTING" AND THE "FINE ARTS" IN OUR IMAGE-SATURATED ERA. THE COURSE WILL DEVELOP STUDENTS' UNDERSTANDING OF THE CONNECTIONS BETWEEN CONTEMPORARY IMAGES AND ART HISTORY AND HELP STUDENTS BECOME MORE SOPHISTICATED VIEWERS AND ARTICULATE CRITICS OF THE VISUAL ARTS AND OTHER VISUAL MEDIA. INCLUDES SELECTIONS FROM THE WESTERN CANON.	AT THE END OF THE COURSE, STUDENT WILL BE ABLE TO: 1. UNDERSTAND THE PHYSICAL WORLD & HOW IT RELATES TO THE STUDY OF OTHER DISCIPLINES. 2. HAVE A BROAD APPRECIATION OF CREATIVE PRODUCTION, INC. ART OBJECTS, FILMS, AND THE WRITTEN WORD.	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	1	
ART	1	014		HONORS ELEMENTS OF VISUAL THINKING	THIS COURSE DEVELOPS THE STUDENTS UNDERSTANDING OF THE VISUAL ARTS THROUGH CRITICAL STUDY OF THE FUNDAMENTALS OF PERCEPTION AND VISUAL COMPOSITION, AND THROUGH VERY ACTIVE PARTICIPATION IN THE ART-MAKING PROCESS. DIVERSE MATERIALS AND PROCESSES WILL BE EXPLORED, INCLUDING TWO-DIMENSIONAL AND THREE-DIMENSIONAL FORMS. IDEAS OF CONTENT ARE ALSO ADDRESSED. INCLUDES SELECTIONS FROM THE WESTERN CANON.		06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	1	
ART	1	202	C	HONORS DESIGN	IN THIS STUDIO COURSE, THE FUNDAMENTALS OF COLOR AND DESIGN AND THEIR EFFECTS ON 2-D AND 3-D SPACE WILL BE EXPLORED. INCLUDES SELECTIONS FROM THE WESTERN CANON.	THROUGH CONCEPT-DRIVEN PROJECTS, AS WELL AS READING AND VIEWING OF VIDEOS/DVDS ON THIS SUBJECT, STUDENTS WILL BECOME FAMILIAR WITH THE FUNDAMENTALS OF DESIGN AND VARIOUS THEORIES CONCERNING COLOR.	06/01/2024	4		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	1	
ART	1	300	C	HONORS DRAWING I	IN THIS COURSE STUDENTS LEARN TO TRANSLATE 3-DIMENSIONAL SPACE INTO A 2-DIMENSIONAL PLANE. INCLUDES SELECTIONS FROM THE WESTERN CANON.	STUDENTS LEARN: 1. HOW TO SEE. 2. TO DEVELOP DRAWING AND CREATIVE SKILLS.	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	1	


 No change from 6/1/2024 version

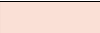
 Remove from General Education

 Course changes to align with General Education Statutes


 Removed from General Education prior to 6/1/2024

Prefix	Level	Course Number	Lab	Course Title	Course Description	Learning Outcomes	Date of Last Update	Credit	General Ed Core	General Ed Requirements	Course Review Status	General Education Updates	Additional Updates	Total # Institutions Offering Course	Notes
ART	1	602	C	HONORS PHOTOSHOP	COURSE SERVES AS A FUNDAMENTAL INTRODUCTION TO PHOTOSHOP BASICS. STUDENTS ARE INTRODUCED TO DIGITAL MANIPULATION, LAYERS AND OTHER DIGITAL EDITING TOOLS THAT ARE PART OF THIS GRAPHIC SOFTWARE. INCLUDES SELECTIONS FROM THE WESTERN CANON.	STUDENTS WILL: 1. UNDERSTAND THE FUNDAMENTALS OF PHOTOSHOP. 2. BECOME FAMILIAR WITH PHOTOSHOP SMART FILTERS, LAYERS AND SELECTIONS TOOLS. 3. LEARN HOW TO SUCCESSFULLY COMBINE IMAGES INTO STUNNING AUTISTICS COMPOSITES.	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	1	
ART	1	661	C	HONORS DIGITAL ART PHOTOGRAPHY	AN INTRODUCTORY COURSE DESIGNED TO EXPLORE THE MULTIPLE WAYS IN WHICH DIGITAL ENHANCEMENT AND OTHER SPECIAL EFFECTS CAN BE USED TO CREATE FINE ART PHOTOGRAPHIC IMAGES. STUDENTS WILL LEARN PHOTOGRAPHIC BASICS SUCH AS DEPTH OF FIELD, LIGHTING AND COMPOSITION. INCLUDES SELECTIONS FROM THE WESTERN CANON.	BY THE END OF THIS COURSE, STUDENTS SHOULD BE ABLE TO: 1. DIFFERENTIATE BETWEEN A FINE ART PHOTOGRAPH AND A SNAPSHOT. 2. UNDERSTAND HOW TO COMPOSE, LIGHT AND MAKE USE OF NATURAL LIGHT. 3. UTILIZE PHOTOSHOP LAYERS TO ENHANCE AN IMAGE. 4. UNDERSTAND THE TECHNICAL LANGUAGE, PRACTICAL APPLICATIONS AND BASIC DIGITAL PHOTOGRAPHY CONCEPTS. Textbook(s)FREEMAN, MICHAEL. (2007) THE PHOTOGRAPHER'S EYE: COMPOSITION AND DESIGN FOR BETTER DIGITAL PHOTOGRAPHS. ST. LOUIS, MO: FOCAL PRES	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	1	
ART	2	500	C	HONORS PAINTING I	COURSE IS AN INTRODUCTION TO THE PROCESS OF OIL PAINTING, ITS MATERIAL PROPERTIES, ITS SAFE HANDLING, ITS HISTORICAL USE, AND ITS FUTURE AS AN ART MEDIUM. PROBLEMS OF FORMAT, COMPOSITION, AND CONTENT WILL BE ADDRESSED. STUDENTS BECOME ARTICULATE MAKERS OF PAINTINGS AND ARTICULATE CRITICS OF THOSE OBJECTS. INCLUDES SELECTIONS FROM THE WESTERN CANON.	STUDENTS DEVELOP AN UNDERSTANDING OF THE VISUAL ARTS THROUGH CRITICAL STUDY OF THE FUNDAMENTALS OF PERCEPTION AND VISUAL COMPOSITION.	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	1	
ART	2	540	C	HONORS WATERCOLOR	COURSE STRESSES MATERIAL AND CONCEPTUAL CONCERNS RELATIVE TO WATERCOLOR AND OTHER WATER-BASED MEDIA, INCLUDING WASH, MARK, TRANSPARENCY, LUMINOSITY, AND ISSUES IN COMPOSITION AND CONTENT. STUDENTS WILL DEVELOP THEIR PERCEPTUAL SKILLS BY WORKING IN THE STUDIO AND ON SITE. STUDENTS WILL DEVELOP THEIR CRITICAL SKILLS DURING IN-CLASS CRITIQUE AND DISCUSSION, AS WELL AS THROUGH READINGS AND RESEARCH. INCLUDES SELECTIONS FROM THE WESTERN CANON.	STUDENTS DEVELOP CRITICAL SKILLS AND LEARN TO COMMUNICATE EFFECTIVELY.	06/01/2024	4		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	1	
ART	2	804	C	HONORS INSTALLATION ART	FROM THE ANIMATED AND DIGITIZED INSTALLATIONS OF TAMBINO AND SHAHZIA SIKANDER TO THE INSTALLATION AND PERFORMATIVE VIDEO INSTALLATIONS OF ADRIAN PIPER, NEW MEDIA DIGITAL TECHNOLOGY IS GREATLY INFLUENCING THE WAYS IN WHICH CONTEMPORARY ARTISTS COMMENT ON ISSUES CONCERNING PRIVACY/SURVEILLANCE, ETHNICITY/RACE, GENDER/BIOLOGY. AS A SEMINAR/STUDIO-BASED COURSE, HONORS INSTALLATION ART IS DESIGNED TO PROVIDE STUDENTS WITH THE OPPORTUNITY TO COMBINE TRADITIONAL MATERIALS WITH DIGITAL TECHNOLOGY IN ORDER TO OBSERVE HOW INNOVATIVE PRACTICES CAN BE INTRODUCED TO THEIR ARTISTIC EXPRESSION. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	BY THE END OF THE COURSE STUDENTS SHOULD BE ABLE TO: 1. CRITIQUE, EXAMINE AND UNDERSTAND THEORIES RELEVANT TO CONTEMPORARY ART INSTALLATION. 2. OBSERVE AND ANALYZE HOW DIGITAL NEW MEDIA TECHNOLOGIES SHAPE AND FORM THE WAYS IN WHICH INSTALLATION, PROJECTIONS AND SCREENS, AS AN ART FORM BEGINS TO STRUCTURE NEW WAYS OF UNDERSTANDING THE VISUAL NARRATIVE. 3. GAIN AN APPRECIATION FOR PAST AND CURRENT INSTALLATION ARTISTS OF THE 20TH AND 21ST CENTURIES 4. IMAGINE, DEVELOP AND CREATE INSTALLATIONS.	09/01/2024	4		Humanities	Reviewed: Removed from General Education	Not Applicable	Course Description and Discipline/Subject Area	1	
AST	2	002		HONORS INTRODUCTION TO ASTRONOMY	THIS COURSE PROVIDES A COMPREHENSIVE LOOK AT MODERN ASTRONOMY, EMPHASIZING THE USE OF THE SCIENTIFIC METHOD AND THE APPLICATION OF PHYSICAL LAWS TO UNDERSTAND THE UNIVERSE INCLUDING EARTH AND ITS ENVIRONMENT. THROUGHOUT THIS COURSE, STUDENTS WILL DEVELOP THE ABILITY TO DISCERN SCIENTIFIC KNOWLEDGE FROM NON-SCIENTIFIC CLAIMS BY USING CRITICAL THINKING.	1. STUDENTS WILL DEFINE TERMS USED TO MEASURE AND DESCRIBE THE UNIVERSE. 2. STUDENTS WILL EXPLAIN THE PROCESSES INVOLVED IN THE FORMATION AND EVOLUTION OF CELESTIAL BODIES OVER ASTRONOMICAL TIME ACCORDING TO DIFFERENT MODELS AND THEORIES. 3. STUDENTS WILL DESCRIBE HOW SCIENTIFIC THEORIES EVOLVE IN RESPONSE TO NEW OBSERVATIONS AND CRITICALLY EVALUATE THEIR IMPACT ON SOCIETY. 4. STUDENTS WILL FORMULATE EMPIRICALLY TESTABLE HYPOTHESES DERIVED FROM THE STUDY OF PHYSICAL PROCESSES AND PHENOMENA. 5. STUDENTS WILL APPLY LOGICAL REASONING SKILLS THROUGH SCIENTIFIC CRITICISM AND ARGUMENT TO SEPARATE SCIENCE FROM NON-SCIENCE. 6. STUDENTS WILL GATHER AND ANALYZE ASTRONOMICAL DATA AND COMMUNICATE RESULTS IN GRAPHIC AND WRITTEN FORMS.	06/01/2024	3	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	8	
AST	2	002		INTRODUCTION TO ASTRONOMY	THIS COURSE PROVIDES A COMPREHENSIVE LOOK AT MODERN ASTRONOMY, EMPHASIZING THE USE OF THE SCIENTIFIC METHOD AND THE APPLICATION OF PHYSICAL LAWS TO UNDERSTAND THE UNIVERSE INCLUDING EARTH AND ITS ENVIRONMENT. THROUGHOUT THIS COURSE, STUDENTS WILL DEVELOP THE ABILITY TO DISCERN SCIENTIFIC KNOWLEDGE FROM NON-SCIENTIFIC CLAIMS BY USING CRITICAL THINKING.	1. STUDENTS WILL DEFINE TERMS USED TO MEASURE AND DESCRIBE THE UNIVERSE. 2. STUDENTS WILL EXPLAIN THE PROCESSES INVOLVED IN THE FORMATION AND EVOLUTION OF CELESTIAL BODIES OVER ASTRONOMICAL TIME ACCORDING TO DIFFERENT MODELS AND THEORIES. 3. STUDENTS WILL DESCRIBE HOW SCIENTIFIC THEORIES EVOLVE IN RESPONSE TO NEW OBSERVATIONS AND CRITICALLY EVALUATE THEIR IMPACT ON SOCIETY. 4. STUDENTS WILL FORMULATE EMPIRICALLY TESTABLE HYPOTHESES DERIVED FROM THE STUDY OF PHYSICAL PROCESSES AND PHENOMENA. 5. STUDENTS WILL APPLY LOGICAL REASONING SKILLS THROUGH SCIENTIFIC CRITICISM AND ARGUMENT TO SEPARATE SCIENCE FROM NON-SCIENCE. 6. STUDENTS WILL GATHER AND ANALYZE ASTRONOMICAL DATA AND COMMUNICATE RESULTS IN GRAPHIC AND WRITTEN FORMS.	06/01/2024	3	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	38	

 No change from 6/1/2024 version

 Remove from General Education

 Course changes to align with General Education Statutes

 Removed from General Education prior to 6/1/2024

Prefix	Level	Course Number	Lab	Course Title	Course Description	Learning Outcomes	Date of Last Update	Credit	General Ed Core	General Ed Requirements	Course Review Status	General Education Updates	Additional Updates	Total # Institutions Offering Course	Notes
BSC	1	005		HONORS LIFE SCIENCE	THIS COURSE APPLIES THE SCIENTIFIC METHOD TO CRITICALLY EXAMINE AND EXPLAIN THE NATURAL WORLD INCLUDING BUT NOT LIMITED TO CELLS, ORGANISMS, GENETICS, EVOLUTION, ECOLOGY, AND BEHAVIOR.	1. STUDENTS WILL EVALUATE DATA REGARDING VALIDITY. 2. STUDENTS WILL READ AND INTERPRET A VARIETY OF SCIENTIFIC DATA. 3. STUDENTS WILL DESCRIBE THE NATURAL WORLD. 4. STUDENTS WILL ARTICULATE AND PRACTICE THE SCIENTIFIC METHOD.	06/01/2024	2	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	7	Course Description and Course Title Updated
BSC	1	005		LIFE SCIENCE	THIS COURSE APPLIES THE SCIENTIFIC METHOD TO CRITICALLY EXAMINE AND EXPLAIN THE NATURAL WORLD INCLUDING BUT NOT LIMITED TO CELLS, ORGANISMS, GENETICS, EVOLUTION, ECOLOGY, AND BEHAVIOR.	1. STUDENTS WILL EVALUATE DATA REGARDING VALIDITY. 2. STUDENTS WILL READ AND INTERPRET A VARIETY OF SCIENTIFIC DATA. 3. STUDENTS WILL DESCRIBE THE NATURAL WORLD. 4. STUDENTS WILL ARTICULATE AND PRACTICE THE SCIENTIFIC METHOD.	06/01/2024	2	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	37	
BSC	1	005	L	LIFE SCIENCE LABORATORY	THIS COURSE APPLIES THE SCIENTIFIC METHOD TO CRITICALLY EXAMINE AND EXPLAIN THE NATURAL WORLD INCLUDING BUT NOT LIMITED TO CELLS, ORGANISMS, GENETICS, EVOLUTION, ECOLOGY, AND BEHAVIOR. A SURVEY OF THE DIVERSITY OF LIFE, INCLUDING FIELD TRIPS AND AN INTRODUCTION TO FIELD BIOLOGY.	STUDENT LEARNING OUTCOMES: • STUDENTS WILL EVALUATE DATA REGARDING VALIDITY. • STUDENTS WILL READ AND INTERPRET A VARIETY OF SCIENTIFIC DATA. • STUDENTS WILL DESCRIBE THE NATURAL WORLD. • STUDENTS WILL ARTICULATE AND PRACTICE THE SCIENTIFIC METHOD. 1. EDUCATE HONORS COLLEGE STUDENTS IN ECOLOGY, EVOLUTION, AND ENVIRONMENTAL SCIENCE. 2. PREPARE STUDENTS FOR UPPER LEVEL COURSES IN THESE AREAS.	09/01/2004	1		Natural Science	Reviewed: No Updates	General Education (Institution)		22	
BSC	1	005	L	HONORS LIFE SCIENCE LAB	THIS COURSE APPLIES THE SCIENTIFIC METHOD TO CRITICALLY EXAMINE AND EXPLAIN THE NATURAL WORLD INCLUDING BUT NOT LIMITED TO CELLS, ORGANISMS, GENETICS, EVOLUTION, ECOLOGY, AND BEHAVIOR. A SURVEY OF THE DIVERSITY OF LIFE, INCLUDING FIELD TRIPS AND AN INTRODUCTION TO FIELD BIOLOGY.	STUDENT LEARNING OUTCOMES: • STUDENTS WILL EVALUATE DATA REGARDING VALIDITY. • STUDENTS WILL READ AND INTERPRET A VARIETY OF SCIENTIFIC DATA. • STUDENTS WILL DESCRIBE THE NATURAL WORLD. • STUDENTS WILL ARTICULATE AND PRACTICE THE SCIENTIFIC METHOD. 1. EDUCATE HONORS COLLEGE STUDENTS IN ECOLOGY, EVOLUTION, AND ENVIRONMENTAL SCIENCE. 2. PREPARE STUDENTS FOR UPPER LEVEL COURSES IN THESE AREAS.		1		Natural Science	Reviewed: No Updates	General Education (Institution)		2	
BSC	1	010		BIOLOGICAL PRINCIPLES	IN THIS COURSE STUDENTS WILL APPLY THE SCIENTIFIC METHOD TO CRITICALLY EXAMINE AND EXPLAIN THE NATURAL WORLD. THIS COURSE WILL COVER MOLECULAR BIOLOGY, CELLULAR BIOLOGY, GENETICS, METABOLISM, AND REPLICATION.	1. STUDENTS WILL DEMONSTRATE SCIENTIFIC LITERACY BY ARTICULATING AND PRACTICING THE SCIENTIFIC METHOD. 2. STUDENTS WILL EVALUATE DATA REGARDING VALIDITY. 3. STUDENTS WILL READ AND INTERPRET A VARIETY OF SCIENTIFIC DATA. 4. STUDENTS WILL IDENTIFY MAJOR MACROMOLECULES AND STATE THEIR IMPORTANCE TO LIVING ORGANISMS. 5. STUDENTS WILL EXPLAIN METABOLISM. 6. STUDENTS WILL COMPARE AND CONTRAST PROKARYOTIC AND EUKARYOTIC STRUCTURES AND PROCESSES OF CELL DIVISION AND REPLICATION. 7. STUDENTS WILL EXPLAIN GENE EXPRESSION. 8. STUDENTS WILL SOLVE PROBLEMS IN TRANSMISSION GENETICS.	06/01/2024	3	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	39	
BSC	1	010	L	BIOLOGICAL PRINCIPLES LAB	AN INTRODUCTION TO GENERAL LABORATORY PROCEDURES TO DEMONSTRATE THE BASIC PRINCIPLES OF BIOLOGY.		06/01/2024	1		Natural Science	Reviewed: Updated	General Education (Institution)	Course Description	26	
BSC	1	010	C	GENERAL BIOLOGY I			03/22/2022	3	Natural Science	Natural Science	Reviewed: Removed from General Education	Not Applicable		29	Discontinued
BSC	1	010		HONORS GENERAL BIOLOGY I	IN THIS COURSE STUDENTS WILL APPLY THE SCIENTIFIC METHOD TO CRITICALLY EXAMINE AND EXPLAIN THE NATURAL WORLD. THIS COURSE WILL COVER MOLECULAR BIOLOGY, CELLULAR BIOLOGY, GENETICS, METABOLISM, AND REPLICATION.	1. STUDENTS WILL DEMONSTRATE SCIENTIFIC LITERACY BY ARTICULATING AND PRACTICING THE SCIENTIFIC METHOD. 2. STUDENTS WILL EVALUATE DATA REGARDING VALIDITY. 3. STUDENTS WILL READ AND INTERPRET A VARIETY OF SCIENTIFIC DATA. 4. STUDENTS WILL IDENTIFY MAJOR MACROMOLECULES AND STATE THEIR IMPORTANCE TO LIVING ORGANISMS. 5. STUDENTS WILL EXPLAIN METABOLISM. 6. STUDENTS WILL COMPARE AND CONTRAST PROKARYOTIC AND EUKARYOTIC STRUCTURES AND PROCESSES OF CELL DIVISION AND REPLICATION. 7. STUDENTS WILL EXPLAIN GENE EXPRESSION. 8. STUDENTS WILL SOLVE PROBLEMS IN TRANSMISSION GENETICS.	06/01/2024	3	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Other Changes	12	Course Description and Course Title Updated
BSC	1	010	L	HONORS BIOLOGICAL PRINCIPLES LAB	IN THIS COURSE STUDENTS WILL APPLY THE SCIENTIFIC METHOD TO CRITICALLY EXAMINE AND EXPLAIN THE NATURAL WORLD. THIS COURSE WILL COVER MOLECULAR BIOLOGY, CELLULAR BIOLOGY, GENETICS, METABOLISM, AND REPLICATION. AN INTRODUCTION TO GENERAL LABORATORY PROCEDURES TO DEMONSTRATE THE BASIC PRINCIPLES OF BIOLOGY	STUDENT LEARNING OUTCOMES: • STUDENTS WILL DEMONSTRATE SCIENTIFIC LITERACY BY ARTICULATING AND PRACTICING THE SCIENTIFIC METHOD. • STUDENTS WILL EVALUATE DATA REGARDING VALIDITY. • STUDENTS WILL READ AND INTERPRET A VARIETY OF SCIENTIFIC DATA. • STUDENTS WILL IDENTIFY MAJOR MACROMOLECULES AND STATE THEIR IMPORTANCE TO LIVING ORGANISMS. • STUDENTS WILL EXPLAIN METABOLISM. • STUDENTS WILL COMPARE AND CONTRAST PROKARYOTIC AND EUKARYOTIC STRUCTURES AND PROCESSES OF CELL DIVISION AND REPLICATION. • STUDENTS WILL EXPLAIN GENE EXPRESSION. • STUDENTS WILL SOLVE PROBLEMS IN TRANSMISSION GENETICS. 1. EDUCATE HONORS COLLEGE STUDENTS IN CELL AND MOLECULAR BIOLOGY. 2. PREPARE STUDENTS FOR UPPER LEVEL COURSES IN THESE AREAS.	06/01/2024	1		Natural Science	Reviewed: Updated	General Education (Institution)	Other Changes	2	Course Title Updated
BSC	1	011		BIODIVERSITY	AN INTRODUCTION AND SURVEY OF ORGANISMAL DIVERSITY, INCLUDING FUNGI, PROTISTS, PLANTS AND ANIMALS. PHYLOGENETIC RELATIONSHIPS, EVOLUTIONARY MECHANISMS, AND ECOLOGICAL PROCESSES ARE EMPHASIZED. ORIGINS OF LIFE AND HUMAN EVOLUTION.		08/03/2022	3		Natural Science	Reviewed: No Updates	General Education (Institution)		31	
BSC	1	011	L	BIODIVERSITY LAB	A SURVEY OF THE DIVERSITY OF EUKARYOTIC ORGANISMS.		08/03/2022	1		Natural Science	Reviewed: No Updates	General Education (Institution)		15	

