



FLORIDA ATLANTIC UNIVERSITY

Board of Trustees

Item: AS: A-2

Tuesday, August 13, 2024

**SUBJECT: APPROVAL OF A NEW DEGREE PROGRAM - CIP 30.2001**

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### **PROPOSED Board ACTION**

Re-approval of the following New Degree Program – CIP 30.2001

- Bachelor of Arts in Global Studies

### **BACKGROUND INFORMATION**

The proposed Bachelor of Arts in Global Studies (CIP 30.201) is an interdisciplinary degree housed in the Dorothy F. Schmidt College of Arts and Letters at FAU. It consists of 120 total credit hours, including 44 credits needed to complete the degree requirements.

Those requirements include:

- 15 credits in core courses including four core courses (12 credits total) in Global Studies, methods and research design and one course (3 credits) in a directed undergraduate research project
- 8 credits of intermediate-level language courses
- 6 credits of 3000 level or above experiential learning courses either as study abroad or internship
- 15 courses of electives drawn from four categories of electives with thematic concentration areas in Global Cultures; Global Movements and Identities; Human and Natural Environments; and Peace, Social Justice, and Human Rights.

The Global Studies degree offers students a rigorous degree program that draws upon social science and humanities disciplines to better understand today's human, technological, social, and economic affairs and to acquire relevant skills for personal and professional success in a dynamically globalized world. Situated at the intersection of studies in culture, communication, politics, finance, economics, technology and human mobility, Global Studies offers holistic approaches to comprehending the geopolitical order as it evolves through increasing interconnectedness.

### **IMPLEMENTATION PLAN/DATE**

Effective Spring 2025, pending approval by the Florida Atlantic University Board of Trustees.

### **FISCAL IMPLICATIONS**

The only costs associated with the creation of degree are minimal and would only incur if the teaching of the 3 core courses of the degree created replacement needs for other courses. However, this should be mitigated by allowing the courses to count as electives in various majors. There are no additional expenses anticipated to develop and operate the program.

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**Supporting Documentation:** New Degree Proposal Form  
**Presented by:** Michael Horswell, Ph.D., Dean, Dorothy F. Schmidt  
College of Arts and Letters  
**Phone:** 561-297-3803



**Request to Offer a New Degree Program**  
In accordance with Board of Governors Regulation 8.011,  
Academic Degree Program Coordination and Approval

Florida Atlantic University  
**Institution Submitting Proposal**

Arts and Letters  
**Name of College(s) or School(s)**

Global Studies/International Affairs  
**Academic Specialty or Field**

30.2001  
**Proposed CIP Code (2020 CIP)**

Spring 2025  
**Proposed Implementation Term**

School of Interdisciplinary Studies  
**Name of Department(s)/Division(s)**

Bachelor of Arts in Global Studies  
**Complete Name of Degree**

The submission of this proposal constitutes a commitment by the university that, if the proposal is approved, the necessary financial resources and the criteria for establishing new programs have been met before the program's initiation.

\_\_\_\_\_  
**Date Approved by the University  
Board of Trustees**

\_\_\_\_\_  
**Board of Trustees Chair's  
Signature**                      **Date**

\_\_\_\_\_  
**President's Signature**                      **Date**

\_\_\_\_\_  
**Provost's Signature**                      **Date**

## I. Overview

A. Briefly describe the proposed program in the following table.

<b>Purpose</b>	<p>To prepare students with the aptitude and career-readiness skills essential for personal and professional success in a dynamically globalized world</p> <p>The proposed Bachelor of Arts in Global Studies (CIP 30.201) is an interdisciplinary degree housed in the Dorothy F. Schmidt College of Arts and Letters at FAU. It consists of 120 total credit hours, including 44 credits needed to complete the degree requirements. Those requirements include: 15 credits in core courses including four core courses (12 credits total) in Global Studies, methods and research design and one course (3 credits) in a directed undergraduate research project 8 credits of intermediate-level language courses 6 credits of 3000 level or above experiential learning courses either as study abroad or internship and 15 credits of electives drawn from four categories with thematic concentration areas in Global Cultures; Global Movements and Identities; Human and Natural Environments; and Peace, Social Justice, and Human Rights</p>
<b>Degree Level(s): B, M, D, M+D, P</b>	<b>B</b>
<b>Majors, Concentrations, Tracks, or Specializations</b>	Global Studies major
<b>Total Number of Credit Hours</b>	44
<b>Program Type</b>	<input checked="" type="checkbox"/> <b>E&amp;G Program</b> <input type="checkbox"/> <b>Market Tuition Rate Program*</b> <input type="checkbox"/> <b>Self-Supporting Program*</b>  <small>*Refer to <a href="#">Board Regulation 8.002</a>, Self Supporting and Market Tuition Rate Program and Course Offerings, for additional details.</small>
<b>Possible Career Outcomes</b>	Diplomat, Trade Representative, Lobbyist, Translator

B. Does the proposed program qualify as a Program of Strategic Emphasis, as described in the Florida Board of Governors 2025 System Strategic Plan?

[Programs of Strategic Emphasis List](#)

- Yes, it does qualify as a Program of Strategic Emphasis.
- No, it does not qualify as a Program of Strategic Emphasis.

C. Programs of Strategic Emphasis Waiver (*for baccalaureate programs only*)

Does the program fall under one of the CIP codes listed below?

CIP CODE	CIP TITLE
<b>11.0101</b>	Computer and Information Sciences
<b>11.0103</b>	Information Technology
<b>13.1001</b>	Special Education
<b>13.1202</b>	Elementary Teacher Education
<b>14.0801</b>	Civil Engineering
<b>14.0901</b>	Computer Engineering
<b>14.1001</b>	Electrical and Electronics Engineering
<b>27.0101</b>	Mathematics
<b>40.0801</b>	Physics
<b>52.0301</b>	Accounting
<b>52.0801</b>	Finance
<b>52.1201</b>	Management Information Systems

Yes. If yes, students in the program will be eligible for the Programs of Strategic Emphasis waiver. Refer to [Board Regulation 7.008](#) and the [Programs of Strategic Emphasis Waiver Guidance](#).

No

D. Is the infrastructure in place to meet the new degree program requirements, such as hiring faculty and staff, curriculum development, facilities, and funding, prior to enrollment of students to the program?

Yes

No. If not, is there a plan to establish the infrastructure to support the program?  
Please describe.

## II. Institutional and State-Level Accountability

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A. Describe how the proposed program directly or indirectly supports the following.

1. The [State University System's Strategic Plan](#) goals.
2. The institution's strategic plan and goals the program will directly advance.
3. The university's mission.
4. The benefit to the university, the local community, and the state.

### SUS Goals

The proposed BA in Global Studies is fully aligned with the SUS's "2025 System Strategic Plan" adopted in October 2019. It strongly promotes 1) the planning goals of Excellence, Productivity and Strategic Priorities for a Knowledge Economy. A rigorous, well-delineated, globally-focused degree program provides *Excellence, Productivity and Strategic Priorities in Teaching and Learning* by ensuring the rigor of the program relative to the realities of an increasingly interconnected and competitive world.

Careers in the International Affairs/Relations and Global Studies are considered well-paying, high satisfaction occupations. Demand for these professionals is high, is expected to continue to grow, and will become even more desirable as the pace of global integration grows.

Indeed, the proposed degree directly addresses the State's priorities (2-5) to:

- Support students' development of the knowledge, skills, and aptitudes needed for success in the global society and marketplace.
- Transform and revitalize Florida's economy and society through research, creativity, discovery, and innovation.
- Mobilize resources to address the significant challenges and opportunities facing Florida's citizens, communities, regions, the state, and beyond.
- Deliver knowledge to advance the health, welfare, cultural enrichment, and economy through community and business engagement and service.

The degree under consideration addresses the SUS Strategic Plan goals by emphasizing the importance of an education that best prepares students for the opportunities and challenges of a global society. The SUS plan states that "The mission of the State University System of Florida is to provide undergraduate, graduate and professional education, research, and public service of the highest quality through a coordinated system of institutions of higher learning, each with its own mission and collectively dedicated to serving the needs of a diverse state

and global society” and to “support students’ development of the knowledge, skills, and aptitudes needed for success in the global society and marketplace.”

The BA in Global Studies contributes to these goals by centering a student's educational experience on the emergent phenomenon of living in an increasingly globalized world. The degree facilitates student awareness of the challenges and opportunities inherent in cross-cultural contact, and ways that contact is central to individual and organizational success. The degree would directly address the goal of creating a strong talent pipeline capable of diversifying Florida’s economy. Through internships and study abroad experience the degree ensures that students are connected to employers and, in turn, that the employers will find them capable and trained with the relevant skills for their positions.

The BOG strategic plan calls for the development of degrees in Areas of Strategic Emphasis, a category that includes International/Global Studies (CIP 30.2001). This degree will be a new degree program located in an Area of Strategic Emphasis and will directly support the BOG Strategic Plan by attracting students to a forward-looking degree option.

#### Institutional Mission

The degree embraces the core values of FAU’s strategic mission to focus on outcome-based approaches that “equips students with essential tools to achieve economic success, personal well-being and meaningful careers” by adopting an interdisciplinary based approach to the degree. This decision prioritizes the relevance of information and skills over the sheer maintenance of a like-minded disciplinary reproduction. In addition, the focus on experiential courses, specified IFP courses, and core course design were all constructed with an eye to providing the student with the full range of aptitudes and skills they would need to thrive in these complex environments.

#### Institutional Strategic Plan

The proposed degree aligns with and responds to our institution’s goal of “Boldness” in that it specifically seeks to realize that goal’s vision of “a globalized, forward-thinking institution that caters to high-ability students” (p.6). So central was this goal to the plan that it was also established as the university platform of “Global perspectives and participation”. The degree is at the heart of these objectives insofar as it directly addresses the aim of making our students more career ready for the new global environment and in providing the skills essential to be leaders in that economy.

The degree design also embraces the platform of “undergraduate research” through its requirement that students complete a directed independent research project. As well, the nature of the Global Studies degree satisfies the “Community Engagement and Economic Development” platform in that it transforms more general humanities and social science majors into specific career/workforce readiness outcomes and provides graduates with detailed awareness of the communities they anticipate working within.

- B. Provide the date the pre-proposal was presented to the Council of Academic Vice Presidents Academic Program Coordination (CAVP ACG). Specify any concerns raised and provide a narrative explaining how each has been addressed in this proposal or will be addressed before the proposed program is implemented.

On April 3, 2020, Dr. Russ Ivy presented the pre-proposal of the new degree to the CAVP AG. There were no concerns.

### III. Student and Workforce Demand

**If the proposed program is a baccalaureate or master's degree on the Programs of Strategic Emphasis list, skip III-A.**

- A. Describe the Florida and national workforce demand for the proposed program. The response should, at a minimum, include the current state workforce data from Florida's Department of Commerce and national workforce data from the U.S. Department of Labor's Bureau of Labor Statistics. Additional documentation for workforce needs may include letters of program support by employers and job postings for program graduates, as well as a description of any specific needs for research and service that the program would fulfill.

Complete the table below using data from the Search by CIP or SOC Employment Projections Data Tool in the Academic Review Tracking System.

#### Labor Market Demand, CIP Code 30.2001

Occupations	Percent Change in Job Openings		Annual Average Job Openings		Total # of New Jobs		Education Level Needed for Entry
	FL XXXX- XX	U.S. XXXX- XX	FL XXXX- XX	U.S. XXXX- XX	FL XXXX- XX	U.S. XXXX- XX	
Personal Service Managers	6.7	4.32	11	1.8	1	1	High School Diploma
Market Research Analyst	21.1	13.4	1,280	94.6	11,525	116	Bachelors Degree
Environmental Specialist	6.2	6.1	525	6.9	364	4.9	Bachelors Degree
Policy Analyst	15.1	4.8	113	4.4	127	2	Bachelors Degree



Public Relations Specialist	10.7	6.1	2,085	25.8	2,372	18	Bachelors Degree
Interpreter or Translator	23.1	4.3	635	7.2	1,159	3	Bachelors Degree
Media Worker	16.4	4,3	141	2.3	217	1.1	Bachelors Degree

Sources:

Date Retrieved: 12/10/2023

U.S. Bureau of Labor Statistics - <https://data.bls.gov/projections/occupationProj>

Florida Department of Economic Opportunity - <http://www.floridajobs.org/labor-market-information/data-center/statistical-programs/employment-projections>

The nature of a Global Studies degree is that it prepares students for any number of possible career paths including education, trade, finance, hospitality, governmental service, and industry. Florida Department of Economic Opportunity show robust employment demand through 2030 for all of these employment categories. A sampling of these numbers suggests strong demand for students graduating with a BA in Global Studies, including: Operations Research Analyst (23% expected growth), Market Research Analyst (22% expected growth), Financial Managers (18%), Management Analyst (15%), Marketing Managers (12%), Supervisor of Personal Services Workers (12%), Educational Services Providers (13%), Specialty Trade Contractors (12%), Professional, Scientific and Technical Services (19%), Government worker (5%), and Leisure and Hospitality Industries (11%).

A 2021 Florida Chamber Foundation study of workforce needs identified “Business/Finance” as one of the four principle areas of workforce need in the future (<https://www.flchamber.com/floridaworkforceneedsstudy>). With job outcomes like international trade specialist, market analyst, marketing manager, policy analyst and foreign affairs expert a degree in Global Studies prepares students for the complex and inter-connected workforce needs of the next century. Capacities learned in Global Studies degrees are essential other workforce needs including health care advocacy, fundraiser and non-profit management for health care industries. Finally, the skills acquired through a Global Studies degree can be essential in supplementing the humanities and social science service-oriented professions toward the positions where workforce demand is at its highest. By ensuring a pipeline of graduates with a set of essential language, analytical, research, communication, skills, and intercultural awareness the degree will help move Florida’s workforce in better alignment with anticipated position needs.

The Florida Chamber of Commerce also highlights Florida’s significant global influence and inter-connection to countries across the world. It is the 17<sup>th</sup> largest global market with exports, imports, service exports, visitors and investment

spanning the globe. These connections ensure that graduates would have excellent job prospects working in and with some of the most influential and prosperous countries in the world including: Argentina, Brazil, Canada, China, Columbia, France, Germany, Japan, Mexico, Spain, and the United Kingdom (<https://www.flchamber.com/international/global-florida/>).

From a local and state perspective this degree program provides for the *Strategic Priority of Community and Business Engagement*, by providing a pipe-line for future professional talent for public and private business, and community services. In addition, when viewed in light of FAU's success at attracting a diverse student population, this degree program is likely to bolster participation of underrepresented groups in the international/global professions in Florida. The core courses of the new major will integrate perspectives and pedagogical methodologies from various disciplines in the Humanities, Social Sciences, Geosciences, Education, and Economics in an effort to reconfigure traditional modes of teaching and working to prepare students for the challenges of the twenty-first century. The new degree will include mandatory experiential learning components in the curriculum, such as internships with local or global organizations and NGOs, as it is designed to provide an education that crosses the three orthogonal dimensions that serve to classify academic disciplines and delineate the structures of knowledge.

In sum, rather than preparing students to be specialists in a narrow field, the new major in Global studies is designed to build and foster the critical skills identified by major national educational frameworks as crucial for students to possess in order to be successful participants in tomorrow's global economy: problem solving, critical thinking, creativity and imagination, collaboration and teamwork, flexibility and adaptability, global and cultural awareness, civic literacy and citizenship, as well as oral and written communication skills ("13 Essential 21<sup>st</sup> Century Skills" <https://www.envisionexperience.com/blog/13-essential-21st-century-skills-for-todays-students>).

The proposed degree addresses these questions directly. It embraces the shift from a strategic emphasis on "globalization" to one of "global competitiveness" by designing into the curriculum the exact skill sets needed to excel in today's competitive markets. The combination of targeted IFP courses, core courses, research and design courses and experiential courses ensures graduates will have the awareness of global and cultural trends as well as the training to put that knowledge into successful action.

B. If the occupations do not currently appear in the most recent version of the Search by CIP or SOC Employment Projections Data Tool provided by Board staff, provide occupational linkages or jobs graduates will be qualified to perform based on the training provided to students in the proposed program in the table below. Contact the institutional representative working with you on the degree proposal for more information about possible occupations.

**Occupational Linkages for the Proposed Program**

SOC Code (XX-XXXX)	Occupation Title	Source / Reason for Inclusion
11-9179	Personal Service Managers	Common job destination
13-1161	Market Research Analyst	Common job destination
19-2041	Environmental Specialist including health	Common job destination
19-4061	International Policy Specialist	Common job destination
27-3031	Public Relations Specialist	Common job destination
27-3091	Interpreters and Translators	Common job destination
27-3099	Media Communication Workers	Common job destination

C. Describe the student demand for the proposed program. The response should, at a minimum, include the following.

1. Projected headcount for Year 1 through Year 5.
2. Data that supports student interest or demand for the proposed program. Include questions asked, results, and other communications with prospective students.

We anticipate Year 1 headcount at approximately 20 students, rising steadily in measured steps till Year 5 where we expect approximately 63 students in the program.

Based on engagement with students we are confident there is robust demand for the proposed degree program. Students have persistently asked for degree options that are more workforce facing but that still allow them to concentrate their studies in various humanities or social science programs. Indeed, the impetus for the degree program were conversations that had taken place over many years with students culminating with a group of faculty creating a working group to take account of these concerns and to imagine a degree design that would enable students to resource courses from across the university but remain in programs that allowed for a unique focus in the fields represented by the College of Arts and Letters.

Based on our engagement with students we believe that sources of demand exist in several places. First, we believe there is a fair bit of demand from students currently in the institution that wish a slightly different major/career path. In particular we believe that students in the Colleges of Business, Education and Science would find the proposed major compelling. A degree in Global Studies offers a strong core in humanities and social science approaches to a similar range of professional options offered by these colleges but with the additional topical and area focus that many students would find compelling in giving them workforce opportunities.

We consider the two likeliest sources of demand to be students transferring in from the Florida College system and FTIC students who are seeking dynamic and flexible majors that allow for a range of interests to be combined in unique ways to best serve each student. For reasons we detail extensively throughout this proposal, we believe that the workforce demand associated with this degree as well as the wide array of electives and experiential learning requirements will make this a desirable degree that can be marketed successfully to today's student.

One telling measure of the amount of student interest related to these programs is the growth that similar programs have enjoyed in other SUS institutions. At the University of Florida, a similar degree program graduated 6 majors in 2012 and 90 majors 4 years later in 2016. UCF's program grew slightly more modestly from 1 major graduated in 2011 to 53 in 2016. UNF's program, the longest running in the state, has graduated an average of 30 students per year over the last decade.

FAU holds a unique position in that its relatively low-cost tuition allows access to a diverse student body. Roughly 27% of our students identify as Hispanic. Another 20% identify as African-American. A significant number of our students also have familial ties to the Caribbean and Latin America. A degree in Global Studies recognizes the existent diversity and internationalism that comprises our student body and builds upon it by formalizing many of the transnational links that many of our students already possess in a course of study that speaks to some of their life experiences. Students have shown an eagerness for such courses that build upon their knowledge base and build upon it.

Enrollment and workforce trend data from DATAUSA confirm a healthy demand for International Studies and Global Studies degrees, in part due to workforce demand and to higher than average starting salary range (<https://datausa.io/profile/cip/international-global-studies>). Geographically, the DATAUSA net shows that most "International Studies" programs tend to be located in the Midwest whereas "Global Studies" programs tend to be located in more coastal states. Because Global Studies degrees are often designed as interdisciplinary degrees this geographical siting indicates that the degrees are used to support activities beyond regional and national borders. Similarly, the proposed program at FAU aims to take advantage of our geographic location as a gateway to the Caribbean, Latin and South American and European regions drawing on the cosmopolitan nature of South Florida to connect within and beyond regions and nations.

FAU's College of Arts and Letters courses are heavily enrolled with students in our College of Business and College of Science as well as others. This existing pattern of student interest demonstrates interest in a degree that holistically integrates the various disciplines

and methodologies represented by the Colleges.

## IV. Duplication of Existing Programs

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If the program duplicates another degree program at a private or public state university in Florida with a substantially similar curriculum, provide evidence that the university has investigated the potential impact on the existing program, has discussed opportunities for collaboration with the affected university, and can justify the need for duplication. Additionally, summarize the outcome(s) of communication with appropriate personnel (e.g., department chairs, program coordinators, deans) at the affected institutions regarding the potential impact on enrollment and any opportunities for collaboration in the areas of instruction and research.

Florida International University (FIU): FIU has a department of Global and Sociocultural Studies (GSS) that offers a variety of majors in Geography and Anthropology/Sociology. FIU offers two types of Global Studies courses: the first seek to internationalize a field of study (e.g. Sociology, Geography, Anthropology) while the second is a more interdisciplinary holistic degree (CIP 30:2001). These programs share an introductory course in global perspectives as well as a core set of courses that is not dissimilar to the proposed degree program. They each offer a set of courses in “theory” and “method” categories the students selects from and requires upper division courses in the area of study that contour the program to its title (e.g., upper division courses in Anthropology, Sociology, Geography or an Interdisciplinary set of courses). While there are numerous similarities to the proposed program the FIU degrees do not have the experiential learning aspect of the proposed degree in either its Study Abroad or the internship options. The proposed degree also requires an advanced course in Global Studies as well as a Directed Research Project.

The University of South Florida (USF): The School of Interdisciplinary Global Studies has three undergraduate programs: BA in Africana Studies (CIP 05:0201), BA in International Studies (CIP 45:0901), and BA in Political Science (CIP 45:1001). The most similar of these programs to the proposed degree is the “International Studies” BA, which is taught using almost exclusively Political Science courses – as opposed to a more general curriculum drawn from a number of disciplines. Similar to FIU, the USF programs allow for interdisciplinarity but do not require it, as the proposed degree does. In addition to also not requiring the experiential courses/internship, the degree’s focus is on studying the internationalization of a particular force (economics, politics, e.g.). University of Central Florida (UCF): UCF offers an in-person and online International and Global Studies major (CIP 30:2001) tied closely to its Political Science program and is primarily intended for students with occupational interest in related fields. Courses are almost exclusively drawn from Political Science. As with other programs listed it does not mandate interdisciplinarity, does not have dedicated courses on Global Studies comprising its core and does not require experiential courses.

Florida State University (FSU): FSU offers a major in International Affairs that allows students to draw broadly on courses across the university course offerings as well as allowing

for departmental concentrations based on accrued credit hour (CIP 45:0901). The degree sets forth a number of requirements that are similar to the proposed degree including a core course in global study, an expectation that students would demonstrate “intermediate” level language proficiency and the ability to count internship credits toward the degree. However, there are significant differences in these requirements and other aspects of the degree. For example, the core course at FSU is more properly understood as a variant of a political science course (as opposed to the proposed degree’s set of core courses designed with interdisciplinarity). In the proposed degree, experiential credits (through study abroad or internship courses) is mandated rather than just allowed. Finally, the FSU degree requires at least 12 credits in one Department’s discipline. In addition to not requiring the same type of core courses as the proposed degree, then, the BA in International Affairs is more properly geared toward students with a disciplinary focus or interest in a regional study rather than one explicitly geared toward a global study. University of Florida (UF): UF offers an International Studies program (CIP 30:2001) conceived around regional specialization. Unlike the proposed program which would allow for, but not require regional specialization, UF’s BA in International Studies is designed for students that wish to concentrate interest in one of its five selected regional study areas rather than develop expertise in global study. The UF degree shares the goal of ensuring an “intermediate” level of language proficiency, but does not require experiential learning courses or an undergraduate research project.

University of North Florida (UNF): The University of North Florida offers a BA in International Studies (30:2001) that has a number of similarities but an equally significant number of differences from the proposed degree. The UNF program, for example, offers a very broad and interdisciplinary set of course offerings, but reserves those courses for the various specified “method” and “elective” degree requirement course options. The core of the degree is a set of courses firmly seated in Political Science. That core does not contain interdisciplinary courses designed for the major – as does the proposed degree. As well, like the proposed degree program, the UNF program requires experiential courses in either study abroad or internship courses. Unlike the proposed degree (which requires 6 credits) the UNF program requires 3 credits.

FAU’s proposed new degree does not replicate any of the existing programs and we do not envision it impacting their enrollment. In addition, the population density has grown significantly in South Florida creating further demand for such programs as student enrollment grows unlike many other universities across the country where it has plateaued or declined. When the pre-proposal was presented at the CAVP ACG meeting there were no objections to the creation of a B.A. in Global Studies at FAU.