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Prefix	Level	Course Number	Lab	Course Title	Course Description	Learning Outcomes	Date of Last Update	Credit	General Ed Core	General Ed Requirements	Course Review Status	General Education Updates	Additional Updates	Total # Institutions Offering Course	Notes
BSC	1	011		HONORS BIODIVERSITY	AN INTRODUCTION TO ECOLOGY, EVOLUTION, BIODIVERSITY, AND ENVIRONMENTAL SCIENCE; HISTORY OF LIFE, FORCES THAT HAVE SHAPED THE DIVERSITY OF LIFE, CHANGES IN THE BIOSPHERE DUE TO HUMAN ACTIVITY, AND HOW DETRIMENTAL THE IMPACT OF THESE CHANGES MAY BE.	1. EDUCATE HONORS COLLEGE STUDENTS IN ECOLOGY, EVOLUTION, AND ENVIRONMENTAL SCIENCE. 2. PREPARE STUDENTS FOR UPPER LEVEL COURSES IN THESE AREAS.	06/01/2024	4		Natural Science	Reviewed: Updated	General Education (Institution)	Discipline/Subject Area	8	
BSC	1	013		BIODIVERSITY				3		Natural Science	Reviewed: Removed from General Education	Not Applicable		1	Discontinued
BSC	1	013	L	BIODIVERSITY LAB				1		Natural Science	Reviewed: Removed from General Education	Not Applicable		0	Discontinued
BSC	1	933		HONORS FRESHMAN SEMINAR IN BIOLOGY (VARIABLE TITLES)	SPECIAL TOPICS COURSE FOR FRESHMEN IN WHICH THE APPROACH IS GENERALLY PHILOSOPHICAL AND/OR HISTORICAL, FOCUSING ON BASIC QUESTIONS AND ISSUES OF ENDURING IMPORTANCE RELATED TO THE TOPIC. THE COURSE EMPHASIZES IMPROVEMENT OF STUDENTS' CRITICAL THINKING AND WRITING SKILLS.		09/01/2024	3		Natural Science	Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	1	
BSC	1	011/L	L	HONORS BIODIVERSITY LAB	A SURVEY OF THE DIVERSITY OF LIFE, INCLUDING FIELD TRIPS AND AN INTRODUCTION TO FIELD BIOLOGY.	1. EDUCATE HONORS COLLEGE STUDENTS IN ECOLOGY, EVOLUTION, AND ENVIRONMENTAL SCIENCE. 2. PREPARE STUDENTS FOR UPPER LEVEL COURSES IN THESE AREAS.	06/01/2024	1		Natural Science	Reviewed: Updated	General Education (Institution)	Discipline/Subject Area	2	
BSC	2	085		ANATOMY AND PHYSIOLOGY I	THIS COURSE IS THE FIRST PART OF A TWO-SEMESTER SEQUENCE IN WHICH STUDENTS EXAMINE HUMAN ANATOMY AND PHYSIOLOGY THROUGH A SYSTEMS APPROACH BASED ON THE INTERACTION BETWEEN FORM AND FUNCTION, FROM THE MICROSCOPIC COMPONENTS OF CELLS AND TISSUES TO THE ORGANISMAL LEVEL. EMPHASIS IS PLACED ON HISTOLOGY AND THE INTEGUMENTARY, SKELETAL, MUSCULAR, AND NERVOUS SYSTEMS.	1. STUDENTS WILL IDENTIFY CELL STRUCTURES AND DESCRIBE THEIR FUNCTIONS. 2. STUDENTS WILL DISTINGUISH TISSUES BY STRUCTURE, LOCATION IN THE BODY, AND CONTRAST THEIR NORMAL PHYSIOLOGY. 3. STUDENTS WILL DEMONSTRATE AN UNDERSTANDING OF ANATOMICAL STRUCTURE, ORGANIZATION OF THE BODY, CAVITIES, PLANES, AND DIRECTIONAL TERMS. 4. STUDENTS WILL IDENTIFY AND DESCRIBE STRUCTURES OF INTEGUMENTARY, SKELETAL, MUSCULAR, AND NERVOUS SYSTEMS. 5. STUDENTS WILL INTERPRET THE FUNCTIONS OF THE INTEGUMENTARY, SKELETAL, MUSCULAR, AND NERVOUS SYSTEMS. 6. STUDENTS WILL EXPLAIN HOW THE COMPONENTS OF THE HUMAN BODY MAINTAIN HOMEOSTASIS. 7. STUDENTS WILL ANALYZE AND INTERPRET PHYSIOLOGICAL DATA.	06/01/2024	3	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	35	
BSC	2	085	L	ANATOMY AND PHYSIOLOGY I LABORATORY	LABORATORY EXPERIMENTS TO AUGMENT TEACHING IN BSC 2085.		06/01/2024	1		Natural Science	Reviewed: Updated	General Education (Institution)	Course Description	17	
CCJ	2	002		LAW, CRIME, AND CRIMINAL JUSTICE	AN INTRODUCTORY COURSE DESIGNED TO PROVIDE STUDENTS WITH AN UNDERSTANDING OF LAW, CRIME, AND THE CRIMINAL JUSTICE SYSTEM IN AMERICA. THIS IS A GENERAL EDUCATION COURSE.	(1) DEVELOP CONTENT KNOWLEDGE OF LAW, CRIME AND THE CRIMINAL JUSTICE SYSTEM. (2) INCREASE THEIR ABILITY TO THINK CRITICALLY. (3) IMPROVE SOCIAL SCIENCE WRITING SKILLS. (4) IMPROVE INFORMATION LITERACY.	05/02/2022	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Other Changes	3	Course Outcomes Revised
CHM	1	020	C	CONTEMPORARY CHEMICAL ISSUES	THIS COURSE PROVIDES STUDENTS WITH AN INTRODUCTION TO CHEMICAL PRINCIPLES AND APPLICATIONS FOR THE NONSCIENCE MAJOR. STUDENTS WILL ENGAGE IN PROBLEM SOLVING AND CRITICAL THINKING WHILE APPLYING CHEMICAL CONCEPTS. TOPICS WILL INCLUDE THE SCIENTIFIC METHOD OF PROBLEM SOLVING, CLASSIFICATION OF MATTER, ATOMIC THEORY, THE PERIODIC TABLE, GASES, CHEMICAL REACTIONS, ENERGY, AND CHEMICAL BONDS.	1. STUDENTS WILL BE ABLE TO DISTINGUISH BETWEEN PHYSICAL AND CHEMICAL PROPERTIES AND CHANGES. 2. STUDENTS WILL RECOGNIZE COMPONENTS OF GASEOUS CHEMISTRY. 3. STUDENTS WILL RECOGNIZE COMPONENTS OF AQUEOUS CHEMISTRY INCLUDING PROPERTIES OF WATER, SOLUTIONS, AND ACIDS AND BASES. 4. STUDENTS WILL CORRELATE THE DESIGN OF THE PERIODIC TABLE TO PERIODIC TRENDS AND PHYSICAL AND CHEMICAL PROPERTIES ELEMENTS. 5. STUDENTS WILL WRITE AND INTERPRET CHEMICAL FORMULAE AND WRITE BALANCED CHEMICAL EQUATIONS.	06/01/2024	3	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	31	
CHM	1	020	C	HONORS CONTEMPORARY CHEMICAL ISSUES	THIS COURSE PROVIDES STUDENTS WITH AN INTRODUCTION TO CHEMICAL PRINCIPLES AND APPLICATIONS FOR THE NONSCIENCE MAJOR. STUDENTS WILL ENGAGE IN PROBLEM SOLVING AND CRITICAL THINKING WHILE APPLYING CHEMICAL CONCEPTS. TOPICS WILL INCLUDE THE SCIENTIFIC METHOD OF PROBLEM SOLVING, CLASSIFICATION OF MATTER, ATOMIC THEORY, THE PERIODIC TABLE, GASES, CHEMICAL REACTIONS, ENERGY, AND CHEMICAL BONDS.	1. STUDENTS WILL BE ABLE TO DISTINGUISH BETWEEN PHYSICAL AND CHEMICAL PROPERTIES AND CHANGES. 2. STUDENTS WILL RECOGNIZE COMPONENTS OF GASEOUS CHEMISTRY. 3. STUDENTS WILL RECOGNIZE COMPONENTS OF AQUEOUS CHEMISTRY INCLUDING PROPERTIES OF WATER, SOLUTIONS, AND ACIDS AND BASES. 4. STUDENTS WILL CORRELATE THE DESIGN OF THE PERIODIC TABLE TO PERIODIC TRENDS AND PHYSICAL AND CHEMICAL PROPERTIES ELEMENTS. 5. STUDENTS WILL WRITE AND INTERPRET CHEMICAL FORMULAE AND WRITE BALANCED CHEMICAL EQUATIONS.	06/01/2024	3	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	2	
CHM	1	025	C	CONTEMPORARY CHEMICAL ISSUES			01/01/1997	3		Natural Science	Reviewed: Removed from General Education	Not Applicable		22	Discontinued
CHM	2	020		CHEMISTRY IN MODERN LIFE			03/22/2022	3	Natural Science	Natural Science	Reviewed: Removed from General Education	Not Applicable		31	Discontinued
CHM	2	032		GENERAL CHEMISTRY FOR THE HEALTH SCIENCE	AN INTRODUCTION TO THE FUNDAMENTAL CONCEPTS OF CHEMISTRY: SCIENTIFIC MEASUREMENTS; ATOMIC THEORY; MOLECULES AND CHEMICAL BONDS; CHEMICAL REACTIONS; AQUEOUS SOLUTIONS; SALTS AND ELECTROLYTES; ACID-BASE THEORY; RADIOACTIVITY AND NUCLEAR CHEMISTRY. ORIENTATION TOWARD MAJORS IN THE ALLIED HEALTH FIELDS.		08/30/1997	3		Natural Science	Reviewed: No Updates	General Education (Institution)		19	
CHM	2	032	L	GENERAL CHEMISTRY FOR THE HEALTH SCIENCE LAB	INTERMEDIATE EXPERIMENTAL STUDIES OF CHEMICAL PRINCIPLES.		08/02/2009	1		Natural Science	Reviewed: Updated	General Education (Institution)	Other Changes	10	Course Title Updated

  No change from 6/1/2024 version

  Remove from General Education

  Course changes to align with General Education Statutes

  Removed from General Education prior to 6/1/2024



Prefix	Level	Course Number	Lab	Course Title	Course Description	Learning Outcomes	Date of Last Update	Credit	General Ed Core	General Ed Requirements	Course Review Status	General Education Updates	Additional Updates	Total # Institutions Offering Course	Notes
CHM	2	045		GENERAL CHEMISTRY 1	THIS COURSE IS DESIGNED FOR STUDENTS PURSUING CAREERS IN THE SCIENCES OR WHO NEED A MORE RIGOROUS PRESENTATION OF CHEMICAL CONCEPTS THAN IS OFFERED IN AN INTRODUCTORY COURSE. STUDENTS WILL ENGAGE IN PROBLEM SOLVING AND CRITICAL THINKING WHILE APPLYING CHEMICAL CONCEPTS. TOPICS WILL INCLUDE THE PRINCIPLES OF CHEMISTRY INCLUDING ATOMIC THEORY, ELECTRONIC AND MOLECULAR STRUCTURE, MEASUREMENT, STOICHIOMETRY, BONDING, PERIODICITY, THERMOCHEMISTRY, NOMENCLATURE, SOLUTIONS, AND THE PROPERTIES OF GASES.	1. STUDENTS WILL APPLY THE LAW OF CONSERVATION OF MATTER AND ENERGY. 2. STUDENTS WILL IMPLEMENT RULES OF SIGNIFICANT NUMBERS TO ALL MEASUREMENTS. 3. STUDENTS WILL EXPLAIN THE FUNDAMENTAL PROPERTIES OF MATTER INCLUDING BUT NOT LIMITED TO ATOMIC AND ELECTRONIC STRUCTURE, AND PERIODICITY. 4. STUDENTS WILL APPLY IUPAC RULES OF NOMENCLATURE. 5. STUDENTS WILL PREDICT MOLECULAR GEOMETRY AND PROPERTIES FROM BONDING THEORIES. 6. STUDENTS WILL PREDICT AND EXPLAIN THE PRODUCTS OF CHEMICAL REACTIONS (E.G., ACID-BASE, OXIDATION REDUCTION, PRECIPITATION, DISSOCIATION).	06/01/2024	3	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	39	
CHM	2	045	L	GENERAL CHEMISTRY LAB I	AN INTRODUCTION TO EXPERIMENTAL TECHNIQUES IN CHEMISTRY DESIGNED TO DEMONSTRATE BASIC CHEMICAL PRINCIPLES.		09/01/1987	1		Natural Science	Reviewed: No Updates	General Education (Institution)		25	
CHM	2	045		HONORS GENERAL CHEMISTRY	THIS COURSE IS DESIGNED FOR STUDENTS PURSUING CAREERS IN THE SCIENCES OR WHO NEED A MORE RIGOROUS PRESENTATION OF CHEMICAL CONCEPTS THAN IS OFFERED IN AN INTRODUCTORY COURSE. STUDENTS WILL ENGAGE IN PROBLEM SOLVING AND CRITICAL THINKING WHILE APPLYING CHEMICAL CONCEPTS. TOPICS WILL INCLUDE THE PRINCIPLES OF CHEMISTRY INCLUDING ATOMIC THEORY, ELECTRONIC AND MOLECULAR STRUCTURE, MEASUREMENT, STOICHIOMETRY, BONDING, PERIODICITY, THERMOCHEMISTRY, NOMENCLATURE, SOLUTIONS, AND THE PROPERTIES OF GASES.	1. STUDENTS WILL APPLY THE LAW OF CONSERVATION OF MATTER AND ENERGY. 2. STUDENTS WILL IMPLEMENT RULES OF SIGNIFICANT NUMBERS TO ALL MEASUREMENTS. 3. STUDENTS WILL EXPLAIN THE FUNDAMENTAL PROPERTIES OF MATTER INCLUDING BUT NOT LIMITED TO ATOMIC AND ELECTRONIC STRUCTURE, AND PERIODICITY. 4. STUDENTS WILL APPLY IUPAC RULES OF NOMENCLATURE. 5. STUDENTS WILL PREDICT MOLECULAR GEOMETRY AND PROPERTIES FROM BONDING THEORIES. 6. STUDENTS WILL PREDICT AND EXPLAIN THE PRODUCTS OF CHEMICAL REACTIONS (E.G., ACID-BASE, OXIDATION REDUCTION, PRECIPITATION, DISSOCIATION).	06/01/2024	3	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	11	
CHM	2	045	L	HONORS GENERAL CHEMISTRY LAB	AN INTRODUCTION TO EXPERIMENTAL TECHNIQUES IN CHEMISTRY DESIGNED TO DEMONSTRATE BASIC CHEMICAL PRINCIPLES. THIS COURSE IS DESIGNED FOR STUDENTS PURSUING CAREERS IN THE SCIENCES OR WHO NEED A MORE RIGOROUS PRESENTATION OF CHEMICAL CONCEPTS THAN IS OFFERED IN AN INTRODUCTORY COURSE. STUDENTS WILL ENGAGE IN PROBLEM SOLVING AND CRITICAL THINKING WHILE APPLYING CHEMICAL CONCEPTS. TOPICS WILL INCLUDE THE PRINCIPLES OF CHEMISTRY INCLUDING ATOMIC THEORY, ELECTRONIC AND MOLECULAR STRUCTURE, MEASUREMENT, STOICHIOMETRY, BONDING, PERIODICITY, THERMOCHEMISTRY, NOMENCLATURE, SOLUTIONS, AND THE PROPERTIES OF GASES.	STUDENT LEARNING OUTCOMES: • STUDENTS WILL APPLY THE LAW OF CONSERVATION OF MATTER AND ENERGY. • STUDENTS WILL IMPLEMENT RULES OF SIGNIFICANT NUMBERS TO ALL MEASUREMENTS. • STUDENTS WILL EXPLAIN THE FUNDAMENTAL PROPERTIES OF MATTER INCLUDING BUT NOT LIMITED TO ATOMIC AND ELECTRONIC STRUCTURE, AND PERIODICITY. • STUDENTS WILL APPLY IUPAC RULES OF NOMENCLATURE. • STUDENTS WILL PREDICT MOLECULAR GEOMETRY AND PROPERTIES FROM BONDING THEORIES • STUDENTS WILL PREDICT AND EXPLAIN THE PRODUCTS OF CHEMICAL REACTIONS (E.G., ACID-BASE, OXIDATION-REDUCTION, PRECIPITATION, DISSOCIATION).	06/01/2024	1		Natural Science	Reviewed: Updated	General Education (Institution)	Discipline/Subject Area	4	
CHM	2	045	L	GENERAL CHEMISTRY 1 LAB	AN INTRODUCTION TO EXPERIMENTAL TECHNIQUES IN CHEMISTRY DESIGNED TO DEMONSTRATE BASIC CHEMICAL PRINCIPLES.			1		Natural Science	Reviewed: No Updates	General Education (Institution)		26	
CHM	2	083		CHEMISTRY IN MODERN LIFE			08/01/2006	3		Natural Science	Reviewed: Removed from General Education	Not Applicable		5	Discontinued
COP	1	031	C	COMPUTER PROGRAMMING AND DATA LITERACY FOR EVERYONE	THIS COURSE INTRODUCES STUDENTS FROM OUTSIDE THE COLLEGE OF ENGINEERING AND COMPUTER SCIENCE TO COMPUTATIONAL THINKING AND THE ART OF COMPUTER PROGRAMMING USING EXCEL AND PYTHON. NO PRIOR PROGRAMMING BACKGROUND IS REQUIRED. THIS IS A GENERAL EDUCATION COURSE.	AT THE END OF THE COURSE, THE STUDENT WILL: 1. HAVE THE ABILITY TO APPLY BASIC PROGRAMMING CONCEPTS; 2. BE ABLE TO WRITE SMALL PROGRAMS EMPLOYING BASIC PROGRAMMING CONSTRUCTS; AND 3. UTILIZE COMPUTERS AS A MEANS OF APPLYING MATHEMATICAL THEORIES AND EQUATIONS TO SOLVE SIMPLE AND COMPLEX ISSUES.	06/01/2024	3		Math	Reviewed: Updated	General Education (Institution)	Other Changes	1	Discipline/Subject Area and Course Number Updated
DAN	2	100		APPRECIATION OF DANCE	A STUDY OF DANCE'S AESTHETICS, ORIGINS, AND DEVELOPMENT INSPIRED BY THE WESTERN CANON AND OTHER CULTURAL TRADITIONS THROUGH LECTURES, DISCUSSIONS, VIDEOS, AND, WHEN POSSIBLE, LIVE PERFORMANCES.		06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description	12	
DEP	3	053		HONORS PSYCHOLOGY OF HUMAN DEVELOPMENT	EXAMINES CHANGES IN BEHAVIOR OVER THE COURSE OF DEVELOPMENT AND THE PROCESSES UNDERLYING THESE CHANGES. ALL MAJOR AREAS OF CHILD DEVELOPMENT ARE REVIEWED, INCLUDING COGNITIVE, SOCIAL/ PERSONALITY, LANGUAGE AND BIOLOGICAL, WITH ATTENTION TO DEVELOPMENT IN ADOLESCENCE AND ADULTHOOD.		06/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Discipline/Subject Area	1	
DIG	2	202		DIGITAL CULTURE	THIS COURSE INTRODUCES KEY CONCEPTS AND PRACTICES RELATED TO STUDIES OF DIGITAL CULTURE AND TECHNOLOGIES. IT EXAMINES THE ORIGINS OF THE DIGITAL IN EARLY COMPUTING PRACTICES, INFRASTRUCTURES AND ECOLOGIES OF DIGITAL SYSTEMS AND HOW DIGITAL TECHNOLOGY SHAPES PERSONAL AND COLLECTIVE IDENTITIES AND PRACTICES. STUDENTS INTERROGATE THEIR OWN RELATIONSHIPS TO THE DIGITAL ENVIRONMENT.	AT THE END OF THE COURSE, THE STUDENT WILL DEMONSTRATE ABILITY TO: 1. DESCRIBE PATTERNS OF HUMAN BEHAVIOR; 2. DESCRIBE HOW POLITICAL, SOCIAL, CULTURAL OR ECONOMIC INSTITUTIONS INFLUENCE HUMAN BEHAVIOR; AND 3. APPLY APPROPRIATE DISCIPLINARY METHODS AND/OR THEORIES TO THE ANALYSIS OF SOCIAL, CULTURAL, PSYCHOLOGICAL, ETHICAL OR ECONOMIC ISSUES OR PROBLEMS.	09/01/2024	3		Social Sciences	Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	1	Average enrollments ~65/semester
ECO	1	933		HONORS FRESHMAN SEMINAR IN ECONOMICS (SPECIFIC TITLES ONLY)	SPECIAL TOPICS COURSE EXAMINING HISTORICAL AND CONTEMPORARY ISSUES IN ECONOMICS FROM A CRITICAL PERSPECTIVE. THE COURSE FOCUSES ON HOW ECONOMICS CAN BE USED TO EXAMINE THE INTERACTIONS BETWEEN FUNDAMENTAL HUMAN BEHAVIOR AND SOCIAL, POLITICAL, AND CULTURAL INSTITUTIONS. STUDENTS ARE EXPECTED TO WRITE AND DISCUSS ANALYTICALLY, CONSIDERING A VARIETY OF SOURCES AND PERSPECTIVES IN THEIR CONTRIBUTIONS.		09/01/2024	3		Social Sciences	Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	1	

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Remove from General Education

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Removed from General Education prior to 6/1/2024

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ECO	2	013		HONORS MACROECONOMIC PRINCIPLES	IN THIS COURSE, STUDENTS WILL LEARN THE FOUNDATIONS OF MACROECONOMICS AS THE BRANCH OF ECONOMICS CONCERNED WITH HOW DECISION-MAKING, IN AN ENVIRONMENT OF SCARCITY, MAPS ONTO THE AGGREGATE ECONOMY. STUDENTS WILL EXAMINE THEORIES AND EVIDENCE RELATED TO THE FOLLOWING CORE SET OF TOPICS: NATIONAL INCOME DETERMINATION, MONEY, MONETARY AND FISCAL POLICY, MACROECONOMIC CONDITIONS, INTERNATIONAL TRADE AND THE BALANCE OF PAYMENTS, AND ECONOMIC GROWTH AND DEVELOPMENT.	STUDENTS WILL RECOGNIZE THAT ALL DECISIONS HAPPEN IN AN ENVIRONMENT OF SCARCITY. • STUDENTS WILL EXAMINE THEORIES AND EVIDENCE REGARDING HOW CHANGES IN AGGREGATE MEASUREMENTS ARE RELATED TO ECONOMIC PERFORMANCE. • STUDENTS WILL RECOGNIZE THE RELATIONSHIPS BETWEEN THE COMPONENTS OF THE NATIONAL INCOME ACCOUNTS. • STUDENTS WILL ANALYZE THEORY AND EVIDENCE REGARDING FISCAL AND MONETARY POLICIES AND HOW THEY AFFECT THE ECONOMY. • STUDENTS WILL IDENTIFY THEORIES OF LONG-TERM ECONOMIC GROWTH AND EXAMINE EVIDENCE FOR THOSE THEORIES.	06/01/2024	3	Social Sciences	Social Sciences	Reviewed: Updated	Both General Education (Core/Institution)	Course Description and Discipline/Subject Area	11	
ECO	2	013		MACROECONOMIC PRINCIPLES	IN THIS COURSE, STUDENTS WILL LEARN THE FOUNDATIONS OF MACROECONOMICS AS THE BRANCH OF ECONOMICS CONCERNED WITH HOW DECISION-MAKING, IN AN ENVIRONMENT OF SCARCITY, MAPS ONTO THE AGGREGATE ECONOMY. STUDENTS WILL EXAMINE THEORIES AND EVIDENCE RELATED TO THE FOLLOWING CORE SET OF TOPICS: NATIONAL INCOME DETERMINATION, MONEY, MONETARY AND FISCAL POLICY, MACROECONOMIC CONDITIONS, INTERNATIONAL TRADE AND THE BALANCE OF PAYMENTS, AND ECONOMIC GROWTH AND DEVELOPMENT.	STUDENTS WILL RECOGNIZE THAT ALL DECISIONS HAPPEN IN AN ENVIRONMENT OF SCARCITY. • STUDENTS WILL EXAMINE THEORIES AND EVIDENCE REGARDING HOW CHANGES IN AGGREGATE MEASUREMENTS ARE RELATED TO ECONOMIC PERFORMANCE. • STUDENTS WILL RECOGNIZE THE RELATIONSHIPS BETWEEN THE COMPONENTS OF THE NATIONAL INCOME ACCOUNTS. • STUDENTS WILL ANALYZE THEORY AND EVIDENCE REGARDING FISCAL AND MONETARY POLICIES AND HOW THEY AFFECT THE ECONOMY. • STUDENTS WILL IDENTIFY THEORIES OF LONG-TERM ECONOMIC GROWTH AND EXAMINE EVIDENCE FOR THOSE THEORIES.	06/01/2024	3	Social Sciences	Social Sciences	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	39	
ECO	2	023		MICROECONOMIC PRINCIPLES	An introduction to individual economic decision-making by exploring concepts such as supply and demand, costs, benefits, and marginal analysis; production choices and behavior; and market inefficiency and public policy.	Students will be able to: 1. Demonstrate how economic policies involve mutually beneficial decisions. 2. Determine market outcomes based on consumer and business behaviors. 3. Describe principles of market structure and how businesses maximize economic benefits.	09/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Course Description	26	
ECO	2	023		HONORS MICROECONOMICS PRINCIPLES	An introduction to individual economic decision-making by exploring concepts such as supply and demand; costs, benefits, and marginal analysis; production choices and behavior; and market inefficiency and public policy.	Students will be able to: 1. Demonstrate how economic policies involve mutually beneficial decisions. 2. Determine market outcomes based on consumer and business behaviors. 3. Describe principles of market structure and how businesses maximize economic benefits.	09/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Discipline/Subject Area	7	
ECP	2	002		CONTEMPORARY ECONOMIC ISSUES	ACQUAINTS STUDENTS WITH THE ECONOMISTS' WAY OF THINKING ABOUT SOCIAL ISSUES. EACH CLASS WILL DISCUSS THE IMPORTANT ASPECTS OF A PARTICULAR ISSUE, DEVELOP THE ECONOMIC CONCEPTS AND TOOLS TO STUDY THE ISSUE, AND FINALLY APPLY THESE TOOLS TO FIGURE OUT WAYS TO RESOLVE THE ISSUE. CANNOT BE USED INSTEAD OF ECO 2013 OR ECO 2023.	THE STUDENT WILL BE ABLE: 1.UNDERSTAND ECONOMIC PRINCIPLES UNDERLIE MANY OF THE LEGAL AND SOCIAL INSTITUTIONS FOUND IN SOCIETY. 2.EXPLAIN THE ECONOMISTS' WAY OF THINKING ABOUT SOCIAL ISSUES. 3.DISCUSS THE IMPORTANT ASPECTS OF A PARTICULAR SOCIAL ISSUE AND DEVELOP. 4.APPLY TOOLS TO FIGURE OUT WAYS TO RESOLVE ISSUES.	09/01/2024	3		Social Sciences	Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	1	Average enrollments ~20/semester (not offered in 2 years)
EDF	2	854		THE EDUCATED CITIZEN IN A GLOBAL CONTEXT	A CRITICAL EXAMINATION OF EDUCATION AS A HUMAN RIGHT THROUGH INVESTIGATIONS OF EDUCATIONAL PURPOSE, POLICY AND PRACTICE IN INTERNATIONAL CONTEXTS. THE IMPACT OF COLONIZATION AND MODERNIZATION, AND THEIR CHALLENGES WILL BE EXAMINED.	STUDENTS WILL BE ABLE TO: 1. RECOGNIZE AND ARTICULATE NATURE AND MANIFESTATIONS OF EDUCATION AS OPPRESSIVE AND/OR EMANCIPATORY IN DIVERSE EDUCATIONAL CONTEXTS; 2. IDENTIFY THE IMPACT OF COLONIZATION AND MODERNIZATION OF EDUCATION SYSTEMS ON DIVERSE GROUPS AROUND THE WORLD; AND 3. RECOGNIZE AND ARTICULATE THE ROLE AND RESPONSIBILITY OF EDUCATION AS A HUMAN RIGHT AND AS DEMOCRATIC PRAXIS.	09/01/2024	3		Social Sciences	Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	1	Average enrollments ~180/semester
EEX	2	091		RI: DISABILITY AND SOCIETY	THIS IS AN INTRODUCTORY COURSE PROVIDING LIFE-SPAN PERSPECTIVES ON DISABILITY (APPLICABLE TO BOTH NON-EDUCATION AND EDUCATION MAJORS), ANALYZING PERSONAL, HISTORICAL, POLITICAL, ECONOMIC AND SOCIETAL PERSPECTIVES ON INDIVIDUALS WITH DISABILITIES IN SOCIETY. THE COURSE PROVIDES A GENERAL INTRODUCTION TO DISABILITY, USING A SOCIAL SCIENCE FRAMEWORK UNDERSTOOD AS SOCIOLOGY, GEOGRAPHY, PSYCHOLOGY, ANTHROPOLOGY, ECONOMICS, AND POLITICAL SCIENCE, AND THEIR RELATIONSHIPS WITH HISTORY AND HOW THEY WORK TOGETHER TO HELP UNDERSTAND THE WORLD. THIS IS A GENERAL EDUCATION AND RESEARCH-INTENSIVE (RI) COURSE.	1. EXPLORE FOUR MODELS (I.E., BIOMEDICAL, SOCIO-POLITICAL, FUNCTIONAL, AND ENVIRONMENTAL) AS A MEANS TO INTERPRET DISABILITY AND THE IMPACT OF DISABILITY ON THE INDIVIDUAL AND SOCIETY. (FSHB LEARNING OBJECTIVE 1) (GEO LEARNING OBJECTIVE 4) 2. DEMONSTRATE THE USE OF AT LEAST THREE SOCIAL SCIENCE APPROACHES (E.G., RESEARCH REVIEWS, QUALITATIVE RESEARCH, AND DOCUMENT REVIEWS) TO INVESTIGATE HUMAN BEHAVIOR WITHIN A PARTICULAR FIELD OF STUDY (E.G., COMPUTER SCIENCE) AND INTERPRET HOW THIS BEHAVIOR AFFECTS THE TREATMENT OF INDIVIDUALS WITH DISABILITIES. (FSHB LEARNING OBJECTIVE 1 AND 3) (GEO LEARNING OBJECTIVE 3) 3. DEVELOP A CRITICAL AWARENESS OF THE COMPLEXITY AND DIVERSITY OF THE LIVES OF PEOPLE WITH DISABILITIES, THEIR DIFFERENCES AND SIMILARITIES WITH THE ABLE-BODIED, AND THE IMPACT OF CROSS-HATCHED CATEGORIES LIKE RACE, ETHNICITY, GENDER, RELIGION AND CLASS. (CEC GC2K2) (FSHB LEARNING OBJECTIVE 2) (GEO LEARNING OBJECTIVE 2, 3)	09/01/2024	3		Social Sciences	Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	1	Average enrollments ~100/semester
EGN	2	095		ENGINEERING CHEMISTRY			08/01/2011	3		Natural Science	Reviewed: Removed from General Education	Not Applicable		1	Discontinued
EGN	2	095	L	ENGINEERING CHEMISTRY LAB			08/01/2011	1		Natural Science	Reviewed: Removed from General Education	Not Applicable		1	Discontinued

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EME	2	620		Digital Literacy	In this course, students learn how to access, evaluate, apply, participate, and interact with the educational and professional digital environments to solve complex societal challenges.	In this course, students will: 1. Describe the rights and responsibilities of living in a digital world and model responsible behavior when using technology, creating content, and interacting online in a higher educational or workplace environment. 2. Recognize how technology shapes human behavior from different perspectives. 3. Apply technical, socio-cognitive, communicative, and decision-making skills to address personal cyber risk that can put themselves or the workplace at risk for a cyber-attack.	09/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Course Description	1	
ENC	1	101		COLLEGE WRITING I	THIS COURSE INTRODUCES STUDENTS TO RHETORICAL CONCEPTS AND AUDIENCE-CENTERED APPROACHES TO WRITING INCLUDING COMPOSING PROCESSES, LANGUAGE CONVENTIONS AND STYLE, AND CRITICAL ANALYSIS AND ENGAGEMENT WITH WRITTEN TEXTS AND OTHER FORMS OF COMMUNICATION.	1. STUDENTS WILL APPLY RHETORICAL KNOWLEDGE TO COMMUNICATE FOR A RANGE OF AUDIENCES AND PURPOSES. 2. STUDENTS WILL EMPLOY CRITICAL THINKING TO ANALYZE FORMS OF COMMUNICATION. 3. STUDENTS WILL ENGAGE IN WRITING PROCESSES THAT INVOLVE DRAFTING, REVISING, AND REFLECTING.	06/01/2024	3	Communications	Communications	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	39	
ENC	1	101		HONORS COLLEGE WRITING	THIS COURSE INTRODUCES STUDENTS TO RHETORICAL CONCEPTS AND AUDIENCE-CENTERED APPROACHES TO WRITING INCLUDING COMPOSING PROCESSES, LANGUAGE CONVENTIONS AND STYLE, AND CRITICAL ANALYSIS AND ENGAGEMENT WITH WRITTEN TEXTS AND OTHER FORMS OF COMMUNICATION.	1. STUDENTS WILL APPLY RHETORICAL KNOWLEDGE TO COMMUNICATE FOR A RANGE OF AUDIENCES AND PURPOSES. 2. STUDENTS WILL EMPLOY CRITICAL THINKING TO ANALYZE FORMS OF COMMUNICATION. 3. STUDENTS WILL ENGAGE IN WRITING PROCESSES THAT INVOLVE DRAFTING, REVISING, AND REFLECTING.	06/01/2024	3	Communication	Communication	Reviewed: Updated	Both General Education (Core/Institution)	Course Description and Discipline/Subject Area	15	
ENC	1	102		COLLEGE WRITING II	A CONTINUATION OF COLLEGE WRITING I.	STUDENTS WILL BE ABLE TO: 1. POLISH THEIR WRITING SKILLS. 2. INCREASE THEIR READING SKILLS.	03/23/2022	3		Communications	Reviewed: No Updates	General Education (Institution)		37	
ENC	1	102		HONORS COLLEGE WRITING 2	THIS COURSE IS A WRITING ACROSS CURRICULUM (WAC) COURSE WHERE STUDENTS EXPLORE EXAMPLES OF ACADEMIC EXPOSITORY PROSE AND WRITE ESSAYS PRACTICING FORMS OF RHETORIC. THE COURSE EXPANDS BEYOND ENC 1102 BY EXPOSING STUDENTS TO A RANGE OF WRITINGS FOUND ACROSS THE DISCIPLINE TO BASIC COMPETENCE IN INFORMATION LITERACY AND RESEARCH AND TO ORAL AND VISUAL AS WELL AS WRITTEN COMMUNICATION. THE GOAL IS TO PREPARE STUDENTS FOR THE TYPES OF CRITICAL READING AND WRITING TASKS THEY WILL NEED TO MASTER AS EMERGING SCHOLARS IN THEIR INDIVIDUAL DISCIPLINES.	AT THE END OF THE COURSE, THE STUDENT WILL: 1. PRODUCE CLEAR AND APPROPRIATE WRITING THAT PERFORMS THE SPECIFIC RHETORICAL TASKS OF ANALYTIC DISCOURSE; 2. EMPLOY CRITICAL THINKING BASED ON WELL-REASONED ASSUMPTION AND 3. INCORPORATE AND CITE EXTERNAL SOURCES IN THEIR WRITINGS.	03/23/2022	3			Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	14	
ENC	1	930		UNIVERSITY HONORS SEMINAR IN WRITING	A WRITING SEMINAR IN THE UNIVERSITY HONORS PROGRAM ON VARIOUS TOPICS.		09/01/2024	3		Communications	Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	2	
ENC	1	939		SPECIAL TOPICS: COLLEGE WRITING II	SELECTED SPECIAL TOPICS FOR COLLEGE WRITING II, E.G. SOUTHERN CULTURES OR CONTEMPORARY CREATIVE NONFICTION. BUILDS ON THE SKILLS IN CRITICAL READING AND ARGUMENTATIVE WRITING ACQUIRED IN ENC 1101 TO INTRODUCE STUDENTS TO THE BASIC SKILLS OF RESEARCH WRITING ACROSS THE DISCIPLINES.	THE GOAL OF THIS COURSE IS TO PROVIDE STUDENTS WITH THE SKILLS NEEDED TO ENSURE SUCCESS IN FUTURE COLLEGE STUDIES AND INDIVIDUAL CAREER FIELDS. STUDENTS WILL LEARN RESEARCH TECHNIQUES, CITATION SYSTEMS AND STANDARDS OF FACTUAL SUPPORT AND EVIDENCE REQUIRED IN ARGUMENTATIVE RESEARCH WRITING ACROSS THE DISCIPLINES.	09/01/2024	3		Communications	Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	1	Average enrollments ~340/semester
ENC	2	452		HONORS COMPOSITION FOR SCIENCE			01/01/2012	3		Communications	Reviewed: Removed from General Education	Not Applicable		1	Discontinued

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ENL	2	012		HONORS BRITISH LITERATURE TO 1798	MAJOR WORKS, WRITERS, AND MOVEMENTS OF EARLY BRITISH LITERATURE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	IN ADDITION TO CLOSE READINGS OF MANY OF THE RICH AND INTELLECTUALLY DENSE TEXTS GENERATED IN ENGLISH OVER THE FIRST MILLENIUM AND A HALF OF THE HISTORY OF THE LANGUAGE, WE WILL ALSO CONSIDER THE CULTURAL CONTEXT IN WHICH THESE WORKS WERE GENERATED. OUR GOAL WILL BE TO GAIN A DEEPER KNOWLEDGE OF THE LITERARY TRADITION WE INHERIT, A TRADITION THAT BOTH INFORMS AND ANTAGONIZES OUR PRESENT-DAY LITERARY PRODUCTION AND LITERARY STUDY. WE WILL TRY TO ISOLATE A FEW IMPORTANT THEMES AND FOLLOW THEIR DEVELOPMENT OVER THE PERIOD OF INTELLECTUAL, SPIRITUAL, ECONOMIC, AND LINGUISTIC GROWTH THAT FOUNDS OUR OWN HISTORICAL MOMENT. I HAVE PREPARED A VERY FAST-PACED SCHEDULE, BUT WE CAN GIVE OURSELVES MORE TIME WITH THE TEXTS AND AUTHORS WE FIND MORE INTERESTING. THEMES WE'LL CONSIDER WILL INCLUDE THE GROWTH OF NATIONALISM, OF NATIONAL LANGUAGE AND IDENTITY, THE DEVELOPMENT OF INWARDNESS AND OF THE LYRICAL SELF, CHANGES IN RELIGIOUS IDEOLOGY AND IN GENDER ISSUES, AMONG MANY OTHERS. WE'LL ALSO BE INTERESTED IN THE STATUS OF THE WRITING WE ENCOUNTER: THE CATEGORY AND NOTION OF LITERATURE DOES NOT DEVELOP UNTIL ALMOST THE END OF OUR PERIOD. SO, WHAT DID THESE EARLY WRITERS THINK THEY WERE DOING WHEN THEY WROTE AUTOBIOGRAPHY, COURT ENTERTAINMENT, NARRATIVE, LOVE POEMS? MAYBE BY THE END OF THE SEMESTER WE CAN LOOK BACK AND BEGIN TO FORMULATE AN ANSWER. EVALUATION (OR, HOW YOU'LL GET YOUR GRADE): THIS IS A GORDON RULE COURSE, WHICH MEANS THAT EACH STUDENT MUST GENERATE 6,000 WORDS OF WRITING IN ORDER TO PASS THE COURSE. I HAVE DIVIDED THE WRITTEN EXERCISES OVER A SERIES OF PAPERS (EACH OF WHICH CAN BE	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	7	
ENL	2	022		HONORS BRITISH LITERATURE SINCE 1798	MAJOR WORKS, WRITERS AND MOVEMENTS OF MODERN BRITISH LITERATURE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	OUR GOAL WILL BE TO GAIN AN UNDERSTANDING OF SOME OF THE KEY LITERARY TEXTS WRITTEN IN ENGLAND FROM THE FRENCH REVOLUTION UNTIL THE PERIOD IMMEDIATELY FOLLOWING THE FIRST WORLD WAR, TO INVESTIGATE THE ISSUES, QUESTIONS, WORRIES AND HOPES THAT MOTIVATED THEIR AUTHORS, AND TO DISCOVER THE INTERCONNECTIONS AND CONFLICTS AMONG THEM.	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	5	
ESC	2	000		THE BLUE PLANET	USING THE SCIENTIFIC METHOD, CRITICAL THINKING SKILLS, AND DATA ANALYSIS, THIS COURSE WILL EXAMINE THE FUNDAMENTAL PROCESSES OF THE EARTH SYSTEM, COMPOSED OF AN ATMOSPHERE, HYDROSPHERE, LITHOSPHERE, BIOSPHERE, AND EXOSPHERE, THROUGH TIME. THE COURSE WILL ALSO EXPLORE INTERACTIONS BETWEEN THESE SPHERES, INCLUDING CRITICAL ANALYSIS OF SCIENTIFIC THEORIES AND EMPHASIZE EARTH'S CONNECTIONS WITH HUMANS.	1. STUDENTS WILL USE CRITICAL THINKING TO RECOGNIZE THE RIGOROUS STANDARDS OF SCIENTIFIC THEORIES. 2. STUDENTS WILL ANALYZE AND SYNTHESIZE EARTH SCIENCE DATA TO DRAW SCIENTIFICALLY VALID CONCLUSIONS. 3. STUDENTS WILL RECOGNIZE THE DIFFERENT TIME SCALES ASSOCIATED WITH DIFFERENT EARTH PROCESSES. 4. STUDENTS WILL EFFECTIVELY COMMUNICATE THE IMPORTANCE OF THE INTERACTIONS BETWEEN HUMANS AND THE EARTH'S SPHERES. 5. STUDENTS WILL APPLY THEIR UNDERSTANDING OF THESE EARTH SCIENCE PRINCIPLES TO COMPLEX GLOBAL AND LOCAL ISSUES.	06/01/2024	3	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	30	
ESC	2	070		THE BLUE PLANET			08/01/2002	3		Natural Science	Reviewed: Removed from General Education	Not Applicable		2	Discontinued
ETG	2	831		NATURE: INTERSECTIONS OF SCIENCE, ENGINEERING, AND THE HUMANITIES	THIS COURSE WILL FOCUS ON THE RECIPROCAL INFLUENCES OF SCIENCE, IN ITS ENDEAVOR TO UNDERSTAND NATURE; ENGINEERING, IN ITS ATTEMPTS TO HARNESS NATURE; AND THE HUMANITIES, IN THEIR ESSENTIAL ROLE AS THE SHAPERS OF VALUES, THROUGH AN EXCITING COMBINATION OF LEARNED READINGS, PENETRATING DISCUSSIONS, AND COMPUTER MODELS AND TOOLS.		05/01/2011	3		Natural Science	Reviewed: No Updates	General Education (Institution)		1	
EUH	2	341		HONORS 20TH CENTURY EUROPE	EUROPE'S 20TH CENTURY WAS ONE OF THE BLOODIEST AND MOST TRAGIC AS WELL AS THE MOST OPTIMISTIC AND PROGRESSIVE ERAS IN WORLD HISTORY. THIS WRITING ACROSS CURRICULUM (WAC; GORDON RULE) INTRODUCTORY COURSE EXPLORES HOW SUCH CONTRADICTORY IMPULSES PLAYED OUT OVER THE SPACE OF TEN DECADES.	AT THE END OF THE COURSE, THE STUDENT WILL: 1. BE ABLE TO UNDERSTAND THE KEY FACTS, PLAYERS AND EVENTS OF 20TH EUROPEAN HISTORY; 2. BE ABLE TO ANALYTICALLY INTERPRET PRIMARY SOURCE DOCUMENTS; AND 3. ARTICULATE THEIR THOUGHTS IN A CLEAR, MEANINGFUL AND PERSUASIVE WAY.	06/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Discipline/Subject Area	1	
EVR	1	001		ENVIRONMENTAL SCIENCE AND SUSTAINABILITY	THIS COURSE IS A SURVEY OF BASIC CHEMICAL, BIOLOGICAL, AND PHYSICAL PRINCIPLES OF ENVIRONMENTAL SCIENCE AND THEIR APPLICATIONS TO ENVIRONMENTAL ISSUES. THIS COURSE IS APPROPRIATE FOR STUDENTS IN A WIDE RANGE OF DISCIPLINES OR PROGRAMS.	1. STUDENTS WILL APPLY CRITICAL THINKING TO ANALYSIS AND INTERPRETATION OF ENVIRONMENTAL INFORMATION AND MODEL OUTPUT. 2. STUDENTS WILL APPLY THE SCIENTIFIC METHOD TO EXPLAIN NATURAL EXPERIENCES AND PHENOMENA. 3. STUDENTS WILL EXPLAIN THE BASIC CHEMICAL, BIOLOGICAL, AND PHYSICAL PRINCIPLES OF ENVIRONMENTAL SCIENCE. 4. STUDENTS WILL USE EMPIRICAL EVIDENCE TO DESCRIBE THE HISTORICAL AND MODERN CONTEXT OF ENVIRONMENTAL PROBLEMS AND THEIR SOLUTIONS.	06/01/2024	3	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	35	