Our market analysis has shown that the need exists for such a program if it is conceived as a competitive major with real-world experience mandated through the degree requirements.



- B. If the proposed program curriculum substantially duplicates an existing program at Florida Agricultural and Mechanical University, provide evidence that the proposed program would not affect enrollment in Florida Agricultural and Mechanical University's program.

The degree does not duplicate a program at FAMU, which offers a more focused and specialized program tailored to students interested in global and international security matters.

## V. Curriculum

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- A. If the program is a bachelor's degree, please identify if the university is seeking any of the following statuses for the program.

Status	Yes	No	If yes, complete the following
Common Prerequisites	X		Appendix C
Exception to 120 Credits		X	Appendix D
Specialized Admissions		X	Appendix E

- B. Describe the admissions criteria and graduation requirements for the program.

There are no admission criteria specific to the program. In order to graduate students must complete:

Three core disciplinary courses (IDS 3313 Global Studies I, 3 credits; IDS 4314 Global Studies II, 3 credits; IDS 4332 Cultural Study of Globality, 3 credits),

A course on research methods (FOL 3880 Research and Bibliographic Methods, 3 credits, or equivalent course),

A capstone course taken as a directed research project (IDS 4915 Directed Independent Research, 3 credits),

Two 3000-level or above experiential courses (study abroad courses or internship courses), 6 credits,

Five elective courses from four categories, three which must be from one category and one course each from two additional areas. No more than three 3000-level courses may be counted from any one academic unit or department, 15 credits, and

Two courses of "intermediate" level foreign language or above, 8 credits

C. If the proposed program is an AS-to-BS capstone, provide evidence that it adheres to the guidelines for such programs, as outlined in [State Board of Education Rule 6A-10.024](#). List any prerequisites and identify the specific AS degrees that may transfer into the proposed program.

Not applicable to this program because it is not an AS-to-BS Capstone.

D. Describe the curricular framework for the proposed program in the table below.

Course Prefix & Number	Course Title	Required or Elective	Credit Hours	Course Description
IDS 3313	Global Studies I	Required	3	This course introduces students to interdisciplinary transnational methodologies in global studies. The course asks students to consider how global processes are implicated in our own lived experiences, and how our everyday practices are implicated in the social, cultural and political economies of the globe. Specifically, it considers how “the global” is narrated in ethnography and literature, favoring a critical engagement with how we study and consider the globe rather than an exhaustive catalogue of world issues in the era of globalization.
IDS 4314	Global Studies II	Required	3	This advanced study of global connectedness builds from foundations toward refined analytical capabilities in understanding contemporary



				articulations of globality as they are experienced in and across human affairs, movement, trade, relationships and the environment. The course showcases ways to bring interdisciplinary insights and methods to bear on these and other concerns related to an increasingly globalized world.
IDS 4332	Cultural Study of Globality	Required	3	This course offers students the basic tools that are needed to understand some of the core principles of cultural studies, which will assist students in negotiating, analyzing, and participating within the increasingly globalized cultures and practices of the twenty-first century. Cultural studies constitute an interdisciplinary endeavor that employs multiple methodological approaches and theoretical lenses in understanding the world.
FOL 3880	Research and Bibliographic Methods	Required	3	Teaches how to find and evaluate print, electronic and online scholarly sources and how to outline, write, edit, critique, revise and evaluate a research paper in literary studies or linguistics.
IDS 4915	Directed Independent	Required	3	This is an open-enrollment independent

	Research			study to be used to cover subject matter suitable for independent study but not currently offered by the various colleges.
XXX 3XXX	Study Abroad or Internship	Required	6	Varied per course
XXX 3XXX or 4XXX	Varied	Elective	15	Varied per course
XXX 2XXX	Intermediate Language	Required	8	Varied per course

### Likely Electives

The proposed degree requires coursework in a number of elective categories. In an attempt to maintain a truly interdisciplinary degree, to ensure timely student access to courses and to allow students maximum flexibility in designing a degree plan that best suits their career goals we have included a substantial number of electives in each of these categories. The following is a sampling of electives likely to be chosen with some level of frequency, however it is worth noting that the nature of the degree makes it difficult to predict which electives courses will be selected most frequently. Some students may wish to concentrate their electives thematically on particular topics or specializations, which would naturally create densities within certain options that few other students may take, while others may feel drawn to selecting courses from a more diverse or unique array.

**AMH 3630 American Environmental History (3 credits):** History of the American Environment and the ways in which different cultural groups have perceived, used, managed, and conserved it, from colonial times to present.

**ANT 4006 Human and Cultural Rights (3 credits):** The course focuses on the definition of human and cultural rights by international bodies and cultural organizations. The starting point for the discussion is the UN Universal Declaration of Human Rights. The course explores how the declaration has been received, implemented, debated or ignored in cultures around the world.

**ANT 4480 Global Health and Culture (3 credits):** This course examines the historical interdependencies of, and the current issues related to, medical anthropology and global health. The objective of the course is to provide students an in-depth examination of the relationships of culture, health and illness from a global perspective. The course features perspectives from anthropologists as well as others working in the fields of global health and medicine.

**EVR4112 Hazards, Climate, and People (3 credits):** This course introduces the interaction between society and natural hazards with special consideration given to perceptions of risk, vulnerability, preparedness and recovery. Additionally, the course explores climate change and uncovers its role as related to the magnitude and frequency of certain hazards. This is an Academic Service Learning (ASL) course.

CPO 3761 Religions and World Politics (3 credits): This course will discuss the rise of religious movements worldwide and the impact of religious conflicts on world politics.

CPO 4303 Latin American Politics (3 credits): The comparative study of politics in the Latin American region. Problems of democracy, military politics, and revolution and their relation to political development. May be used for credit in the Latin American certificate program.

LAH 4470 History of the Caribbean (3 credits): The study of the historical development of the Caribbean-Gulf of Mexico cultural area from earliest times to the present. Emphasis is on Hispanic legacy and the region's strategic importance since the 18th century.

LIT 4233 Postcolonial Literature (3 credits): An introduction to the field of postcolonial studies, especially the historical development and major debates surrounding the genre.

SPT 4720 Spanish Literature and Film (3 credits): Study of literary and cinematographic technique in Spanish films from the 1920s to the present.

SYO 3534 Poverty and Society (3 credits): Analyzes the historical, social, political, and economic contexts of poverty and focuses on the relationship between poverty and gender, race, ethnicity, and class. Course also considers theoretical and empirical explanations for poverty and evaluates policy and program options to combat poverty.

SYP 3454 Globalization and Social Movements (3 credits): This course explores the relationship between social movements and globalization and focuses on social movements in different national and historical contexts.

E. Does an industry or employer advisory council exist to provide input regarding curriculum development, student assessment, and academic workforce alignment?

Yes

No. Describe any plans to develop one or other plans to ensure academic workforce alignment.

Although there is not, at present, a constituted employer advisory council we are in the process of assembling such a collective at present and anticipate it will be in place by the end of the AY 2024-2025. As described previously, Global Studies is a career friendly degree insofar as its intentionally designed to deliver a holistic and interdisciplinary study that draws upon a variety of fields that platform student employment possibility. Graduates will have familiarity with: global affairs, finance, economics, sociological and demographic trends, geopolitical projections and health, human and environmental awareness. This broad array is, in turn, designed in relation to workforce data and employment projections that helped guide the construction of the program. In other words, the program was designed from scratch with industry and employment considerations at the forefront ensuring that the degree responds favorably to the labor market for many decades to come and beyond.

The BA in Global Studies offers program-wide focus in targeted knowledge sets as well as latitude to the learner's unique portfolio of desired academic specializations, skills acquisition, professional development and professional opportunities. The curriculum is directed and rigorous in keeping with the objective of producing students capable of engaging and succeeding in the complex present.

The interdisciplinary nature of this degree prepares students for a wide variety of career options, including work in Civil and Foreign Service (as National Security Agents, Consultants, Economists, Foreign Service Officers, Customs and Immigration Officers, and Legislative Aides). According to the Bureau of Labor and Statistics, the fields that such employment opportunities fall within are expected to grow approximately 7% from 2016 to 2026. Other career options include International Banking and Trade Officers, Pharmaceutical Representatives, Translation and Interpretation Services Providers, and International Pharmaceutical Representatives are anticipated to grow at roughly 5% from 2016 to 2026, while Translation. Interpretation specialist jobs are expected to grow 18%, and International Banking and Trade opportunities are likely to grow 19%. On the whole, the employment picture for candidates with this background is healthy, if not exceedingly robust.

- F. Explain how employer-driven or industry-driven competencies were identified and incorporated into the curriculum. Has a strategy been established for assessing student learning and reviewing academic workforce alignment to modify the curriculum as needed?

Workforce projections and skills in demand were evaluated against existing institution and College of Arts and Letters offerings in considering the need for such a degree. Reviewing fellow SUS institutions and similar programs throughout the country it was clear that by creating a broad, multi-disciplinary degree that focused on skills and experiences we could match the workforce demands for the near and long-range futures. Rather than constructing a degree purely around disciplinary competencies, the degree was built with an eye toward providing the types of knowledges and skill sets essential for workforce success in the 21<sup>st</sup> century. These include knowledge (recommended) of statistics and macroeconomics, as well as required intermediate foreign language proficiency. The degree also ensures that students are ready to compete in the workforce at a high level from the moment of graduation, if not sooner, by requiring 6 credit hours of experiential learning either in an internship or study abroad program. These experiences will provide students a wealth of real-world awareness and practice of the core proficiencies they will need entering the workforce.

Assessment of our program success will occur through the framework of a selected course, IDS 4915 Directed Independent Research which serves a similar role as "capstone" courses. This course will allow program faculty to determine the degree to which students have mastered the core knowledge and disciplinary components of the degree, their ability to draw insights from a variety of domains (e.g. technical, social, political, economic, etc), the way they match that abstracted information to more grounded and impactful conclusions guided by their experience and, finally, their ability to effectively communicate all of this in a coherent and meaningful way to a target audience. Faculty will routinely review these assessment objectives with a particular eye toward workforce demand and readiness goals.

At launch our baseline assessment practices will include the following assessments:

#### CONTENT/DISCIPLINE KNOWLEDGE AND SKILLS.

1. Declarative knowledge: Students will demonstrate knowledge of the history, theories or concepts related to interdisciplinary framework in global studies appropriate for the awarding of a baccalaureate degree. Students will demonstrate knowledge of the contemporary political, economic and social forces impacting global affairs. Skills related to declarative knowledge are usually assessed via in-class or standardized tests, typically in an objective (short answer) format.

2. Research skills: Students will demonstrate knowledge of the procedures involved in interdisciplinary research (e.g., idea generation, literature review, data collection, reporting) appropriate for the awarding of a baccalaureate degree. Students will demonstrate the ability to recourse and assess information sources from a variety of sources and cultural and geographic locations. These skills are assessed in the capstone research project.

#### COMMUNICATION SKILLS.

1. Written communication: Students will produce writing that is grammatically correct, well-organized, and properly formatted for the purpose of the assignment in the various disciplines at a level appropriate for the awarding of a baccalaureate degree. These skills are usually assessed via individual paper assignments or essays where instructors assess the quality of written expression.

2. Oral communication: Students will prepare and deliver informative and/or persuasive oral presentations that attend to the audience and are well-organized at a level appropriate for the awarding of a baccalaureate degree. These skills are usually assessed via individual oral presentations in a classroom setting, although sometimes instructors and/or supervisors may assess oral communication across time (e.g., during classroom discussions or at an internship site). 3. Other forms of communication: Students will prepare and present information or persuasive material using media that may or may not include written or oral communication at a level appropriate for the awarding of a baccalaureate degree. These skills are usually assessed via classroom projects, juried performances, or portfolios.

#### CRITICAL THINKING SKILLS.

1. Analytical skills: Students will analyze, evaluate, compare/contrast or judge theories, issues, events, or other content in an interdisciplinary fashion at a level appropriate for the awarding of a baccalaureate degree. These skills are usually assessed through examining the quality of argument in a student essay, oral presentation, or formal report.

2. Creative skills: Students will create a product by synthesizing knowledge from classes (e.g., develop a new theory or research proposal) at a level appropriate for the awarding of a baccalaureate degree. These skills are usually assessed by an instructor or supervisor examining a student product for the quality of its synthesis of current knowledge into a new product (e.g. capstone research project).

G. Does the proposed curriculum align with Section 1001.706 (5)(a), Florida Statutes?

- Yes  
 No

H. For degree programs in medicine, nursing, and/or allied health sciences, identify the courses with the competencies necessary to meet the requirements in [Section 1004.08, Florida Statutes](#).

For teacher preparation programs, identify the courses with the competencies required in [Section 1004.04, Florida Statutes](#).

Not applicable to this program because the program is not a medicine, nursing, allied health sciences, or teacher preparation program.

I. Select the anticipated mode of delivery for the proposed program.

- Face-to-Face  
 Hybrid  
 Distance Learning

If the method(s) of delivery will require specialized services or additional financial support, describe the projected costs below.

It is anticipated that the courses will be delivered in face-to-face modalities although it is possible occasional portions of a class or a course in its entirety may be delivered in alternative modalities as needs warrant. There would be no need for specialized curricular delivery services that would entail additional financial burdens.

- J. Describe any potential impact on related academic programs or departments, such as an increased need for general education or common prerequisite courses or an increased need for required or elective courses outside of the proposed academic program. If the proposed program is a collaborative effort with another academic department(s), college(s), or school(s) within the institution, provide a letter(s) of support or MOU(s) from each department, college, or school in Appendix B.

No programs will be negatively impacted as all courses associated with the degree are either 1) offered already by the various departments of the College of Arts and Letters as part of their normal course offering, or 2) the core courses of the degree will be offered as electives in the departments of the faculty teaching them.

The core required courses in Global Studies and in Cultural Studies are designed, intentionally, to be interdisciplinary. This is not only in keeping with the central ethos of the degree as not beholden to any particular field's heuristic or methodologies but is also purposefully created toward ensuring that the burden of curricular delivery does not fall on any particular department or set of faculty. Dozens of faculty from across a significant number of departments within Arts and Letters could deliver the core course ensuring that no program or individuals are too strongly taxed.

We believe that the impact of the degree can only be positive: the degree is conceived in a way that easily allows for the acquisition of a second major since students can take up to three electives in one single department. Because the degree quickly exposes students to various disciplines through its core courses, students will discover they might be interested in a discipline they previously were unfamiliar with. Because it comprises 3 required core courses that are writing intensive, as well as a Research and Methods course and a capstone research project, the major prepares students to be excellent writers and help them acquire research skills.

The nature of the degree suggests the students may also be interested in acquiring additional certificates or minors that might complement their degree (e.g. Ethnic Studies, Asian Studies, Caribbean and Latin American Studies, Ethnic Law and Society, or Women Gender and Sexuality Studies certificates). We therefore anticipate an increase in students completing one or more of these certificate programs.

Similarly, the proposed degree's research course and capstone course/project requirements will likely create additional undergraduate research. We anticipate that this program will quickly become one of the targeted majors by FAU's Office of Undergraduate Research and Inquiry for promotion of research, publication in various venues and the granting of awards and grants.

It is also anticipated that students in this degree program would have substantial interest in Arts and Letters events and initiatives, particularly the Peace, Justice and Human Rights Initiative and the Americas Initiative. In creating the major we are not only providing students with in-demand workforce skills in a future looking area of employment we would be attracting additional enrollment and interest a wide array of College and University



efforts.

K. Describe any currently available sites for internship and/or practicum experiences and any plans to seek additional sites in the next five years.

Not applicable to this program because students are not expected to seek internship or practicum opportunities as a required curriculum component.

It is anticipated that as the degree is launched we can expect to create additional partnerships through the internship requirement as well as a new platform through which donors may support our efforts and students. As we do to support all programs, we anticipate resourcing available grants or awards for students associated with the degree.

We are confident that we can deliver the experiential course requirements with existing resources/partnership capacity. While we anticipate this program creating new opportunities for internship partners, the College of Arts and Letters already enjoys a robust slate options for students, including those at:

American Red Cross – South Florida Region  
Central Intelligence Agency  
Congresswoman Lois Frankel’s Office  
FAU Office of International Students & Scholars  
FAU Office of Government Relations  
FBI  
Florida Immigrant Coalition  
Hispanic Association of Colleges and University National Internship Program  
U.S. Agency For International Development – Philippines  
U.S. Department of Homeland Security – Immigration & Customs Enforcement  
U.S. Department of State  
U.S. Environmental Protection Agency  
POC Capital Internship Program  
U.S Secret Service  
U.S. Department of Commerce – International Trade Development  
The Spirit of Giving Network  
The Puerto Rican Federal Affairs Administration, Office of the Governor of Puerto Rico  
Peace Corps  
The Washington Center for Internships  
Virtual Foreign Service Internship Program



- L. Identify any established or planned educational sites where the program will be offered or administered. Provide a rationale if the proposed program will only be offered or administered at a site(s) other than the main campus.

The proposed major will be offered at FAU’s main campus at Boca Raton; however, requirements will include an experiential learning component that will almost certainly occur in off-campus environments (e.g. internships, study abroad experiences). FAU will not be expected to exercise control over these environments and there is no additional cost to the institution as any costs would be borne by the entities providing internship opportunities or the student seeking course-work through study abroad programs.

These experiential learning opportunities are crucial to the degree insofar as they provide workforce related and enhancement of employment skills, in the case of internships or 2) additional cultural awareness and fluency in out of country environments that could serve as the platform for research projects and future job prospects. The Florida Chamber Foundation report notes that nearly 50% of employers are somewhat concerned and 25% of employers are very concerned by the lack of preparedness and skills from today’s graduates. By ensuring that its graduates already matriculate with real-life experience and/or job skills acquired through internships our program design aims to close this skills gap.

- M. If the institution has conducted recent program reviews, received feedback from accreditation bodies, or received input from other entities that affect the proposed program, describe the institution's progress in implementing the recommendations.

If the proposed program is a doctoral-level program, include the external consultant's report and the institution's responses to the report as Appendix G.

N/A

## VI. Faculty

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- A. Identify existing and anticipated full-time faculty who will participate in the proposed program through Year 5, excluding visiting or adjunct faculty in the table below. Additionally, provide the curriculum vitae (CV) for each identified faculty member in Appendix A.

Faculty Code*	Faculty Name or "New Hire" Highest Degree Held Academic Discipline	Rank	Contract Status	Initial Date for Participation in Program	FTE Year 1	FTE Year 5
A	Stacey Balkan, Ph.D.	Associate	Tenure	Spring 2025	.75	.75

	English	Professor				
A	Carter Koppleman, Ph.D., Sociology	Assistant Professor	Tenure	Fall 2025	.75	.75
A	Victor Kharmalov, Ph.D., Languages, Linguistics and Comparative Literature	Associate Professor	Tenure	Spring 2025	.75	.75
A	Annettee LaRocco, Ph.dPolitical Science	Associate Professor	Tenure	Fall 2025	.75	.75
A	Adriana Garraga Lopez, Ph.d., Anthropology	Associate Professor	Tenure	Spring 2026	.75	.75
A	Christopher Robe, Ph.d. Media Studies	Professor	Tenure	Spring 2026	.75	.75
A	Eyal Weinberg, Ph.d	Assistant Professor	Tenure	Fall 2026	.75	.75

*Faculty Code	Code Description	Source of Funding
A	Existing faculty on a regular line	Current Education & General Revenue
B	New faculty to be hired on a vacant line	Current Education & General Revenue
C	New faculty to be hired on a new line	New Education & General Revenue
D	Existing faculty hired on contracts/grants	Contracts/Grants
E	New faculty to be hired on contracts/grants	Contracts/Grants
F	Existing faculty on endowed lines	Philanthropy & Endowments
G	New faculty on endowed lines	Philanthropy & Endowments
H	Existing or new faculty teaching overload in addition to assigned course load	Enterprise Auxiliary Funds

- B. Provide specific evidence demonstrating that the academic unit(s) associated with the proposed program has been productive in teaching, research, and service. Such evidence may include trends over time for average course load, FTE productivity, student headcount in major or service courses, degrees granted, external funding attracted, and other indicators of excellence (e.g., thesis, dissertation, or research supervision).

In addition to other attributes that justify the selection of the program's core faculty (inherently interdisciplinary, a history of scholarship and program building in the area of study, e.g.), the respective members of the core faculty are highly productive and capable of delivering a high-quality degree program.

Each faculty member has at or above average peer unit evaluations of teaching. Each delivers the standard or minimally reduced course load, ensuring adequate availability for effective course scheduling particularly since the core courses in the program will also count for credit in the respective home departments of the faculty members. Most are currently and consistently involved in student committees that ensure student excellence (for example, research intensive undergraduate courses, honors in the major courses, or thesis and dissertation committees).

With regard to research, scholarship and creative work, all but two of the core faculty have demonstrated productivity through being tenured and promoted to at least the rank of Associate Professor. All have current and active scholarly agenda with recent and routine production of scholarship and creative works. Each of the core faculty scores in the highest or second highest category of annual evaluation with regard to scholarly production, a recognition of the volume and significance of their respective efforts. Collectively, the group represents nearly 10 books in press or under development, dozens of peer reviewed journal articles and book chapters and hundreds of scholarly and public presentations.

The core faculty are also significantly involved in service efforts that would elevate the profile of the proposed major. Many of the faculty serve in high-profile ways within their unit (Undergraduate Program Coordinator, Director of a unit-based certificate program, e.g) or serve as Directors in interdisciplinary certificates or student success programs (for example, FAU's nation-leader Diplomacy Program, a newly launched set of undergraduate and graduate Environmental Humanities certificates and minors, affiliation with the Peace, Justice and Human Rights program, e.g.).

Arts and Letters consistently sustains the highest FTE production in the university and services the broadest segment of the university population across its IFP and disciplinary courses, ensuring a wide array of elective options would be consistently available to students. As the degree is intended to target the most ambitious students, we have purposively selected core faculty involved in the program that are some of our most successful Faculty in the college. They are also consistently engaged in facilitating both student scholarship and maintaining high levels of scholarly productivity. We are confident our faculty are capable of delivering a quality degree program that provides students the essential skills and training essential for their future excellence and success in workforce endeavors.

## VII. Estimate of Investment

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- A. Provide the tuition rate for the proposed program for resident and non-resident students.

Resident/Credit Hour	Non-Resident/Credit Hour
\$203.29	\$721.84

If the proposed program will operate as self-supporting, market tuition rate, or establish differentiated graduate-level tuition, per [Board of Governors Regulation 8.002](#), complete Appendix F, Self-Supporting & Market Rate Tuition.

- B. Complete the summary table below.

1. Provide projected costs and associated funding sources for Years 1 and 5 of program operation. Include all new costs that will be incurred as a direct result of the new program, such as new faculty and staff hires and graduate assistantships.
2. Provide headcount (HC) and full-time equivalent (FTE) estimates of student enrollment for Years 1 through 5.
3. Calculate an Educational and General (E&G) cost per FTE for Years 1 and 5 by dividing the total E&G by FTE. Undergraduate FTE must be calculated based on 30 credit hours per year. Graduate FTE must be calculated based on 24 credit hours per year.

Implementation Timeframe	HC	FTE	E&G Cost per FTE	E&G Funds	Contract & Grants Funds	Auxiliary/Philanthropy Funds	Total Cost
<b>Year 1</b>	20	15	\$2,069	\$31,040	\$0.00	\$0.00	\$31,040
<b>Year 2</b>	33	25					
<b>Year 3</b>	49	34					
<b>Year 4</b>	58	39					
<b>Year 5</b>	63	45	\$690	\$31,040	\$0.00	\$0.00	\$31,040

## VIII. Institutional Resources

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A. Describe any additional library resources needed to implement and/or sustain the program through Year 5.

Not applicable to this program because no additional library resources are needed to implement or sustain the proposed program.

B. Describe any specialized equipment and space currently available to implement and/or sustain the proposed program through Year 5.

No specialized equipment is required to implement or sustain the program. The program will not require the allocation of any additional space.

C. Describe any additional specialized equipment or space needed to implement and/or sustain the program through Year 5. Include any projected Instruction and Research (I&R) costs of additional space. Costs for new construction should be provided in response to Section VIII.D. below.