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EVR	1	001		HONORS ENVIRONMENTAL SCIENCE AND SUSTAINABILITY	THIS COURSE IS A SURVEY OF BASIC CHEMICAL, BIOLOGICAL AND PHYSICAL PRINCIPLES OF ENVIRONMENTAL SCIENCE AND THEIR APPLICATIONS TO ENVIRONMENTAL ISSUES. THIS COURSE IS APPROPRIATE FOR STUDENTS IN A WIDE RANGE OF DISCIPLINES OR PROGRAMS.	BY THE END OF THE COURSE, STUDENTS SHOULD BE ABLE TO 1. STUDENTS WILL APPLY CRITICAL THINKING TO ANALYSIS AND INTERPRETATION OF ENVIRONMENTAL INFORMATION AND MODEL OUTPUT. 2. STUDENTS WILL APPLY THE SCIENTIFIC METHOD TO EXPLAIN NATURAL EXPERIENCES AND PHENOMENA. 3. STUDENTS WILL EXPLAIN THE BASIC CHEMICAL, BIOLOGICAL, AND PHYSICAL PRINCIPLES OF ENVIRONMENTAL SCIENCE. 4. STUDENTS WILL USE EMPIRICAL EVIDENCE TO DESCRIBE THE HISTORICAL AND MODERN CONTEXT OF ENVIRONMENTAL PROBLEMS AND THEIR SOLUTIONS.	06/01/2024	3	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	8	
EVR	1	110		Human Dimensions of Environmental Change	This course uses basic social and behavioral science concepts and principles to analyze how human behavior is affected by changes in the environment, how people understand those changes and, if at all, how individual actions can affect environmental change.	In this course students will 1. Identify how environmental changes impact society and how human behavior impacts the environment. 2. Analyze the social and policy frameworks from multiple perspectives, using basic social and behavior science concepts and principles. 3. Recognize policies and practices that impact environmental change.	09/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Course Description	1	Average enrollments ~125/semester
EVR	1	933		HONORS FRESHMAN SEMINAR IN ENVIRONMENTAL STUDIES (VARIABLE TITLES)	SPECIAL TOPICS INTERDISCIPLINARY ENVIRONMENTAL STUDIES SEMINAR FOR FIRST-YEAR STUDENTS. THE COURSE FOCUSES ON BASIC QUESTIONS OF ENDURING IMPORTANCE RELATED TO THE TOPIC AND EMPHASIZES CRITICAL THINKING AND WRITING SKILLS.		09/01/2024	3		Social Sciences	Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	1	
EVR	2	001		HONORS INTRODUCTION TO ENVIRONMENTAL SCIENCE			08/01/2015	3	Natural Science		Reviewed: Removed from General Education	Not Applicable		7	Discontinued
EVR	2	017		ENVIRONMENT AND SOCIETY	Broad introduction to environmental impacts on societal, economic, technological, and political processes with historical perspectives	Students will be able to: 1) demonstrate an understanding of the dynamic relationship between humans and the environment. 2) analyze large scale environmental challenges based on scientific evidence. 3) analyze the impacts of social, economic, technological, political, and local decisions related to human-environment interactions.	09/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Course Description	2	Average enrollments ~230/semester
EVR	2	017		HONORS ENVIRONMENT AND SOCIETY	Broad introduction to environmental impacts on societal, economic, technological, and political processes with historical perspectives	Students will be able to: 1) demonstrate an understanding of the dynamic relationship between humans and the environment. 2) analyze large scale environmental challenges based on scientific evidence. 3) analyze the impacts of social, economic, technological, political, and local decisions related to human-environment interactions.	09/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	1	
FIL	2	000		FILM APPRECIATION	Introduction to the basic terminology, techniques, and contributors of filmmaking and critical analysis skills of film form and content. Includes content related to the Western canon. This is a General Education course	Students will be able to: 1) define and recognize key terminology used to discuss and analyze film; 2) understand and identify the aesthetic techniques filmmakers employ; 3) interpret and critically analyze the aesthetics and content of films from various genres.	09/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	10	Average enrollments ~350/semester
FIL	4	300		DOCUMENTARY FILM AND VIDEO			01/01/2001	4		Humanities	Reviewed: Removed from General Education	Not Applicable		1	Discontinued
FIL	4	409		WOMEN AND FILM			05/01/2002	3		Humanities	Reviewed: Removed from General Education	Not Applicable		1	Discontinued
FRT	2	510		HONORS FRANCOPHONE CULTURES AND CIVILIZATIONS	EXAMINES THE EVOLUTION OF THE FRENCH STATE AND CULTURAL IDENTITY, THE CREATION AND DISSOLUTION OF THE FRANCOPHONE COLONIAL EMPIRE, AND THE ASPECTS OF ANTI- AND POST-COLONIAL THOUGHT AND LETTERS IN FRENCH CULTURE AND FRANCOPHONE CULTURES OF AFRICA, THE CARIBBEAN, AND VIETNAM. INCLUDES CONTENT RELATED TO THE WESTERN CANON.		06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	1	
GEA	2	000		WORLD GEOGRAPHY	EXAMINATION OF CONTEMPORARY WORLD PROBLEMS THROUGH GEOGRAPHICAL ANALYSIS OF PHYSICAL, ECONOMIC, SOCIAL, AND POLITICAL SYSTEMS OF MAJOR COUNTRIES AND WORLD REGIONS. CREDIT WILL NOT BE GIVEN FOR BOTH GEA 2000 AND EITHER GEA 3190 OR GEA 3003.		08/01/1996	3		Social Sciences	Reviewed: No Updates	General Education (Institution)		18	
GEA	2	000		HONORS WORLD GEOGRAPHY	EXAMINATION OF CONTEMPORARY WORLD PROBLEMS THROUGH GEOGRAPHICAL ANALYSIS OF PHYSICAL, ECONOMIC, SOCIAL, AND POLITICAL SYSTEMS OF MAJOR COUNTRIES AND WORLD REGIONS. CREDIT WILL NOT BE GIVEN FOR BOTH GEA 2000 AND EITHER GEA 3190 OR GEA 3003.		06/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Discipline/Subject Area	2	
GEO	3	251	C	INTERMEDIATE PHYSICAL CLIMATOLOGY			01/01/1999	3		Natural Science	Reviewed: Removed from General Education	Not Applicable		1	Discontinued
GEW	3	100		GERMAN CIVILIZATION LIT. 1750-1890			01/01/2001	3		Humanities	Reviewed: Removed from General Education	Not Applicable		2	Discontinued
GEW	3	101		CIVILIZATION & LIT FROM 1890 TO 1933			04/03/1990	3		Humanities	Reviewed: Removed from General Education	Not Applicable		2	Discontinued

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GLY	2	010		PHYSICAL GEOLOGY/EVOLUTION OF THE EARTH			08/02/2007	3		Natural Science	Reviewed: Removed from General Education	Not Applicable		13	Discontinued
GLY	2	010	C	PHYSICAL GEOLOGY/EVOLUTION OF THE EARTH	USING THE SCIENTIFIC METHOD, CRITICAL THINKING SKILLS AND DATA ANALYSIS, THIS COURSE EXAMINES THE FUNDAMENTAL PROCESSES OF THE EARTH SYSTEM, COMPOSED OF AN ATMOSPHERE, HYDROSPHERE, CRYOSPHERE, LITHOSPHERE, BIOSPHERE AND EXOSPHERE, THROUGH TIME. THE COURSE ALSO EXPLORES INTERACTIONS BETWEEN THESE SPHERES, INCLUDING CRITICAL ANALYSIS OF SCIENTIFIC THEORIES AND EMPHASIZES LITHOSPHERIC CONNECTIONS WITH HUMANITY.	1. STUDENTS WILL USE CRITICAL THINKING TO RECOGNIZE THE RIGOROUS STANDARDS OF SCIENTIFIC THEORIES. 2. STUDENTS WILL ANALYZE AND SYNTHESIZE GEOSCIENCE DATA TO DRAW SCIENTIFICALLY VALID CONCLUSIONS. 3. STUDENTS WILL RECOGNIZE THE DIFFERENT TIME SCALES ASSOCIATED WITH DIFFERENT GEOLOGIC PROCESSES. 4. STUDENTS WILL EFFECTIVELY COMMUNICATE THE IMPORTANCE OF THE INTERACTIONS BETWEEN HUMANS AND EARTH'S SPHERES. 5. STUDENTS WILL APPLY THEIR UNDERSTANDING OF THESE GEOLOGIC PRINCIPLES TO COMPLEX ISSUES.	06/01/2024	4	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	28	
GLY	2	010	L	PHYSICAL GEOLOGY/EVOLUTION OF THE EARTH LAB			05/01/2011	1		Natural Science	Reviewed: Removed from General Education	Not Applicable		4	Discontinued
GLY	2	100		THE HISTORY OF EARTH AND LIFE	AN INTRODUCTION TO HISTORICAL GEOLOGY. THE STUDY OF ANCIENT CONTINENTS AND LIFE FORMS, WITH SPECIAL EMPHASIS ON THE GEOLOGIC HISTORY OF THE NORTH AMERICAN CONTINENT.		08/01/2002	3		Natural Science	Reviewed: No Updates	General Education (Institution)		12	
GLY	3	731		COASTAL AND MARINE SCIENCE			08/01/2004	3		Natural Science	Reviewed: Removed from General Education	Not Applicable		1	Discontinued
HIS	2	050		WRITING HISTORY	THIS COURSE INTRODUCES STUDENTS TO THE DISCIPLINE OF HISTORY BY WORKING WITH THEM ON DEVELOPING THEIR SKILLS IN CRITICAL THINKING, READING AND WRITING. THE FOCUS IN WRITING HISTORY IS ON HISTORICAL INQUIRY AND THE PRODUCTION OF CLEAR, EFFECTIVE WRITTEN PROSE. AS SUCH, IT ACTS AS AN OFFICIAL SUBSTITUTE FOR ENC 1102.	STUDENTS WILL LEARN: 1. ABOUT THE DISCIPLINE OF HISTORY, 2. WHAT IS REQUIRED TO CONDUCT HISTORICAL RESEARCH, 3. ABOUT THE METHODS AND WRITING STYLES USED BY HISTORIANS.	01/01/2015	3		Communications	Reviewed: No Updates	General Education (Institution)		3	
HUM	2	020		HONORS INTRODUCTION TO HUMANITIES	IN THIS COURSE, STUDENTS LEARN ABOUT THE CREATIVE IDEAS AND ACCOMPLISHMENTS OF VARIOUS CULTURES IN VARIOUS FIELDS OF HUMANITIES THAT MAY INCLUDE ART, ARCHITECTURE, DRAMA, HISTORY, MUSIC, LITERATURE, PHILOSOPHY AND RELIGION. THE COURSE INCLUDES CULTURAL EXPRESSIONS FROM THE WESTERN CANON AND MAY ALSO INCLUDE EXPRESSIONS FROM AROUND THE GLOBE.	COURSE OBJECTIVES/STUDENT LEARNING OUTCOMES 1. STUDENTS WILL DEMONSTRATE KNOWLEDGE OF ARTS AND IDEAS AND SYNTHESIZE INFORMATION FROM VARIOUS SOURCES. 2. STUDENTS WILL ANALYZE AND INTERPRET SELECTED EXPRESSIONS OF ARTS AND IDEAS. 3. STUDENTS WILL COMPARE AND CONTRAST SELECTED EXPRESSIONS OF ARTS AND IDEAS. 4. STUDENTS WILL IDENTIFY CONTEXTUAL INFLUENCES ON THE DEVELOPMENT OF INTERDISCIPLINARY ARTS AND IDEAS.	06/01/2024	3	Humanities	Humanities	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	36	
HUM	2	471		RACISM AND ANTI-RACISM	THIS INTERDISCIPLINARY COURSE LOOKS AT THE CONCEPTS OF RACE, RACISM AND ANTI-RACISM FROM A VARIETY OF DISCIPLINES AND PERSPECTIVES. IT IS DESIGNED AS A SERIES OF UNITS THAT DRAW ON THE EXPERTISE OF A DIFFERENT FACULTY MEMBER IN THE COLLEGE OF ARTS AND LETTERS. STUDENTS ARE INVITED TO LEARN, EXAMINE AND REFLECT ON THE COMPLEX RELATIONSHIPS BETWEEN RACE AND RACISM AND HOW THEY HAVE SHAPED ANTI-RACIST MOVEMENTS FROM THE 19TH CENTURY UNTIL PRESENT. THIS IS A GENERAL EDUCATION COURSE.	AT THE END OF THE COURSE, THE STUDENT WILL: 1. EXAMINE THEORETICAL EXPLANATIONS OF (STRUCTURAL) RACISM AND FRAMEWORKS OF ANTI-RACIST PRACTICE; 2. EXPLORE SPECIFIC HISTORICAL MOMENTS WHERE TENSIONS REGARDING RACE HAVE EMERGED AS WELL AS RESISTANCE MOVEMENTS THAT ENVISION A MORE EQUITABLE WORLD; AND 3. ANALYZE HOW CULTURAL TEXTS LIKE BOOKS, FILMS, PAINTINGS, VIDEOS, POEMS, PERFORMANCE ARTS, ETC. MIGHT ASSIST AND/OR IMPEDE OUR ABILITY TO IMAGINE HOW RACE, RACISM, AND ANTI-RACISM FUNCTION;	01/01/2022	3		Humanities	Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	1	
IDS	2	382		HUMAN MISSION TO MARS	THIS COURSE IS DESIGNED TO EXPLORE THE CHALLENGES AND OPPORTUNITIES OFFERED BY THE PLANNED HUMAN MISSIONS TO MARS, COVERING TOPICS SUCH AS HUMAN SPACE TRAVEL TO THE RED PLANET, THE IMPACT OF SPACEFLIGHT ON THE HUMAN BODY, THE EFFECTS OF LONG-TERM SPACEFLIGHT ON HUMAN CONSCIOUSNESS, HUMAN RELATIONSHIPS AND GROUPS OF HUMANS, THE KEY COMPONENTS OF BUILDING A FUNCTIONING MARTIAN HABITATION MODULE, GROWING FOOD ON MARS AND THE ETHICAL AND POLITICAL ISSUES RELATED TO A HUMAN MISSION TO MARS. TO ADDRESS PROBLEMS AND CHALLENGES ASSOCIATED WITH THESE TOPICS, THE STUDENTS EXPLORE THE PROCESS OF SCIENTIFIC INQUIRY AND CREATIVITY APPLYING THE SCIENTIFIC METHOD TO PROPOSE SOLUTIONS TO PROBLEMS IN THESE VARIOUS AREAS ALL WHILE EMBRACING THE UNCERTAINTY ASSOCIATED WITH THE CRITICAL EVALUATION OF THESE PROBLEMS AND CHALLENGES. THIS IS A GENERAL EDUCATION COURSE.	AT THE END OF THE COURSE, THE STUDENT WILL: 1. EXPLORE THE CHALLENGES AND OPPORTUNITIES OFFERED BY THE PLANNED HUMAN MISSIONS TO MARS. 2. EXPLORE THE PROCESS OF SCIENTIFIC INQUIRY AND CREATIVITY (INCLUDING FAILURES) TO ADDRESS A PROBLEM OR CHALLENGE. 3. APPLY THE SCIENTIFIC METHOD TO EMBRACE UNCERTAINTY ASSOCIATED WITH THE CRITICAL EVALUATION OF A PROBLEM OR CHALLENGE. 4. DEVELOP HYPOTHESIS-DRIVEN SOLUTIONS INTEGRATING MULTIPLE DISCIPLINES. 5. COMMUNICATE SCIENTIFIC OUTCOMES THROUGH TEAM WORK AND COMMUNITY BUILDING.	08/02/2020	3		Natural Science	Reviewed: No Updates	General Education (Institution)		1	
INR	2	002		INTRODUCTION TO WORLD POLITICS	INTRODUCES LANGUAGE AND FORMS OF POLITICS IN A VARIETY OF SOCIAL, ECONOMIC AND NATIONAL CONTEXTS AND PROVIDES THE FOUNDATION FOR UNDERSTANDING THE STRUCTURE AND DYNAMICS OF THE INTERNATIONAL POLITICAL SYSTEM.		01/01/1998	3		Social Sciences	Reviewed: No Updates	General Education (Institution)		20	
INR	2	002		HONORS INTRODUCTION TO WORLD POLITICS	INTRODUCES LANGUAGE AND FORMS OF POLITICS IN A VARIETY OF SOCIAL, ECONOMIC AND NATIONAL CONTEXTS AND PROVIDES THE FOUNDATION FOR UNDERSTANDING THE STRUCTURE AND DYNAMICS OF THE INTERNATIONAL POLITICAL SYSTEM.	AN UNDERSTANDING OF AND ABILITY TO THINK CRITICALLY ABOUT WHY NATIONS GO TO WAR AND THE NATURE OF THE INTERNATIONAL SYSTEM.	06/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Discipline/Subject Area	4	

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JST	2	452		GLOBAL JEWISH COMMUNITIES	This course surveys the Jewish world, from the 19th century to the present, including Jewish experiences in Europe before the Holocaust and now, in the State of Israel and the United States. It also covers past and present Jewish connections to Arabic-speaking lands and to Islam. Draws on examples from different nations and cultures. Includes content related to the Western Canon.	At the end of the course, the student will: 1. Gain a nuanced understanding of the varied experiences within different Jewish communities and the impact of geographic location on their development. 2. Analyze the evolution of religious practices among some communities in recent history. 3. Develop knowledge of the origins and impacts of various individual, religious, community, cultural, and national identities. 4. Trace the development of the Jewish experience since the nineteenth century including Jewish contribution and responses to the development of the Western Canon.	09/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description	1	
LAS	2	000		HONORS INTRODUCTION TO CARIBBEAN AND LATIN AMERICAN STUDIES	THIS COURSE IS A REQUIRED INTRODUCTORY COURSE FOR THE CARIBBEAN AND LATIN AMERICAN STUDIES CERTIFICATE AND IS DESIGNED TO PROVIDE STUDENTS WITH AN UNDERSTANDING OF THE HISTORY, LITERATURE AND CULTURE OF THE LATIN AMERICAN REGION. WHILE DRAWING ON EXAMPLES FROM SPECIFIC LATIN AMERICAN NATIONS, THE COURSE IS BROADLY COMPARATIVE, CONSIDERING A NUMBER OF SUBSTANTIVE THEMES AS THEY APPLY TO THE ENTIRE REGION AND AS THEY ARE RELATED TO WORLD POWERS, MULTINATIONAL ACTORS AND GLOBAL ECONOMIC STRUCTURES. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	AT THE END OF THE COURSE, THE STUDENT WILL: 1. GAIN AN APPRECIATION FOR THE CULTURES AND CIVILIZATIONS OF MODERN CARIBBEAN AND LATIN AMERICAN COUNTRIES; 2. UNDERSTAND AND ASSESS CRITICALLY PRESS REPORTS, NEWS AND DIFFERENT POINTS OF VIEW; AND 3. BE ABLE TO WRITE ABOUT DIFFERENT ASPECTS OF THE CARIBBEAN AND LATIN AMERICAN CULTURES.	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	1	
LAS	2	000		INTRODUCTION TO LATIN AMERICAN STUDIES	THIS COURSE IS A REQUIRED INTRODUCTORY COURSE FOR THE CARIBBEAN LATIN AMERICAN STUDIES CERTIFICATE AND IS DESIGNED TO PROVIDE STUDENTS WITH AN UNDERSTANDING OF THE HISTORY, LITERATURE AND CULTURE OF THE LATIN AMERICAN REGION. WHILE DRAWING ON EXAMPLES FROM SPECIFIC LATIN AMERICAN NATIONS, THE COURSE IS BROADLY COMPARATIVE, CONSIDERING A NUMBER OF SUBSTANTIVE THEMES AS THEY APPLY TO THE ENTIRE REGION AND AS THEY ARE RELATED TO WORLD POWERS, MULTINATIONAL ACTORS AND GLOBAL ECONOMIC STRUCTURES. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	THIS COURSE IS DESIGNED TO MEET THE FOLLOWING OBJECTIVES: PROVIDE STUDENTS WITH A BASIC FAMILIARITY WITH LATIN AMERICA AS A REGION, AND KNOWLEDGE OF THE MOST IMPORTANT COUNTRIES AND SUB-REGIONS. INTRODUCE STUDENTS TO A SERIES OF ISSUES CENTRAL TO LATIN AMERICA BY CONSIDERING THE INTERRELATIONSHIPS BETWEEN ECONOMIC, SOCIAL, POLITICAL AND CULTURAL FACTORS. DEVELOP STUDENTS' UNDERSTANDING OF KEY ANALYTICAL CONCEPTS AND DEVELOP NEW PERSPECTIVES AND CONCEPTS TO UNDERSTAND ISSUES OF GENDER AND ETHNICITY. ACQUIRE A BASIC KNOWLEDGE OF RELEVANT PERIODS IN LATIN AMERICAN HISTORY AND LITERATURE. ENCOURAGE STUDENTS' UNDERSTANDING OF LATIN AMERICA'S DIVERSITY.	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	2	
LIN	2	001		INTRODUCTION TO LANGUAGE	This course explores language as a human behavior and its effect on contemporary societal, political and economic issues.	This course will enable students to - discuss the origin and implications of the most common narratives about language. - connect them with contemporary societal, political, and economic issues. - explore the main objectives, subfields, methods, and approaches of the language sciences. - critically analyze contemporary issues related to language and society.	09/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Course Description	1	Average enrollments ~100/semester
LIN	2	607		Perspectives on Language	This course addresses the complex relationship between language and culture, emphasizing the role of English as a world language. It also examines the U.S. as a multilingual society as this relates to human culture. Includes content related to the Western Canon.	Students will: - explore language systems and analyze the role of English as a world language - retrace the origins and implications of English as a world language - discuss some of the challenges we are facing in the US as a multilingual society - discover the effects of language on our perception of cultural identity - connect these insights with important issues in contemporary culture and society from a global perspective.	09/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	1	Average enrollments ~400/semester
LIT	1	051		HONORS COMEDY AND THE DEVIL	COURSE WILL FAMILIARIZE STUDENTS WITH THE THEOLOGICAL AND CULTURAL PROBLEMS DEVELOPED IN THE WESTERN LITERARY TRADITION AROUND COMEDY AND LAUGHTER. THE COURSE WILL CONTRIBUTE TO THE INTERDISCIPLINARY CURRICULUM OF THE HARRIET L. WILKES HONORS COLLEGE BY DRAWING FROM SOCIAL, ECONOMIC, RELIGIOUS, AND POLITICAL DISCOURSES. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	AT THE END OF THE COURSE, THE STUDENT WILL BE ABLE TO: 1. BE FAMILIAR WITH FORMS AND PROBLEMS OF THIS PARTICULAR LITERARY GENRE; 2. POSSESS NEW AND MORE COMPLEX WAYS OF THINKING AND WRITING ABOUT THE ISSUES ARISING FROM LITERARY STUDY; AND 3. DEMONSTRATE NEW VOCABULARY AND WRITING TECHNIQUES.	09/01/2024	3		Humanities	Reviewed: Removed from General Education	Not Applicable	Course Description and Discipline/Subject Area	1	
LIT	1	933		HONORS FRESHMAN SEMINAR IN LITERATURE (VARIABLE TITLES)	A PHILOSOPHICAL OR HISTORICAL APPROACH TO BASIC QUESTIONS OF ENDURING IMPORTANCE, EMPHASIZING IMPROVEMENT OF CRITICAL THINKING AND WRITING SKILLS. INCLUDES CONTENT RELATED TO THE WESTERN CANON. MAY BE REPEATED FOR CREDIT.		09/01/2024	3		Humanities	Reviewed: Removed from General Education	Not Applicable	Course Description and Discipline/Subject Area	1	

No change from 6/1/2024 version

Remove from General Education

Course changes to align with General Education Statutes


Removed from General Education prior to 6/1/2024

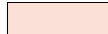
Prefix	Level	Course Number	Lab	Course Title	Course Description	Learning Outcomes	Date of Last Update	Credit	General Ed Core	General Ed Requirements	Course Review Status	General Education Updates	Additional Updates	Total # Institutions Offering Course	Notes
LIT	2	000		HONORS INTRODUCTION TO LITERATURE	IN THIS COURSE, STUDENTS ARE ASSIGNED READINGS REPRESENTATIVE OF A BROAD RANGE OF LITERARY GENRES AND CULTURES. THESE READINGS COVER A VARIETY OF LITERARY MOVEMENTS AND HISTORICAL ERAS. THE READINGS INCLUDE, BUT ARE NOT LIMITED TO, SELECTIONS FROM THE WESTERN CANON. WRITTEN ANALYSIS OF LITERARY WORKS MAY BE REQUIRED. STUDENTS WILL BE PROVIDED WITH OPPORTUNITIES TO PRACTICE CRITICAL INTERPRETATION.	COURSE OBJECTIVES/STUDENT LEARNING OUTCOMES 1. STUDENTS WILL IDENTIFY A VARIETY OF LITERARY MOVEMENTS, HISTORICAL ERAS, AND/OR CULTURAL CONTEXTS. 2. STUDENTS WILL DEMONSTRATE CRITICAL THINKING AND ANALYTICAL SKILLS.	06/01/2024	3	Humanities	Humanities	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	35	
LIT	2	010		INTERPRETATION OF FICTION	AN INTRODUCTION TO CLOSE READING OF FICTION. INCLUDES CONTENT RELATED TO THE WESTERN CANON.		06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description	4	
LIT	2	010		HONORS INTERPRETATION OF FICTION	AN INTRODUCTION TO CLOSE READING OF FICTION. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	1. PROVIDE AN INTRODUCTION TO CLOSE READING OF FICTION. 2. ENHANCE CRITICAL THINKING SKILLS. 3. IMPROVE WRITING SKILLS.	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	1	
LIT	2	030		INTERPRETATION OF POETRY	AN INTRODUCTION TO CLOSE READING OF POETRY. INCLUDES CONTENT RELATED TO THE WESTERN CANON.		06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description	9	
LIT	2	030		HONORS INTERPRETATION OF POETRY	AN INTRODUCTION TO CLOSE READING OF POETRY. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	1. PROVIDE AN INTRODUCTION TO CLOSE READING OF FICTION. 2. ENHANCE CRITICAL THINKING SKILLS. 3. IMPROVE WRITING SKILLS.	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	1	
LIT	2	040		INTERPRETATION OF DRAMA	AN INTRODUCTION TO CLOSE READING OF DRAMA. INCLUDES CONTENT RELATED TO THE WESTERN CANON		06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description	5	
LIT	2	040		HONORS INTERPRETATION OF DRAMA	AN INTRODUCTION TO CLOSE READING OF DRAMA. INCLUDES CONTENT RELATED TO THE WESTERN CANON		06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	1	
LIT	2	070		INTERPRETATION OF CREATIVE NONFICTION	DESIGNED AS AN INTRODUCTION TO THE HISTORY AND INTERPRETATION OF NONFICTION WHILE SHARPENING STUDENTS SKILLS IN CRITICAL THINKING AND WRITING. FOCUSING ON A VARIETY OF SUB-GENRES OF CREATIVE NONFICTION, SUCH AS AUTOBIOGRAPHY AND MEMOIR, LITERARY JOURNALISM AND THE ESSAY (INCLUDING NON-TRADITIONAL FORMS LIKE THE LYRIC OR GRAPHIC ESSAY), THIS COURSE PROVIDES STUDENTS WITH THE TOOLS TO READ, ANALYZE, THINK CRITICALLY AND WRITE ABOUT CREATIVE NONFICTION AND TO COMMUNICATE THEIR INSIGHTS IN ORAL AND WRITTEN FORMS. INCLUDES CONTENT RELATED TO THE WESTERN CANON.		06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description	1	
LIT	2	100		INTRODUCTION TO WORLD LITERATURE	An introduction to major works of prose and poetry and their authors with an emphasis on the literature as a reflection of and contribution to the political, cultural, social, and economic context of each age. Includes content related to the Western canon. This is a General Education course	Students will be able to: 1) Write critical analyses of various works of literature. 2) Identify general historical and cultural contexts behind various works of literature. 3) Identify and analyze literary terms/elements (characters, setting, plot, and themes).	09/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description	6	Average enrollments ~300/semester
LIT	2	931		SPECIAL TOPICS IN LITERATURE	THIS COURSE IS SPECIFICALLY FOCUSED ON TEACHING STUDENTS TO BETTER UNDERSTAND LITERATURE AS A WRITTEN ART FORM. STUDENTS ALSO LEARN TO EMPLOY ACADEMIC WRITING TO CRITICALLY ANALYZE THE FORMAL QUALITIES THAT GIVE MEANING TO LITERATURE. THIS CLASS WILL FOCUS ON A SPECIAL TOPIC OR THEME. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	AT THE END OF THE COURSE, THE STUDENT WILL: 1. BETER UNDERSTAND LITERATURE AS AN ART FORM; AND 2. BE EXPOSED TO MANY DIFFERENT TYPES OF LITERATURE TO BROADEN THEIR EDUCATION.	09/01/2024	3		Humanities	Reviewed: Removed from General Education	Not Applicable	Course Description and Discipline/Subject Area	3	
MAC	1	105		COLLEGE ALGEBRA	IN THIS COURSE, STUDENTS WILL DEVELOP PROBLEM SOLVING SKILLS, CRITICAL THINKING, COMPUTATIONAL PROFICIENCY, AND CONTEXTUAL FLUENCY THROUGH THE STUDY OF EQUATIONS, FUNCTIONS, AND THEIR GRAPHS. EMPHASIS WILL BE PLACED ON QUADRATIC, EXPONENTIAL, AND LOGARITHMIC FUNCTIONS. TOPICS WILL INCLUDE SOLVING EQUATIONS AND INEQUALITIES, DEFINITION AND PROPERTIES OF A FUNCTION, DOMAIN AND RANGE, TRANSFORMATIONS OF GRAPHS, OPERATIONS ON FUNCTIONS, COMPOSITE AND INVERSE FUNCTIONS, BASIC POLYNOMIAL AND RATIONAL FUNCTIONS, EXPONENTIAL AND LOGARITHMIC FUNCTIONS, AND APPLICATIONS.	1. STUDENTS WILL SOLVE AN EQUATION OR AN INEQUALITY USING AN APPROPRIATE TECHNIQUE. 2. STUDENTS WILL DEFINE AND DESCRIBE FUNCTIONS, THEIR PROPERTIES, AND GRAPHS. 3. STUDENTS WILL MANIPULATE FUNCTIONS TO SIMPLIFY EXPRESSIONS AND FIND NEW FUNCTIONS. 4. STUDENTS WILL USE TRANSFORMATIONS TO WRITE AN EQUATION FOR A FUNCTION AND TO GRAPH A FUNCTION. 5. STUDENTS WILL MODEL AND SOLVE REAL WORLD PROBLEMS USING FUNCTIONS.	06/01/2024	3	Math	Math	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	38	
MAC	1	114		TRIGONOMETRY	THEORY OF TRIGONOMETRIC FUNCTIONS AND THEIR INVERSES, GRAPHS, IDENTITIES AND CONDITIONAL EQUATIONS, SOLUTIONS OF TRIANGLES, COMPLEX NUMBERS AND POLAR REPRESENTATION. ADDITIONAL TOPICS AS TIME PERMITS.		08/01/1988	3		Math	Reviewed: No Updates	General Education (Institution)		33	
MAC	1	140		PRECALCULUS ALGEBRA	POLYNOMIAL, RATIONAL, AND OTHER ALGEBRAIC FUNCTIONS; EXPONENTIAL AND LOGARITHMIC FUNCTIONS; PIECEWISE-DEFINED FUNCTIONS, PROPERTIES AND GRAPHS OF FUNCTIONS. POLYNOMIAL AND RATIONAL INEQUALITIES, CONIC SECTIONS, MATRICES AND DETERMINANTS, SEQUENCES AND SERIES, MATHEMATICAL INDUCTION, BINOMIAL THEOREM, APPLICATIONS.		08/01/1999	3		Math	Reviewed: No Updates	General Education (Institution)		33	

- No change from 6/1/2024 version
- Remove from General Education
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Prefix	Level	Course Number	Lab	Course Title	Course Description	Learning Outcomes	Date of Last Update	Credit	General Ed Core	General Ed Requirements	Course Review Status	General Education Updates	Additional Updates	Total # Institutions Offering Course	Notes
MAC	1	147		HONORS PRECALCULUS ALGEBRA & TRIGONOMETRY	POLYNOMIAL, RATIONAL, AND OTHER ALGEBRAIC FUNCTIONS; TRIGONOMETRIC, INVERSE TRIGONOMETRIC, EXPONENTIAL AND LOGARITHMIC FUNCTIONS; PIECEWISE-DEFINED FUNCTIONS. PROPERTIES AND GRAPHS OF FUNCTIONS. POLYNOMIAL AND RATIONAL INEQUALITIES. TRIGONOMETRIC IDENTITIES. CONDITIONAL TRIGONOMETRIC EQUATIONS. CONIC SECTIONS. SOLUTIONS OF TRIANGLES. VECTOR ALGEBRA. PARAMETRIC EQUATIONS. POLAR COORDINATES. MATRICES AND DETERMINANTS. SEQUENCES AND SERIES. MATHEMATICAL INDUCTION. BINOMIAL THEOREM. APPLICATIONS. THIS IS A GENERAL EDUCATION COURSE		05/01/2015	5		Math	Reviewed: No Updates	General Education (Institution)		2	
MAC	1	147		PRECALCULUS ALGEBRA AND TRIGONOMETRY	POLYNOMIAL, RATIONAL, AND OTHER ALGEBRAIC FUNCTIONS; TRIGONOMETRIC, INVERSE TRIGONOMETRIC, EXPONENTIAL AND LOGARITHMIC FUNCTIONS; PIECEWISE-DEFINED FUNCTIONS. PROPERTIES AND GRAPHS OF FUNCTIONS. POLYNOMIAL AND RATIONAL INEQUALITIES. TRIGONOMETRIC IDENTITIES. CONDITIONAL TRIGONOMETRIC EQUATIONS. CONIC SECTIONS. SOLUTIONS OF TRIANGLES. VECTOR ALGEBRA. PARAMETRIC EQUATIONS. POLAR COORDINATES. MATRICES AND DETERMINANTS. SEQUENCES AND SERIES. MATHEMATICAL INDUCTION. BINOMIAL THEOREM. APPLICATIONS.		05/01/2000	4-5		Math	Reviewed: No Updates	General Education (Institution)		30	
MAC	2	210		INTRODUCTION TO CALCULUS WITH APPLICATIONS	THIS COURSE PROVIDES AN OVERVIEW OF THE SALIENT MATH TOPICS MOST HEAVILY USED IN THE CORE SOPHOMORE-LEVEL STEM COURSES. THESE INCLUDE ALGEBRAIC MANIPULATION, TRIGONOMETRY, VECTORS AND COMPLEX NUMBERS, SINUSOIDS AND HARMONIC SIGNALS, SYSTEMS OF EQUATIONS AND MATRICES, DIFFERENTIATION, INTEGRATION AND DIFFERENTIAL EQUATIONS. ALL MATH TOPICS ARE PRESENTED WITHIN THE CONTEXT OF APPLICATIONS.	AT THE END OF THE COURSE, THE STUDENT WILL: 1. BECOME MORE APPLICATION-ORIENTED IN ENGINEERING MATH; 2. BECOME MORE PROFICIENT IN UTILIZING CALCULUS APPLICATIONS; AND 3. UNDERSTAND CONNECTIONS BETWEEN MATH AND CERTAIN ENGINEERING TOPICS.	08/01/2022	4		Math	Reviewed: No Updates	General Education (Institution)		1	
MAC	2	233		METHODS OF CALCULUS	A DESCRIPTIVE AND INTUITIVE INTRODUCTION TO THE METHODS AND APPLICATIONS OF DIFFERENTIATION AND INTEGRATION. PRIMARILY FOR SOCIAL SCIENCE AND BUSINESS ADMINISTRATION MAJORS.		08/30/1997	3		Math	Reviewed: No Updates	General Education (Institution)		36	
MAC	2	241		LIFE SCIENCE CALCULUS 1	THIS COURSE IS AN INTRODUCTION TO THE METHODS AND APPLICATIONS OF DIFFERENTIAL AND INTEGRAL CALCULUS FOR STUDENTS IN THE LIFE SCIENCES. TOPICS INCLUDE LIMITS, CONTINUITY, DERIVATIVES OF BASIC FUNCTIONS IN MATHEMATICS, DIFFERENTIATION RULES, OPTIMIZATION PROBLEMS, THE DEFINITE INTEGRAL AND AREA UNDER A CURVE, BASIC THEORY OF DIFFERENTIAL EQUATIONS AND MODELING WITH DIFFERENTIAL EQUATIONS IN THE LIFE SCIENCES. THIS IS A GENERAL EDUCATION COURSE AND COUNTS TOWARD THE GORDON RULE COMPUTATION REQUIREMENT.	AT THE END OF THE COURSE, THE STUDENT WILL: 1. HAVE MASTERED AND USED BASIC SKILLS OF CALCULUS IN FUTURE COURSES; 2. SOLVE BASIC DIFFERENTIAL EQUATIONS; AND 3. SOLVE APPLIED OPTIMIZATION WORD PROBLEMS AND INTERPRET THE RESULTS.	08/01/2020	4		Math	Reviewed: No Updates	General Education (Institution)		3	
MAC	2	241		LIFE SCIENCE CALCULUS I			08/01/1993	3		Math	Reviewed: Removed from General Education	Not Applicable		3	Discontinued
MAC	2	242		LIFE SCIENCE CALCULUS II			08/01/1994	3		Math	Reviewed: Removed from General Education	Not Applicable		1	Discontinued
MAC	2	253		CALCULUS FOR ENGINEERS 1			08/01/2006	4		Math	Reviewed: Removed from General Education	Not Applicable		2	Discontinued
MAC	2	311		CALCULUS WITH ANALYTIC GEOMETRY 1	IN THIS COURSE, STUDENTS WILL DEVELOP PROBLEM SOLVING SKILLS, CRITICAL THINKING, COMPUTATIONAL PROFICIENCY, AND CONTEXTUAL FLUENCY THROUGH THE STUDY OF LIMITS, DERIVATIVES, AND DEFINITE AND INDEFINITE INTEGRALS OF FUNCTIONS OF ONE VARIABLE, INCLUDING ALGEBRAIC, EXPONENTIAL, LOGARITHMIC, AND TRIGONOMETRIC FUNCTIONS, AND APPLICATIONS. TOPICS WILL INCLUDE LIMITS, CONTINUITY, DIFFERENTIATION AND RATES OF CHANGE, OPTIMIZATION, CURVE SKETCHING, AND INTRODUCTION TO INTEGRATION AND AREA.	1. STUDENTS WILL CALCULATE A LIMIT, DERIVATIVE, OR INTEGRAL USING APPROPRIATE TECHNIQUES. 2. STUDENTS WILL DETERMINE THE CONTINUITY AND DIFFERENTIABILITY OF A FUNCTION. 3. STUDENTS WILL USE LIMITS AND DERIVATIVES TO ANALYZE RELATIONSHIPS BETWEEN THE EQUATION OF A FUNCTION AND ITS GRAPH. 4. STUDENTS WILL APPLY DIFFERENTIATION TECHNIQUES TO MODEL AND SOLVE REAL WORLD PROBLEMS. 5. STUDENTS WILL USE INTEGRALS AND THE FUNDAMENTAL THEOREM OF CALCULUS TO ANALYZE THE RELATIONSHIP BETWEEN THE INTEGRAL OF A FUNCTION AND THE RELATED AREA.	06/01/2024	4	Math	Math	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	39	
MAC	2	311		HONORS CALCULUS WITH ANALYTIC GEOMETRY I	IN THIS COURSE, STUDENTS WILL DEVELOP PROBLEM SOLVING SKILLS, CRITICAL THINKING, COMPUTATIONAL PROFICIENCY, AND CONTEXTUAL FLUENCY THROUGH THE STUDY OF LIMITS, DERIVATIVES, AND DEFINITE AND INDEFINITE INTEGRALS OF FUNCTIONS OF ONE VARIABLE, INCLUDING ALGEBRAIC, EXPONENTIAL, LOGARITHMIC, AND TRIGONOMETRIC FUNCTIONS, AND APPLICATIONS. TOPICS WILL INCLUDE LIMITS, CONTINUITY, DIFFERENTIATION AND RATES OF CHANGE, OPTIMIZATION, CURVE SKETCHING, AND INTRODUCTION TO INTEGRATION AND AREA.	1. STUDENTS WILL CALCULATE A LIMIT, DERIVATIVE, OR INTEGRAL USING APPROPRIATE TECHNIQUES. 2. STUDENTS WILL DETERMINE THE CONTINUITY AND DIFFERENTIABILITY OF A FUNCTION. 3. STUDENTS WILL USE LIMITS AND DERIVATIVES TO ANALYZE RELATIONSHIPS BETWEEN THE EQUATION OF A FUNCTION AND ITS GRAPH. 4. STUDENTS WILL APPLY DIFFERENTIATION TECHNIQUES TO MODEL AND SOLVE REAL WORLD PROBLEMS. 5. STUDENTS WILL USE INTEGRALS AND THE FUNDAMENTAL THEOREM OF CALCULUS TO ANALYZE THE RELATIONSHIP BETWEEN THE INTEGRAL OF A FUNCTION AND THE RELATED AREA.	06/01/2024	4	Math	Math	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	16	

 No change from 6/1/2024 version

 Remove from General Education

 Course changes to align with General Education Statutes

 Removed from General Education prior to 6/1/2024

Prefix	Level	Course Number	Lab	Course Title	Course Description	Learning Outcomes	Date of Last Update	Credit	General Ed Core	General Ed Requirements	Course Review Status	General Education Updates	Additional Updates	Total # Institutions Offering Course	Notes
MAC	2	312		CALCULUS WITH ANALYTIC GEOMETRY 2	CONTINUATION OF MAC 2311. LOGARITHMIC, EXPONENTIAL, HYPERBOLIC, AND INVERSE TRIGONOMETRIC FUNCTIONS, TECHNIQUES OF INTEGRATION, PARTIAL FRACTIONS, AREA, TRAPEZOID AND SIMPSON'S RULES, VOLUME, WORK; ANALYTIC GEOMETRY; TAYLOR APPROXIMATIONS; SEQUENCES AND SERIES; POLAR REPRESENTATION OF COMPLEX NUMBERS.	UPON SUCCESSFUL COMPLETION OF THIS COURSE, THE STUDENT WILL BE ABLE TO: 1. APPLY ANTIDERIVATIVES TO COMPUTE THE AREA BETWEEN CURVES, THE VOLUME OF SOLIDS OF REVOLUTION, ARC LENGTH OF CURVES, MOMENTS, CENTERS OF MASS, AND THE MOTIONS OF BODIES. (FSAC 33, 54, 56, NCTM 1.5.4) 2. UNDERSTAND THE TRANSCENDENTAL FUNCTIONS (AND THEIR INVERSES), AND BE ABLE TO COMPUTE THEIR DERIVATIVES AND ANTIDERIVATIVES. (FSAC 36, 48, 50, 53) 3. FIND ANTIDERIVATIVES BY ANY OF THE STANDARD TECHNIQUES OF INTEGRATION. (FSAC 53, 55) 4. DETERMINE THE TAYLOR SERIES EXPANSION OF A FUNCTION, USE IT FOR NUMERICAL APPROXIMATIONS, AND COMPUTE AN ERROR BOUND FOR THE APPROXIMATIONS. (FSAC 20, NCTM 1.5.2) 5. APPLY ANY OF THE STANDARD CONVERGENCE TESTS TO DETERMINE THE CONVERGENCE OF A SERIES, AND COMPUTE THE RADIUS OF CONVERGENCE OF A POWER SERIES. (FSAC 20) 6. UNDERSTAND THE CONCEPTUAL FOUNDATIONS OF LIMIT AND THE AREA UNDER A CURVE, AND THEIR APPLICATION TO OTHER DISCIPLINES. (NCTM 1.5.9) 7. APPLY THE PROCESS OF MATHEMATICAL MODELING TO OTHER DISCIPLINES AND REAL-WORLD PROBLEM SITUATIONS, USING A VARIETY OF FUNCTIONS. (NCTM 1.4.2, 1.5.11) 8. USE GRAPHING CALCULATORS AND COMPUTER SOFTWARE AS TOOLS FOR SOLVING PROBLEMS AS WELL AS TO ENHANCE THE LEARNING AND TEACHING OF THE BASIC CONCEPTS OF CALCULUS. (NCTM 1.6.2, 2.2, 2.4)	01/13/2007	4		Math	Reviewed: No Updates	General Education (Institution)		35	
MAC	2	312		HONORS CALCULUS WITH ANALYTIC GEOMETRY 2	CONTINUATION OF MAC 2311. LOGARITHMIC, EXPONENTIAL, HYPERBOLIC, AND INVERSE TRIGONOMETRIC FUNCTIONS, TECHNIQUES OF INTEGRATION, PARTIAL FRACTIONS, AREA, TRAPEZOID AND SIMPSON'S RULES, VOLUME, WORK; ANALYTIC GEOMETRY; TAYLOR APPROXIMATIONS; SEQUENCES AND SERIES; POLAR REPRESENTATION OF COMPLEX NUMBERS.	LEARNING OUTCOME(S)UPON SUCCESSFUL COMPLETION OF THIS COURSE, THE STUDENT WILL BE ABLE TO: 1. APPLY ANTIDERIVATIVES TO COMPUTE THE AREA BETWEEN CURVES, THE VOLUME OF SOLIDS OF REVOLUTION, ARC LENGTH OF CURVES, MOMENTS, CENTERS OF MASS, AND THE MOTIONS OF BODIES. (FSAC 33, 54, 56, NCTM 1.5.4) 2. UNDERSTAND THE TRANSCENDENTAL FUNCTIONS (AND THEIR INVERSES), AND BE ABLE TO COMPUTE THEIR DERIVATIVES AND ANTIDERIVATIVES. (FSAC 36, 48, 50, 53) 3. FIND ANTIDERIVATIVES BY ANY OF THE STANDARD TECHNIQUES OF INTEGRATION. (FSAC 53, 55) 4. DETERMINE THE TAYLOR SERIES EXPANSION OF A FUNCTION, USE IT FOR NUMERICAL APPROXIMATIONS, AND COMPUTE AN ERROR BOUND FOR THE APPROXIMATIONS. (FSAC 20, NCTM 1.5.2) 5. APPLY ANY OF THE STANDARD CONVERGENCE TESTS TO DETERMINE THE CONVERGENCE OF A SERIES, AND COMPUTE THE RADIUS OF CONVERGENCE OF A POWER SERIES. (FSAC 20) 6. UNDERSTAND THE CONCEPTUAL FOUNDATIONS OF LIMIT AND THE AREA UNDER A CURVE, AND THEIR APPLICATION TO OTHER DISCIPLINES. (NCTM 1.5.9) 7. APPLY THE PROCESS OF MATHEMATICAL MODELING TO OTHER DISCIPLINES AND REAL-WORLD PROBLEM SITUATIONS, USING A VARIETY OF FUNCTIONS. (NCTM 1.4.2, 1.5.11) 8. USE GRAPHING CALCULATORS AND COMPUTER SOFTWARE AS TOOLS FOR SOLVING PROBLEMS AS WELL AS TO ENHANCE THE LEARNING AND TEACHING OF THE BASIC CONCEPTS OF CALCULUS. (NCTM 1.6.2, 2.2, 2.4)	06/01/2024	4		Mathematics	Reviewed: Updated	General Education (Institution)	Other Changes	7	Discipline/Subject Area and Course Title Updated
MAC	2	313		HONORS CALCULUS WITH ANALYTIC GEOMETRY 3	NONE Course Description VECTOR SPACE, INNER PRODUCT, LENGTH, CROSS PRODUCT, CURVES IN SPACE, FUNCTIONS OF SEVERAL VARIABLES: DIFFERENTIABILITY, GRADIENT, TANGENT PLANES, DIFFERENTIAL APPROXIMATION, SURFACES, OPTIMIZATION WITH CONSTRAINTS, MULTIPLE INTEGRALS, THEOREMS OF GREEN, STOKES AND GAUSS.	UPON SUCCESSFUL COMPLETION OF THIS COURSE, THE STUDENT WILL BE ABLE TO: 1. DETERMINE GRAPHS AND EQUATIONS IN POLAR COORDINATES, INCLUDING CONIC SECTIONS. (FSAC 45, 46) 2. OPERATE WITH VECTORS IN THE PLANE AND IN SPACE, COMPUTE TANGENT AND NORMAL VECTORS TO CURVES IN THE PLANE, AND COMPUTE TANGENT PLANES AND NORMAL VECTORS TO SURFACES IN SPACE. (FSAC 42, 43) 3. FIND PARTIAL DERIVATIVES OF FUNCTIONS OF SEVERAL VARIABLES, AND USE THEM TO FIND MAXIMA AND MINIMA. 4. SET UP AND COMPUTE DOUBLE AND TRIPLE INTEGRALS, AND APPLY THEM TO COMPUTE SURFACE AREA AND VOLUME OF REGULAR SOLID FIGURES. (FSAC 33, 56, NCTM 1.5.4) 5. APPLY GREEN'S THEOREM TO COMPUTE LINE INTEGRALS IN THE PLANE. 6. UNDERSTAND THE CONCEPTUAL FOUNDATIONS OF LIMIT IN THE CONTEXT OF FUNCTIONS OF MORE THAN ONE VARIABLE, AND ITS APPLICATION TO OTHER DISCIPLINES. (NCTM 1.5.9) 7. APPLY THE METHODS OF CALCULUS TO COMPUTE APPROXIMATIONS TO FUNCTIONS OF MORE THAN ONE VARIABLE. (NCTM 1.5.2) 8. APPLY THE PROCESS OF MATHEMATICAL MODELING TO OTHER DISCIPLINES AND REAL-WORLD PROBLEM SITUATIONS, USING A VARIETY OF FUNCTIONS. (NCTM 1.4.2, 1.5.11) 9. USE GRAPHING CALCULATORS AND COMPUTER SOFTWARE AS TOOLS FOR SOLVING PROBLEMS AS WELL AS TO ENHANCE THE LEARNING AND TEACHING OF THE BASIC CONCEPTS OF CALCULUS. (NCTM 1.6.2, 2.2, 2.4)	06/01/2024	4		Mathematics	Reviewed: Updated	General Education (Institution)	Other Changes	3	Discipline/Subject Area and Course Title Updated