Not applicable to this program because no new I&R costs are needed to implement or sustain the program through Year 5.

D. If a new capital expenditure for instructional or research space is required, indicate where this item appears on the university's fixed capital outlay priority list. If non-I&R costs, such as indirect costs affecting libraries and student services, are expected to increase due to the program, describe and estimate those expenses below. High enrollment programs, in particular, are expected to necessitate increased costs in non-I&R activities.

Not applicable to this program because no new capital expenditures are needed to implement or sustain the program through Year 5.

E. Describe any additional special categories of resources needed to operate the proposed program through Year 5, such as access to proprietary research facilities, specialized services, or extended travel.

Not applicable to this program because no additional special categories of resources are needed to implement or sustain the program through Year 5.

F. Describe fellowships, scholarships, and graduate assistantships to be allocated to the proposed program through Year 5.

Not applicable to this program because no fellowships, scholarships, and/or graduate assistantships will be allocated to the proposed program through Year 5

No fellowships or scholarships will be automatically designated to majors in the proposed degree. The College has a number of existing scholarships that would be available to students in the degree but these are competitive and open across the College and would not be targeted or designated to this degree program.

Among others, these scholarships include the Gurley Lorraine Sinkler Scholarship, the Richard Snyder Memorial Scholarship and the Latin American and Caribbean Scholarship. The College also intends to fundraise additional named scholarships upon the approval of the degree. In addition, there are a number of other applicable University-wide scholarships that candidates in this degree could apply for including those available through the Office of Undergraduate Research and Inquiry as well as a variety of university supported merit scholarships.

None of these potential sources are anticipated in Years 1-5.

## IX. Required Appendices

Table 1 outlines the required appendices by degree level. Institutions may provide additional appendices to supplement the information provided in the proposal and list them in Table 2 below.

**Table 1. Appendices**

	Appendix Title	Degree Level	Required for Specific Programs	Included Yes/No
A	Consultant's Report and Institutional Response	Doctoral or Professional		
B	Letters of Support or MOUs from Other Academic Units	Any new program	Only for programs offered in collaboration with other academic unit(s) within the institution	
C	Common Prerequisite Request Form	Bachelor's		
D	Request for Exception to the 120 Credit Hour Requirement	Bachelor's	Requesting approval to exceed the 120 credit hour requirement	
E	Request for Specialized Admissions Status	Bachelor's	Requesting approval for specialized admissions status	
F	Self-Supporting & Market Rate Tuition Programs	Graduate programs	Only for self-supporting or market tuition rate programs	
G	Faculty Curriculum Vitae	Any new program		

**Table 2. Additional Appendices**

Appendix	Appendix Title	Description
H	Library Resources	Dean of Libraries prepared overview of available resources for proposed program

### Common Prerequisites Manual (CPM) Revision Request

<b>Institution:</b>	<b>Florida Atlantic University</b>
<b>Institution Liaison:</b>	Debra Szabo
<b>Date of Submission:</b>	Click or tap here to enter text.
<b>Program/Degree Type:</b>	<b>Bachelor of Arts</b>
<b>Program CIP Code:</b>	30.2001
<b>Program Credit Hours:</b>	44

**If applicable, please complete the following if you are notifying us of a change to:**

<b>Program Credit Hours:</b>	<p>Current Credit Hours: Click or tap here to enter text.</p> <p>New Credit Hours: Click or tap here to enter text.</p> <p>Effective Date: Click or tap here to enter text.</p>
<b>Limited Access Program Status:</b>	<p><input type="checkbox"/> Change from open access to limited access</p> <p><input type="checkbox"/> Change from limited access to open access</p> <p>Effective Date: Click or tap here to enter text.</p>
<b>Program CIP Code:</b>	<p>Current CIP code: Click or tap here to enter text.</p> <p>New CIP Code: Click or tap here to enter text.</p> <p>Effective Date: Click or tap here to enter text.</p>
<b>Baccalaureate Program Status:</b>	<p><input type="checkbox"/> Notification of a Program Termination – Term/Year Program Should be Removed from the CPM: Click or tap here to enter text.</p> <p><input type="checkbox"/> Notification of New Program – Anticipated Program Implementation Date: Click or tap here to enter text.</p> <p><input type="checkbox"/> Notification of Program Name Change – Revised Program Name: Click or tap here to enter text.</p>



### Proposed Revisions(s) to the CPM (check all that apply)

#### The CIP Code Is Currently in the CPM:

- 1. Make curriculum changes to an existing track at proposing institution
- 2. Add program to a current track without curriculum changes
- 3. Add program to a current track with curriculum changes
- 4. Establish a new track without prerequisites
- 5. Establish a new track with prerequisites
- 6. For numbers 1-5, please provide track information below:
  - a.  Track 1    Track 2    Track 3    Track 4    Track 5    Track 6
  - b. Track Name: [Click or tap here to enter text.](#)
  - c. If this is a request to establish a new track, please provide justification as to why a new track is needed: [Click or tap here to enter text.](#)

#### The CIP Code Is Not Currently in the CPM:

- 7. Add program to the CPM without prerequisites
- 8. Add program to the CPM with prerequisites

#### Proposed Curriculum Actions:

- Add course(s) and/or course alternative(s)
- Eliminate course(s) and/or course alternative(s) (delete course from the CPM)
- Exempt course(s) and/or course alternative(s) (request exception from course)
- Carry over prerequisites from previous CIP without changes (CIP Code change)
- Carry over prerequisites from previous CIP with changes (CIP Code change)
- Other – please specify [Click or tap here to enter text.](#)

#### Please include the following supporting documentation with this proposal:

- The program page from the [Common Prerequisite Manual](#), if applicable.
- The program requirements for the baccalaureate degree program at your institution.

**If this request is for any of the following, do not complete anything further:**

- Add program to a current track without curriculum changes
- Establish a new track without prerequisites
- Add program to the CPM without prerequisites

**If this request is for any of the following, please complete 1-8, where applicable:**

- Make curriculum changes to an existing track at proposing institution
  - Carry over prerequisites from previous CIP with no changes
  - Carry over prerequisites from previous CIP with changes
  - Add program to a current track with curriculum changes
  - Establish a new track with prerequisites
  - Add program to the CPM with prerequisites
1. For required prerequisite course(s) and/or course alternative(s), please list the following information for each course (add rows if necessary).

<b>Course Prefix and Number</b>	<b>Course Title</b>	<b>Course Alternative</b>	<b>Justification for Course(s)</b>	<b>Credits</b>
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	
<b>Total Credits</b>				

2. If the course(s) above includes a course(s) that is offered currently at three or fewer FCS or SUS institutions, please provide justification as to why the course is critical for a student’s success in the baccalaureate degree program. Please visit the [Statewide Course Numbering System](#) to determine the number of institutions that offer the course(s) (add rows if necessary). Click here for [instructions](#) on how to navigate the SCNS.

<b>Course(s) Offered at 3 or Less FCS/SUS Institutions</b>	<b>Number of FCS Institutions Currently Offering Course (out of 28)</b>	<b>Number of SUS Institutions Currently Offering Course (out of 12)</b>	<b>Justification for Course(s)</b>
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.

3. If the request includes courses that are offered only at your institution, explain what options are available to students at other institutions for completing the required courses (add rows if necessary).

<b>Course(s) Offered Only at Proposing Institution</b>	<b>Option(s) at Other Institutions</b>	<b>Explanation of Option(s)</b>
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.
Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.

4. If the request includes exemption from or elimination of a prerequisite course(s) and/or course alternative(s), please list the following information for each course that you would like to be exempt from or eliminate (add rows if necessary).

Course Prefix and Number	Course Title	Justification for Course Elimination/Exemption
Click or tap here to enter text.	Click or tap here to enter text.	<input type="checkbox"/> Exempt from Course <input type="checkbox"/> Elimination of Course Click or tap here to enter text.
Click or tap here to enter text.	Click or tap here to enter text.	<input type="checkbox"/> Exempt from Course <input type="checkbox"/> Elimination of Course Click or tap here to enter text.
Click or tap here to enter text.	Click or tap here to enter text.	<input type="checkbox"/> Exempt from Course <input type="checkbox"/> Elimination of Course Click or tap here to enter text.

5. Please provide the college level prerequisite(s) for the common prerequisite course(s) if applicable (add rows if necessary).

Course Prefix	College Level Prerequisites	Credits
Click or tap here	Click or tap here to enter text.	
Click or tap here	Click or tap here to enter text.	
<b>Total Credits</b>		

6. Please provide the information requested below for the review of common prerequisite completion within 60 credit hours.

<b>Number of Credit Hours for AA degree</b>	<b>60</b>
Subtract the number of credit hours required for common prerequisites	-
Subtract the number of credit hours of college-level course prerequisites for common prerequisite courses (if known)	-
Add the number of credit hours for common prerequisites that are also general education core requirements	+
<b>Total Credits</b> remaining to complete the rest of the student's <a href="#">general education requirements</a>	=

7. If a student does not have enough room in the "Total Credits" above to complete the rest of the general education requirements, please provide justification for requiring more common prerequisite course credit hours than can be accommodated by the student in 60 credit hours.

Click or tap here to enter text.
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8. Other.

Click or tap here to enter text.

## Bachelor of Arts with Major in Global Studies

(Minimum of 120 credits required)

The program in Global Studies leads to a B.A. degree. To earn a B.A. degree in Global Studies, students must complete the following coursework (44 total credits in the major):

1. IDS 3313 Global Studies I, 3 credits;
2. IDS 4314 Global Studies II, 3 credits;
3. IDS 4332 Cultural Study of Globality, 3 credits;
4. FOL 3880 Research and Bibliographic Methods, 3 credits, or equivalent course;
5. IDS 4915 Directed Independent Research, 3 credits;
6. Two 3000-level or above experiential courses (study abroad courses or internship courses), 6 credits
7. Five elective courses from four categories, three which must be from one category and one course each from two additional areas. No more than three 3000-level courses may be counted from any one academic unit or department, 15 credits;
8. Two courses of “intermediate” level foreign language or above, 8 credits

Students entering FAU as freshmen must meet the University’s General Education/four-year degree program requirements as listed in the [Degree Requirements](#) section of this catalog and the College’s requirements as set forth under [Undergraduate Programs](#) in the Dorothy F. Schmidt College of Arts and Letters. Students earning a BA in Global Studies are encouraged to select General Education courses in keeping with the nature of the degree. In Mathematics it is recommended students complete STA 2023 Introductory Statistics. In Social Science it is recommended students complete ECO 2013 Macroeconomics.

FAU has a foreign language requirement that all students pursuing majors within the Dorothy F. Schmidt College of Arts and Letters must fulfill for the B.A. degree. Students earning a BA in Global Studies must complete two language courses at the “intermediate” level or above. Students have met this requirement if they have passed or received credit for two semesters of one foreign language at the intermediate level one of Florida’s state colleges or at another college or university.

### Prerequisite Coursework for Transfer Students

Students transferring to Florida Atlantic University must complete both lower-division requirements (including the requirements of the Intellectual Foundations Program) and requirements for the College and major. Lower-division requirements may be completed through the A.A. degree from any Florida public college, university or community college or through equivalent coursework at another regionally accredited institution. Before transferring and to ensure timely progress toward the baccalaureate degree, students must also complete the prerequisite courses for their major as outlined in the [Transition Guides](#).

All courses not approved by the Florida Statewide Course Numbering System that will be used to satisfy requirements will be evaluated individually on the basis of content and will require a catalog course description and a copy of the syllabus for assessment.

### Degree Requirements

The following course sequence will lead to a Bachelor of Arts Degree with a Major in Global Studies

I. Core Courses, 9 credits		
Global Studies I	IDS 3313	3
Global Studies II	IDS 4314	3
Cultural Study of Globality	IDS 4332	3
II. Research and Research Methods, 6 credits		

Research and Bibliographic Methods	FOL 3880	3
Directed Independent Research	IDS 4915	3
<b>III. Experiential Courses, 6 credits</b>		
Internship in Anthropology	ANT 4940	3
Study Abroad in Anthropology	ANT 4947	3
Communication Internship	COM 3945	3
Communication Study Abroad	COM 4957	3
English Internship	ENG 4940	3
English Study Abroad	ENL 4957	3
Internship in Public History	HIS 4944	3
History Study Abroad	HIS 4957	3
Foreign Language Abroad	FOL 4957	3
Non-Profit Internship	PAD 4942	3
Sociology Study Abroad	SYG 4957	3
<b>IV. Electives, 15 credits</b>		
<b>Global Cultures</b>		
History of African Diaspora	AFH 3513	3
U.S. Latino/a Literatures	AML 4630	3
The Maya and their Neighbors	ANT 3163	3
South America before Columbus	ANT 3165	3
Peoples Around the World	ANT 3212	3
Native-American Culture and Society	ANT 3312	3
Cultures of South Asia	ANT 3361	3
Asian Medical Systems	ANT 4365	3
Culture, Gender and Health	ANT 4469	3
The Modern Middle East	ASH 3223	3
History of East Asia	ASH 3300	3
Modern Iran	ASH 4242	3
History of Modern China	ASH 4404	3
History of Modern India	ASH 4550	3
Special Topics in Asian History (when applicable)	ASH 4930	3
20 <sup>th</sup> C Europe Since WWII	EUH 3206	3
Twentieth Century Europe to WWII	EUH 3343	3
History of Modern Germany	EUH 3462	3
History of Modern Russia	EUH 3570	3
Modern Britain	EUH 4502	3
Modern Ireland	EUH 4538	3
Special Topics in European History (when applicable)	EUH 4930	3
Literature in Translation French Tradition	FRT 3140	3
Modern Latin American History	LAH 3200	3
History of Mexico	LAH 4430	3
Languages of the World	LIN 3006	3

Caribbean Literatures in English	LIT 4192	3
Postcolonial Literature	LIT 4233	3
Major Writers of World Literature in English	LIT 4244	3
Literature and Social Movements	LIT 4484	3
Special Topics (when applicable)	POT 4932	3
Intercultural Communication	SPC 3710	3
Spanish Literature and Film	SPT 4720	3
Race, Class, Gender and Sexuality	SYD 3792	3
Global Society	SYP 2450	3
Intersectional Feminist Politics in the U.S.	WST 4404	3
<b>Global Movements and Identities</b>		
History of African Diaspora	AFH 3512	3
Special Topics in African History	AFH 4930	3
U.S. Latino/a Literatures	AML 4630	3
Anthropology of Religion	ANT 3241	3
Human Variation	ANT 3516	3
Anthropological Linguistics	ANT 3610	3
Global Health and Culture	ANT 4480	3
Women in Asian History	ASH 3384	3
Islamic Intellectual History	ASH 4624	3
Asia and the West	ASH 4630	3
Religions and World Politics	CPO 3761	3
Special Topics (when applicable)	CPO 4932	3
British Empire	EUH 4530	3
History of Christianity since 1500	HIS 3434	3
Honors Introduction to Latin American Studies	LAS 2000	3
Introduction to Latin American Studies	LAS 2000	3
Women and Literature	LIT 4383	3
Asian Literature in English	LIT 4832	3
Rhetoric of Social Protest	SPC 4633	3
Spanish Literature and Film	SPT 4720	3
Gender, Power and Relationships	SYD 4814	3
Poverty and Society	SYP 3534	3
<b>Human and Natural Environments</b>		
American Environmental History	AMH 3630	3
America and the Sea	AMH 4694	3
Environment and Disease	ANT 4463	3
Culture, Gender and Health	ANT 4469	3
Global Development and Inequality of Nations	CPO 4033	3
Special Topics (when applicable)	CPO 4932	3
Environmental Science and Engineering	ENV 3001	3



Hazards, Climate and People	EVR 4112	3
Geography of Latin America and Caribbean	GEA 4405	3
Climate Change: Myths, Realities and Solutions	GEO 4938	3
Aerospace History	HIS 4322	3
International Organization	INR 3502	3
Comparative Environmental Politics	INR 4054	3
Global Environmental Politics and Policies	INR 4350	3
Environmental Journalism	JOU 4314	3
Literature and Environment	LIT 4434	3
U.S. Environmental Law and Policy	POS 4697	3
Women and Politics	PUP 3323	3
Environmental Sociology	SYD 3510	3
Labor and Globalization	SYO 3377	3
Globalization and Cities	SYP 3451	3
Globalization and Social Movements	SYP 3454	3
Introduction to Latin American Studies	SYP 4464	3
Gender and Climate Change	WST 2531	3
Sex, Violence and Hollywood	WST 4337	3
Green Consciousness	WST 4349	3
<b>Peace, Justice and Human Rights</b>		
Diplomatic History of the U.S.	AMH 4512	3
Human and Cultural Rights	ANT 4006	3
Gender and Culture	ANT 4302	3
Anthropology of Peace and Violence	ANT 4409	3
Peace, Conflict and Oral Narrative	COM 4704	3
Global Development and Inequality of Nations	CPO 4033	3
Hitler and Nazi Germany	EUH 4465	3
History of European Sexuality	EUH 4684	3
History of Human Rights	HIS 3204	3
International Law: Foundations and Institutions	INR 3403	3
International Law of Armed Conflict	INR 3433	3
International Organization	INR 3502	3
International Political Economy	INR 3702	3
Special Topics (when applicable)	INR 4932	3
The Holocaust	JST 4701	3
Women in Latin American History	LAH 3721	3
History of the Caribbean	LAH 4470	3
History of Cuba	LAH 4480	3
Special Topics in Latin American History	LAH 4930	3
Literature of War	LIT 4605	3
Introduction to Peace Studies	PAX 3001	3
Race and Ethnic Politics	POS 4070	3

Special Topics (when applicable)	POS 4931	3
Women and Politics	PUP 3323	3
Race in the Global Context	SYD 4702	3
Global Social Change	SYP 4453	3
World War II	WOH 4244	3
Gandhi and Hitler	WOH 4405	3
Gender and Human Rights	WST 4113	3
Women's International Human Rights	WST 4113	3

## Appendix H

### Library New Program Narrative

#### Bachelor of Arts (B.A.) Global Studies

Existing library resources are sufficient to meet the needs of the degree. This proposal has been reviewed and approved by the FAU Dean of Libraries. The search from the Library staff yielded 149,147 print volumes and 15,728 serials, as illustrated in the tables below.

#### Library Collection

Program Subjects	Library of Congress Subclass	Print Volumes
Global Cultures Foreign Service Officers	E	29,966
Tourism Communication Technologies	G	1,971
Environmental Concerns	GE	993
Human Environments	GF	777
Anthropology Global Cultures	GN	4,946
Global Identities	GV	225
Social Economic Class	HB	5,122
Political Economy Environmental Concerns Global Cultures Communication Technologies (Global) Social Economic Class	HC	9,339
Environmental Concerns Feminism Immigration Global Movements	HD	20,650
Political Economy Human Rights	HF	13,897
Social Justice Immigration Social Movements Global Movements	HM	6,212
Political Economy Global Movements Social Economic Class	HN	4,184
Feminism Global Identities Human Rights Global Cultures	HQ	13,548
Social Economic Class	HT	4,222

Environmental Concerns Immigration	HV	14,478
Human Rights	JC	3,292
Legislative Aides	JK	4,672
International Affairs Foreign Service Officers	JX	2,034
International Affairs Diplomacy Global Cultures NGO Peace	JZ	1,029
Human Rights Communication Technologies And International Trade	K	192
Translation And Interpretation Services Providers Foreign Language	P	6,096
Environmental Concerns	TD	1302

<b>15,728 Serials Including</b>	
New Global Studies	
Global Studies Journal	
Spectrum	
Journal of Peace Research	
International Migration Review	
Foreign Affairs	
Journal of Development Studies	
Cultural Anthropology	
Review of International Political Economy : RIPE	
Economic development and cultural change	
African Affairs	
Millennium: Journal of International Studies	
Global Environmental Politics	
New political economy	
Eurasian Geography and Economics	
Cooperation and Conflict	
Journal of Contemporary Asia	
The Review of International Organizations	
Diplomatic History	
International Theory: A Journal of International Politics, Law and Philosophy	
Journal of global history	
Journal of Peace Education	
Culture Unbound	
Journal of International & Global Studies	

<b>Key Databases</b>
Access World News
Anthropology Plus
AnthroSource
Black Short Fiction and Folklore from Africa and the African Diaspora
Diversity Studies
eHRAF World Cultures
Ethnic NewsWatch and Ethnic NewsWatch: A History
Ethnographic Video Online
Foreign Broadcast Information Service (FBIS) Daily Reports, 1974-1996
Human Rights Studies Online
Humanities & Social Sciences Index Retrospective: 1907-1984
International Bibliography of the Social Sciences (IBSS)
Nexis Uni
ProQuest Congressional Research Service (CRS) Reports
Social Science Premium Collection
SocINDEX with Full Text
Women's Studies Archive: Women's Issues and Identities
Worldwide Political Science Abstracts

### **General Library Description**

<https://library.fau.edu>

The Florida Atlantic University Libraries provide library resources and services for students, faculty, staff, and the public at the Boca Raton, Jupiter, and Harbor Branch Oceanographic Institute campuses. The Wimberly Library at the Boca Raton campus is the largest and provides some centralized services for the partner campuses. The Wimberly Library also provides library services for the Boca Raton campus of Palm Beach State College. The Florida Atlantic University (FAU) Davie campus is a joint use campus with Broward College, and library services are provided by the University/College Library which is administered by Broward College. The FAU Fort Lauderdale campus is provided with library services by the Broward County Main Library. The FAU Libraries online resources are accessible to affiliated users from anywhere with an internet connection.

The student FTE at Florida Atlantic University is 26,869 (2019-2020).

### **Library Faculty and Staff**

The current number of librarians at the FAU Libraries is 19 and the number of administrative and professional and other staff members is 47. Part-time student workers are employed in some departments, most notably Access Services and Interlibrary Loan. Librarians at FAU have faculty status and a promotion process. They do not have tenure.

## **Access Services**

<https://library.fau.edu/access-services>

The Florida state university and college libraries recently (summer 2021) changed their library management system to Alma/Primo VE based on a legislative mandate. Primo VE provides access to the FAU Library Catalog (holdings of print and eBooks, government documents, maps, DVDs, streaming videos, etc.) as well as OneSearch, a discovery system that combines the holdings of many of the individual databases that the library subscribes to, along with the library catalog, and allows them to be searched together at one time. In addition, a Journals tab allows for individual journal titles to search for to determine which databases include the journal and what years are covered in our library. The Databases tab provides access to individual databases, which can be searched for or browsed by title or subject. Library research guides (LibGuides) provide guidance to users in selecting subject-appropriate databases (and other resources). Authentication to library-licensed resources requires users to log in with their FAUNet ID and password via OpenAthens.

<https://library.fau.edu/interlibrary-loan>

The Interlibrary Loan (ILL) Department obtains temporary loan of books (and other physical library materials) not owned (or in lost status) at FAU from other libraries, as well as obtaining copies of journal articles and book chapters. The latter are sent in PDF format, and ILL users are sent an email with a link that allows them access and download their requested online item(s). The ILL Department also handles intra-library borrowing and lending between FAU campus libraries. FAU affiliated users have reciprocal borrowing privileges with other state college and university libraries in Florida.

<https://libguides.fau.edu/textbooks-reserves>

To contribute towards state metrics and university KPIs (Key Performance Indicators) based on reducing student costs, the Libraries began offering textbook reserves a few years ago. The service places select required textbooks for courses on two hour reserve, for use in the library only. These are generally donated by faculty or students. The liaisons also do outreach to faculty to determine if any of their textbooks are available as eBooks with unlimited simultaneous users and to encourage the adoption of Open Educational Resources (OER). Select textbooks as eBooks have been and are being purchased from dedicated funds from Student Government.

<https://libguides.fau.edu/scs-copyright>

<https://library.fau.edu/external-relations/faqs-copyright-students-essentials>

## **Reference Services**

<https://library.fau.edu/instruction-engagement>

## **Instruction Services**

<https://library.fau.edu/collection-management/library-liaisons>

<https://library.fau.edu/instruction-engagement>

<https://libguides.fau.edu/>

<https://library.fau.edu/instruction-engagement/videos>

<https://www.youtube.com/user/faulibraries>

Oliver Buckton <obuckton@fau.edu>

Thu 3/24/2022 4:21 PM

To:

- William Trapani <wtrapan1@fau.edu>

Hi Bill,

All the responses ive received thus far have been in strong support of the BA Global Studies degree.