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Prefix	Level	Course Number	Lab	Course Title	Course Description	Learning Outcomes	Date of Last Update	Credit	General Ed Core	General Ed Requirements	Course Review Status	General Education Updates	Additional Updates	Total # Institutions Offering Course	Notes
MAD	2	104		HONORS DISCRETE MATHEMATICS	A PROOF-ORIENTED APPROACH TO AND APPLICATIONS OF PROPOSITIONAL LOGIC, SETS, FUNCTIONS, RELATIONS, COMBINATORICS, GRAPHS AND TREES.		06/01/2024	3		Mathematics	Reviewed: Updated	General Education (Institution)	Discipline/Subject Area	2	
MAP	2	491		MATH FOR BIOLOGICAL SCIENCES 1	THIS COURSE IS AN INTRODUCTION TO THE FUNDAMENTAL MATHEMATICAL METHODS IN DIFFERENTIAL AND INTEGRAL CALCULUS, AND INTRODUCTORY CONCEPTS IN DIFFERENTIAL EQUATIONS AND DYNAMICAL SYSTEMS WITH AN EMPHASIS ON MODELING DYNAMIC PROCESSES IN THE BIOLOGICAL SCIENCES. TOPICS INCLUDE LIMITS, CONTINUITY, DERIVATIVES OF BASIC FUNCTIONS IN MATHEMATICS, DIFFERENTIATION RULES, VECTOR FIELDS AND CHANGES IN STATES, THE RIEMANN INTEGRAL AND AREA UNDER A CURVE, EULER'S METHOD FOR COMPUTING SOLUTIONS TO DIFFERENTIAL EQUATIONS, AND OPTIMIZATION PROBLEMS. THEORY IS COMPLEMENTED WITH BASIC PROGRAMMING TO AID VISUALIZATION, MODELING, AND SIMULATION. THIS IS A GENERAL EDUCATION COURSE AND COUNTS TOWARD THE GORDON RULE COMPUTATIONAL REQUIREMENT. STUDENTS CANNOT RECEIVE CREDIT FOR BOTH THIS COURSE AND METHODS OF CALCULUS (MAC 2233).	COURSE OBJECTIVES/STUDENT LEARNING OUTCOMES. 1. EVALUATE AND EXPLAIN THE MEANING OF THE DERIVATIVE OF A FUNCTION (SLO 1 & 3). 2. APPLY PHYSICAL AND GEOMETRICAL MEANINGS OF THE DERIVATIVES TO SOLVE PROBLEMS (SLO 2). 3. DETERMINE THE RELATIVE AND ABSOLUTE EXTREME VALUES OF A FUNCTION AND SOLVE APPLIED OPTIMIZATION PROBLEM (SLO 3). 4. QUANTIFY AND INTERPRET CHANGES IN BEHAVIORS OF DYNAMIC SYSTEMS (SLO 1 & 3). 5. EXPLAIN HOW VECTOR FIELDS DESCRIBE DYNAMIC PROCESSES (SLO 1). 6. PROPOSE AND COMPARE DIFFERENT MATHEMATICAL MODELS THAT MAY EXPLAIN AN OBSERVED DYNAMIC PHENOMENON (SLO 1 & 2).		3		Mathematics	Reviewed: No Updates	General Education (Institution)		1	
MAR	2	142		CULTURE, CONSUMERS AND THE GLOBAL MARKETPLACE	THIS COURSE IS AN EXPLORATION OF HOW CULTURAL INFLUENCES AND MARKETPLACE SOCIAL AND ECONOMIC CONDITIONS CAN AFFECT CONSUMERS AND THEIR BEHAVIOR ACROSS NATIONAL BOUNDARIES. IT ALSO EXAMINES HOW COMPANIES AND ORGANIZATIONS MAY DESIGN THEIR STRATEGIES TO MEET CULTURALLY DIVERSE CONSUMERS' NEEDS IN GLOBAL MARKETPLACES, INCLUDING NON-WEIRD (WESTERN, EDUCATED, INDUSTRIALIZED, RICH, AND DEMOCRATIC) COUNTRIES.	UPON SUCCESSFUL COMPLETION OF THIS COURSE, STUDENTS SHOULD BE ABLE TO DO THE FOLLOWING: • RECOGNIZE THE IMPORTANCE OF CULTURAL INFLUENCES FOR CONSUMERS AND COMPANIES ALIKE (LO1) • IDENTIFY DIFFERENT CULTURAL MODELS TO ASSESS CULTURAL DIFFERENCES (LO2) • UNDERSTAND HOW CONSUMER BEHAVIORS CONVERGES BUT ALSO DIVERGES ACROSS DIFFERENT CULTURES IN THE GLOBAL MARKET SPACE (LO3) • REALIZE THE DIFFERENCES IN CONSUMER ATTRIBUTES, AS WELL AS SOCIAL AND COGNITIVE PROCESSES ACROSS CULTURES (LO4) • APPLY THE GAINED CULTURAL UNDERSTANDING TO CREATE CULTURALLY APPROPRIATE MARKETING STRATEGIES FOR SELECTED GLOBAL MARKETS. (LO5) • DEVELOP YOUR CROSS-CULTURAL TOOL KIT (CROSS-CULTURAL AWARENESS, KNOWLEDGE, MOTIVATION, AND BEHAVIOR) TO EFFECTIVELY INTERACT AND COMMUNICATE WITH CONSUMERS AND COMPANIES IN THE GLOBAL MARKETS SPACE. (LO6)	09/01/2024	3		Social Sciences	Reviewed: Removed from General Education	Not Applicable	Course Description	1	Average enrollments ~80/semester -- Department may revise for proposed inclusion in a future cycle.
MAS	2	103		HONORS MATRIX THEORY	VECTORS AND VECTOR SPACES. LINEAR TRANSFORMATION AND MATRICES. RANK AND DETERMINANTS. SYSTEMS OF LINEAR EQUATIONS. DIAGONALIZATION. CHARACTERISTIC VALUES.	UPON SUCCESSFUL COMPLETION OF THIS COURSE, THE STUDENT WILL BE ABLE TO: 1. UNDERSTAND MATRIX ALGEBRA AND USE MATRICES TO SOLVE SYSTEMS OF LINEAR EQUATIONS. 2. COMPUTE DETERMINANTS AND UNDERSTAND THEIR APPLICATIONS TO THE THEORY OF SYSTEMS OF LINEAR EQUATIONS. 3. UNDERSTAND VECTOR ALGEBRA IN THE PLANE AND COMPUTE LENGTHS OF VECTORS, ANGLES BETWEEN VECTORS AND EQUATIONS OF LINES AND PLANES. 4. APPLY THE GRAM-SCHMIDT ALGORITHM TO OBTAIN AN ORTHONORMAL BASIS OF A SUBSPACE, AND APPLY ORTHOGONAL PROJECTS TO FIND LEAST SQUARES SOLUTIONS OF SYSTEMS OF LINEAR EQUATIONS.	06/01/2024	3		Mathematics	Reviewed: Updated	General Education (Institution)	Discipline/Subject Area	3	
MAT	1	932		HONORS TOPICS IN MATHEMATICS (VARIABLE TITLES)	TOPICS OF INTEREST TO LOWER-DIVISION STUDENTS.		09/01/2024	3		Mathematics	Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	1	
MET	2	001		WEATHER AND CLIMATE			08/30/1997	3		Natural Science	Reviewed: Removed from General Education	Not Applicable		3	Discontinued
MET	2	010		Introduction to Weather and Climate	Introduction to the study of the Earth's atmosphere. Includes study of structure, temperature, pressure, atmospheric circulation, precipitation, the hydrological cycle, heat budget, winds, air pollution, and local and regional weather forecasting.	Students will be able to: 1) Identify the composition of the atmosphere, its structure, and the phenomena that it exhibits; 2) demonstrate the ability to categorize main parameters (pressure, temperature, humidity, cloudiness, air direction and strength) defining temporal and spatial weather conditions 3) recognize the factors that impact air pollutants in the atmosphere 4) Interpret the components of a weather report and forecast	09/01/2024	3		Natural Science	Reviewed: Updated	General Education (Institution)	Course Description	20	Average enrollments ~500/semester
MGF	1	106		MATHEMATICS FOR LIBERAL ARTS I			08/02/2019	3	Math	Math	Reviewed: Removed from General Education	Not Applicable		38	Discontinued
MGF	1	107		HONORS MATHEMATICS FOR LIBERAL ARTS II			08/01/2015	3	Math		Reviewed: Removed from General Education	Not Applicable			Discontinued
MGF	1	107		MATHEMATICS FOR LIBERAL ARTS 2			08/02/2019	3	Math	Math	Reviewed: Removed from General Education	Not Applicable		37	Discontinued

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MGF	1	130		MATHEMATICAL THINKING IN CONTEXT 1	THROUGH THIS COURSE, STUDENTS UTILIZE MULTIPLE MEANS OF PROBLEM SOLVING THROUGH STUDENT-CENTERED MATHEMATICAL EXPLORATION. THE COURSE IS DESIGNED TO TEACH STUDENTS TO THINK MORE EFFECTIVELY AND VASTLY INCREASE THEIR PROBLEM-SOLVING ABILITY THROUGH PRACTICAL APPLICATION AND DIVERGENT THINKING. THE COURSE IS APPROPRIATE FOR STUDENTS IN A WIDE RANGE OF DISCIPLINE/PROGRAMS.	COURSE OBJECTIVES: 1. DETERMINE EFFICIENT MEANS OF SOLVING A PROBLEM THROUGH INVESTIGATION OF MULTIPLE MATHEMATICAL MODELS. (SLO 1 & 2) 2. APPLY LOGIC IN CONTEXTUAL SITUATIONS TO FORMULATE AND DETERMINE THE VALIDITY OF LOGICAL STATEMENTS USING A VARIETY OF METHODS. (SLO 2) 3. APPLY MATHEMATICAL CONCEPTS VISUALLY AND CONTEXTUALLY TO REPRESENT, INTERPRET AND REASON ABOUT GEOMETRIC FIGURES. (SLO 1 & 3) 4. RECOGNIZE THE CHARACTERISTICS OF NUMBERS AND UTILIZE NUMBERS ALONG WITH THEIR OPERATIONS APPROPRIATELY IN CONTEXT. (SLO 1) 5. ANALYZE AND INTERPRET REPRESENTATIONS OF DATA TO DRAW REASONABLE CONCLUSIONS. (SLO 3)		3	Mathematics	Mathematics	Reviewed: No Updates	Both General Education (Core/Institution)		6	
MGF	1	130		HONORS MATHEMATICAL THINKING IN CONTEXT 1	IN THIS COURSE, STUDENTS WILL UTILIZE MULTIPLE MEANS OF PROBLEM SOLVING THROUGH STUDENT-CENTERED MATHEMATICAL EXPLORATION. THE COURSE IS DESIGNED TO TEACH STUDENTS TO THINK MORE EFFECTIVELY AND INCREASE THEIR PROBLEM-SOLVING ABILITY THROUGH PRACTICAL APPLICATION AND DIVERGENT THINKING. THIS COURSE IS APPROPRIATE FOR STUDENTS IN A WIDE RANGE OF DISCIPLINES/PROGRAMS.	• STUDENTS WILL DETERMINE EFFICIENT MEANS OF SOLVING A PROBLEM THROUGH INVESTIGATION OF MULTIPLE MATHEMATICAL MODELS. • STUDENTS WILL APPLY LOGIC IN CONTEXTUAL SITUATIONS TO FORMULATE AND DETERMINE THE VALIDITY OF LOGICAL STATEMENTS USING A VARIETY OF METHODS. • STUDENTS WILL APPLY MATHEMATICAL CONCEPTS VISUALLY AND CONTEXTUALLY TO REPRESENT, INTERPRET AND REASON ABOUT GEOMETRIC FIGURES. • STUDENTS WILL RECOGNIZE THE CHARACTERISTICS OF NUMBERS AND UTILIZE NUMBERS ALONG WITH THEIR OPERATIONS APPROPRIATELY IN CONTEXT. • STUDENTS WILL ANALYZE AND INTERPRET REPRESENTATIONS OF DATA TO DRAW REASONABLE CONCLUSIONS.	06/01/2024	3	Mathematics	Mathematics	Reviewed: Updated	Both General Education (Core/Institution)	Course Description and Discipline/Subject Area	6	
MGF	1	131		MATHEMATICAL THINKING IN CONTEXT 2	THROUGH THIS COURSE, STUDENTS EXPERIENCE THE PRACTICALITY OF MATHEMATICS IN A GLOBAL SOCIETY. STUDENTS ENGAGE IN APPLICATIONS OF TOOLS AND TECHNIQUES OF MATHEMATICS IN A VARIETY OF CONTEXTUAL SITUATIONS FROM EVERYDAY LIFE. THE COURSE IS APPROPRIATE FOR STUDENTS IN A WIDE RANGE OF DISCIPLINES/PROGRAMS.	COURSE OBJECTIVES 1. APPLY MATHEMATICAL MODELS TO CIVICALLY CONTEXTUAL SITUATIONS (E.G., STOCKS, FINANCE, VOTING, POPULATION DYNAMICS, ETC.). (SLO 1, 2 & 3) 2. ORGANIZE, VISUALIZE AND MODEL DATA IN A MEANINGFUL WAY. (SLO 2 & 3) 3. ANALYZE AND INTERPRET REPRESENTATIONS OF DATA TO DRAW REASONABLE CONCLUSIONS. (SLO 3) 4. ENGAGE IN WAYS OF THINKING THAT MAY INVOLVE SAMPLE SIZE, COUNTING STRATEGIES, CHANCE, RATIOS AND PROPORTIONS. (SLO 2 & 3)	06/01/2024	3		Mathematics	Reviewed: Updated	General Education (Institution)	Discipline/Subject Area	4	
MUH	2	121		World Music	This introductory course explores human culture through the expression of music and its impact on history, art, technology, and philosophy. Includes content related to the Western canon. This is a General Education course.	At the end of the course, the student will: 1. Experience and examine important works of world music traditions 2. Survey a wide variety of world music-making processes and approaches including the effects of technology 3. Reflect critically on the relationships between world music and culture.	09/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description	1	
MUL	2	010		HISTORY AND APPRECIATION OF MUSIC	IN THIS COURSE, STUDENTS WILL SURVEY THE HISTORY OF CLASSICAL MUSIC FROM ANTIQUITY TO THE MODERN PERIOD, FOCUSING ON WESTERN MUSIC. THE CURRICULUM MAY ALSO INTEGRATE A VARIETY OF POPULAR AND GLOBAL STYLES WHERE APPROPRIATE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	COURSE LEARNING OUTCOMES: 1. STUDENTS WILL DISCUSS AND ANALYZE MUSIC USING TERMINOLOGY APPROPRIATE FOR THE COURSE. 2. STUDENTS WILL DEMONSTRATE FUNDAMENTAL KNOWLEDGE OF THE WORKS OF SIGNIFICANT COMPOSERS. 3. STUDENTS WILL IDENTIFY CONNECTIONS BETWEEN MUSIC AND THE OTHER ARTS. 4. STUDENTS WILL IDENTIFY HISTORICAL STYLES AND PERIODS BASED ON INSTRUMENTS AND PERFORMANCE PRACTICES UTILIZED.	06/01/2024	3	Humanities	Humanities	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	37	
MUL	2	010		HONORS APPRECIATION OF MUSIC	IN THIS COURSE, STUDENTS SURVEY THE HISTORY OF CLASSICAL MUSIC FROM ANTIQUITY TO THE MODERN PERIOD, FOCUSING ON WESTERN MUSIC. THE CURRICULUM MAY ALSO INTEGRATE A VARIETY OF POPULAR AND GLOBAL STYLES WHERE APPROPRIATE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	COURSE OBJECTIVES 1. STUDENTS WILL DISCUSS AND ANALYZE MUSIC USING TERMINOLOGY APPROPRIATE FOR THE COURSE. 2. STUDENTS WILL DEMONSTRATE FUNDAMENTAL KNOWLEDGE OF THE WORKS OF SIGNIFICANT COMPOSERS 3. STUDENTS WILL IDENTIFY CONNECTIONS BETWEEN MUSIC AND THE OTHER ARTS. 4. STUDENTS WILL IDENTIFY HISTORICAL STYLES AND PERIODS BASED ON INSTRUMENTS AND PERFORMANCE PRACTICES UTILIZED.	06/01/2024	3	Humanities	Humanities	Reviewed: Updated	Both General Education (Core/Institution)	Course Description and Discipline/Subject Area	5	
NSP	1	195		BEING CARED FOR: REFLECTIONS FROM THE OTHER SIDE O			05/01/2016	3		Communications	Reviewed: Removed from General Education	Not Applicable		1	Discontinued
OCB	2	000		SURVEY OF MARINE BIOLOGY			08/30/1997	3		Natural Science	Reviewed: Removed from General Education	Not Applicable		14	Discontinued
OCE	2	001		HONORS INTRODUCTION TO OCEANOGRAPHY	USING THE SCIENTIFIC METHOD, CRITICAL THINKING SKILLS, AND DATA ANALYSIS, THIS COURSE EXAMINES THE FUNDAMENTAL PROCESSES OF THE OCEAN SYSTEM, COMPOSED OF AN ATMOSPHERE, HYDROSPHERE, LITHOSPHERE AND BIOSPHERE, THROUGH TIME. THE COURSE ALSO EXPLORES INTERACTIONS AMONG THESE SPHERES, INCLUDING CRITICAL ANALYSIS OF SCIENTIFIC THEORIES AND EMPHASIZES OCEANIC CONNECTIONS WITH HUMANITY.	COURSE OBJECTIVES: 1. STUDENTS WILL USE CRITICAL THINKING TO RECOGNIZE THE RIGOROUS STANDARDS OF SCIENTIFIC THEORIES. 2. STUDENTS WILL ANALYZE AND SYNTHESIZE OCEANOGRAPHIC DATA TO DRAW SCIENTIFICALLY VALID CONCLUSIONS. 3. STUDENTS WILL RECOGNIZE THE DIFFERENT TIME SCALES ASSOCIATED WITH DIFFERENT OCEAN PROCESSES. 4. STUDENTS WILL EFFECTIVELY COMMUNICATE THE IMPORTANCE OF THE INTERACTIONS BETWEEN HUMANS AND THE OCEAN REALM. 5. STUDENTS WILL APPLY THEIR UNDERSTANDING OF THESE OCEANOGRAPHIC PRINCIPLES TO VARIOUS MARINE ISSUES.	06/01/2024	3	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	6	