I'll wait until tomorrow to confirm but don't anticipate any objections.

Thanks,

Oliver

Oliver Buckton

Professor and Chair

**Department of English**

Florida Atlantic University

Culture and Society CU 97 Room 306

777 Glades Road

Boca Raton, FL 33431

561-297-3830

[obuckton@fau.edu](mailto:obuckton@fau.edu)



Ann Branaman <branaman@fau.edu>

Tue 3/15/2022 5:00 PM

To:

- William Trapani <wtrapan1@fau.edu>

Hi Bill,

Sociology has no objections to moving forward for degree approval.

I would, however, suggest that some change be made with respect to the Sociology courses included as electives.

SYP 2450 is listed as one of the electives. As far as I can see, this is the only one among those listed that is a lower division IFP course. I think Global Social Change (a 4000-level course not listed) would be a more suitable alternative. We also have Globalization and Cities and Globalization and Social Movements as 3000-level courses that would be appropriate for inclusion.

Ann

## Re: Global Studies BA

Kevin Wilt <wiltk@fau.edu>

Tue 3/15/2022 3:50 PM

To:

- William Trapani <wtrapan1@fau.edu>

I approve!

Regards,

Kevin Wilt, DMA  
Chair, Department of Music  
Composer-in-Residence

email: [wiltk@fau.edu](mailto:wiltk@fau.edu)  
phone: +1.561.297.3821  
office: Arts and Humanities 119C

Florida Atlantic University  
777 [Glades Road](#)  
[Boca Raton, Florida, 33431](#)  
[www.kevinwilt.com](http://www.kevinwilt.com)

## Global Studies

Kevin Wagner <kwagne15@fau.edu>

Fri 4/22/2022 2:59 PM

To:

- William Trapani <wtrapan1@fau.edu>

Bill,

The Department of Political Science did a thorough review of the program and our own degree program in this area. We spent a great deal of time thinking about where we want to be in this area. I appreciate your patience with us, and I apologize for delaying the approval process.

We ask that the department be removed from the Global Studies Degree. It is our intention to pursue and expand our existing Global Governance Concentration. By withdrawing from the new Global Studies Degree, we believe there will be clearer delineation between what we are doing and your new program.

**We have no objection to Global Studies proceeding without our participation.**

Again, I am sorry we caused a delay, and I will do what I can to support you as the program moves forward.

Best, Kevin

**Re: Global Studies**

**Carol Mills <millsc@fau.edu>**

Tue 11/22/2022 9:57 AM

To:

- William Trapani <wtrapan1@fau.edu>

Dear Dr. Trapani,  
SCMS supports the creation of a Global Studies BA.  
Best,  
CBM

---

**Carol Bishop Mills, Ph.D.**

Professor and Director  
School of Communication & Multimedia Studies  
The Dorothy F. Schmidt College of Arts and Letters  
Florida Atlantic University  
Boca Raton, FL 33431  
561-297-0044  
millsc@fau.edu

**LLCL Approval of BA in Global Studies**

**Marcella Munson <mmunson@fau.edu>**

Tue 11/22/2022 11:13 AM

To:

- William Trapani <wtrapan1@fau.edu>

Dear Bill,

LLCL gives its approval for the BA in Global Studies. Please let me know if more is needed.

Thanks so much,  
Marcella

Marcella L. Munson, Ph.D.  
Chair and Associate Professor  
Department of Languages, Linguistics,  
and Comparative Literature  
Florida Atlantic University

**CARLA A. CALARGÉ**  
PROFESSOR OF FRENCH & FRANCOPHONE STUDIES  
DEPARTMENT OF LANGUAGES, LINGUISTICS, AND COMPARATIVE LITERATURE  
FLORIDA ATLANTIC UNIVERSITY  
[ccalarge@fau.edu](mailto:ccalarge@fau.edu), CU 270, TEL: (561) 297-2533

### HIGHER EDUCATION

2006 PhD. French Literature. The University of Iowa  
2000 D.E.S. French Literature. The Lebanese University  
1998 Licence ès Lettres. French Literature. The Lebanese University

### EMPLOYMENT HISTORY

2021- Professor, Department of Languages, Linguistics, and Comparative Literature, Florida Atlantic University  
2014-2021 Associate Professor, Department of Languages, Linguistics, and Comparative Literature, Florida Atlantic University  
2009-2014 Assistant Professor, Department of Languages, Linguistics, and Comparative Literature, Florida Atlantic University  
2006-2009 Assistant Professor, Department of Modern Languages and Literatures, The University of Texas- Pan American  
2005 Research Assistant, Department of Religious Studies, The University of Iowa  
2001-2006 Teaching Assistant, Department of French and Italian, The University of Iowa

### REFEREED PUBLICATIONS

#### Book:

*Liban. Mémoires fragmentées d'une guerre obsédante*. Leiden, Boston: Brill Academic Publishers, 2017. ISBN 9789004343603

- Rev. by Hayek, Ghenwa. *SubStance* 50.1 (2021): 197-202.
- Rev. by El-Khoury Mona. *Nouvelles Etudes Francophones* 34.2 (2019): 196-200.

#### Co-Edited Volumes:

With Gueydan-Turek, Alexandra, guest eds. "De la case à la gouttière. La bande dessinée d'expression française et ses marges." *Nouvelles Études Francophones* 34.1 (2019).

- "Introduction." *Nouvelles Études Francophones* 34.1 (2019): 6-10.
- "Une ville de marges: Quand la BD donne à voir Beyrouth." *Nouvelles Études Francophones* 34.1 (2019): 30-44.

With Dalleo Raphael, Luis Duño-Gottberg, and Clevis Headley, eds. *Haiti and the Americas: Histories, Cultures, Imaginations*. Jackson: U. Press of Mississippi, 2013.

With Violet Michèle, guest eds. "Assia Djebar: une écrivaine entre deux rives." Special issue of *The Cincinnati Romance Review* 31 (2011). Web.

<[http://www.cromrev.com/volumes/vol31/CRR31\\_Complete\\_Issue.pdf](http://www.cromrev.com/volumes/vol31/CRR31_Complete_Issue.pdf)>

- With Violet, Michèle. "D'une rive à l'autre ou la liberté d'écrire: Assia Djebar." *The Cincinnati Romance Review* 31 (2011): 1-8.

- “Retour sur les lieux de (la) mémoire: surgissement(s), murmure(s) et étouffement(s) de langue(s) dans *La Disparition de la langue française* d’Assia Djébar.” *The Cincinnati Romance Review* 31 (2011): 103- 15.

### Refereed Journal Articles:

- With Gueydan-Turek, Alexandra. “Drawing (beyond) Melancholia in Barrack Rima’s *Beyrouth Rewind* and Lamia Ziadé’s *Ma très grande mélancolie arabe*. *ImageText* 12.3 (2021). [Drawing \(beyond\) Melancholia in Barrack Rima’s Beyrouth Rewind and Lamia Ziadé’s Ma Très Grande Mélancolie Arabe – ImageText \(imagetextjournal.com\)](https://doi.org/10.1080/21504857.2019.1686406)
- With Gueydan-Turek, Alexandra. “Unreading Beirut in the Age of Disaster Capitalism: Jorj Abou Mhaya’s *Madinah Mujawirah lil Ard*.” *Journal of Graphic Novels and Comics* (2019). DOI: 10.1080/21504857.2019.1686406.
- “Quand la littérature fait le point sur le confessionnalisme: *Tribulations d’un bâtard à Beyrouth* de Ramy Zein.” *Revue des sciences humaines* 330.2 (2018): 147-163.
- With Gueydan-Turek, Alexandra. “De la fabrique du réel (apocalyptique) dans la bande dessinée de Barrack Rima *Beyrouth bye bye...*” *International Journal of Francophone Studies* 20: 1-2 (2017): 57-72.
- With Gueydan-Turek, Alexandra. “Des féminismes du sud dans *Bilqiss* de Saphia Azzedine.” *Expressions Maghrébines* 16.1 (2017): 219-235.
- With Jean-François, Bruno Emmanuel. “Masculinités, homosexualité et homonationalisme dans *Le dernier combat du Captain Ni’mat* de Mohamed Leftah.” *Nouvelles Études Francophones* 30.2 (2015): 93-110.
- With Gueydan-Turek, Alexandra. “Libération sexuelle ou aliénation textuelle: la Subalterne peut-elle parler de son corps ?” *Présence Francophone* 85 (2015): 152-72.
- “Clandestine or Conquistadores? Beyond Sensational Headlines, or a Literature of Urgency.” *Research in African Literatures* 46.2 (2015): 1-14.
- “Libération ou autodestruction ? Les ‘réalités’ fictionnelles de *Le Jour où Nina Simone a cessé de chanter*.” *International Journal of Francophone Studies*. 17.2 (2014): 159-176.
- “Rébellions avortées: Peut-on dire son non/m au Père ?” *Expressions Maghrébines* 13.1 (2014): 113- 28.
- With Gueydan-Turek, Alexandra. “La guerre du Liban à/et l’écran des souvenirs dans *Le Jeu des hirondelles* et *Je me souviens*. *Beyrouth* de Zeina AbiRached.” *French Cultural Studies* 25.2 (2014): 202- 20.
- “Saint Michel or Lucifer? Sporadic Flashbacks of a Burdensome Memory.” Special issue of *L’Esprit Créateur* 54.4 (2014): 115- 131.
- “La Danse des représentations ou tentative de peindre ce qui n’est plus.” *French Forum* 37.3 (2012): 201- 19.
- “Monsters and Spectacles: A Lesson to Learn and Remember.” Special issue of *European Comic Art* 5.2 (2012): 23- 44.
- “Une fissure dans l’édifice colonial: *inquiétante étrangeté* ou agentivité féminine? Le cas de quatre nouvelles de Maupassant.” *Nineteenth-Century French Studies* 41.1 & 2 (2012): 105- 21.
- “Re-Voir le paradis perdu: Distorsions, Amnésies et Nostalgie du paradis perdu de *Quand l’Algérie était française*.” *Contemporary French and Francophone Studies (SITES)* 16.1 (2012): 45- 53.
- “Un centre dans les marges: l’Amérique à la rescousse de la francophonie ?” *Nouvelles Études Francophones* 25.2 (2010): 1- 15.

- “Images de femmes: une H/histoire de la France en Algérie à travers les *Carnets d’Orient* de Jacques Ferrandez.” *Présence Francophone* 74 (2010): 106- 25.
- “Un passé trop présent: problématique(s) de la représentation et représentations problématiques de l’identité nationale dans *Mon Colonel* de Laurent Herbiet.” *French Forum* 35.1 (2010): 91- 106.
- “Quand on vient *aussi* de l’autre monde: appartenance(s), conflit(s) et déchirement(s) dans *L’enfant des deux mondes* de Karima Berger.” *Présence Francophone* 72 (2009): 124- 38.
- “Les limites de l’appartenance: Composition, intertextualité et langue dans *Les Dents du Topographe et Méfiez-vous des parachutistes* de Fouad Laroui.” *Présence Francophone* 70 (2008): 154- 68.
- “*Poésies I et II* de Georges Schéhadé: essai d’une étude scripturale.” *The French Review* 81.5 (2008): 955- 66.
- “Le Carnaval ou l’ultime tentative de remettre *La Vie à l’endroit*.” *The Cincinnati Romance Review* 26 (2007):10- 23.
- “Un monde au bord du gouffre: trauma, régression et violence dans *Bab el-Oued City* de Merzak Allouache.” *Expressions maghrébines* 6.1 (2007): 49-64.
- “*La Nuit de Valognes*, une variation sur le mythe de Don Juan.” *Les Lettres Romanes* 60.1-2 (2006): 101-13.
- “La liberté en procès: une étude de l’univers social et symbolique de *Ramza* d’Out el Kouloub.” *Dalhousie French Studies* 74-75 (2006): 201-14.
- “*Le Petit chaperon rouge*: un moyen de lire *Le Ballon blanc*.” *The French Review* 79.4 (2006): 780-89.
- “La figure du soleil: Mort et initiation dans *Le Soleil des obscurs* de Abdelhak Serhane.” *Etudes Francophones* 19.1 (2004): 31-43.

### Chapters In Books:

- “Explosion dans le ciel marocain: La vie et la mort des *Etoiles de Sidi Moumen*.” in *Mahi Binebine*. Yvette Bénayoun-Szmidt, Bernadette Rey Mimoso-Ruiz et Najib Rédouane Eds. Paris: L’Harmattan. Col. Autour des écrivains maghrébines (2016): 211-233.
- “A la poursuite du Prince Charmant: ambivalence, incertitude et marchandisation de l’amour dans *Une heure dans la vie d’une femme* d’Aïda Hamza.” in *Créativité littéraire en Tunisie* Ed. Najib Rédouane. Paris: L’Harmattan (2015): 329-344.
- “J’ai souvent l’impression que nous sommes toujours sous un régime colonial’ ou lorsque le roman raconte une histoire muette.” in *Selected Proceedings of the 2010 Southeast Conference on Foreign Languages, Literatures, and Film*. Boca Raton: BrownWalker (2010): 69- 78.
- “Contre le binarisme: le choix de l’hybridité comme mode d’être.” in *L’Intellectuel et le Pouvoir au XXIème siècle*. Ed. Mohammed Bernoussi. Meknès: Editions de la Faculté des Lettres de Meknès. Série Etudes et Recherches 24 (2008): 113- 33.

### Translations:

With Alexandra Gueydan-Turek (trans.). *Beirut Trilogy* (excerpts) by Barrack Rima. *Words without Borders*. February 2020. <https://www.wordswithoutborders.org/graphic-lit/february-2020-graphic-novel-beirut-trilogy-rima-calarge-gueydan-turek>

### Book Reviews:

- Review of Ziadé, Lamia. *Ô nuit, Ô mes yeux*; Abirached, Zeina, *Le Piano oriental*. *Nouvelles Études Francophones* 31.2 (2016): 209-15.
- Review of Bey, Maïssa. *Hizya*. *Nouvelles Études Francophones* 30.2 (2015): 190-92.
- Recension de la Littérature Francophone du Proche-Orient. Review of: Majdalani, Charif. *Villa des femmes*. Gharios, Michèle. *A l'aube de soi*. Kojok Salma. *La Maison d'Afrique*. *Nouvelles Études Francophones* 30.2 (2015): 184-88.
- Review of Maalouf, Joseph. *Amin Maalouf. Itinéraire d'un humaniste éclairé*. *Nouvelles Études Francophones* 30.1 (2015): 171-74.
- Review of Orlando, Valérie. *Screening\_Morocco: Contemporary Films in a Changing Society*. *Sub-Stance* 43.3 (2014): 177-180.
- Review of Simédoh, Vincent K. *L'humour et l'ironie dans la littérature francophone subsaharienne. Des enjeux critiques à une poétique du rire*. *Nouvelles Études Francophones* 28.1 (2013): 261- 64.
- Recension de la Littérature Francophone du Proche-Orient. Review of: Eddé Dominique, *Kamal Jann*. Majdalani, Charif. *Nos si brèves années de gloire*. Ziadé, Lamia. *Bye Bye Babylone*. Beyrouth 1975-1979. Khoury-Ghata, Vénus. *Le Facteur des Abbruzes*. Char Yasmine. *Le Palais des autres jours*. *Nouvelles Études Francophones* 27.2 (2012): 229- 33.
- Review of Char, Yasmine. *Le Palais des autres jours*. in *Cultures Sud*. Web. < <http://culturessud.com/contenu.php?id=784>> 20 Sept. 2013.
- Review of Eddé, Dominique. *Kamal Jann*. in *Cultures Sud*. Web. < <http://culturessud.com/contenu.php?id=699>> 20 Sept. 2013.
- Review of Zein, Ramy. *La Levée des couleurs*. *Nouvelles Études Francophones* 27.1 (2012): 305- 08.
- Review of Rosello, Mireille. *France and the Maghreb: Performative Encounters*. *Sub-Stance* (Trans. Rosemarie Scullion) 36.2 (2007): 161- 65.

#### **Invited Contributions:**

“Postface. Pour une citoyenneté insurrectionnelle démocratique.” *Au Liban, 18 communautés et bien davantage...* Paris: VLB Editions, 2021.

#### **Interviews:**

- “Sur les routes de l'exil avec la petite Amel dans *Les Oiseaux ne se retournent pas* de Nadia Nakhlé.” *Nouvelles Etudes Francophones* 37.2 (2022): 118-122.
- With Alexandra Gueydan-Turek. “Utopia and Dystopia in Beirut: A Conversation with Barrack Rima.” *Words without Borders*. February 20, 2020. <https://www.wordswithoutborders.org/dispatches/article/utopia-and-dystopia-in-beirut-a-conversation-with-barrack-rima>.
- “Souvenirs d'une enfance dans la guerre: Rencontre avec Zeina AbiRached.” *French Review* 87.3 (2014): 161-172.
- “ ‘Mes personnages de fiction croisent parfois des personnages réels: en fait, je n'invente pas grand-chose.’ Jacques Ferrandez sur *Les Carnets d'Orient*. ” *CELAAN* 8.1 & 2 (2010): 8- 12.

#### **PAPERS PRESENTED**

##### **Invited Presentations:**

##### **International:**

“Neoliberalism, Political Agency and the Past: Beirut in/and Bande Dessinée in Lebanon”.  
 “Sketching/Scripting Women” seminar series of the Centre for the Study of Contemporary Women’s Writing (CCWW). The Institute of Modern Languages Research (IMLR), London (England), 4 March 2022.

Mini-Seminar. “Nouvelles Lectures de l’Extrême Contemporain (francophone) au Liban.” The Lebanese University, Section IV, Zahleh (Lebanon). 12 March 2019.

Mini-Seminar: “Les Enjeux du pouvoir: lecture(s) féministe(s) critique(s) d’une ‘histoire unique.’” Université Saint Joseph. Beirut (Lebanon). 11 March 2019.

“*Frontières invisibles* et géographies (beyrouthines) de la peur: murs, enclaves et mémoires.” Dalhousie University, Halifax (Canada). 28 January 2019.

Mini-Seminar: “Les études postcoloniales et l’extrême contemporain francophone au Liban.” Université Saint Joseph. Beirut (Lebanon). 18 May 2018.

“Anamnesis of the Civil War in Literature and Film.” Salon du Livre Francophone de Beyrouth, Round table participant, Beirut (Lebanon). 10 November 2017.

“Récits du traumatisme au Liban: Lorsque la littérature dit ce qui est tu.” Université de Mostaganem, Mostaganem (Algeria). 23 November 2015.

“Ville fantôme ou lieu de mémoire ? La (re)construction mémorielle de Beyrouth dans les textes et les images.” Dalhousie University, Halifax (Canada). 26 September 2013.

“Un passé trop présent: problématique(s) de la représentation et représentations problématiques de l’identité nationale dans *Mon Colonel* de Laurent Herbiet.” The Lebanese University, Section I, Beirut (Lebanon). 2 June 2010.

**National:**

“Up, Close, and Far Away: Lebanese Bande Dessinée and the Geographies of Disaster” Keynote Address. “Closeness in Distance” Keynote Address, Graduate Students Conference. Indiana University. Bloomington, IN. 27 March 2021.

External Honors Examiner, Swarthmore College, May 2020.

“Remembrance of a War Past. The Anamnesis of the Lebanese (Civil) War in Texts and Images (2000-2015).” Tufts University. Boston, MA. 3 April 2018.

“Fragmentation mémorielle, agentivité féminine et expression littéraire.” The Pennsylvania State University. State College, PA. 22 February 2018.

“Fragmented Memories of a Haunting War. Anamnesis and the Francophone cultural production of the new millennium.” The University of Florida. Gainesville, FL. 7 February 2018.

External Honors Examiner, Swarthmore College, May 2017.

“Heading to the Eldorado: Beyond a Literature of Urgency.” *Burning the Sea Symposium*. The University of Minnesota-Twin Cities. Minneapolis, MN. 19-20 April 2013.

“Women & Islam in North Africa.” Invited Visiting Scholar. Mini-Course taught at Oberlin College. Oberlin, OH. 8-12 April 2013.

“Remembering a Past that Has Hardly Passed.” Swarthmore College. Swarthmore, PA. 6 November 2012.

“Des Enfances dans la guerre: images d’un passé qui peine à se dire.” Middlebury French Summer School. Mills College. Oakland, CA. 12 June 2012.

“Exposing the Monsters: Story of a Lesson or a Lesson in History?” The University of Cincinnati. Cincinnati, OH. 12 April 2011.

“France and the Obsessive Memory of Algeria: Resurfacing Images of a Forgotten (Yet Recent) Past.” Tournées International Film Festival and Symposium: Filmmaking and Civic Responsibility. Texas State University. San Marcos, TX. 22-23 March 2009.



## Conference Presentations:

### International:

- “Écriture et désintégration de la nation : l'écrivaine (nationale) et son double“ Le 36<sup>ème</sup> Congrès du CIÉF. Trento, Italy, 20-24 June 2022.
- “Beyrouth et/dans la bande dessinée francophone : néolibéralisme, agentivité et l'examen du passé“ Le 35<sup>ème</sup> Congrès du CIÉF. Online, 7-11 June 2021.
- “Ruptures, Transitions, Retours: Beyrouth et le présent” Le 31<sup>ème</sup> Congrès du CIÉF. La Rochelle (France), 4-10 June 2018.
- “Le confessionnalisme et l'impossibilité de la Relation dans Tribulations d'un bâtard à Beyrouth de Ramy Zein.” Le 31<sup>ème</sup> Congrès du CIÉF. Schœlcher (Martinique) 23-30 June 2017.
- “Stranger than fiction ! *Beyrouth bye bye...* et la réalité” Colloque international “Littérature et réalité: regards croisés.” Université Cadi Ayyad-Safi, Morocco 14-15 Dec. 2016.
- “Méandres et détours dans une ville amnésique.” Le 30<sup>ème</sup> Congrès du CIÉF. Saly-Portudal (Sénégal) 23-27 May 2016.
- “En funambule sur la ligne de démarcation: côté victime ou assassin ?” Colloque international “Enfants de guerres: mémoires, témoignages et représentations.” Tlemcen (Algeria), 16-18 November 2015.
- “Mémoire d'une ville-palimpseste dans *Histoire de la grande maison.*” Le 29<sup>ème</sup> Congrès du CIÉF. Winnipeg (Canada) 8-12 June 2015.
- “Souvenirs d'enfance: tentative d'anamnèse de la guerre au Liban. ” Le 27<sup>ème</sup> Congrès du CIÉF. Grand-Baie (Mauritius Island), 9-16 June 2013.
- “Explosion dans le ciel du Maroc: Réflexions sur la vie d'une étoile.” Le 26<sup>ème</sup> Congrès du CIÉF. Thessaloniki (Greece), 10-15 June 2012.
- “Exposer les monstres: histoire d'une leçon ou une leçon d'histoire ?” Le 25<sup>ème</sup> Congrès du CIÉF. Aix-en-Provence (France), 29 May- 5 June 2011.
- “Pour une relecture du Manifeste: Littérature-Monde ou marginalisation du centre.” Colloque Créolité, Antillanité et Littérature-Monde. The University of West-Indies, Bridgetown, Barbados, 13-14 October 2010.
- “Une fissure dans l'édifice colonial: *inquiétante étrangeté* ou agentivité féminine? Le cas de quatre nouvelles de Maupassant.” Le 24<sup>ème</sup> Congrès du CIÉF. Montréal (Canada), 26 June- 4 July 2010.
- “Pour une relecture du Manifeste: Littérature-Monde ou marginalisation du centre.” Colloque Créolité, Antillanité et Littérature-Monde. The University of West-Indies, Bridgetown, Barbados, 13-14 October 2010.
- “Arabes et/ou (?) Francophones: les limites de l'appartenance.” Congrès Régional du Monde Arabe. Cairo, Egypt, 6-9 December 2007.
- “Entre ce qu'ils disent et ce qu'elle dit: à qui le fin mot de l'histoire. L'emploi de l'ironie dans *Ils disent que je suis une beurette.*” Colloque International “Humour, ironie et dérision dans les littératures francophones.” Faculté des Lettres et des Arts de Manouba. Tunisia. 8-9 December 2006.

### National:

- “Témoignages meurtris d'une rapide descente aux enfers.” 53<sup>rd</sup> Annual Convention of the North East Modern Language Association (NeMLA), Baltimore, MD, 10-13 March, 2022.
- “Une ville de marges: quand la BD donne à voir Beyrouth.” Kentucky Foreign Language Conference. Lexington, KY, 19-21 April, 2018.

- “Murmures féminins et meurtrissures nationales dans La Malédiction de Hyam Yared.” Le Bruit des femmes: Women in French Conference. Tallahassee, FL. 8-10 February, 2018.
- “Les ruses de Shéhérazade se déclin[ent] à l’infini...’ Muslim Woman as a plural signifier in Saphia Azzeddine’s *Bilqiss*.” The 42<sup>nd</sup> Annual African Literature Association Conference. Atlanta, GA. 6-9 April 2016.
- “La Tache aveugle de la critique ou comment lire (autrement) le récit de Darina Al-Joundi.” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium. Baton Rouge, LA. 26 February–1 March 2015.
- “A la recherche du prince charmant: L’amour à l’ère du capitalise tardif.” SCMLA 71st Annual Conference. Austin, TX. 18-22 October 2014.
- “Une fenêtre sur l’enfer: la violence au quotidien dans *Balle perdue* de Georges Hachem.” Le 27<sup>ème</sup> Congrès du CIÉF. San Francisco, CA. 29 June -6 July 2014.
- “Ni morte ni vivante: Beyrouth et les limbes de la mémoire.” The 34th Cincinnati Annual Conference on Romance Languages and Literature. Cincinnati, OH. 27-29 March 2014.
- “Rébellions avortées: Peut-on dire son non/m au Père ?” The 39<sup>th</sup> Annual African Literature Association Conference. College of Charleston. Charleston. South Carolina. 20-24 March 2013.
- “Cap sur l’Eldorado: Au-delà du fait divers ou de la littérature d’urgence.” The 66<sup>th</sup> Annual RMMLA Convention. Boulder, Colorado, 11-13 October 2012.
- “Clandestins ou Conquistadores? Entre mythes et réalité.” The 38<sup>th</sup> Annual African Literature Association Conference. Southern Methodist University, Dallas, Texas, 11-15 April 2012.
- “Franchir les murs de l’oubli. Traverser les frontières du silence. Se frotter à l’écran des souvenirs. *Je me souviens. Beyrouth* de Zeina AbiRached.” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium. Long Beach, California, 29-31 March 2012.
- “Saint Michel or Lucifer? Sporadic Flashbacks of a Burdensome Memory” *The Legacy of the Algerian War. Between History, Memory, and Representations*. Florida International University. Miami, Florida, 22-23 March, 2012.
- “Libertinage textuel et libération sexuelle; le canon vs. la tradition. La Subalterne peut-elle parler de son corps?” The 65<sup>th</sup> Annual RMMLA Convention. Scottsdale, Arizona, 6-8 October 2011.
- “La Danse des représentations ou tentative de peindre ce qui n’est plus.” The 37<sup>th</sup> Annual African Literature Association Conference. Ohio University, Athens, Ohio, 13-17 April 2011.
- “Re-Voir le paradis perdu: Distorsions, Amnésies et Nostalgie du paradis perdu de *Quand l’Algérie était française*.” The 82<sup>nd</sup> Annual Convention of the SAMLA. Atlanta, GA, 5-7 November 2010.
- “Écrire (dans) les mots de l’autre pour qu’enfin l’histoire puisse être écrite.” The 19<sup>th</sup> SouthEast Conference on Foreign Languages, Literatures, and Film. Tampa, Florida, 26-27 February 2010.
- “De la difficulté de vivre et d’appartenir: le cas de *zouzou le migri*.” The 81<sup>st</sup> Annual Convention of the SAMLA. Atlanta, GA, 6-8 November 2009.
- “Récits de guerre; récits de femmes.” Le 23<sup>ème</sup> Congrès du CIÉF. New Orleans, LA, 21-28 June 2009.

- “Retour sur les lieux de (la) mémoire; surgissement(s), murmure(s) et étouffement(s) de langue(s) dans *La Disparition de la langue française* d’Assia Djebar.” The 62<sup>nd</sup> Annual Kentucky Foreign Language Conference. Lexington, KY, 16-18 April 2009.
- “A la recherche de l’épicentre du séisme algérien: histoire, violence et mémoire dans l’œuvre de Rachid Boudjedra.” The 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium. Minneapolis, MN, 26-28 March 2009.
- “Quand on vient *aussi* de l’autre monde: appartenance(s), conflit(s) et déchirement(s) dans *L’enfant des deux mondes* de Karima Berger.” The 65<sup>th</sup> Annual SCMLA Conference. San Antonio, TX, 6-8 November 2008.
- “Finding Fault Lines: History and Memory in the Novels of Rachid Boudjedra.” The West Virginia University Thirty-Second Annual Colloquium on Literature and Films. VA, 11-13 September 2008.
- “Images de femmes: L’Histoire et/de la violence en Algérie à travers les représentations de femmes. Une étude des *Carnets d’Orient* de Jacques Ferrandez.” The 28<sup>th</sup> Cincinnati Annual Conference on Romance Languages and Literature. 8-10 May 2008.
- “Dans l’œil du cyclone: les femmes la violence dans le cinéma algérien”. The 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium. 22-24 March 2007.
- “Le carnaval ou l’ultime tentative de remettre *La Vie à l’endroit*.” The 26<sup>th</sup> Cincinnati Annual Conference on Romance Languages and Literature. 11-13 May 2006.
- “(Re)Lier...déliier: Histoire d’une *Ceinture*.” The M/MLA Convention, St Louis, Missouri. 4-7 November 2004.
- “*Les Enfants du paradis* ou de l’Olympe? Une lecture du film inspirée par *La Naissance de la tragédie*.” The 24<sup>th</sup> Cincinnati Annual Conference on Romance Languages and Literature. 13-15 May 2004.

### **Community Presentations:**

- “Identités, minorités, diversité: que nous apprend le Liban ?” Ménerbes (France), 29 May 2017.
- “Lebanon. Fragmented Memory of a Haunting War” Salon Dora Maar, Ménerbes, (France), 11 May, 2017.
- “Exposing the Monsters: Story of a Lesson or a Lesson in History?” Contentious Politics Series. Florida Atlantic University, 8 April 2011.
- “Images of Women: A (Hi)story of France in Algeria through Ferrandez’s Graphic Novel Series *Les Carnets d’Orient*.” Women Studies’ Colloquium. Florida Atlantic University. 3 March 2010.
- “Israel-Palestine, History of a Conflict.” The University of Texas-Pan American, Students for Peace, 9 April 2009.
- “Issues of Bilingualism in the Francophone Literary World.” The University of Texas-Pan American, Pan-American Days, April 2007.
- “(Re)Thinking French Studies through Graphic Novels and Films.” The University of Texas-Pan American, Festiba, March 2007.

### **FUNDED RESEARCH, GRANTS, & AWARDS**

#### **External:**

- ✓ Brown Foundation Fellowship at the Dora Maar House, Ménerbes (France) May 2017. 4 Weeks of Writing Residency, Travel, Lodging, and \$1,550.

- ✓ Camargo Foundation Fellowship, Cassis (France) Spring 2016. 8 Weeks of Writing Residency, Travel, Lodging, and \$1,200.
- ✓ Tournées Film Festival, FAU, Spring 2011, Spring 2012, Spring 2013. \$1,800.
- ✓ Florida Humanities Council. Mini Grant (co-recipient), FAU, 2010-2011. \$1950.
- ✓ European Union Center for Excellence Award (co-recipient), FAU, Spring 2010. €1,800.
- ✓ Tournées Film Festival. (co-recipient), UTPA, Fall 2008. \$1,800.
- ✓ NEA Foundation: Learning and Leadership Grant (co-recipient), UTPA, 2008-2009. \$5,000.

**Internal:**

- ✓ Scholarly and Creative Activity Fellowship (SCAF), FAU, Spring 2022. 2 course releases.
- ✓ College Nominee, College Distinguished Teacher of the Year, 2020, Declined.
- ✓ Summer Research Grant, FAU, 2017, \$5,000.
- ✓ Peace, Justice, and Human Rights Research Award, FAU, Spring 2017. \$750.
- ✓ Peace, Justice, and Human Rights Research Award, FAU, Spring 2016. \$1,000.
- ✓ Advisory Board Faculty Research Support Award, FAU, Fall 2015. \$1,000.
- ✓ Scholarly and Creative Activity Fellowship (SCAF), FAU, Fall 2014. 2 course releases.
- ✓ The Life Learning Society Research Grant, FAU, Spring 2013. \$1,500.
- ✓ Asian Studies Mini-Grant, FAU, Spring 2011. Spring 2013. \$2,000.
- ✓ Office of the Provost Grant (co-recipient), UTPA, Spring 2008. \$3,000.
- ✓ Title V-HSI Faculty Development Initiative Grant, UTPA, Fall 2006, Fall 2007. \$1,000.
- ✓ The University of Iowa Summer Graduate Fellowship, Summer 2006. \$3,000.

**TEACHING**

**Courses Taught at FAU:**

FRW 6938 La Littérature de l'Afrique Subsaharienne: de la Négritude à la Migritude  
 FRW 6938 L'Imaginaire Colonial  
 FRW 6938 Mediterranean Crossings  
 FRW 6938 Independence and Disenchantment: The Case of Arab Francophone Literature  
 FRW 6938 Algeria and France, France in Algeria  
 FRW 6938 French Modernism  
 FRW 4933 L'Objet culturel: L'Orient arabe  
 FRW 4930 Les Femmes et/dans la Littérature  
 FRW 4930 Postcolonial France [includes Academic Service-Learning components]  
 FRW 4930 Introduction à la littérature francophone de l'Afrique sub-saharienne  
 FRW 4930 La Bande dessinée  
 FRT 3140 Women in the Middle East and North Africa  
 FRW 3122 French Literature and Civilization: 19<sup>th</sup> and 20<sup>th</sup> centuries [includes Academic Service-Learning components]  
 FRW 3001 Introduction to Francophone Literature  
 FRE 3340 Français de Perfectionnement [includes Academic Service-Learning components]  
 FRE 3393 Culture et Société: Le Cinéma  
 FRE 3401 Advanced French  
 HUM 2471 Racism vs. Anti-racism  
 LIT 1930 Global Great Books: Framing the Other  
 FRE 1121 French Language and Culture

## FRE 1120 French Language and Culture

### **PhD Thesis Committees :**

External Committee Member, PhD. Thesis of Ndeye Thioro Diouf, The University of Cordoba (Spain), Spring 2021.

### **MA Comprehensive Exams:**

MA in French, Committee chair, Brian LaBelle, Spring 2023.  
MA in French, Committee chair, Antonella Sakr, Spring 2023.  
MA in French, Committee chair, Princesse Leveille, Spring 2022.  
MA in French, Committee member, Jean Eddy Presumar, Fall 2021.  
MA in Comparative Literature, Committee member, Athena Gounis, Fall 2020.  
MA in Comparative Literature, Committee member, Analiz Faife-Casas, Spring 2020.  
MAT in French, Committee chair, Laura Devezes-Meneces, Spring 2020.  
MAT in French, Committee chair, Samia Benyounes, Spring 2020.  
MA in French, Committee chair, Patrice Elie-Fils, Fall 2019, Fall 2020.  
MA in French, Committee chair, Kira Laquidara, Spring 2019.  
MA in French, Committee member, Luisa Ramirez, Fall 2018.  
MA in French, Committee member, Sylvens Alfred, Spring 2018.  
MA in French, Committee member, Denise Piñaro, Spring 2018.  
MAT in French, Committee member, Elke Defever, Fall 2017.  
MA in French, Committee member, Patrick Saintia, Spring 2017.  
MA in French, Committee member, Timothy Siniscalchi, Fall 2015.  
MA in French, Committee member, Kimberly Jurawan, Summer 2015.  
MA in Comparative Literature, Committee member, Alex Hall, Spring 2015.  
MA in French, Committee chair, Koku Adokou, Spring 2015.  
MA in French, Committee chair, Briget Horne, Fall 2014.  
MA in French, Committee member, Lochard Noël, Summer 2014.  
MAT in French, Committee member, Sophie Ledemé, Spring 2014.  
MA in French, Committee member, Laurine Ferreira, Spring 2014.  
MAT in French, Committee member, Stéphanie Sense, Fall 2013.  
MA in Comparative Literature, Maxime Gibert, Spring 2013  
MAT in French, Committee chair, Francisca Rodriguez, Fall 2012  
MAT in French, Committee member, Rosemary Rahill, Spring 2012  
MA in French, Committee chair, Marie-Claude Marianne Dit Gérard, Spring 2011  
MA in Comparative Literature, Committee member, Hicham Mazouz, Spring 2010  
MA in French, Committee member, Maud Cassagnol, Spring 2010

### **Teaching Enhancement Workshops:**

Writing Across the Curriculum (WAC). Florida Atlantic University, October 2012.  
Faculty Learning Community: Academic Service Learning, Florida Atlantic University, 2010-2011

## **SERVICE**

### **French Section:**

Advisor, French Honors Society Club: 2013-2015  
Advisor, FAU French Club: 2013-2015  
Coordinator of French MA comprehensive Exams: Spring 2020, Fall 2019, Spring 2015, Fall 2014, Fall 2012.  
LLCL Library Liaison: 2012-2013

**Department Committees:**

Chair, LLCL Spanish Search Committee: 2019-2020  
Chair, LLCL Arabic Search Committee: 2018-2019  
Member, LLCL Graduate Program Committee: Fall 2017  
Elected Faculty Member, Annual Evaluation Committee: 2017  
Member LLCL Ad hoc Committee, Annual Review Department Criteria: 2017  
Member, LLCL Undergraduate Curriculum Committee: 2010-2012, 2014-2015  
Member, LLCL Spanish Instructors Search Committee: 2014  
Chair, LLCL French Search Committee: 2013-2014  
Member, LLCL Graduate Program Committee: 2012-2014  
Member, Undergraduate Program Committee. 2010-2011, 2014-2015.  
Member, LLCL Arabic Linguistic Search Committee: 2010-2011  
Member, LLCL Invited Speakers Committee: 2009-2010: 2011-2012

**College Committees:**

External Mentor, Carter Koppelman (Sociology), Ashvin Kini (Department of English), Kelly Shannon (Department of History)  
Member, College Diversity and Inclusion Committee, 2020-Present  
Department Representative to the A&L College Faculty Assembly, 2019-2022  
➤ Member, A&L College Faculty Assembly Steering Committee, 2023-  
Member, Ad hoc Committee, Evaluation of Seed Grants, Spring 2019  
Member, Dean Search Committee, 2017  
Member, ROCA Committee: 2014-2015, 2016-2018  
Member, Peace, Justice and Human Rights Initiative Executive Committee: Spring 2019-present  
Faculty Affiliate, Peace, Justice and Human Rights initiative: 2014-2017.  
Member, PJHR Search Committee for Assistant Director: Spring 2021  
Chair, PJHR Programming Committee: 2021-present  
Member, PJHR Curriculum Committee: 2016-2017  
Member, PJHR Creative Expression and Social Change Working Group: 2016-2017  
Member, Center for Peace, Human Rights and Social Justice Initiative Committee: 2013-2014  
Member, Asian Studies Committee: 2010-2013  
Member, Peace Studies Committee: 2010-2016  
Faculty Associate, Women, Sexuality, and Gender Studies: 2010-present

**College Cultural Events:**

Organizer of a screening of *Liberty in a Soup* followed by Q&A with filmmaker Alexis Dudley, Florida Atlantic University, 22 March 2017.  
Organizer of "Encounter with Filmmaker Yacine Balah: Around *Les Frères ennemis*", Florida Atlantic University, 2 November 2016.  
Organizer of "Encounter with Artist Nada Sehnaoui: Memory, Identity, and Public Space", Florida Atlantic University, 2 April 2015.  
Organizer of "Censorship and War Memories in France of the 1950s" a film screening and a lecture presented by Rosemarie Scullion, 31 October 2014.  
Organizer of the Tournées Film Festival. Florida Atlantic University, March-April 2011, March-April 2012, January-February 2013.  
Co-Organizer of Political Images from Latin America, October-November, 2012.

Co-Organizer of Haiti and the Americas Conference. Florida Atlantic University. 21-23 October 2010.

Co-Organizer of French Culture of Embodiment Conference. Florida Atlantic University. Spring 2010.

### **University Service:**

Senator, University Senate, 2023-

DFSCAL representative at the University Graduate Council, 2020-2023.

Member, Ad-hoc Committee on Mental Health, 2020-2021.

Department Representative to STECC, 2019-2020.

Member, UHP Reading Committee, 2014-2015.

Office of International Programs Study Abroad Scholarship: Evaluation of applications, 2010, 2014.

### **Community Service:**

Co-Organizer of Filmmaking in Haiti: Before and After. A screening of *Eat for This Is My Body*, panel discussion, and Q& A session with film director Michelange Quay. Toussaint L'Ouverture High School, Boynton Beach, FL. 20 October 2010.

Haiti on Film. A Fundraiser for the Earthquake Relief Effort. February 2010.

### **Professional Service:**

Blind Reviewer of articles submitted to: *Convergences francophones* (Spring 2023);

*Interdisciplinary Studies on the Mediterranean* (Fall 2022); *French Historical Society*

(Spring 2022); *Kennesaw Tower* (Spring 2022); *Nouvelles Études Francophones*

(Fall 2022, Spring 2022, Spring 2021, Spring 2019, Summer 2017, Summer 2016,

Spring 2016, Spring 2015 (2 articles), Fall 2015, Summer 2014, Summer 2011,

Spring 2011); *Women in French* (Fall 2020); *Journal of Postcolonial Writing* (Summer

2023, Summer 2020, Fall 2020); *Exchanges: The Interdisciplinary Research Journal*

(Summer 2020); *Regards* (Spring 2019); *Journal of the African Literature Association*

(JALA) (Spring 2019); *Transitions* (Spring 2019); *International Comparative Literature*

*Association* (Spring 2018; 3 articles); *Dalhousie French Studies* (Spring 2018, Fall

2017); *Studies in 20th & 21st Century Literature* (Spring 2017); *PMLA* (Fall 2016, Fall

2015); *Research in African Literatures* (Spring 2021, Fall 2014); *The Cincinnati*

*Romance Review* (Spring 2015, Spring 2014); *European Comic Art* (Summer 2011).

Blind Reviewer of Postdoctoral Fellowship Research Proposals, CIVIS Alliance Programme under the coordination of Aix-Marseille University, Spring 2022.

Blind Reviewer of Manuscripts submitted to: MLA Translation Series (Fall 2022), Presses Universitaires de la Sorbonne (Summer 2021), Lexington Books (Fall 2019).

Blind Reviewer of Contributions to a Collection of essays: *L'Echo des villes: espace et urbanité dans les littératures et le film africains francophones contemporains*. (Summer 2021).

Eminent Scholar-Mentor: University of Maryland-Baltimore County, 2019-2021.

Member, Advanced Placement (AP) French Language and Culture Development Committee, 2018-2021.

External Reviewer of applications for the Brown Foundation Fellowship at the Dora Maar House, Spring 2018, Fall 2018.

External Reviewer for Promotion: University of Missouri-Kansas City, 2023.

External Reviewer for Promotion and Tenure for: Dickinson College, 2021; Franklin and Marshall College, 2017; Lehigh University, 2016.

Officer for the Conseil International d'Études Francophones: Secretary-Treasurer 2012 – Present; Member of the Administrative Counsel, 2009-2012

Member of the editorial board of *The Cincinnati Romance Review*, Spring 2014- present.

Member of the editorial board of *SIME (Studies in Islam and the Middle East)* 2007-2009.

### **PROFESSIONAL ORGANIZATIONS**

Conseil International d'Études Francophones (CIÉF): Member, 2003- present.

African Literature Association (ALA): Member 2010- present.

Women in French (WIF): 2009- present.

American Association of Teachers of French (AATF): Member, 2003- 2017.

Modern Language Association (MLA): Member, 2003-2012, 2015-2018.

### **LANGUAGES**

**Native and Near Native:** Arabic (standard & Lebanese), French, English.

**Fluent:** Spanish, Italian.



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**Culture and Society 286**  
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## **EDUCATION**

2014 Ph.D. in Romance Languages and Literatures, Washington University in St. Louis, MO  
2012 Teaching Citation. Washington University in St. Louis.  
2011 Women, Gender, and Sexuality Studies Graduate Certificate. Washington University in Saint Louis.  
2008 M.A. in Spanish. Washington University in St. Louis, MO  
2005 B.A. in Latin American Literature. Facultad de Humanidades y Ciencias de la Educación, Universidad de la República. Montevideo, Uruguay

## **EMPLOYMENT HISTORY**

2020 - Assistant Professor of Spanish, Department of Languages, Linguistics, and Comparative Literature, Florida Atlantic University  
2015-2020 Assistant Professor of Spanish, Department of Languages, Literatures, and Cultures, University at Albany State University of New York  
2018-2020 Associate Faculty member, Department of Latin American Caribbean and U.S. Latino Studies, University at Albany, State University of New York  
2016-2018 Participating Faculty member, Department of Latin American Caribbean and U.S. Latino Studies, University at Albany, State University of New York  
2014-2015 Instructor of Spanish, Department of Modern Languages and Literatures, State University of New York at Oswego,  
2012-2013 Graduate Teaching Assistant, Women, Gender and Sexualities Studies Program, Washington University in St. Louis  
Summer 2010 Graduate Research Assistant, working with Dr. William Acree  
Summer 2009 Graduate Research Assistant, working with Dr. Elzbieta Slodowska  
2008-2009 Graduate Research Assistant, working with Dr. Mabel Moraña  
2007-2014 Graduate Teaching Assistant Department of Romance Languages and Literatures, Washington University in St. Louis

## **SCHOLARSHIP & RESEARCH**

### **PUBLICATIONS IN PRINT**

#### **Refereed Journal Articles**

Aguilar Dornelles, María Alejandra. "Paradojas del antiesclavismo ilustrado: *Cancros socias* (1866) y la intervención de la mujer en el debate abolicionista brasileño." *Revista Iberoamericana*, vol. LXXXVIII, no. 284 (Forthcoming, 2023).  
Aguilar Dornelles, María Alejandra. "Teatro y sororidad: María Angélica Ribeiro en el campo cultural brasileño de mediados del siglo XIX," *REGS*, vol. 41, no. 8, July 2022, pp. 137-155.  
Aguilar Dornelles, María Alejandra. "Entre la espectacularización y la censura: subjetividades negras en el teatro brasileño de mediados del siglo XIX." *Latin America Theatre Review*, vol. 55, no. 1, Fall 2021, pp. 27-52.  
Aguilar Dornelles, María Alejandra. "La narrativa revolucionaria de Mirta Yáñez: entre la norma y el deseo." *Latin American Research Review*, vol. 56, no. 1, March 2021, pp. 142-154. Aguilar Dornelles 2

Aguilar Dornelles, María Alejandra. "De máscaras y demonios: criminalización, heroísmo e identidad racial en El fusilamiento del diablo." "Manuel Zapata Olivella, revisitado," Special issue of *Visitas al Patio. Estudios Generales del Lenguaje, Estudios Literarios, Teoría Literaria, Literatura Específica y Lingüística*, vol. 14, no. 1, June 2020, pp. 6-26.

Aguilar Dornelles, María Alejandra. "Ese efímero objeto de deseo: happening y arte en acción en *De donde son los cantantes*, de Severo Sarduy." *Visitas al Patio. Estudios Generales del Lenguaje, Estudios Literarios, Teoría Literaria, Literatura Específica y Lingüística*, vol. 13, no. 1, January 2019, pp. 81-106.

Aguilar Dornelles, María Alejandra. "La masculinidad negociada: virtud heroica, oratoria y conciencia autoral femenina en la poesía cubana (1868-1912)." *Hispanic Journal*, vol. 40, no. 1, January 2019, pp. 11-28.

Aguilar Dornelles, María Alejandra. "Negritud y catástrofe caribeña en la narrativa de Mirta Yáñez." *Afro-Hispanic Review*, vol. 37, no. 2, December 2018, pp. 14-29.

Aguilar Dornelles, María Alejandra. "Activismo, literatura y cambio social en el Caribe hispano: aproximación en tres movimientos." "Contention and Nonviolent Action in Latin America," Special issue of *Middle Atlantic Review of Latin American Studies*, vol. 2, no. 1, June 2018, pp. 97-111.