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OCE	2	001		INTRODUCTION TO OCEANOGRAPHY	USING THE SCIENTIFIC METHOD, CRITICAL THINKING SKILLS, AND DATA ANALYSIS, THIS COURSE WILL EXAMINE THE FUNDAMENTAL PROCESSES OF THE OCEAN SYSTEM, COMPOSED OF AN ATMOSPHERE, HYDROSPHERE, LITHOSPHERE, AND BIOSPHERE, THROUGH TIME. THE COURSE WILL ALSO EXPLORE INTERACTIONS BETWEEN THESE SPHERES, INCLUDING CRITICAL ANALYSIS OF SCIENTIFIC THEORIES AND EMPHASIZE OCEANIC CONNECTIONS WITH HUMANITY.	* STUDENTS WILL USE CRITICAL THINKING TO RECOGNIZE THE RIGOROUS STANDARDS OF SCIENTIFIC THEORIES. * STUDENTS WILL ANALYZE AND SYNTHESIZE OCEANOGRAPHIC DATA TO DRAW SCIENTIFICALLY VALID CONCLUSIONS. * STUDENTS WILL RECOGNIZE THE DIFFERENT TIME SCALES ASSOCIATED WITH DIFFERENT OCEAN PROCESSES. * STUDENTS WILL DESCRIBE INTERACTIONS BETWEEN HUMANS AND THE OCEAN REALM. * STUDENTS WILL APPLY THEIR UNDERSTANDING OF OCEANOGRAPHIC PRINCIPLES TO VARIOUS MARINE ISSUES.	06/01/2024		Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description and Discipline/Subject Area	6	
PAD	2	081		Risk and Resilience to Natural Hazards	This introductory course examines the principles and social science issues integral to an understanding of community resilience and individual preparedness related to natural hazards. Specific topics include community resilience, environmental resilience, socio-economic resilience, infrastructure resilience, and policy and practice.	Students will be able to: 1) identify community resilience and individual preparedness approaches to key hazards such as flooding, severe storms, and storm surge, etc.; 2) discuss issues related to environmental resilience, socio-economic resilience, and infrastructure resilience; 3) recognize policies and practices designed to promote resilience in hazard mitigation to reduce loss of life and property	09/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Course Description	1	
PAD	2	258		CHANGING ENVIRON OF SOCIETY,BUSINESS,GOVVT	AN EXAMINATION OF THE HISTORICAL, ECONOMIC, LEGAL, POLITICAL AND SOCIAL ENVIRONMENTS OF BUSINESS, EMPHASIZING POLICY ANALYSIS OF CURRENT ISSUES SUCH AS PRODUCTIVITY, ETHICS, ENERGY, REGULATION, GROWTH MANAGEMENT, AND FUTURE FORECASTING.		09/01/2024	3		Social Sciences	Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	1	Average enrollments ~180/semester
PHI	2	010		INTRODUCTION TO PHILOSOPHY	IN THIS COURSE, STUDENTS WILL BE INTRODUCED TO THE NATURE OF PHILOSOPHY, PHILOSOPHICAL THINKING, MAJOR INTELLECTUAL MOVEMENTS IN THE HISTORY OF PHILOSOPHY, INCLUDING TOPICS FROM THE WESTERN PHILOSOPHICAL TRADITION, AND VARIOUS PROBLEMS IN PHILOSOPHY. STUDENTS WILL STRENGTHEN THEIR INTELLECTUAL SKILLS, BECOME MORE EFFECTIVE LEARNERS, AND DEVELOP BROAD FOUNDATIONAL KNOWLEDGE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	1. STUDENTS WILL DEVELOP CRITICAL THINKING SKILLS. 2. STUDENTS WILL DEMONSTRATE AN UNDERSTANDING OF CLASSICAL WESTERN PHILOSOPHICAL VIEWS. 3. STUDENTS WILL ANALYZE, EXPLAIN, AND EVALUATE FOUNDATIONAL CONCEPTS OF EPISTEMOLOGY, METAPHYSICS, AND ETHICS.	06/01/2024	3	Humanities	Humanities	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	38	
PHI	2	010		HONORS INTRODUCTION TO PHILOSOPHY	IN THIS COURSE, STUDENTS WILL BE INTRODUCED TO THE NATURE OF PHILOSOPHY, PHILOSOPHICAL THINKING, MAJOR INTELLECTUAL MOVEMENTS IN THE HISTORY OF PHILOSOPHY, INCLUDING TOPICS FROM THE WESTERN PHILOSOPHICAL TRADITION AND VARIOUS PROBLEMS IN PHILOSOPHY. STUDENTS WILL STRENGTHEN THEIR INTELLECTUAL SKILLS, BECOME MORE EFFECTIVE LEARNERS AND DEVELOP BROAD FOUNDATIONAL KNOWLEDGE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	COURSE LEARNING OUTCOMES: 1. STUDENTS WILL DEVELOP CRITICAL THINKING SKILLS. 2. STUDENTS WILL DEMONSTRATE AN UNDERSTANDING OF CLASSICAL WESTERN PHILOSOPHICAL VIEWS. 3. STUDENTS WILL ANALYZE, EXPLAIN, AND EVALUATE FOUNDATIONAL CONCEPTS OF EPISTEMOLOGY, METAPHYSICS, AND ETHICS.	06/01/2024	3	Humanities	Humanities	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	8	
PHI	2	100		PRACTICAL LOGIC	THE COURSE DEVELOPS STUDENTS' CRITICAL THINKING SKILLS BY TEACHING THEM TO DISTINGUISH BETWEEN WELL-SUPPORTED AND POORLY-SUPPORTED ARGUMENTS, TO UNDERSTAND THE NATURE OF ASSUMPTIONS AND THE IMPORTANCE OF PROVIDING EVIDENCE TO SUPPORT ONE'S CONCLUSIONS, AND TO RECOGNIZE AND AVOID REASONING ERRORS AND ARGUMENTATIVE FALLACIES. THE COURSE ALSO INCLUDES A DISCUSSION OF CRITICAL THINKING WITH REGARD TO VALUES AND ETHICS.	THE PURPOSE OF THIS COURSE IS TO INTRODUCE STUDENTS TO THE THEORETICAL KNOWLEDGE AND PRACTICAL SKILLS INVOLVED IN BECOMING A CRITICAL THINKER. THE GOAL IS TO APPROACH THE TOPIC OF CRITICAL THINKING AND TO TEACH CRITICAL THINKING SKILLS ACCORDING TO THE THEORIES AND SYSTEMATIC METHODS DEVELOPED WITHIN THE DISCIPLINE OF PHILOSOPHY. THE IMPORTANCE OF BECOMING A CRITICAL THINKER CAN BEST BE REALIZED WHEN WE UNDERSTAND THAT, ALTHOUGH MOST PEOPLE ARE ABLE TO STATE WHAT THEY BELIEVE AND TO GIVE REASONS TO SUPPORT THEIR BELIEFS, MANY PEOPLE FIND IT DIFFICULT TO EVALUATE A WRITTEN OR SPOKEN COMMENTARY ON A CONTROVERSIAL ISSUE BECAUSE BOTH SIDES OF THE CONTROVERSY SEEM TO HAVE GOOD ARGUMENTS. CRITICAL THINKERS, ON THE OTHER HAND, ARE ABLE TO DISTINGUISH HIGH-QUALITY, WELL-SUPPORTED ARGUMENTS FROM ARGUMENTS THAT ARE SUPPORTED BY LITTLE OR NO EVIDENCE. THE PROCESS OF BECOMING A CRITICAL THINKER TAKES PLACE WHEN CRITICAL THINKING CONCEPTS AND SKILLS ARE CLEARLY UNDERSTOOD AND PUT INTO PRACTICE. FOR THIS REASON, MANY ASPECTS OF THIS COURSE HAVE BEEN CHOSEN BECAUSE OF THEIR PRACTICAL APPLICATION FOR STUDENTS.	08/01/2005	3		Math	Reviewed: Removed from General Education	Not Applicable		18	Discontinued
PHI	2	101		HONORS INTRODUCTION TO LOGIC	AN INTRODUCTION TO LOGIC, METHODS OF PROOF, AND SYMBOLIC LOGIC. INCLUDES THE USE OF LANGUAGE IN LOGICAL ARGUMENTS, DEDUCTIVE AND INDUCTIVE REASONING, AND THE PREDICATE CALCULUS.	TEACHES STUDENTS THE ELEMENTS OF LOGICAL REASONING, BOTH IN THE CONTEXT OF NATURAL LANGUAGE AND FORMAL SYSTEMS.	06/01/2024	3		Mathematics	Reviewed: Updated	General Education (Institution)	Discipline/Subject Area	1	
PHI	2	102		LOGIC	THIS COURSE IS AN IN-DEPTH STUDY OF DEDUCTIVE SYLLOGISTIC LOGIC AND OF THE SYMBOLIZATION TECHNIQUES OF PROPOSITIONAL LOGIC, WHICH CAPTURE THE FORMAL FEATURES OF SIMPLE DECLARATIVE PROPOSITIONS AND OF ARGUMENTS CONSTRUCTED FROM SUCH PROPOSITIONS. THE COURSE ALSO EXAMINES THE PRINCIPLES OF TRUTH-TABLES FOR PROPOSITIONS AND ARGUMENTS.		08/01/2015	3		Math	Reviewed: No Updates	General Education (Institution)		1	
PHI	2	103		PRACTICAL LOGIC			08/01/1994	3		Math	Reviewed: Removed from General Education	Not Applicable		5	Discontinued

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PHI	2	361		HONORS WAYS OF KNOWING	EXAMINES WAYS OF KNOWING IN THE NATURAL SCIENCES, SOCIAL SCIENCES, AND MORAL PHILOSOPHY. INCLUDES SELECTIONS FROM THE WESTERN CANON.	1. TO THINK CRITICALLY ABOUT HOW ONE JUSTIFIES CLAIMS TO KNOW AND TO DISTINGUISH KNOWLEDGE FROM BELIEF; 2. TO PROMOTE INTERDISCIPLINARY THINKING; 3. TO IMPROVE SKILLS IN INTERPRETING TEXTS.	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	1	
PHI	2	642		HONORS ETHICS OF SOCIAL DIVERSITY	CONSIDERS THE ETHICAL IMPLICATIONS OF DIFFERENCES IN RACE, GENDER, RELIGION, LIFESTYLES AND ETHNICITY. EXAMINES BOTH PHILOSOPHICAL DISCUSSIONS OF LIBERTY, EQUALITY AND COMMUNITY. POLITICAL DEBATES ON TOPICS SUCH AS AFFIRMATIVE ACTION, ENGLISH-ONLY INITIATIVES AND HATE SPEECH CODES. INCLUDES SELECTIONS FROM THE WESTERN CANON.	STUDENTS SHOULD LEAVE THE COURSE WITH AN APPRECIATION FOR SOME OF THE CENTRAL CONCERNS IN POLITICAL THEORY AND ETHICS REGARDING DIVERSITY AND TOLERATION, AND AN IMPROVED ABILITY TO THINK CRITICALLY ABOUT THESE CONCERNS AND TO DEVELOP ARGUMENTS BY CITING TEXTS AND CONSIDERING COUNTERARGUMENTS.	09/01/2024	3		Humanities	Reviewed: Removed from General Education	Not Applicable	Course Description and Discipline/Subject Area	1	
PHY	2	020		HONORS CONCEPTUAL PHYSICS			08/01/2015	3	Natural Science		Reviewed: Removed from General Education	Not Applicable		32	Discontinued
PHY	2	043		PHYSICS FOR ENGINEERS I			08/02/2009	3		Natural Science	Reviewed: Removed from General Education	Not Applicable		1	Discontinued
PHY	2	048		GENERAL PHYSICS 1	THIS CALCULUS-BASED COURSE SERVES AS THE FIRST IN A TWO-PART SERIES, COVERING TOPICS LIKE KINEMATICS, DYNAMICS, ENERGY, MOMENTUM, ROTATIONAL MOTION, FLUID DYNAMICS, OSCILLATORY MOTION, AND WAVES. DESIGNED FOR SCIENCE AND ENGINEERING MAJORS, THE COURSE INTEGRATES CRITICAL THINKING, ANALYTICAL SKILLS, AND REAL-WORLD APPLICATIONS.	1. STUDENTS WILL SOLVE ANALYTICAL PROBLEMS DESCRIBING DIFFERENT TYPES OF MOTION, INCLUDING TRANSLATIONAL, ROTATIONAL, AND SIMPLE HARMONIC MOTION. 2. STUDENTS WILL APPLY NEWTON'S LAWS, AND CONSERVATION LAWS TO SOLVE ANALYTICAL PROBLEMS OF MECHANICS. 3. STUDENTS WILL IDENTIFY AND ANALYZE RELEVANT INFORMATION PRESENTED IN VARIOUS FORMATS SUCH AS GRAPHS, TABLES, DIAGRAMS, AND/OR MATHEMATICAL FORMULATIONS. 4. STUDENTS WILL SOLVE REAL WORLD PROBLEMS USING CRITICAL THINKING SKILLS AND KNOWLEDGE DEVELOPED FROM THIS COURSE.	06/01/2024	3-4	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	39	
PHY	2	048	L	GENERAL PHYSICS LABORATORY 1	EXPERIMENTS IN MECHANICS, FLUIDS, HEAT, WAVE MOTION AND SOUND.		08/02/2009	1		Natural Science	Reviewed: No Updates	General Education (Institution)		19	
PHY	2	048		HONORS GENERAL PHYSICS I	THIS CALCULUS-BASED COURSE SERVES AS THE FIRST IN A TWO-PART SERIES, COVERING TOPICS LIKE KINEMATICS, DYNAMICS, ENERGY, MOMENTUM, ROTATIONAL MOTION, FLUID DYNAMICS, OSCILLATORY MOTION, AND WAVES. DESIGNED FOR SCIENCE AND ENGINEERING MAJORS, THE COURSE INTEGRATES CRITICAL THINKING, ANALYTICAL SKILLS, AND REAL-WORLD APPLICATIONS.	• STUDENTS WILL SOLVE ANALYTICAL PROBLEMS DESCRIBING DIFFERENT TYPES OF MOTION, INCLUDING TRANSLATIONAL, ROTATIONAL, AND SIMPLE HARMONIC MOTION. • STUDENTS WILL APPLY NEWTON'S LAWS, AND CONSERVATION LAWS TO SOLVE ANALYTICAL PROBLEMS OF MECHANICS. • STUDENTS WILL IDENTIFY AND ANALYZE RELEVANT INFORMATION PRESENTED IN VARIOUS FORMATS SUCH AS GRAPHS, TABLES, DIAGRAMS, AND/OR MATHEMATICAL FORMULATIONS. • STUDENTS WILL SOLVE REAL-WORLD PROBLEMS USING CRITICAL THINKING SKILLS AND KNOWLEDGE DEVELOPED FROM THIS COURSE.	06/01/2024	4	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	10	
PHY	2	048	L	HONORS GENERAL PHYSICS I LAB	EXPERIMENTS IN MECHANICS, FLUIDS, HEAT, WAVE MOTION, AND SOUND. THIS CALCULUS-BASED COURSE SERVES AS THE FIRST IN A TWO-PART SERIES, COVERING TOPICS LIKE KINEMATICS, DYNAMICS, ENERGY, MOMENTUM, ROTATIONAL MOTION, FLUID DYNAMICS, OSCILLATORY MOTION, AND WAVES. DESIGNED FOR SCIENCE AND ENGINEERING MAJORS, THE COURSE INTEGRATES CRITICAL THINKING, ANALYTICAL SKILLS, AND REAL-WORLD APPLICATIONS.	TO COMPLEMENT THE LECTURE PORTION, PHY 2048 STUDENT LEARNING OUTCOMES: • STUDENTS WILL SOLVE ANALYTICAL PROBLEMS DESCRIBING DIFFERENT TYPES OF MOTION, INCLUDING TRANSLATIONAL, ROTATIONAL, AND SIMPLE HARMONIC MOTION. • STUDENTS WILL APPLY NEWTON'S LAWS, AND CONSERVATION LAWS TO SOLVE ANALYTICAL PROBLEMS OF MECHANICS. • STUDENTS WILL IDENTIFY AND ANALYZE RELEVANT INFORMATION PRESENTED IN VARIOUS FORMATS SUCH AS GRAPHS, TABLES, DIAGRAMS, AND/OR MATHEMATICAL FORMULATIONS. • STUDENTS WILL SOLVE REAL-WORLD PROBLEMS USING CRITICAL THINKING SKILLS AND KNOWLEDGE DEVELOPED FROM THIS COURSE.	06/01/2024	1		Natural Science	Reviewed: Updated	General Education (Institution)	Discipline/Subject Area	3	
PHY	2	053		COLLEGE PHYSICS 1	THIS COURSE IS THE FIRST IN A TWO-PART SERIES INTENDED FOR NON-PHYSICS MAJORS, OFFERING AN ALGEBRA AND TRIGONOMETRY APPROACH TO TOPICS SUCH AS KINEMATICS, DYNAMICS, ENERGY, MOMENTUM, ROTATIONAL MOTION, FLUID DYNAMICS, OSCILLATORY MOTION, AND WAVES. THE COURSE FOSTERS ANALYTICAL AND CRITICAL THINKING SKILLS TO PROMOTE A SCIENTIFIC UNDERSTANDING OF THE REAL WORLD.	1. STUDENTS WILL SOLVE ANALYTICAL PROBLEMS DESCRIBING DIFFERENT TYPES OF MOTION, INCLUDING TRANSLATIONAL, ROTATIONAL, AND SIMPLE HARMONIC MOTION USING ALGEBRA AND TRIGONOMETRY. 2. STUDENTS WILL APPLY NEWTON'S LAWS, AND CONSERVATION LAWS BY USING ALGEBRA AND TRIGONOMETRY TO SOLVE ANALYTICAL PROBLEMS OF MECHANICS. 3. STUDENTS WILL IDENTIFY AND ANALYZE RELEVANT INFORMATION PRESENTED IN VARIOUS FORMATS SUCH AS GRAPHS, TABLES, DIAGRAMS, AND/OR MATHEMATICAL FORMULATIONS. 4. STUDENTS WILL SOLVE REAL WORLD PROBLEMS USING CRITICAL THINKING SKILLS AND KNOWLEDGE DEVELOPED FROM THIS COURSE.	06/01/2024	4	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	38	
PHY	2	053		HONORS COLLEGE PHYSICS 1	THIS COURSE IS THE FIRST IN A TWO-PART SERIES INTENDED FOR NON-PHYSICS MAJORS, OFFERING AN ALGEBRA AND TRIGONOMETRY APPROACH TO TOPICS SUCH AS KINEMATICS, DYNAMICS, ENERGY, MOMENTUM, ROTATIONAL MOTION, FLUID DYNAMICS, OSCILLATORY MOTION, AND WAVES. THE COURSE FOSTERS ANALYTICAL AND CRITICAL THINKING SKILLS TO PROMOTE A SCIENTIFIC UNDERSTANDING OF THE REAL WORLD.	1. STUDENTS WILL SOLVE ANALYTICAL PROBLEMS DESCRIBING DIFFERENT TYPES OF MOTION, INCLUDING TRANSLATIONAL, ROTATIONAL, AND SIMPLE HARMONIC MOTION USING ALGEBRA AND TRIGONOMETRY. 2. STUDENTS WILL APPLY NEWTON'S LAWS, AND CONSERVATION LAWS BY USING ALGEBRA AND TRIGONOMETRY TO SOLVE ANALYTICAL PROBLEMS OF MECHANICS. 3. STUDENTS WILL IDENTIFY AND ANALYZE RELEVANT INFORMATION PRESENTED IN VARIOUS FORMATS SUCH AS GRAPHS, TABLES, DIAGRAMS, AND/OR MATHEMATICAL FORMULATIONS. 4. STUDENTS WILL SOLVE REAL WORLD PROBLEMS USING CRITICAL THINKING SKILLS AND KNOWLEDGE DEVELOPED FROM THIS COURSE.	06/01/2024	4	Natural Science	Natural Science	Reviewed: Updated	Both General Education (Core/Institution)	Course Description and Discipline/Subject Area	5	
POS	1	041		GOVERNMENT OF THE UNITED STATES			08/01/1999	3		Social Sciences	Reviewed: Removed from General Education	Not Applicable		19	Discontinued

- No change from 6/1/2024 version
- Remove from General Education
- Course changes to align with General Education Statutes
- Removed from General Education prior to 6/1/2024

Prefix	Level	Course Number	Lab	Course Title	Course Description	Learning Outcomes	Date of Last Update	Credit	General Ed Core	General Ed Requirements	Course Review Status	General Education Updates	Additional Updates	Total # Institutions Offering Course	Notes
POS	2	041		GOVERNMENT OF THE UNITED STATES	IN THIS COURSE, STUDENTS INVESTIGATE HOW THE NATIONAL GOVERNMENT IS STRUCTURED AND HOW THE AMERICAN CONSTITUTIONAL REPUBLIC OPERATES. THE CONTENT COVERS THE PHILOSOPHICAL AND HISTORICAL FOUNDATIONS OF AMERICAN GOVERNMENT, INCLUDING BUT NOT LIMITED TO, THE DECLARATION OF INDEPENDENCE, THE UNITED STATES CONSTITUTION AND ALL ITS AMENDMENTS AND THE FEDERALIST PAPERS. THE COURSE EXAMINES THE BRANCHES OF GOVERNMENT AND THE GOVERNMENT'S LAWS, POLICIES AND PROGRAMS. IT ALSO EXAMINES THE WAYS IN WHICH CITIZENS PARTICIPATE IN THEIR GOVERNMENT AND WAYS THEIR GOVERNMENT RESPONDS TO CITIZENS.	COURSE LEARNING OUTCOMES 1. STUDENTS WILL DEMONSTRATE AN UNDERSTANDING OF THE BASIC PRINCIPLES AND PRACTICES OF AMERICA'S CONSTITUTIONAL REPUBLIC. 2. STUDENTS WILL DEMONSTRATE KNOWLEDGE OF THE NATION'S FOUNDING DOCUMENTS, INCLUDING THE DECLARATION OF INDEPENDENCE, THE U.S. CONSTITUTION AND ITS AMENDMENTS, AND THE FEDERALIST PAPERS. 3. STUDENTS WILL DEMONSTRATE KNOWLEDGE OF LANDMARK U.S. SUPREME COURT CASES, LANDMARK LEGISLATION AND LANDMARK EXECUTIVE ACTIONS. 4. STUDENTS WILL DEMONSTRATE KNOWLEDGE OF THE HISTORY AND DEVELOPMENT OF THE AMERICAN FEDERAL GOVERNMENT AND ITS IMPACT ON LAW AND SOCIETY. 5. STUDENTS WILL DEMONSTRATE AN ABILITY TO APPLY COURSE MATERIAL TO CONTEMPORARY POLITICAL ISSUES AND DEBATES. 6. STUDENTS WILL DEMONSTRATE THE ABILITY TO ENGAGE IN DISCUSSION AND CIVIL DEBATE ON AMERICAN POLITICS THAT ARE ASSOCIATED WITH MULTIPLE POINTS OF VIEW.	06/01/2024	3	Social Sciences	Social Sciences	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	40	
POS	2	041		HONORS GOVERNMENT OF THE UNITED STATES	IN THIS COURSE, STUDENTS INVESTIGATE HOW THE NATIONAL GOVERNMENT IS STRUCTURED AND HOW THE AMERICAN CONSTITUTIONAL REPUBLIC OPERATES. THE CONTENT COVERS THE PHILOSOPHICAL AND HISTORICAL FOUNDATIONS OF AMERICAN GOVERNMENT, INCLUDING, BUT NOT LIMITED TO, THE DECLARATION OF INDEPENDENCE, THE UNITED STATES CONSTITUTION AND ALL ITS AMENDMENTS, AND THE FEDERALIST PAPERS. THE COURSE EXAMINES THE BRANCHES OF GOVERNMENT AND THE GOVERNMENT'S LAWS, POLICIES AND PROGRAMS. IT ALSO EXAMINES THE WAYS IN WHICH CITIZENS PARTICIPATE IN THEIR GOVERNMENT AND WAYS THEIR GOVERNMENT RESPONDS TO CITIZENS.	COURSE LEARNING OUTCOMES: 1. STUDENTS WILL DEMONSTRATE AN UNDERSTANDING OF THE BASIC PRINCIPLES AND PRACTICES OF AMERICA'S CONSTITUTIONAL REPUBLIC. 2. STUDENTS WILL DEMONSTRATE KNOWLEDGE OF THE NATION'S FOUNDING DOCUMENTS, INCLUDING THE DECLARATION OF INDEPENDENCE, THE U.S. CONSTITUTION AND ITS AMENDMENTS, AND THE FEDERALIST PAPERS. 3. STUDENTS WILL DEMONSTRATE KNOWLEDGE OF LANDMARK U.S. SUPREME COURT CASES, LANDMARK LEGISLATION AND LANDMARK EXECUTIVE ACTIONS. 4. STUDENTS WILL DEMONSTRATE KNOWLEDGE OF THE HISTORY AND DEVELOPMENT OF THE AMERICAN FEDERAL GOVERNMENT AND ITS IMPACT ON LAW AND SOCIETY. 5. STUDENTS WILL DEMONSTRATE AN ABILITY TO APPLY COURSE MATERIAL TO CONTEMPORARY POLITICAL ISSUES AND DEBATES. 6. STUDENTS WILL DEMONSTRATE THE ABILITY TO ENGAGE IN DISCUSSION AND CIVIL DEBATE ON AMERICAN POLITICS THAT ARE ASSOCIATED WITH MULTIPLE POINTS OF VIEW.	06/01/2024	3	Social Sciences	Social Sciences	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	13	
POS	2	692		HONORS PUNISHMENT	INTERDISCIPLINARY CONSIDERATION OF PUNISHMENT THAT DRAWS ON TEXTS IN MORAL AND POLITICAL PHILOSOPHY, THE SOCIAL SCIENCES, COURT DECISIONS, FILMS, AND OTHER SOURCES. EXAMINES PHILOSOPHICAL JUSTIFICATIONS AND CRITICISMS OF PUNISHMENT AS WELL AS LEGAL AND PUBLIC POLICY CONTROVERSIES ON TOPICS SUCH AS INSANITY DEFENSE, CAPITAL PUNISHMENT, AND PLEA-BARGAINING.		09/01/2024	3		Social Sciences	Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	1	
POT	2	000		GLOBAL POLITICAL THEORY	AN EXPLORATION OF CORE QUESTIONS IN POLITICAL THEORY FROM A GLOBAL PERSPECTIVE. COURSE EXAMINES TEXTS FROM A VARIETY OF CULTURAL TRADITIONS, USING THE METHODS OF COMPARATIVE POLITICAL THEORY TO STUDY UNIVERSAL PROBLEMS RELATING TO JUSTICE, GOVERNANCE AND POLITICAL IDENTITY.	AT THE END OF THE COURSE THE STUDENT WILL: 1. BE FAMILIAR WITH MAJOR QUESTIONS, AREAS OF STUDY AND METHODOLOGIES IN THE FIELD OF COMPARATIVE POLITICAL THEORY. 2. LEARN TO READ AND INTERPRET POLITICAL THEORY WORKS. 3. STRENGTHEN ABILITY TO CONSTRUCT PERSUASIVE ARGUMENTS, VERBAL AND WRITTEN.	06/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Discipline/Subject Area	1	
PSC	2	121		PHYSICAL SCIENCE	A SELF-CONTAINED COURSE FOR NON-SCIENCE MAJORS THAT EMPHASIZES ANALYTICAL THINKING AND PROBLEM SOLVING. IT COVERS ESSENTIAL CONCEPTS IN ASTRONOMY, PHYSICS, CHEMISTRY, GEOLOGY AND METEOROLOGY. NO CREDIT FOR BOTH PSC 2121 AND PHY 2048 OR 2053.		08/01/1996	3		Natural Science	Reviewed: No Updates	General Education (Institution)		14	
PSY	1	012		GENERAL PSYCHOLOGY	IN THIS COURSE, STUDENTS WILL GAIN AN INTRODUCTION TO THE SCIENTIFIC STUDY OF HUMAN BEHAVIOR AND MENTAL PROCESSES. TOPICS MAY BE DRAWN FROM HISTORICAL AND CURRENT PERSPECTIVES IN PSYCHOLOGY.	1. STUDENTS WILL BE ABLE TO IDENTIFY BASIC PSYCHOLOGICAL THEORIES, TERMS, AND PRINCIPLES FROM HISTORICAL AND CURRENT PERSPECTIVES. 2. STUDENTS WILL BE ABLE TO RECOGNIZE REAL-WORLD APPLICATIONS OF PSYCHOLOGICAL THEORIES, TERMS, AND PRINCIPLES. 3. STUDENTS WILL BE ABLE TO RECOGNIZE BASIC STRATEGIES USED IN PSYCHOLOGICAL RESEARCH. 4. STUDENTS WILL BE ABLE TO DRAW LOGICAL CONCLUSIONS ABOUT BEHAVIOR AND MENTAL PROCESSES BASED ON EMPIRICAL EVIDENCE.	06/01/2024	3	Social Sciences	Social Sciences	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	39	
PSY	1	012		HONORS GENERAL PSYCHOLOGY	IN THIS COURSE, STUDENTS WILL GAIN AN INTRODUCTION TO THE SCIENTIFIC STUDY OF HUMAN BEHAVIOR AND MENTAL PROCESSES. TOPICS MAY BE DRAWN FROM HISTORICAL AND CURRENT PERSPECTIVES IN PSYCHOLOGY.	1. STUDENTS WILL BE ABLE TO IDENTIFY BASIC PSYCHOLOGICAL THEORIES, TERMS, AND PRINCIPLES FROM HISTORICAL AND CURRENT PERSPECTIVES. 2. STUDENTS WILL BE ABLE TO RECOGNIZE REAL-WORLD APPLICATIONS OF PSYCHOLOGICAL THEORIES, TERMS, AND PRINCIPLES. 3. STUDENTS WILL BE ABLE TO RECOGNIZE BASIC STRATEGIES USED IN PSYCHOLOGICAL RESEARCH. 4. STUDENTS WILL BE ABLE TO DRAW LOGICAL CONCLUSIONS ABOUT BEHAVIOR AND MENTAL PROCESSES BASED ON EMPIRICAL EVIDENCE.	06/01/2024	3	Social Sciences	Social Sciences	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	15	

  No change from 6/1/2024 version

  Remove from General Education

  Course changes to align with General Education Statutes

  Removed from General Education prior to 6/1/2024

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SOP	3	004		HONORS PRINCIPLES OF SOCIAL PSYCHOLOGY	AN INTRODUCTION TO AND AN OVERVIEW OF SOCIAL PSYCHOLOGY.	MAJOR TOPICS: 1. SOCIAL COGNITION 2. PERSUASION 3. SOCIAL INFLUENCE 4. AFFILIATION AND FRIENDSHIP 5. LOVE AND ROMANTIC RELATIONSHIPS 6. PROSOCIAL BEHAVIOR 7. AGGRESSION 8. PREJUDICE, STEREOTYPING, AND DISCRIMINATION 9. GROUPS 10. INTEGRATING SOCIAL PSYCHOLOGY	06/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Discipline/Subject Area	1	
SOW	1	005		Perspectives of Social Services	Prepares students to critically analyze and propose possible solutions for challenges facing social service programs using frameworks based on human behavior and past and present social, political, and economic issues.	Upon successful completion of this course, students will be able to: 1. Understand social factors that shape the definition of needs and policy priorities. 2. Analyze social service systems from legal, social, political, economic, ethical, and research frameworks. 3. Critically analyze policies and accountability structures in responses to social problems.	09/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Course Description	1	
SOW	1	130		RACE AND CULTURAL INCLUSION IN SOCIAL WORK	THIS COURSE PROVIDES STUDENTS WITH AN UNDERSTANDING OF THE CONCEPTS OF RACE, CULTURE, AND INCLUSIVE PRACTICE IN THE FIELD OF SOCIAL WORK. STUDENTS ARE PROVIDED THE OPPORTUNITY TO EXPLORE AND EXAMINE THE ROLE OF CULTURAL DIVERSITY, INCLUDING THE ORIGIN OF SPECIFIC POPULATIONS AND THE EFFECTS OF MIGRATION ON CULTURES. FURTHER, STUDENTS WILL GAIN AN UNDERSTANDING OF THE EFFECTS OF DIASPORA AND MIGRATION AND THE INTERACTIONS THAT EXIST BETWEEN AND AMONG CULTURES, SOCIETIES AND NATIONS.	AT THE END OF THE COURSE, THE STUDENT WILL: 1 DEMONSTRATE AWARENESS OF THEIR OWN CULTURAL IDENTITIES, VALUES AND BIASES; 2. APPLY CULTURAL HUMILITY AND CRITICAL THINKING TO GAIN AN UNDERSTANDING OF SPECIFIC COMMUNITIES; AND 3. CREATE MEANS OF COUNTERING OPPRESSION, BIAS AND STEREOTYPING BY IDENTIFYING THE CONCEPTS OF DIVERSITY AND INCLUSION.	08/01/2022	3		Social Sciences	Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	2	
SPC	2	608		PUBLIC SPEAKING	INTRODUCTION TO THE THEORY AND PRACTICE OF PUBLIC SPEAKING. STUDENTS DEVELOP PRACTICAL SKILLS IN PREPARING, PRESENTING, AND CRITIQUING VARIOUS FORMS OF PUBLIC DISCOURSE. INCLUDES CONTENT RELATED TO THE WESTERN CANON.		09/01/2024	3		Communications	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	24	
SPT	2	530		HONORS HISPANIC CULTURE AND CIVILIZATION	THE CULTURE AND HERITAGE OF SPAIN, AND THE CULTURAL DEVELOPMENT OF LATIN AMERICA FROM PRE-COLUMBIAN CIVILIZATION TO THE PRESENT, THROUGH THE STUDY OF LITERARY TEXTS IN CONTEXTS OF HISTORY, GEOGRAPHY, ART, ATTITUDES AND CUSTOMS (TAUGHT IN ENGLISH). INCLUDES CONTENT RELATED TO THE WESTERN CANON.	TO FAMILIARIZE THE STUDENT WITH THE CULTURE AND HERITAGE OF SPAIN AND THE DEVELOPMENT OF LATIN AMERICA TO ENHANCE CRITICAL THINKING SKILLS. TO IMPROVE WRITING SKILLS.	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	1	
STA	2	023		HONORS INTRODUCTORY STATISTICS	IN THIS COURSE STUDENTS WILL UTILIZE DESCRIPTIVE AND INFERENTIAL STATISTICAL METHODS IN CONTEXTUAL SITUATIONS, USING TECHNOLOGY AS APPROPRIATE. THE COURSE IS DESIGNED TO INCREASE PROBLEM-SOLVING ABILITIES AND DATA INTERPRETATION THROUGH PRACTICAL APPLICATIONS OF STATISTICAL CONCEPTS. THIS COURSE IS APPROPRIATE FOR STUDENTS IN A WIDE RANGE OF DISCIPLINES AND PROGRAMS.	1. STUDENTS WILL VISUALIZE AND SUMMARIZE DATA USING DESCRIPTIVE STATISTICS. 2. STUDENTS WILL APPLY BASIC PROBABILITY CONCEPTS TO DRAW REASONABLE CONCLUSIONS. 3. STUDENTS WILL EMPLOY CONCEPTS OF RANDOM VARIABLES, SAMPLING DISTRIBUTIONS, AND CENTRAL LIMIT THEOREM TO ANALYZE AND INTERPRET REPRESENTATIONS OF DATA. 4. STUDENTS WILL CHOOSE AN APPROPRIATE METHOD OF INFERENTIAL STATISTICS, INCLUDING CONFIDENCE INTERVALS AND HYPOTHESIS TESTING, TO MAKE DECISIONS ABOUT A POPULATION BASED ON SAMPLE DATA. 5. STUDENTS WILL MODEL LINEAR RELATIONSHIPS BETWEEN QUANTITATIVE VARIABLES USING CORRELATION AND LINEAR REGRESSION. Textbook(s) STATISTICS FLEXBOOK FROM SAYLOR .ORG ACADEMY	06/01/2024	3	Math	Math	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	16	
STA	2	023		INTRODUCTORY STATISTICS	IN THIS COURSE STUDENTS WILL UTILIZE DESCRIPTIVE AND INFERENTIAL STATISTICAL METHODS IN CONTEXTUAL SITUATIONS, USING TECHNOLOGY AS APPROPRIATE. THE COURSE IS DESIGNED TO INCREASE PROBLEM-SOLVING ABILITIES AND DATA INTERPRETATION THROUGH PRACTICAL APPLICATIONS OF STATISTICAL CONCEPTS. THIS COURSE IS APPROPRIATE FOR STUDENTS IN A WIDE RANGE OF DISCIPLINES AND PROGRAMS.	1. STUDENTS WILL VISUALIZE AND SUMMARIZE DATA USING DESCRIPTIVE STATISTICS. 2. STUDENTS WILL APPLY BASIC PROBABILITY CONCEPTS TO DRAW REASONABLE CONCLUSIONS. 3. STUDENTS WILL EMPLOY CONCEPTS OF RANDOM VARIABLES, SAMPLING DISTRIBUTIONS, AND CENTRAL LIMIT THEOREM TO ANALYZE AND INTERPRET REPRESENTATIONS OF DATA. 4. STUDENTS WILL CHOOSE AN APPROPRIATE METHOD OF INFERENTIAL STATISTICS, INCLUDING CONFIDENCE INTERVALS AND HYPOTHESIS TESTING, TO MAKE DECISIONS ABOUT A POPULATION BASED ON SAMPLE DATA. 5. STUDENTS WILL MODEL LINEAR RELATIONSHIPS BETWEEN QUANTITATIVE VARIABLES USING CORRELATION AND LINEAR REGRESSION.	06/01/2024	3	Math	Math	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	39	
SYD	2	790		RACE, CLASS, GENDER, AND SEXUALITY			01/01/2010	3		Social Sciences	Reviewed: Removed from General Education	Not Applicable		1	Discontinued
SYG	1	000		HONORS SOCIOLOGICAL PERSPECTIVES	IN THIS COURSE, STUDENTS WILL GAIN AN UNDERSTANDING OF THE BASIC SOCIOLOGICAL CONCEPTS AND VOCABULARY, INCLUDING THE METHODOLOGICAL TOOLS, SOCIOLOGICAL PERSPECTIVES, AND SCIENTIFIC PROCEDURES USED BY SOCIAL SCIENTISTS TO COLLECT DATA AND CONDUCT RESEARCH. TOPICS GENERALLY INCLUDE: SOCIETY AND CULTURE, INSTITUTIONS, SOCIALIZATION, INFLUENCES, CRIME, CHANGE, GROUPS, SEX, RACE AND ETHNICITY, FAMILY, CLASS, AND POPULATION.	STUDENT LEARNING OUTCOMES: • STUDENTS WILL APPLY MULTIPLE SOCIOLOGICAL PERSPECTIVES. • STUDENTS WILL IDENTIFY METHODOLOGICAL TOOLS USED TO EVALUATE SOCIOLOGICAL RESEARCH QUESTIONS. • STUDENTS WILL UNDERSTAND DYNAMICS BETWEEN INDIVIDUAL AGENCY AND SOCIAL INFLUENCES.	06/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Course Description	14	

No change from 6/1/2024 version

Remove from General Education

Course changes to align with General Education Statutes

Removed from General Education prior to 6/1/2024



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SYG	1	000		SOCIOLOGICAL PERSPECTIVES	IN THIS COURSE, STUDENTS GAIN AN UNDERSTANDING OF THE BASIC SOCIOLOGICAL CONCEPTS AND VOCABULARY, INCLUDING THE METHODOLOGICAL TOOLS, SOCIOLOGICAL PERSPECTIVES AND SCIENTIFIC PROCEDURES USED BY SOCIAL SCIENTISTS TO COLLECT DATA AND CONDUCT RESEARCH. TOPICS GENERALLY COVERED INCLUDE SOCIETY AND CULTURE, INSTITUTIONS, SOCIALIZATION, SOCIAL CONTROL, SOCIAL CHANGE, SOCIAL GROUPS, SEX AND GENDER, RACE AND ETHNICITY, FAMILY, SOCIAL CLASS AND SOCIAL MOBILITY, AND POPULATION.	COURSE OBJECTIVES/STUDENT LEARNING OUTCOMES • STUDENTS WILL APPLY MULTIPLE SOCIOLOGICAL PERSPECTIVES. • STUDENTS WILL IDENTIFY METHODOLOGICAL TOOLS USED TO EVALUATE SOCIOLOGICAL RESEARCH QUESTIONS. • STUDENTS WILL UNDERSTAND DYNAMICS BETWEEN INDIVIDUAL AGENCY AND SOCIAL INFLUENCES. 1. USE YOUR SOCIOLOGICAL IMAGINATION TO ANALYZE CURRENT SOCIAL PROBLEMS AS WELL AS EXAMINE YOUR OWN LIFE 2. DESCRIBE THE MAIN THEORETICAL PERSPECTIVES IN SOCIOLOGY AND USE THEM TO ANALYZE HUMAN BEHAVIOR 3. EXPLAIN WHY AND HOW SOCIOLOGISTS CONDUCT RESEARCH 4. EXPLAIN THE DIMENSIONS OF CULTURE AND UNDERSTAND THE DIFFERENCES BETWEEN ETHNOCENTRISM AND CULTURAL RELATIVISM 5. EXPLAIN THE PROCESSES OF SOCIALIZATION FROM INFANCY THROUGH ADULTHOOD 6. CONTRAST DIFFERENT TYPES OF GROUPS AND ANALYZE WHY AND HOW INDIVIDUALS CONFORM TO THESE GROUPS 7. DEFINE DEVIANCE AND CONTRAST SOCIOLOGICAL EXPLANATIONS FOR WHY DEVIANCE OCCURS 8. ANALYZE STRUCTURED INEQUALITY BASED ON SOCIAL CLASS, RACE-ETHNICITY, GENDER, AND SEXUAL ORIENTATION 9. EXPLAIN THE ROLE OF INSTITUTIONS	06/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Course Description	38	
SYG	1	300		INTRODUCTION TO SOCIAL PSYCHOLOGY			01/01/1985	3		Social Sciences	Reviewed: Removed from General Education	Not Applicable		2	Discontinued
SYG	1	933		HONORS FRESHMAN SEMINAR IN SOCIOLOGY (VARIABLE TITLES)	SPECIAL TOPICS INTERDISCIPLINARY SEMINAR FOR FRESHMEN. THE COURSE FOCUSES ON BASIC QUESTIONS OF ENDURING IMPORTANCE RELATED TO THE TOPIC AND EMPHASIZES CRITICAL THINKING AND WRITING SKILLS.		09/01/2024	3		Social Sciences	Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	1	
SYG	2	010		SOCIAL PROBLEMS	THIS COURSE FOCUSES ON THE DEVELOPMENT, ANALYSIS AND TREATMENT OF SOCIAL PROBLEMS: CRIME, POVERTY, PREJUDICE AND DISCRIMINATION, POLLUTION AND ENVIRONMENTAL DESPOLIATION, AND DRUG ABUSE AND MENTAL ILLNESS. EMPHASIZES FACTORS IN U.S. SOCIETY THAT CAUSE SOCIAL PROBLEMS. THIS IS A GENERAL EDUCATION COURSE.	THIS COURSE DEFINES, DISCUSSES, AND ANALYZES THE MAJOR AMERICAN AS WELL AS GLOBAL SOCIAL PROBLEMS FROM A SOCIOLOGICAL PERSPECTIVE. FOR MOST STUDENTS, THIS WILL BE A NEW WAY OF LOOKING AT SUCH PROBLEMS. IT IS HOPED THAT THIS PERSPECTIVE WILL HELP STUDENTS EVALUATE VARIOUS OPTIONS CONFRONTING THEM IN THE FUTURE.	09/01/2024	3		Social Sciences	Reviewed: Removed from General Education	Not Applicable	Course Description and Discipline/Subject Area	22	Average enrollments ~180/semester
SYP	2	450		GLOBAL SOCIETY	<b>This introductory course explores social, political, and economic dimensions of issues such as the international market, worldwide spread of infectious diseases, and environmental change and development. The course uses basic social and behavioral science and concepts to explore how sociology transcends national boundaries and affects daily lives and human behaviors.</b>	<b>Students will be able to:</b> 1. Evaluate economic, political, environmental, and/or social processes that influence human action/interaction. 2. Identify patterns of human behavior and how various social institutions affect behavior. 3. Evaluate the impacts of international changes on societies	09/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Course Description	1	Average enrollments ~1,200/semester
THE	2	000		APPRECIATION OF THEATRE	IN THIS COURSE, STUDENTS WILL EXPLORE DRAMATIC STRUCTURE, TECHNIQUES, AND VARIOUS ORGANIZATIONAL ELEMENTS. THE COURSE PROVIDES AN INTRODUCTION TO THEATRE AS A COLLABORATIVE ART FORM THROUGH THE CRITICAL ANALYSIS OF ITS HISTORICAL CONTEXT, PRODUCTION, THEORY, AND CONNECTIONS TO THEATRICAL LITERATURE, INCLUDING THE WESTERN CANON.	1. STUDENTS WILL IDENTIFY THE BASIC PRINCIPLES OF THEATRICAL PERFORMANCE, DESIGN, TECHNOLOGY, ORGANIZATION, AND MANAGEMENT. 2. STUDENTS WILL ASSESS THE SOCIAL SIGNIFICANCE AND THE HUMAN CONDITION AS EXPRESSED THROUGH THE PERFORMING ARTS. 3. STUDENTS WILL EXPLORE AND INTERPRET WORKS OF ART UTILIZING CREATIVE AND CRITICAL THINKING SKILLS. 4. STUDENTS WILL DEMONSTRATE COLLEGE-LEVEL WRITING. 5. STUDENTS WILL DEFINE, COMPARE AND CONTRAST THEATER AS BOTH AN EXPRESSIVE ART FORM AND A COMMERCIAL INDUSTRY.	06/01/2024	3	Humanities	Humanities	Reviewed: Updated	Both General Education (Core/Institution)	Course Description	36	
URP	2	051		DESIGNING THE CITY	<b>This course focuses on the process of urbanization and the social, political, and economic dynamics behind the complex urbanization process. It explores the historical development of cities, how different patterns of human behavior shape the city space, the role of society in place-making, and planning and governance of cities, including related institutions and organizations.</b>	<b>By the end of the class, you will: Understand the social and economic forces that led to the emergence of cities; Be able to describe the theoretical ideas that inform the design and modification of city structure; Gain an introduction to relationships between city design and human behavior Become familiar with the analytical techniques used to examine the design and performance of cities</b>	09/01/2024	3		Social Sciences	Reviewed: Updated	General Education (Institution)	Course Description	1	Average enrollments ~100/semester
WOH	2	012		HISTORY OF CIVILIZATION I	SURVEY OF WORLD SOCIETIES FROM PALEOLITHIC ERA TO 1600. LECTURES ELUCIDATE MAJOR EVENTS/TRADITIONS. STUDENTS DISCUSS AND WRITE ABOUT FIRST-HAND ACCOUNTS OF EVENTS/TOPICS. INCLUDES CONTENT RELATED TO THE WESTERN CANON.		06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	20	
WOH	2	012		HONORS HISTORY OF CIVILIZATION I	SURVEY OF WORLD SOCIETIES FROM PALEOLITHIC ERA TO 1600. LECTURES ELUCIDATE MAJOR EVENTS/TRADITIONS. STUDENTS DISCUSS AND WRITE ABOUT FIRST-HAND ACCOUNTS OF EVENTS/TOPICS. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	AT THE END OF THE COURSE, THE STUDENT WILL: 1. HAVE A DEEPER UNDERSTANDING OF EARLY HISTORY	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	7	
WOH	2	022		HISTORY OF CIVILIZATION II	SURVEY OF WORLD HISTORY FROM 1600 TO THE PRESENT. FOCUS IS ON INCREASING WORLD INTERCONNECTIONS AND INTERDEPENDENCY. THEMES INCLUDE WORLD WARS, DECOLONIZATION AND GLOBALIZATION. INCLUDES CONTENT RELATED TO THE WESTERN CANON.		06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	20	


No change from 6/1/2024 version

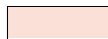
Remove from General Education

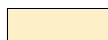
Course changes to align with General Education Statutes

Removed from General Education prior to 6/1/2024

Prefix	Level	Course Number	Lab	Course Title	Course Description	Learning Outcomes	Date of Last Update	Credit	General Ed Core	General Ed Requirements	Course Review Status	General Education Updates	Additional Updates	Total # Institutions Offering Course	Notes
WOH	2	022		HONORS HISTORY OF CIVILIZATION II	SURVEY OF WORLD HISTORY FROM 1600 TO THE PRESENT. FOCUS ON INCREASING WORLD INTERCONNECTIONS AND INTERDEPENDENCY. THEMES INCLUDE WORLD WARS, DECOLONIZATION AND GLOBALIZATION. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	AT THE END OF THE COURSE, THE STUDENT WILL: 1. HAVE A DEEPER UNDERSTANDING OF HOW CIVILIZATION DEVELOPED FROM THE 18TH CENTURY TO THE PRESENT.	06/01/2024	3		Humanities	Reviewed: Updated	General Education (Institution)	Course Description and Discipline/Subject Area	7	
WOH	2	420		HONORS HISTORY OF FOOD AND EATING	THE COURSE EXAMINES THE GLOBAL HISTORY OF HUMAN FOOD CONSUMPTION FROM THE ANCIENT WORLD THROUGH TO THE MODERN ERA. IT EXPLORES QUESTIONS OF DIET AND NUTRITION, ECONOMICS, WORLD TRADE, PLEASURE AND RITUAL. INCLUDES CONTENT RELATED TO THE WESTERN CANON.	AT THE END OF THE COURSE, THE STUDENT WILL: 1. HAVE A SOLID UNDERSTANDING OF THE CRUCIAL ROLE FOOD HAS PLAYED IN THE EVOLUTION OF WORLD HISTORY; AND 2. GAIN IMPROVED WRITING AND RESEARCH SKILLS.	09/01/2024	3		Humanities	Reviewed: Removed from General Education	Not Applicable	Course Description and Discipline/Subject Area	1	
WST	2	351		GENDER AND CLIMATE CHANGE	THIS COURSE EXPLORES HISTORICAL, PHILOSOPHICAL, SOCIOLOGICAL AND HUMANISTIC PERSPECTIVES ON HOW GENDER INEQUALITY ACROSS THE GLOBE IS RELATED TO ENVIRONMENTAL DAMAGE AND CLIMATE CHANGE. IT EXAMINES FEMINIST, INDIGENOUS AND LGBTQ CLIMATE JUSTICE MOVEMENTS ALONGSIDE THE GENDERED IMPLICATIONS OF GLOBAL POLICY AND PRACTICES RELATED TO THE HISTORY AND DEVELOPMENT OF THOUGHT ON THE ENVIRONMENT. THIS IS A GENERAL EDUCATION COURSE.	AT THE END OF THE COURSE, THE STUDENT WILL: 1. UNDERSTAND HOW GENDER RELATES TO ETHNICITY, RACE, CLASS, SEXUALITY AND DISABILITY; 2. DISCUSS THE ROLE GENDER PLAYS IN GLOBAL, INDIGENOUS ENVIRONMENTAL ORGANIZING; AND 3. APPLY KNOWLEDGE OF INTERSECTING IDENTITIES TO ANALYZE GLOBAL, NATIONAL AND LOCAL POLICIES AROUND CLIMATE CHANGE.	01/01/2024	3		Social Sciences	Reviewed: Removed from General Education	Not Applicable	Discipline/Subject Area	1	

 No change from 6/1/2024 version

 Remove from General Education

 Course changes to align with General Education Statutes

 Removed from General Education prior to 6/1/2024