Aguilar Dornelles, María Alejandra. "Heroísmo y conciencia racial en la poeta afrocubana Cristina Ayala." *Meridional: Revista Chilena de Estudios Latinoamericanos*, "Escritoras latinoamericanas del siglo XIX y primera mitad del XX", no. 7, July 2016, pp. 179-202.

Aguilar Dornelles, María Alejandra. "El esclavo y el letrado: máscaras de la auto-representación en la temprana narrativa antiesclavista cubana." *Confluence: Romance Language Journal of Saint Louis University*, vol. 2, July 2013, pp. 1-10.

Aguilar Dornelles, María Alejandra. "La poesía erótica de Mercedes Matamoros en la genealogía del modernismo latinoamericano." *Latin American Literary Review*, vol. 39, no. 78, July 2011, pp. 36-60.

#### **Co-Edited Journal Volume**

Aguilar Dornelles, María Alejandra, Vanesa Miseres, and Claudia Montero. "Sufragio femenino en América Latina: alianzas nacionalistas y políticas transnacionales," Special issue of *Meridional: Revista Chilena de Estudios Latinoamericanos*, vol. 17, October 2021.

● "Presentación." *Sufragio femenino en América Latina: alianzas nacionalistas y políticas transnacionales*, Special issue of *Meridional. Revista Chilena de Estudios Latinoamericanos*, vol 17, October 2021, pp. 11-19.

<https://meridional.uchile.cl/index.php/MRD/issue/view/5751>

#### **Refereed Chapters in Books**

Aguilar Dornelles, María Alejandra. "The Rise of the Black Hero: Heroic Imagination and Print Culture in Nineteenth-Century Brazil." *The Poetics of Race in Latin America*, edited by Mabel Moraña, Editorial: Anthem, London, 2022, pp. 75-96.

Aguilar Dornelles, María Alejandra. "Memoria histórica y justicia social: el proyecto intelectual de la poeta afrocubana Cristina Ayala." In *Poemas y cantos: Antología crítica de poetas afro-latinoamericanas*, edited by María Mercedes Jaramillo and Betty Osorio. Biblioteca Nacional Colombiana, 2020. [https://bibliotecanacional.gov.co/es-co/colecciones/biblioteca-digital/poemas-y-cantos/Paginas/03-ensayos.html?id\\_poeta=Cristina\\_Ayala\\_Aguilar\\_Dornelles\\_3](https://bibliotecanacional.gov.co/es-co/colecciones/biblioteca-digital/poemas-y-cantos/Paginas/03-ensayos.html?id_poeta=Cristina_Ayala_Aguilar_Dornelles_3)

## Book Reviews

Aguilar Dornelles, María Alejandra. Review of *Escenas transcaribeñas: ensayos sobre teatro, performance y cultura* by Lawrence La Fountain-Stokes, *Latin American Theatre Review*, vol. 53, no. 1, 2019, pp. 149-150.

Aguilar Dornelles, María Alejandra. Review of *Casa en que nunca he sido extraña. Las poetas hispanoamericanas: identidades, feminismos, poéticas (Siglos XIX-XX)*, edited by Milena Rodríguez Gutiérrez, *Hispanófila*, no. 187, 2019, pp. 176-178.

## WORKS IN PRESS

### Book

*Entre el bronce y el olvido: heroísmo y afrodescendencia en Colombia, Cuba y Brasil (siglo XIX)*. [Between Bronze and Oblivion: Heroism and Afro-descendants in Colombia, Cuba and Brazil (19th century)]. Iberoamericana- Vervuert, 2023. 260 pages. (Forthcoming in April/May 2023).

### Refereed Journal Article

Aguilar Dornelles, María Alejandra. "Paradojas del antiesclavismo ilustrado: *Cancros socios* (1866) y la intervención de la mujer en el debate abolicionista brasileño." *Revista Iberoamericana*, vol. LXXXVIII, no. 284 (Forthcoming, 2023).

### Refereed Chapters in Books

Aguilar Dornelles, María Alejandra. "El poema y su arte poética: poetas contemporáneas de la República Dominicana." In *Poéticas de escritoras hispanoamericanas contemporáneas (Antología)*, edited by Milena Rodríguez Gutiérrez, María Lucía Puppo, and Alicia Salomone, Editorial: Pre-Textos, Valencia. (Forthcoming, 2023).

Aguilar Dornelles, María Alejandra. "Heroísmo emotivo: masculinidad y pasión en la escritura epistolar de José Martí y Antonio Maceo." In *Heroicidades latinoamericanas: el lugar de las utopías del siglo XIX a nuestros días*, edited by Mónica González García, Sarah Moody and Astrid Santana Fernández de Castro, Universidad de La Habana, La Habana. (Forthcoming, 2023).

## REFEREED PRESENTATIONS AND PROCEEDINGS

### International

"*Cancros socios* (1866) y la intervención de la mujer en el debate abolicionista brasileño." IV Congreso Perú XIX "Autoridad, ciudadanía y cuerpos: desplazamientos y fracturas en la modernidad," Lima (Perú), 29 November-2 December, 2022 (Virtual format).

"La cacica Anacaona: historia, poesía y quimera en la obra de Aída Cartagena Portalatín." XXX Congreso de la Asociación de Estudios de Género y Sexualidades. Santo Domingo (Dominican Republic), 17-19 November, 2021. (Hybrid format due to Coronavirus)

"Genealogías negras: aproximación a la literatura cubana decimonónica desde la poesía de Cristina Ayala." Encuentro de Investigadores en Estudios Afrolatinoamericanos. Cartagena de Indias (Colombia), 1-4 June, 2021. (Virtual format due to Coronavirus)

"Cuerpos adulterados: la masculinidad negra heroica y su enmascaramiento en el arte." Latin American Studies Association Congress. 26-29 May, 2021. (Virtual format due to Coronavirus)

"Heroísmo emotivo: masculinidad y pasión en la escritura epistolar de José Martí y Antonio Maceo." Latin American Studies Association Congress. Boston (MA), 24-28 May, 2019. (Resulted in a book chapter).

"Si disiento callo: emotividad y silenciamientos en la escritura íntima y poética de Juana Borrero." XLII Congreso del Instituto Internacional de Literatura Iberoamericana. Pontificia Universidad Javeriana, Bogotá (Colombia), 11-14 June, 2018. Aguilar Dornelles 4

“Educatriz, poeta y defensora de los derechos de los afrocubanos: aproximaciones a la obra de Cristina Ayala.” Horizontes revolucionarios. Voces y cuerpos en conflicto: XIII Jornadas Nacionales de Historia de las Mujeres. VIII Congreso Iberoamericano de Estudios de Género. Universidad Nacional de Buenos Aires, Buenos Aires (Argentina), 24-27 July, 2017. (Published in the Conference Proceedings).

“Feminismo, historia e ideología: Paulina Luisi y la prostitución femenina.” LASA - Cono Sur.

Modernidades, (in)dependencias, (neo)colonialismos. Montevideo (Uruguay), 19-22 July, 2017.

“Contesting Slavery’s Legacy: Memory and Racial Identity in Cristina Ayala’s Poetry (1888 – 1912).”

The Berkshire Conference on the History of Women, Genders, and Sexualities. Hofstra University, Hempstead (NY), 1-4 June, 2017.

“My Beloved Commodity: Women Intellectuals and Artists in the Caribbean Print Culture (1868-1912).” Latin American Studies Association Congress, NY (NY), 27-30 May, 2016.

“Beauty as Political Contestation: Black Intellectual Women in the Caribbean Cultural Market (1868-1912).” Nineteenth-Century Studies Association Conference on “The New and the Novel in the Nineteenth-Century/New Directions for Nineteenth-Century Studies.” Lincoln (Nebraska), 13-16 April, 2016.

“Asedios a la ciudad letrada: Candelario Obeso en el campo cultural colombiano de fin de siglo.” Latin American Studies Association Congress. Chicago (IL), 21-24 May, 2014.

“Intelectuales que (no)velan: la narrativa de Contemporáneos, la vanguardia mexicana y el debate del ‘afeminamiento’ en la literatura.” Coloquio Internacional Montevideana VIII Nuevos mapas de las vanguardias: Miradas desde (o hacia) América Latina. Montevideo (Uruguay), 26-28 June, 2013.

“Heroicidad y rebeldía en la poesía patriótica de la escritora afrodescendiente Cristina Ayala.” Congreso Internacional Cuba Transatlántica. La Habana (Cuba), 9-12 June, 2013. (Resulted in an article).

“La masculinidad negociada: estrategias de promoción y disidencia en la poesía patriótica de Juana Borrero, Mercedes Matamoros y Cristina Ayala.” Latin American Studies Association Congress, Washington (DC), 29 May - 1 June, 2013. (Resulted in an article).

“Del ingenio a la calle: desviación y delincuencia femenina como estrategia de exclusión racial en Los crímenes de Concha y Cecilia Valdés.” Negritud: International Conference of Afro-Latin American Studies. San Juan (Puerto Rico), 23-25 March, 2012.

### **National**

“Tipografías, arte y economía: la imagen del negro en la era de la reproducción (Brasil, 1853-1905).” Modern Language Association Annual Convention. Washington (DC), 6-9 January, 2022.

“Imágenes amenazantes: la mujer en el espacio público según la pintura costumbrista y la narrativa cubana decimonónica.” Southeastern Council of Latin American Studies Conference, 15-18 April, 2021. (Virtual format due to Coronavirus)

“Afro-Brazilian Abolitionism: Black Heroes and Journalists in Pre-Abolition Brazil.” Modern Language Association Annual Convention. Seattle (WA), 9-12 January, 2020. (Resulted in a book chapter).

“Literatura, activismo y cambio social en el Caribe hispano: notas para un debate.” Modern Language Association Annual Convention. NY (NY), 4-7 January, 2018. (Resulted in an article).

“Portraying the Nation: Minerva and the Political Project of Afro-Cubans.” Kentucky Foreign Language Conference. Lexington (KY), 23-25 April, 2015.

### **Regional**

“Poesía y performance: caminos alternativos de la negritud en la obra de Candelario Obeso.” Middle Atlantic Council of Latin American Studies Conference. 18-19 March 2022. (Virtual format due to Coronavirus) Aguilar Dornelles 5

"In the Shadow of the Hero: War, Poetry and Racial Identity in Latin America." Middle Atlantic Council of Latin American Studies Conference. 19-20 March, 2021. (Virtual format due to Coronavirus)

"Afro Latinoamérica: aproximaciones teóricas y desafíos metodológicos." Middle Atlantic Council of Latin American Studies Conference. Stony Brook (NY), 8-9 March, 2019.

"Heroes of Freedom: Leadership and Black Heroism in Pre-Abolition Rio de Janeiro." The Vesey Conspiracy at 200: Black Antislavery and the Atlantic World. College of Charleston, Charleston (SC), 8-10 February, 2019.

"Vistiendo la nación: artistas e intelectuales en El Fígaro (Cuba, 1895)." Representations of Fashion and Clothing Symposium in Hispanic Literatures. Lehman College – CUNY, NY (NY), 7-8 April, 2017.

"La máquina de la plantación y la utopía revolucionaria en la narrativa de Mirta Yáñez." Middle Atlantic Council of Latin American Studies Conference. University of Virginia, Charlottesville (VA), 24-25 March, 2017). (Resulted in an article).

"Violencia desnuda: erotismo, imaginación y horror en Los ejércitos, de Evelio Rosero." Middle Atlantic Council of Latin American Studies Conference. Temple University, Philadelphia (PA), 3-4 March, 2016.

"Engendering the Fight: Racial and Gender Equality from Afro-Latin American Women's Vision." Middle Atlantic Council of Latin American Studies Conference. Ithaca College, Ithaca (NY), 17-18 April, 2015.

"The Caribbean Roots of Rebellion: Race, Writing, and Black Heroism in Cuba (1868-1912)." First Annual African and African Diaspora Studies Conference. City University of New York, College of Staten Island, Staten Island (NY), 8-10 October, 2014.

"Cárceles y conventos: transgresión y disciplinamiento en la pintura de Víctor Landaluze y Cecilia Valdés, de Cirilo Villaverde." Mid-America Conference on Hispanic Literature. Lincoln (Nebraska), 12-14 October, 2012.

"El esclavo y el letrado: auto-representación y disidencia en la temprana narrativa antiesclavista cubana." Saint Louis University's 2012 French and Spanish Graduate-Undergraduate Student Symposium. St. Louis (MO), 13 April, 2012). (Resulted in an article).

"Mapeando el deseo femenino: lugares de erotismo y espacios de transgresión en Insolación, de Emilia Pardo Bazán." Florida International University Symposium on 19<sup>th</sup> Century Spanish and Spanish-American Literatures. Miami (FL), 1-2 April, 2011.

#### **Conference proceeding**

Aguilar Dornelles, María Alejandra. "Educativa, poeta y defensora de los derechos de los afrocubanos: aproximaciones a la obra de Cristina Ayala." XIII Jornadas Nacionales de Historia de las mujeres. VIII Congreso iberoamericano de Estudios de género: "Horizontes revolucionarios. Voces y cuerpos en conflicto." Universidad Nacional de Buenos Aires, 24-27 July, 2018.

<http://eventosacademicos.filo.uba.ar/index.php/JNHM/XIII-VIII-2017/paper/viewFile/1748/2014>

#### **INVITED PRESENTATIONS**

##### **International**

"Cuerpos negros en escena: teatro, melodrama y abolicionismo en Brasil." Encuentro de Investigadores en Estudios Afrolatinoamericanos. Cartagena de Indias (Colombia), 1 June, 2021. Invited by the Universidad de Cartagena, Colombia. (Virtual format due to Coronavirus) (Resulted in an article).

"Activismo, literatura y cambio social en el Caribe hispano: feminismo y reivindicación de género." Primeras Jornadas de Solidaridad y Política: Injusticia, Ciudadanía y Participación Social. Universidad de La Salle, Bogotá (Colombia), 4 December, 2020. Invited by the Facultad de Filosofía y Humanidades (Virtual format due to Coronavirus). Aguilar Dornelles 6

“De máscaras y demonios: criminalización, heroísmo e identidad racial en El fusilamiento del diablo.” V Ciclo de Conferencias Visitas al Patio, Dossier “Manuel Zapata Olivella revisitado.” University of Cartagena. Cartagena de Indias (Colombia), 8 June, 2020. (Virtual format due to Coronavirus) (Resulted in an article).

“Poéticas inclusivas: historia, memoria y quimera en la poesía de Aída Cartagena Portalatín.” II Simposio Internacional Las poetas hispanoamericanas: otras conversaciones con la poesía. Universidad de Granada, Granada (Spain), 18-20 September, 2019. (Resulted in a book chapter).

### **National**

“Black Heroism and Literature in Colombia.” Invited by Afro-Romance Institute and the School of Languages and Literatures. University of Missouri, Columbia. April 28, 2022.

“La poesía de Candelario Obeso.” Invited by the Department of Modern Languages and Classics. University of Alabama. Virtual presentation. March 29, 2022.

“Reclaiming our Heroism: War, Poetry and Racial Identity in Cuba.” Invited by the Department of Global Languages and Cultures and the Office of Equity, Inclusion and Compliance. Shippensburg University. Virtual presentation. 21 October, 2020.

“My Beloved Commodity: Portrayals of Women Intellectuals and Artists in the Caribbean Cultural Market, 1868–1912.” Nineteenth-Century Workshop: “On Circulation.” Invited by the Center for Cultural Analysis. Rutgers University. 2014.

“There Are No Black Heroes: Freedom, Group Identity, and Racial Equality from Black Latin American Leaders’ Vision.” Age of Emancipation: Black Freedom in the Atlantic World Workshop. Invited by the Robert Penn Warren Center. Vanderbilt University. 26-27 April, 2013.

### **NON-REFEREED PRESENTATIONS**

“Race, Gender, and Heroism in Latin America.” Annual College Faculty Research Showcase at FAU. November 3, 2021.

“Afro-Brazilian Influences in Marisa Monte's Music.” V Brazil – Florida Summit at FAU. November 19, 2020.

“Heirs of Freedom: Black Criminalization, Heroism, and Writing in Colombia, Brazil, and Cuba (1850-1912).” University at Albany-SUNY. November 30, 2018.

“Freedom Heroes: José do Patrocínio and the Question of Black Leadership in Nineteenth-Century Rio de Janeiro.” LLC Seminar Series. University at Albany-SUNY. November 14, 2018.

“Melodramática perversión: criminalización y villanía en la representación del afrodescendiente.” LELACS, New Readings: Bodies in Latin American Visual Arts and Culture Workshop, University at Albany-SUNY. October 6, 2018.

“Reflections, Distortions, and the Homoerotic Aesthetics: Looking to Caribbean Female Filmmakers.” Views from Below: The Underdog in Contemporary Latin American and Spanish Film Symposium. University at Albany-SUNY. October 6, 2017.

### **Works in Progress**

*Políticas emotivas: melodrama, performance y racialidad en América Latina*, monograph-in-progress.

“Mujeres negras en los siglos XVIII-XIX. Trabajo, cuerpo y espacialidad.” Special issue of *PerspectivasAfro*, co-edited with Florencia Guzmán (CONICET, Universidad de Buenos Aires). Aguilar Dornelles 7



## GRANTS

### External - Funded

The Making of Modern Brazil: Marginal Spaces, Race, and Urban Life NEH Summer Institute. San Diego State University. Project: "From Novel to Hip Hop: Afro-Brazilian Women and the Quest for Equality." 13 June - 1 July, 2022. \$2850

Wadysaw Maryan Froelich Research Grant. Middle Atlantic Council of Latin American Studies (MACLAS) in support of *Entre el bronce y el olvido: heroísmo y afrodescendencia en Colombia, Cuba y Brasil (siglo XIX)*. March, 2019. \$500

Women's Suffrage in the Americas NEH Summer Institute. Carthage College. Project: "Women's Suffrage and Social Activism in the Caribbean: New Approaches to Transnational Feminism." July 23-August 3, 2018. \$2100

Library Travel Research Grant from the University of Florida (UF) Center for Latin American Studies. Travel grant to be used to offset travel expenditures associated with your visit to Gainesville, FL to conduct research at the UF Latin American Collection. 2016. (Declined) \$1000

Middle Atlantic Council of Latin American Studies (MACLAS) Wadysaw Maryan Froelich Research Grant, in support of the research project "Chasing Freedom: Black Criminalization, Leadership, and Writing in Colombia, Brazil, and Cuba." March, 2016. \$500

Latin American Studies Association (LASA) Travel Grant to present a paper in the XXXII International Congress *Democracy & Memory*. May 21 – 24, 2014. \$1000

### External – Not-Funded

National Endowment for the Humanities Fellowship for 2023-2024, to support the research and writing of the book project *Engendering Black Abolitionism: Women and the Spectacular Female Body in Brazilian Narratives of Rebellion*. Notification December, 2022. \$60,000

Alternate NEH Summer Scholar to the "José Martí and the Immigrant Communities of Florida in Cuban Independence and the Dawn of the American Century" NEH Summer Institute, with the project "Books, Tobacco and Politics: Women' Activism in Florida and Cuba (1878-1926)." 2019.

Alternate Fellow Woodrow Wilson National Foundation Career Enhancement Fellowship for Junior Faculty, with the project *Herederos de la libertad: criminalización, heroísmo y afrodescendencia en Colombia, Brasil y Cuba (1812-1912)*. 2018.

### Internal

#### Florida Atlantic University

Scholarly and Creative Achievement Fellowship (SCAF) to the research project *Engendering Black Abolitionism: Women and the Spectacular Female Body in Brazilian's Narratives of Rebellion*. Fall 2022. 2 course releases.

Seed Grant to the research project *Engendering Black Abolitionism: Women and the Spectacular Female Body in Brazilian's Narratives of Rebellion*. Spring 2021- Fall 2022. \$2500

Peace, Justice, and Human Rights Research Award. Spring 2021. 1 course release. Aguilar Dornelles 8

### **University at Albany, State University of New York**

Professions Individual Development Awards. May, 2020. \$800  
Travel Award, College of Arts and Sciences, January, 2020. \$1200  
Travel Award, College of Arts and Sciences, February, 2019. \$1200  
Dr. Nuala McGann Drescher Affirmative Action/Diversity Leave Program. Spring 2018. 2 course releases.  
Faculty Research Awards Program (Category B). Summer 2018. \$2000  
Louise C. and Earl M. Applegate Award, Initiatives for Women. Summer 2018. \$1000  
Travel Award, College of Arts and Sciences, January, 2018. \$1200  
Creating Highly Engaging Educational Resources (CHEER) Grant. Fall 2018. \$500  
Experiential Education Mini-Grant in support to the project *Research in Hispanic Studies Student Poster Presentation* (collaborative project with Dr. Sara Zalher). Fall 2018. \$500  
Travel Award, College of Arts and Sciences, April, 2017. \$1200  
Travel Award, College of Arts and Sciences, April 2016. \$1200  
Creating Highly Engaging Educational Resources (CHEER) Grant. Fall 2016. \$500  
Auxiliary Services (UAS) Fund. Fall 2016. \$300  
Professions Individual Development Awards. March 2016. \$800  
Auxiliary Services (UAS) Fund. Spring 2015. \$300  
Creating Highly Engaging Educational Resources (CHEER) Grant. Spring 2015. \$500

### **State University of New York at Oswego**

Professions Individual Development Awards to present a paper in the *2015 KFLC: The Languages, Literatures, and Cultures Conference*. Spring 2015. \$800  
Department of Modern Languages and Literatures Travel Grant to present a paper in the *First Annual African and African Diaspora Studies Conference*. Fall 2014. \$1000

### **Washington University in Saint Louis**

Bryant Travel Fund to pursue archival work in La Habana, Cuba. Summer 2013. \$2000  
Bryant Travel Fund to pursue archival work in Bogotá, Colombia. Summer 2011. \$2000

## **TEACHING EXPERIENCE**

### **Florida Atlantic University**

#### **Graduate courses**

SPW 6939 – African Diaspora in Latin America (Hybrid)  
SPW 6939 – Diasporas and Human Rights in Latin America (Remote)

#### **Undergraduate courses**

SPW 4930 - The Art of Resisting: Black Artists and Writers in Latin America (Remote)  
SPN 3343 - Advanced Spanish for Heritage Learners (Online)  
SPN 1340 – Beginning Spanish for Heritage Learners (Online)  
SPN 1110 – Beginning Spanish (Online)

### **University at Albany, State University of New York**

#### **Graduate courses**

SPN 682 African Diaspora in Latin America  
SPN 536 Narration and Emotion: Latin American Novel from Romanticism to the Boom  
SPN 531 / LCS 514 Literature of the Hispanic Caribbean  
SPN 446 Freedom and Justice in the Hispanic World: Literature and Human Rights Aguilar Dornelles 9



SPN 443 Eroticism, Writing, and Revolution in Latin American Literature and Film

### **Undergraduate courses**

SPN 443 Narration and Emotion: Latin American Novel from Romanticism to the Boom

SPN 443 African Diaspora in Latin America

SPN 414 / LCS 414 Islands of Enchantment: Hispanic Caribbean Literature and Film

SPN 347 / LCS 330 Imagining Rebellion: Resistance and Revolution in Latin American Literature and Art

SPN 344 / LCS 330 Speaking of Equality: Women's Experiences in Latin America

SPN 325 Hispanic Short Story

SPN 316 / LCS 316 Love and War: Latin America in the Age of Revolution.

SPN 310 Introduction to Literary Methods

SPN 209 Spanish Composition and Conversation for Heritage Speakers of Spanish

SPN 205 Intermediate Spanish for Heritage Speakers

### **State University of New York at Oswego**

SPAN 253 Spanish-American Literature

SPAN 101 Continuing Beginning Spanish: Language and Culture

SPAN 100 Elementary Spanish

### **Washington University in Saint Louis**

L77 214C Writing Love in Times of War: Latin American Women Writing Modernity. Introduction to Women's Texts (Women, Gender and Sexualities Studies Program)

SPAN 308 Grammar and Composition II

SPAN 307 Grammar and Composition I

SPAN 201 Intermediate Spanish

SPAN 112 Beginning Spanish Conversation (U College)

SPAN 108 Beginning Spanish I (U College)

### **CURRICULUM DEVELOPMENT AND STUDENT RETENTION EFFORT**

#### **Florida Atlantic University**

Designed and proposed the course "African Diaspora in Latin America" to add to the graduate catalogue. Fall 2020.

Participant in the development of the course HUM 2470 Racism & Anti-Racism: Focus on Black Lives Matter in the working group organized by Dr. Carla Calargé as part of the Faculty in the Race & Social Justice requirements for the Intellectual Foundations Program (IFP). Fall 2020.

#### **University at Albany, State University of New York**

Proposed, designed, and edited "Student's Testimonials". Videos of students narrating their experiences learning languages at U Albany. Spring 2018.

Designed and proposed a new course, "African Diaspora in Latin America," to add to LLC and LACS graduate and undergraduate catalogues. Spring 2018.

Created and designed Reading Packets, which make course materials affordable and accessible for students. Fall 2018, Spring 2018, Fall 2017, Spring 2017, Fall 2016, Summer 2016. Aguilar Dornelles

10

Designed course materials and curriculum to promote students' public presentations and community engagement. Spring 2018, Spring 2017, Fall 2016.

### **TRANSLATIONS EXAMS**

Proctor. Graduate Foreign Language Translation Exam. (November 4, 2019).

Spanish Evaluator. Graduate Foreign Language Translation Exam. (February 18, 2016).

### **M.A. COMPREHENSIVE EXAMS COMMITTEES**

#### **Florida Atlantic University**

MA in LLCL. Comparative Literature, Committee member, Diana Torres, Fall 2022.

MA in LLCL. Comparative Literature, Committee member, Raiza Jiménez and Ester Pérez, Spring 2022.

MA in LLCL. Spanish, Committee member, Sonia Rodríguez, Ana Suarez-Dugand, and Milagros Carranza, Spring 2022.

MA in LLCL. Spanish, Committee member, Kimber Kouri, Fall 2021.

MA in LLCL. Comparative Literature, Committee member, Luis Reyes, Spring 2021.

MA in LLCL. Teaching Spanish, Committee member, Gustavo Ramírez, Spring 2021.

MA in LLCL. Spanish, Committee member, Ivana Frisa, Anne Molinas, Luzmila Pérez, Spring 2021.

#### **University at Albany, State University of New York**

MA in Spanish and Cultural Studies. Committee member: Lindsay Wiginton, Katrina B. Abad, Amber Bradley, Sammy Crooke-Grandel, Diona Espinoza, and Nerisha De Nil Padilla.

### **DISSERTATION COMMITTEE MEMBER**

#### **University at Albany, State University of New York**

Jonathan J. Oliveri. Dissertation: "Lost in Violence: Forging Memories from Legacies of Neglect in Spanish and Peruvian Novels." March 27, 2020.

Karina Miccio Walker. Dissertation: "Baroque Bodies in Post-Franco Era Literature by Spanish Women Writers from 1980-2011." Aug. 23, 2017.

Jonathan J. Oliveri. Dissertation Proposal: "Lost in Violence: Forging Memories from Legacies of Neglect in Spanish and Peruvian Novels." May 29, 2017.

### **ADVISING ACTIVITIES**

#### **Florida Atlantic University**

##### **Graduate Students**

Roxana Ambrosini. "Sensual amenaza: la representación de la mulata en Aponte, de Francisco Calcagno." Conference paper presented at the *African Diaspora in Latin America Graduate Student Colloquium*.

Milagros Carranza. "El mulato como símbolo de la cubanidad en la narrativa de Gertrudis Gómez de Avellaneda." Conference paper presented at the *African Diaspora in Latin America Graduate Student Colloquium*.

Kimber Kouri. "La mujer 'de color' como sujeto creador en la poesía de Cristina Ayala." Conference paper presented at the *African Diaspora in Latin America Graduate Student Colloquium*.

Raiza Jiménez. "Erotismo, naturaleza y poder en dos poemas de Julia de Burgos." Conference paper presented at the *African Diaspora in Latin America Graduate Student Colloquium*.

Ester Pérez. "Jerarquías móviles: los entretelones del poder en La cuarterona de Alejandro Tapia y Rivera." Conference paper presented at the *African Diaspora in Latin America Graduate Student Colloquium*. Aguilar Dornelles 11

Sonia Rodríguez. "El cuerpo erótico como espacio de subversión en Fe en Disfraz de Mayra Santos-Febres." Conference paper presented at the *African Diaspora in Latin America Graduate Student Colloquium*.

Ana Suarez-Dugand. "Aunque se vista de blanco, mulato se queda: los límites de la blancura en Aponte, de Francisco Calcagno." Conference paper presented at the *African Diaspora in Latin America Graduate Student Colloquium*.

### **University at Albany, State University of New York Graduate Students**

Katja Higgins. "(Con)fabulando con la hija de Ochún: la cultura afrocubana en Cecilia de Humberto Solás." Conference paper presented at the 2017 MACLAS Conference.

Amber Bradley. "La soledad y su impacto sobre la identidad diaspórica caribeña." Conference paper presented at the 2017 MACLAS Conference.

Victorio Reyes. "Releyendo a Julia de Burgos en la época de Trump y 'La Promesa.'" Conference paper presented at the 2017 MACLAS Conference.

### **Undergraduate Students**

Alexandra Harvey. "Voz del niño: La influencia de la perspectiva en 'Invierno' escrito por Junot Díaz." Conference paper presented at the 2017 MACLAS Conference.

Alexis Lima. "La callada desesperación de los 'Campeones', de Pedro Juan Soto." Conference paper presented at the 2017 MACLAS Conference.

## **TEACHING PRACTICE AND IMPROVEMENT EFFORTS**

### **University at Albany, State University of New York**

#### **Seminar on Teaching**

*Instructional Leadership Academy: Turn Your Students into More Independent, Self-Motivated Learners with Team-Based Learning*. Institute for Teaching, Learning and Academic Leadership (ITLAL). 9-11 January, 2018. Attendee.

*Instructional Leadership Academy on Blended Learning*. Institute for Teaching, Learning and Academic Leadership (ITLAL), Office of Online Teaching and Learning (OTL), and Faculty Technology Resources (FTR). 15 February- 5 May, 2016. Attendee.

*Online Course Development Seminar*. Office of General Studies & Summer Sessions, Institute for Teaching, Learning and Academic Leadership (ITLAL). February 10 - May 5, 2016. Attendee.

#### **Workshops on Teaching**

*Facilitating Group Work Online*. Institute for Teaching, Learning and Academic Leadership (ITLAL) and Faculty Technology Resources (ITS). March 9, 2016. Attendee.

*Faculty-Led Study Abroad Programs Workshop*. The Center for International Education and Global Strategy, Institute for Teaching, Learning and Academic Leadership (ITLAL). February 17, 2016. Attendee.

*Design Your Course for Student Autonomy and Engagement*. Institute for Teaching, Learning and Academic Leadership (ITLAL). January 26, 2016. Attendee.

*Design Your Syllabus for Student Autonomy and Engagement*. Institute for Teaching, Learning and Academic Leadership (ITLAL). January 16, 2016. Attendee.

*Facilitating Classroom Dialogues on the Dismantling of Race and Racism*. September 18 - October 15, 2015. Attendee. Aguilar Dornelles 12

## **PROFESSIONAL ACTIVITIES AND SERVICES**

### **Departmental Service**

#### **Florida Atlantic University**

Member, LLCL Invited Speakers Committee: Fall 2020-Spring 2022.

Member of the Student Support Committee, to work on the proposal to award the Latin/Caribbean student scholarship: Fall 2020.

Member of the Spanish Committee for reviewing the Heritage Learners Placement Exam: Fall 2020.

#### **College Cultural Events**

Organizer. *Latin American Theater and Performance Graduate Students Teaching Demo*. Fall 2022.

Organizer. "El corazón de la comunidad": la lógica del quipu en la poética de Cecilia Vicuña." Virtual presentation by Dr. María Lucía Puppo (Centro de Estudios de Literatura Comparada "M. T. Maiorana", Facultad de Filosofía y Letras, Universidad Católica Argentina, CONICET). Fall 2022.

Co-Organizer (with Dr. Nuria Godón and Dr. Andrés Espinoza). *Performing Freedom in the Luso-Hispanic Atlantic World Symposium*. Spring 2022.

Organizer. *African Diaspora in Latin America Graduate Student Colloquium*. Fall 2021.

Co-Organizer (with Dr. Nuria Godón). "Conversations on Racial Politics and Social Justice in Latin America and the Caribbean" Guest Speaker Series. Fall 2020-Spring 2021. Fall 2021-Spring 2022.

- Dr. Camilla Stevens. Professor of Spanish. Rutgers University. April 15, 2022.

- Dr. Agnes Lugo-Ortiz. Associate Professor of Latin-American Literature. University of Chicago. November 8, 2021.

- Dr. Benita Sampedro Vizcaya. Professor of Spanish. Hofstra University at New York. October 15, 2021.

- Dr. Aisha Finch. Associate Professor of Women's, Gender, and Sexuality Studies. Emory University. September 30, 2021.

- Dr. Celso T. Castilho. Associate Professor of History. Vanderbilt University. March, 31 2021.

- Dr. Nick Jones. Assistant Professor of Spanish. Bucknell University. March 4, 2021.

- Dr. Vanessa Valdés. Director of Black Studies Program. The City College of New York. February 17, 2021.

- Dr. Mercedes López Rodríguez. Associate Professor of Spanish. University of South Carolina. November 16, 2020.

- Dr. Aurélie Vialette. Associate Professor of Spanish. Stony Brook University. November 3, 2020.

- Dr. John Maddox. Assistant Professor of Spanish. University of Alabama at Birmingham. October 20, 2020.

#### **University at Albany, State University of New York**

Member of the Department of Languages, Literatures, and Cultures (LLC) Executive Committee. 2017-2019.

Member of the Search Committee for Instructional Support Technician / Coordinator of the Center for Language and International Communication (CLIC). 2017.

Member of the Search Committee for a Spanish Lecturer/University in the High School Spanish Liaison. 2016.

Member of the Search Committee for a Lecturer of Portuguese. 2016.

#### **Cultural Events and Community Engagement**

Organizer. *African Diaspora in Latin America Student Symposium*. Fall 2018.

Organizer. *Caribbean Film Festival*. Spring 2018.

Organizer. *Conversation on Literature and Human Rights: Students Presentations*. Fall 2017. Aguilar Dornelles 13

Organizer. LLC Guest Lecture “Nancy Morejón and her Habana”, by Dr. Juanamaría Cordones-Cook, University of Missouri, Columbia. Fall 2016.

Organizer. *Caribbean Film Festival*. Fall 2016.

Organizer and Presenter. *Hispanic Movie Nights*. Spring 2015.

### **Service to the Profession**

Member of the Executive Committee of the Forum LLC 19th-Century Latin American of the Modern Language Association (MLA). 2023-2028.

Academic Board Member for the Gender and Feminist Studies Section of the Latin American Studies Association (LASA). 2022-2024.

Academic Board Member for the 19th-century Section of the Latin American Studies Association (LASA). 2021-2023.

Member of the Committee for Elsa Chaney Prize presented by the Gender and Feminist Studies Section of the Latin American Studies Association (LASA). March 2021.

Member of the Academic Committee for the *Primer Encuentro de Investigadores en Estudios Afrolatinoamericanos*. 2019-2021.

Member of the Committee for the Ibero-American Prize for an Academic Article on the Nineteenth Century by the 19th-century Section of the Latin American Studies Association (LASA). March 2018.

Member of the Committee for the Wadysaw Maryan Froelich Research Grant, Middle Atlantic Council of Latin American Studies (MACLAS). January 2017.

### **Panel organized, sessions chaired, and discussant**

Discussant in the panel “Escenas de rebeldía: teatro, performance y contestación política.” LASA (Virtual Congress, May 5-8, 2022).

Discussant of a research in progress “La disputa por la representación: la prensa afrouroguaya ante la cultura de masas,” by Rodrigo Viqueira. *Encuentro de Investigadores en Estudios Afrolatinoamericanos* (Cartagena de Indias, Colombia. June 1-4, 2021).

Discussant in the panel “(Des)nombramientos históricos y resistencias intelectuales: pedagogía y crítica literarias afrolatinoamericanas.” *Encuentro de Investigadores en Estudios Afrolatinoamericanos* (Cartagena de Indias, Colombia. June 1-4, 2021).

Co-organizer (with Vanesa Miseres) and Chair “Museos: visualidad y cultura material en la imaginación moderna” (two panels). LASA (Virtual Congress, May 26-29, 2021).

Organizer and Chair. “Beyond Suffrage: Transnational Cooperation and Contestation in Women’s Activism in Latin America.” LASA (Boston, MA).

Organizer and Chair. “Afrodescendencia y literatura: representaciones de la mujer negra en América Latina.” *MACLAS Conference* (Stony Brook, NY. March 8-9, 2019).

Organizer. “Debates sobre lengua, literatura e historia de la diáspora africana en América Latina.” *MACLAS Conference* (Stony Brook, NY. March 8-9, 2019).

Organizer. “Afro Latinoamérica: Controversias y teorizaciones en torno a las políticas de la negritud.” *2019 MACLAS Conference* (Stony Brook, NY. March 8-9, 2019).

Organizer and Chair. “Más allá del Caribe: diáspora, escritura e identidad en la narrativa caribeña.” *2017 MACLAS Conference* (Charlottesville, VA. March 24-25, 2017).

Organizer. “Caribe y Negritud: aproximaciones a la identidad Afro-caribeña desde la literatura y el cine.” *2017 MACLAS Conference* (Charlottesville, VA. March 24-25, 2017).

Organizer and Chair. “Poéticas de la violencia: Nuevos avances en la dinámica de género y representación en América Latina.” LASA (NYC, NY).

Organizer. “Beyond Nation: Feminism and Protest in Nineteenth-Century Latin American Print Culture.” LASA (NYC, NY). Aguilar Dornelles 14

Organizer and Chair. “Literatura y humanismo: nuevas fronteras de la novela latinoamericana contemporánea.” *MACLAS Conference* (Temple University, Philadelphia, PA).

Chair. "Politics of Identity Formation and Cultural Expression." 2015 MACLAS conference (Ithaca, NY).  
Co-Organizer. Communications Committee. *Spanish Graduate Student Conference: Out of Bounds: Movements in the Iberian Atlantic*. 2013-2014.

Organizer and Chair. "Alegorías de la transgresión: desafíos a las construcciones de género y sexualidad en Cuba." LASA (Washington, DC. May 29-June 1, 2013).

Chair. "Afrocubanismo y su representación literaria" *Negritud: International Conference of Afro-Latin American Studies* (San Juan, Puerto Rico).

Chair. "Market Forces, Letrado Pushback, and Ecocriticism 1837-1987." *Mid-America Conference on Hispanic Literature* (Saint, Louis, MO).

#### **EDITORIAL EXPERIENCE**

2020 – Associate Editor of *PerspectivasAfro. Journal of Afro-Latin American and Afro-Caribbean Studies* (a peer-reviewed, open access online journal published by the Linguistics and Literature Program at the University of Cartagena, Colombia).

#### **Peer Reviewer**

*Cuadernos de Literatura* (March, 2022)

*Revista de Estudios de Género y Sexualidades/Journal of Gender and Sexuality Studies* (June, 2021)

*Estudios Filológicos* (April, 2021)

*Revista de Estudios Hispánicos* (December, 2020)

*Middle Atlantic Review of Latin American Studies* (October, 2020 and December, 2018)

*A Contracorriente* (August, 2019)

*Hispanófila* (May, 2019)

*Latin American Research Review* (March, 2019)

#### **HONORS & AWARDS**

Marielle Franco Prize to the unpublished project "En nombre de la madre: el valor político del heroísmo en la narrativa de María Firmina dos Reis" presented by the Gender and Feminist Studies section of the Latin American Studies Association (LASA). May 2022.

Adela Zamudio Prize for an academic article on the areas of feminist studies, gender studies, queer studies and studies related to works of literature and cinema by female authors by *Feministas Unidas*: "Activismo, literatura y cambio social en el Caribe hispano: aproximación en tres movimientos." January 2019.

Ibero-American Prize for an Academic Article on the Nineteenth Century by the 19th-century Section of the Latin American Studies Association (LASA) for best article published in 2016: "Heroísmo y conciencia racial en la obra de la poeta afro-cubana Cristina Ayala." May 2017.

Harold Eugene Davis Prize awarded by the Middle Atlantic Council of Latin American Studies (MACLAS) for best article published in 2016: "Heroísmo y conciencia racial en la obra de la poeta afro-cubana Cristina Ayala." March 2017.

Dean's Award for Excellence in Teaching. The Graduate School of Arts and Sciences. Washington University in St. Louis. May 2011. Aguilar Dornelles 15

Eva Sichel Memorial Prize for the Best Critical Essay in Spanish. Dept. of Romance Languages & Literatures. "Instancias del deseo / escenarios de la violencia: (auto)disciplinamiento y fragilidad institucional en *Los ejércitos*, de Evelio Rosero." May 2010.

**Internal**

**University at Albany, State University of New York**

Nominated for the Torch Faculty / Student Engagement Award. May 2019.

**FELLOWSHIPS**

Invited Fellow at The Emotions in Latin American Culture and History Workshop funded by the European Research Council "Marie Curie International Fellowship" with the discussion paper "Heroísmo emotivo: masculinidad y pasión en la escritura epistolar de José Martí y Antonio Maceo." Mexico DF, Mexico. 2016. (Declined)

Dissertation Fellowship. Washington University Graduate School of Arts and Sciences. 2014.

**LANGUAGES**

Spanish, Portuguese, and English: Native Speaker

French and Italian: Reading knowledge

**PROFESSIONAL MEMBERSHIP**

Asociación de Estudios de Género y Sexualidades (AEGS)

Brazilian Studies Association (BRASA)

Latin American Studies Association (LASA)

Middle Atlantic Council of Latin American Studies (MACLAS)

Modern Languages Association (MLA)

Southeastern Council of Latin American Studies (SECOLAS)

Sigma Delta Pi

### **PROFESSIONAL POSITIONS HELD**

Associate Professor of English, Florida Atlantic University, Boca Raton, FL. Spring 2021-present.

Assistant Professor of English, Florida Atlantic University, Boca Raton, FL. Fall 2020-Spring 2021.

Assistant Professor of English, Grand Valley State University, Allendale, MI. Fall 2016-Winter 2020.

Assistant Professor of English, Florida Atlantic University, Boca Raton, FL. Fall 2013-Spring 2016.

### **EDUCATION**

University of California, Riverside, Riverside, CA. Ph. D in English. June 2013.

University of California, Riverside, Riverside, CA. M.A. in English. June 2009.

Clark Atlanta University, Atlanta, GA. B.A. in English *summa cum laude*. May 2007.

### **FELLOWSHIPS AND AWARDS**

Research Stipend Award, FAU College of Arts and Letters Diversity and Inclusion Committee, Spring 2022

Book Publication Subvention Grant, GVSU Center for Scholarly and Creative Excellence, Fall 2017

McKnight Junior Faculty Fellowship, Florida Education Fund, 2015-16

College Advisory Board Faculty Research Award, Florida Atlantic University, Fall 2014

Southern American Studies Association Critoph Prize, Honorable Mention, August 2013

Chancellor's Distinguished Fellowship Award, UC Riverside, 2007-08; 2008-9; 2009-10; 2010-11; 2011-12 Ph. D Qualifying Exams, Passed with Distinction, UC Riverside, November 2011

Graduate Research Mentorship Fellowship Award, UC Riverside, Winter and Spring 2010

Omicron Delta Kappa, National Leadership Honor Society, Spring 2009-present

Ph. D Spanish Translation Exam, Passed with Distinction, UC Riverside, March 2008

Provost Scholarship Award, Clark Atlanta University, 2003-04; 2004-05; 2005-06; 2006-07

Sigma Tau Delta, International English Honor Society, 2005-present

Golden Key International Honor Society, 2005-present

James Weldon Johnson Scholarship Award Recipient, Clark Atlanta University, 2005

### **RESEARCH AND TEACHING INTERESTS**

African American Literature; Cultural and American Studies; Feminist Studies

### **PUBLICATIONS**

#### **MONOGRAPH**

*Resistance Reimagined: Black Women's Critical Thought as Survival*, University Press of Florida, December 2017.

#### **BOOK CHAPTERS**



“Not Your Average Counter-Origin Story: Intersectionality, Ida B. Wells, and *Southern Horrors*,” *Routledge Companion to Intersectionality*, Jennifer Nash and Samantha Pinto, eds. Routledge, March 2023.

“The Swift Black Women Know,” *Trauma, Tresses, and Truth: Untangling our Hair Through Personal Narrative*, Lyzette Wanzer, ed. Chicago Review Press, November 2022.

“When Madness Makes Sense in Early Black Women’s Drama,” *Afro-Caribbean Women’s Writing and Early American Literature* (Volume 2), LaToya Jefferson-James, ed. Lexington Books, August 2022.

“Behind the Scenes of American Liberalism,” *A Determined Life: The Elizabeth Keckley Reader, Volume One*, Sheila Smith McKoy, ed. Eno Press, June 2016.

### **ARTICLES**

“Forever Perverse, Queer, Askew”: Notes on Slavery and Resistance in African American Studies,” *Journal of American Studies*, February 2015, Volume 49/Issue 1.

“Theorizing ‘What Could Have Been’: Black Feminism, Historical Memory, and the Politics of Reclamation,” *Women’s Studies: An Interdisciplinary Journal*, July-August 2011, Volume 40/Number 5.

### **E-BOOK CHAPTER**

“Unsettling the Marrow-Bones: Race and Resistance in the Fiction of Charles Chesnutt,” *Gale Researcher Guide*, Gale Cengage Learning, 2018.

### **WORKS UNDER CONTRACT**

#### **EDITED COLLECTIONS**

“Alone in the Mouth of the Dragon”: Race, Russia, and Black Feminist Discourse,” *Practicing Transgressions*, Annie Fukushima, Layli Maparyan, Matt Richardson, and Anita Revilla, eds. Third Woman Press. Forthcoming.

#### **BOOK REVIEWS**

Review of *White Writers, Race Matters: Fictions of Racial Liberalism from Stowe to Stockett*, *Modern Language Review*, January 2020, Volume 115/Part 1.

Review of *Black Atlas: Geography and Flow in Nineteenth-Century African American Literature*, *Studies in the Novel*, September 2016, Volume 48/Issue 3.

Review of *Against the Closet: Black Political Longing and the Erotics of Race*, *Journal of American Studies*, August 2013, Volume 47/Issue 3.

#### **PRESENTATIONS**

“Puttin’ on for my Folk: Madness and Play in Zora Neale Hurston’s *Mules and Men*.” Annual Zora Neale Hurston (Virtual) Conference: Hurston, Woman on Fire!, Bethune-Cookman University, February 16-17, 2023.

“Historians and the Enterprise of Defense: Restoring Black Voices to American History” (Live Interview of Annette Gordon-Reed and Kerri Greenidge) and “Black People, Black Place” (Live Interview of Tayari Jones), 40<sup>th</sup> Key West Literary Seminar—“Singing America: A Celebration of Black Literature,” Key West, Florida, January 11-16, 2023.

“Mad Southern Mothers: ‘Playing Crazy’ in Twentieth-Century Black Women’s Literature.” The 138<sup>th</sup> Modern Language Association Annual Convention: San Francisco, California, January 5-8, 2023.

“Notes For My Children (and My Nineteen-Year-Old Black Girl Self).” National Women's Studies Association Annual Conference: killing rage: Resistance on the Other Side of Freedom, Minneapolis, Minnesota, November 10-13, 2022.

“When Madness Makes Sense in Early Black Women’s Drama.” Virtual Symposium: Gender Politics in the Americas. Sponsored by the Study of the Americas Initiative at Florida Atlantic University. April 22, 2022.

“The Swift Black Women Know.” (Two panels) Trauma, Tresses, and Truth: A Natural Hair Conference. Virtual. August 7-8, 2021.

“To No One But Ourselves: When Madness Makes Sense in Early Black Women’s Drama.” Annual Meeting of the American Studies Association: Creativity Within Revolt, Baltimore, MD, November 12-15, 2020. (Postponed Due to COVID-19)

“Showcasing Her ‘Private Parts’: Madness and Desire in Neo-slave Narrative.” Seminar on Racialized Genders at Dissent: 6<sup>th</sup> Biennial Conference of C19: The Society of Nineteenth-Century Americanists, Virtual, October 25, 2020.

“When Madness Makes Sense: Mobility in Contemporary African American Literature and Performance.” 104<sup>th</sup> Annual Meeting of The Association for the Study of African American Life and History. North Charleston, South Carolina, October 2-6, 2019.

“Making Waves” in the African Diaspora (Co-Facilitated with Dr. Sherry Johnson), Multi-Session Convening of a Faculty Teaching and Learning Community on *Undercurrents of Power: Aquatic Culture in the African Diaspora*, Grand Valley State University, Academic Year 2019-2020.

Roundtable on “Temporalities of Disability.” The 134<sup>th</sup> Modern Language Association Annual Convention: Chicago, Illinois, January 3-6, 2019.

“‘Crazy’ for Abolition: A Theory of Emergent Black Womanhood.” Annual Meeting of the American Studies Association: States of Emergence, Atlanta, GA, November 8-11, 2018.

“Climates of Re-Vision.” Climate: 5<sup>th</sup> Biennial Conference of C19: The Society of Nineteenth-Century Americanists, Albuquerque, NM, March 22-25, 2018.

“Black Madness, Black Books: ‘Playing Crazy’ in Contemporary Narratives of Slavery.” GVSU College of Letters Arts and Sciences Faculty Research Symposium, Allendale MI, January 19, 2017.

“‘You Haven’t *Seen Crazy*’til You’ve Seen Me/Saving My Own Life’: Escaping Race in Contemporary American Literature.” The 132<sup>nd</sup> Modern Language Association Annual Convention: Boundary Conditions, Philadelphia, PA, January 5-8, 2017.

“Black Madness: When Stolen Goods on Stolen Lands Steal (Themselves) Away.” Annual Meeting of the American Studies Association: Home/Not Home: Centering American Studies Where We Are, Denver, CO, November 17-20, 2016.

“Unsung Ways of Knowing in Contemporary Neo-Slave Narratives.” 100<sup>th</sup> Annual Conference of the Association for the Study of African American Life and History, Atlanta, GA, September 23-27, 2015.

“Student Caucus Stream Panel: ‘MEDIATED’ Messages” and “The Politics of Embodiment in Sports.” (Moderator/Commentator) 39<sup>th</sup> Southeastern Women’s Studies Association Conference: Trafficking in Gender: Feminist Dialogues on Embodiment, Boca Raton, FL, March 26-28, 2015.

“On ‘Playing Crazy’; or, Black Women With Sense Enough to Get Free.” “Reconstruction: 2015—1965—1865”: Biennial Conference of the Southeastern American Studies Association, Atlanta, GA, February 19-22, 2015.

“Circuits of Pleasure: New Visions of Black Cinema.” (Moderator/Commentator) Annual Meeting of the American Studies Association: The Fun and the Fury: New Dialectics of Pleasure and Pain in the Post-American Century, Los Angeles, CA, November 6-9, 2014.

“Sister Outsider?: Race, Russia, and Black Feminist Discourse.” Annual Meeting of the American Studies Association: Beyond the Logic of Debt, Toward an Ethics of Collective Dissent, Washington, DC, November 21-24, 2013.

“Fraught Visions of Liberation in Martin Delany’s *Blake* and Quentin Tarantino’s *Django: Unchained*.” 98<sup>th</sup> Annual Conference of the Association for the Study of African American Life and History, Jacksonville, FL, October 2-6, 2013.

“‘Mammy Ain’t Nobody Name’: Power, Privilege, and the Bodying Forth of Resistance.” Critical Ethnic Studies Association Conference: Decolonizing Future Intellectual Legacies and Activist Practices, University of Illinois, Chicago, September 19-21, 2013.

“‘They Won’t Believe What I Say’: Theorizing Freedom as an Economy of Violence.” 21<sup>st</sup> Annual Conference of the National Association of African American Studies and Affiliates, Baton Rouge, Louisiana, February 11-16, 2013.

“*Behind the Scenes* of Emancipation: Race, Ritual, and the Reconstitution of the Antebellum Order.” “We All Declare for Liberty”: Biennial Conference of the Southern American Studies Association, Charleston, SC, January 31-February 2, 2013.

“‘If You Object to Imaginary Lines—Don’t Draw Them!’: Anna Julia Cooper and American Liberalism.” 97<sup>th</sup> Annual Conference of the Association for the Study of African American Life and History, Pittsburgh, PA, September 26-30, 2012.

“A Text for Living and For Dying”: Theorizing Hortense Spillers’ and Kara Walker’s Call and Response.” *Thinking Gender*, University of California, Los Angeles, February 3, 2012.

“Unsettling the ‘Marrow Bones’: Reading the Fiction of Charles Chesnutt through the Lens of Ethnic Rhetoric.” 109<sup>th</sup> Annual Pacific Ancient and Modern Language Association Conference, Scripps College, November 5-6, 2011.

“Reconceptualizing Iola’s Crusade: A Rhetorical Study of *Southern Horrors*.” Conference on College Composition and Communication, Atlanta, GA, April 6-9, 2011.

“Advancing Lina: Theorizing the Domestication of Native Trauma in Toni Morrison’s *A Mercy*.” Critical Ethnic Studies Association Conference: The Future of Genocide, UC Riverside, March 10-12, 2011.

“Theorizing What Could Have Been.” Spaces in Between: Igniting Conversations Among Disciplines, Claremont Graduate University, Claremont, CA, April 2, 2010.

“The Politics of Black Feminism(s) and Historical Memory.” 30<sup>th</sup> Annual James C. Young Colloquium, UC Riverside, February 6, 2010.

“Murder and the Death-Bound Subject: Renegotiating the Death Contract in *The Third Life of Grange Copeland*.” (Dis)junctions Conference, UC Riverside, April 3, 2009.

“‘Be a Man If You Can, Stan’: Racial and Gender Performativity in Charles Burnett’s *Killer of Sheep*.” Graduate School of North American Studies, Free University, Berlin, Germany, June 27-28, 2008.

### **INVITED TALKS**

Featured Speaker on Harriet Jacobs, “Writers & Confinement” Interview Series, [www.keenannorris.com](http://www.keenannorris.com), Summer 2020

“Resistance Reimagined: The Role of African American Literature in Activism” (Book Talk Facilitated by Bookshop Owner and Curator, Kendra McNeil), Grand Rapids Public Library, Grand Rapids, MI, February 16, 2020.

“Slavery and the American Dream” (Co-Facilitated with Dr. Sherry Johnson), Guest Lecture as part of Democracy 101 Programming Sponsored by the Community Service Learning Center, Grand Valley State University, February 12, 2020.

Featured Speaker on *American Beauty* Podcast (Episodes 2.2 and 2.3) Fall 2018

“Racialized Violence in America from the Nineteenth-Century to the Present: A Dialogue between Ida B. Wells and Jeff Chang,” Guest Lecture in “We Gon’ Be Alright: Social Justice in the Age of Re-Segregation,” Grand Valley State University, October 9, 2017.

“Abandoned Margins: Policing the Black Female Body” (Panel Discussion), Urban Institute for the Contemporary Arts, Grand Rapids, MI, March 17, 2017.

“Deploying the Digital Schomburg,” Digital Humanities and Social Justice Workshop and Lecture Series, Florida Atlantic University, April 6, 2015.

“Alone in the Mouth of the Dragon”: Race, Russia, and Black Feminist Discourse,” Center for Body, Mind, and Culture Colloquia Series, Florida Atlantic University, September 24, 2014.

“Theorizing Freedom as an Economy of Violence in Harriet Wilson’s *Our Nig*,” English Department Colloquium, Florida Atlantic University, March 24, 2014.

“Forever Perverse, Queer, Askew”: Slavery and Resistance in African American Studies, EGSS Conference Keynote Address, Florida Atlantic University, November 21-22, 2013.

“Race/Spectatorship/Epistemologies of Seeing: A Return to Elizabeth Alexander’s ‘Can you be BLACK and look at this?’” Guest Lecture in “Alternative Perspectives to Literature and Culture,” UC Riverside, Spring 2011.

### **PROFESSIONAL AFFILIATIONS**

Modern Language Association

American Studies Association

Association for the Study of African American Life and History

### **TEACHING AND PEDAGOGY**

*Undergraduate Courses:*

#### **Florida Atlantic University**

African American Literature to 1895/Identity in Early African American Literature

Major American Writers—19<sup>th</sup> Century

Interpretation of Fiction

Literary Theory

American Literature to 1865

Women in Literature

Honors Seminar

Literature of Adolescence

#### **Grand Valley State University**

Contemporary Black Literature

Modern African American Literature

Early African American Literature

Literature of American Minorities

Studies in Fiction

English Capstone

*Graduate Courses:*

#### **Florida Atlantic University**

Colloquium on First-Year Writing Pedagogy

“Stowe-a-ways”: Apprehending The Cultural Legacy of *Uncle Tom’s Cabin*

19<sup>th</sup> Century Black Women Writers

#### **Grand Valley State University**

Literature of American Ethnic Minorities: Theorizing Neo-Slave Narrative as Genre

#### **University of California, Riverside**

University Writing Program Teaching Fellow, UC Riverside, 2012-2013

Teaching Assistant for Upper Division Literature Course, English 20C, UC Riverside, Spring 2009; Lead

Teaching Assistant for English 20C, Spring 2011

Teacher of Entry-Level, Beginning, Intermediate, and Applied Intermediate College English Composition,

English 4 and English 1ABC Series, UC Riverside, Spring 2008-Spring 2013

Reader at California's Analytical Writing Placement Exam Session, Berkeley, California, May 29-31, 2009

Research Assistant for Dr. Erica Edwards, UC Riverside, Spring 2008-2009

### **PROFESSIONAL, CAMPUS, AND COMMUNITY SERVICE**

Chair, Indigenous Studies and Early American Literature Job Search Committee, Florida Atlantic University, Academic Year 2022-23

Organizer, FAU English Faculty Brown Bag Research Presentations, Fall '20-present

Blind Peer Reviewer of a Book Manuscript, SUNY Press, July 2022

Blind Peer Reviewer of a Journal Manuscript, *University of Toronto Quarterly*, January 2021

*African American Review's* Joe Weixlmann and Darwin T. Turner Award Committees, Associate Judge, Fall 2019 and Spring 2021

National Center for Faculty Development and Diversity, Faculty Success Program, Summer 2019

Blind Peer Reviewer of a Journal Manuscript, *African American Review*, September 2018 and January 2019

Blind Peer Reviewer of a Journal Manuscript, *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*, November 2017

Member, Faculty Senate Committee (formerly Provost's Joint University Committee) on Diversity, Equity and Inclusion, Florida Atlantic University, Fall '20-present/Co-Chair of Committee for AY 2022-23

Faculty Associate, Peace, Justice and Humans Rights, Florida Atlantic University, Fall '20-present

Member, English Department Graduate Committee, Florida Atlantic University, Fall '20-present

Facilitator, Faculty Working Group on Race and Madness, Florida Atlantic University, Fall '21-present

Member, Faculty Working Group on the Development of an Africana Studies Minor, Florida Atlantic University, Fall '21-present

Member, Faculty Working Group on Art and Social Justice, Florida Atlantic University, Fall '20-Spring '22

Member, Faculty Working Group on Race and Mass Incarceration, Florida Atlantic University, Fall '20-present

Member, Faculty Working Group on the Development of IFP Curriculum on Social Justice, Florida Atlantic University, Fall '20-Spring '21

Faculty Associate, Women, Gender, and Sexuality Studies, Florida Atlantic University, Fall '13-Spring '16

Member, English Department Graduate Committee, Florida Atlantic University, Fall '13-Spring '15

Member, College of Arts and Letters Scholarship Committee, Florida Atlantic University, Fall '13-Spring '15

Member, Native American Literature Job Search Committee, Florida Atlantic University, Academic Year 2013-14

Faculty Mentor, McNair Scholars Program, Grand Valley State University, May 2019-May 2020

Head of the Literature Faculty, English Department, Grand Valley State University, Academic Year 2019-2020

Pew Faculty Teaching and Learning Center Faculty Associate, Academic Year 2019-2020

Member, Outstanding Service Awards Committee, Fall 2019-Winter 2020

Board Member, Creative Youth Center, Grand Rapids, Michigan, August 2018-August 2020

Member, University Assessment Committee, Grand Valley State University, Fall 2017-Winter 2019

Member, English Department Curriculum Committee, Grand Valley State University, Fall 2017-Winter 2019

Member, English Department M.A. Committee, Grand Valley State University, Fall 2016-Winter 2020

Faculty Associate, African and African American Studies, Grand Valley State University, Fall 2016-Winter 2020

Graduate Assistant, Lindon Barrett Scholars Mentoring Program (UC-HBCU Initiative), Summer 2012

Secretary, Mujeres Activas in Letras y Cambio Social (MALCS) de UCR, Spring 2010 to Spring 2012

Co-chair, (Dis)junctions 2011: En Route to a Nueva Movida, UC Riverside, April 1-2, 2011

Member, Committee on University Extension, UC Riverside, Fall 2008 and Winter 2009

Member, Chancellor's Advisory Committee on the Status of LGBTs, UC Riverside, 2008-09

Vice President, Graduate Students of English Association, UC Riverside, 2008-09

Member of Graduate Student of Color Collective, UC Riverside, 2007-2009

Member, Alpha Kappa Alpha Sorority, Incorporated, December 2008-present

Vice President, Sigma Tau Delta, International English Honor Society, Clark Atlanta University, 2006-07

### **FOREIGN LANGUAGES**

Spanish (reading proficiency)

**Ashvin R. Kini**  
Florida Atlantic University  
Department of English  
777 Glades Road, CU Suite 322  
Boca Raton, FL 33431  
(561) 297-3830  
akini@fau.edu

### **ACADEMIC APPOINTMENTS**

2017-present      Assistant Professor of English, Florida Atlantic University  
Faculty Affiliate, Center for Women, Gender and Sexuality Studies  
Faculty Affiliate, Center for Peace, Justice and Human Rights

2016-2017      Lecturer, Department of Ethnic Studies, University of California, San Diego

### **EDUCATION**

2016      Ph.D., Literature (Cultural Studies), University of California, San Diego

2009      M.A., English (Certificate in Gender and Women's Studies), University of Illinois at Chicago

2006      B.A. English, University of Wisconsin-Madison

### **PUBLICATIONS**

#### **Refereed Journal Articles**

“Imperial Inheritances: A Meditation in Five Parts,” *Diaspora: A Journal of Transnational Studies*, forthcoming Spring 2023.

“Black British Cinema and the Queer Politics of Memory,” *Lateral: Journal of the Cultural Studies Association* 9.2 (Fall 2020).

“Diasporic Relationalities: Queer Affiliations in Shani Mootoo’s ‘Out on Main Street.’” *South Asian Review* 35.3 (2014): 185-202.

#### **Book Chapters**

“Bollywood Screen Queens.” *Routledge Companion to Queer Literary Studies*. Ed. Melissa E. Sanchez, forthcoming 2023.

#### **Essays, Reviews and other writing**

“Relationality, Mutuality, Collaboration: Relational Approaches to Race and Empire,” *American Studies*, forthcoming Spring 2023.

“Narrative Reconstructions and Collective Knowledge,” *American Studies* 59.2, Summer 2020.

Review of *Evidence of Being: The Black Gay Cultural Renaissance and the Politics of Violence* by Darius Bost. *The Journal of African American History*, Vol. 105, No. 1 (2020): 182-184.

Review of *Cultural Transformations: Perspectives on Translocation in a Global Age*, edited by Chris Prentice, Vijay Devadas and Henry Johnson. *The Journal of Intercultural Studies*, Vol. 32, No. 4 (2011): 433-458.



## Works in-progress

Monograph: *Imperial Inheritances: Migration, Memory, Culture*

## FELLOWSHIPS, GRANTS AND AWARDS

- 2021 Diversity and Inclusion Fellowship for Junior Faculty, FAU
- 2014 Dissertation Fellowship, Department of Literature, UCSD
- 2012 UCSD Center for Humanities Research Group, “The Politics of Pessimism: Conversations and Contestations in Black and Queer Studies”
- 2011 Foreign Language and Area Studies Fellowship, South Asian Summer Language Institute, University of Wisconsin-Madison
- 2009 Gender and Women’s Studies Graduate Prize, UIC
- 2009 Benjamin J. Rosenthal Fellowship, UIC

## SELECTED CONFERENCE ACTIVITY

- 2023 “‘Who Am I To You?’: Mourning, Memory and the Bollywood Family Drama,” Association for Asian American Studies conference, Online
- 2021 Discussant, “Corporeal Revolts: Aesthetics and Narrative During the Forever Wars,” American Studies Association Annual Meeting, Online
- 2021 Session Chair, “Redefining Belonging in the Diaspora,” Association for Asian American Studies conference, Online
- 2019 “Imperial Inheritances: A Meditation in Four Parts,” American Studies Association Annual Meeting, Honolulu, HI
- 2019 Session Chair, “Recontextualizing Canonical Presentations in 20th Century American Literature,” Comparative Studies Conference, FAU
- 2019 Session Chair, “Disruptive Interdisciplinarity: The Ungovernability of Transpacific Critique,” Association for Asian American Studies Annual Meeting, Madison, WI
- 2019 Seminar Participant, “Fugitive Comprehension: Utopian Thought in *The Hawthorn Archive*,” Cultural Studies Association Annual Meeting, New Orleans, LA
- 2018 Session Chair, “Transgressing the Transhemispheric South: Unsettling the Literary Landscape,” American Studies Association Annual Meeting, Atlanta, GA
- 2018 Session Chair, “Decolonization,” Comparative Studies Conference, FAU
- 2017 Session Chair, “Shades of Solidarity,” American Studies Association Annual Meeting, Chicago, IL
- 2017 Roundtable Participant, “New Directions in Queer and Feminist South Asian Diasporic Critiques,” Association for Asian American Studies, Portland, OR
- 2015 “Narrative Play and the Politics of Difference in Earl Lovelace’s *Salt*,” American Studies Association Annual Meeting, Toronto, Canada
- 2015 Seminar Participant, “Desiring, Writing, Thinking, Recording: The University in the Asian American Literary Imagination,” Cultural Studies Association Annual Conference, Riverside, CA
- 2014 “Transnational U.S. Exceptionalisms: Neoliberal Bollywood,” American Studies Association Annual Meeting, Los Angeles, CA
- 2014 “Diasporic Relationalities: Queer Memory Discourses and Narratives of Indian Indenture,” Association for Asian American Studies Annual Conference, San Francisco, CA
- 2012 “Queer Studies and the Politics of Decolonization in Shani Mootoo’s ‘Out on Main Street,’” Society for the Study of Multi-Ethnic Literature of the United States & United State Association for Commonwealth Literature and Language Studies Joint Conference, Santa Clara, CA

- 2012 “‘Cultural Bastards, Dat Is What We Is’: The Time and Space of Queer Diaspora,” Cultural Studies Association Annual Conference, San Diego, CA
- 2011 *Meena Kumari Made Me Do It* (short film), KalaKranti 2011: A Festival of Queer South Asian Short Film, Chicago, IL
- 2009 “Anti-Oppressive Tutoring in the Writing Center,” Workshop at the International Writing Centers Association Annual Conference, Las Vegas, NV
- 2008 “America’s Next Top Model Minority: Reflections on Asian America, Racial Identity, and Writing Centers,” UIC National Conference on Writing Centers as Public Space, Chicago, IL

### **INVITED TALKS AND CAMPUS EVENTS**

- 2022 Panelist, Queer Intersectionalities: New Directions in Queer Studies, Center for Women’s and Gender Studies, Florida International University
- 2021 “Imperial Inheritances,” Asian American Studies Speaker Series, California State University, Fresno
- 2020 “Postcolonial Studies and Asian Indenture,” Social, Cultural and Critical Theory Interdisciplinary Program, University of Arizona
- 2018 “Imperial Inheritances: A Meditation in Four Parts,” Keynote Speaker, Comparative Studies Conference, FAU
- 2017 “U.S. Exceptionalism in Transnational Contexts: Race in Post-9/11 Bollywood Cinema,” Center for Body, Mind, and Culture Fall Lecture Series, FAU
- 2016 Roundtable Participant, Screening of *For the Love of a Man* (Dir. Rinku Kalsy), South Asia Initiative, UCSD
- 2015 “Queer,” Retooling Terms for Feminisms and Digital Culture in South Asia: A Workshop, UCSD
- 2014 “Diasporic Relationalities: Queer Memory Discourses and Narratives of Indian Indenture,” Symposium in Honor of Rosemary Marangoly George, UCSD
- 2014 Moderator, “Engaging the Archive: Postcolonial and Indigenous Feminist Interventions—A Conversation with Anjali Arondekar and Michelle Erai,” FAQ: A Salon Series in Feminist and Queer of Color Critique Speaker Series, UCSD
- 2013 “Toward a Genealogy of Diaspora: South Asian Migrations and the Politics of Knowledge Production,” Dialogues in Sexuality Studies, UCSD

### **TEACHING AND ADVISING**

#### **Courses taught at Florida Atlantic University (English)**

Visualizing Race in Contemporary Literature and Film  
 Queer Literature/Queer Film: Race, Sexuality, Representation  
 Asian American Literatures  
 Asian Literature in English: Literatures of the South Asian Diaspora  
 World Literature: Critical Perspectives: Race, Migration, Empire  
 Major Writers of World Literature in English  
 Postcolonial Literature  
 Cultural Studies (co-taught with Chris Robé, Communication)  
 Undergraduate Honors Seminar: Afterlives of Empire  
 Introduction of Literary Studies  
 Literary Theory  
 Interpretation of Fiction  
 Colloquium in English (Graduate)  
 Feminist Perspectives on Slavery, Colonialism, and Empire (Graduate)  
 World Literature in English: (Post)Colonial Sexualities (Graduate)  
 Critical Ethnic Studies (Graduate)

### **Graduate Advising:**

Examiner, MA Comprehensive Exam, Rachelle Saint Louis, Caribbean literature and ecocriticism (Fall 2022)

Chair, MA Thesis, Alyssa Prawl, "Curating Blackness" (Spring 2022)

Chair, MA Thesis, Alejandro De Leon, "Erasure, Borders and Ethnic Studies" (Spring 2022)

Reader, MA Thesis, Reba Dickson, "The Monster's Phallic Power within the Plantation System" (Spring 2022)

Reader, MA Thesis, Rebecca Peter, "Psychoanalysis and Dreams in Toni Morrison's *Beloved*" (Spring 2022)

Reader, MA Thesis, Timothy Naslund, "The Aesthetic Influence of Migrant Workers on American Literature" (Spring 2022)

Reader, MFA Thesis, Benjamin Wilson, *The Dream of Gods* (Spring 2021)

Reader, MA Thesis, Enma Leyva, "The Lonesome and Entrapped Existence of Patricia Highsmith's Anti-Hero, Tom Ripley" (Spring 2021)

Examiner, PhD Comprehensive Exam, Ali Tal-Mason, Hemispheric postcolonial literatures and Atlantic legal studies (Fall 2020)

Reader, MA Thesis, Quan D. Goodman, "On Blackness and Being: Cameron Awkward-Rich's Sympathetic Little Monsters" (Fall 2020)

Examiner, PhD Comprehensive Exam, Melissa Annette Santiago, U.S. multiethnic literatures and critical geography (Summer 2020)

Examiner, MA Comprehensive Exam, Bailey Maxwell, African American literature and mix-race studies (Spring 2020)

Reader, MA Thesis, Cynthia Wedding, "Veins of Oppression in Helena María Viramontes's *Under the Feet of Jesus*" (Fall 2019)

Reader, MA Thesis, Elizabeth Wilbur, "Persevering Through Preservation: The Unifying Force of Indigenous Language in the Fiction of Louise Erdrich and Patricia Grace" (Fall 2019)

Reader, MFA Thesis, Janine Shand, *Force Ripe* (Fall 2019)

Reader, MA Thesis, Taylor Eftimov, "Survival and Resistance: Disidentification in British Migrant Literature" (Spring 2019)

Reader, MA Thesis, Nicole Council, "Female Beauty in Young Adult Literature: Male Gaze in Laura Ruby's *Bone Gap* and John Greene's *An Abundance of Catherines*" (Spring 2018)

### **Courses taught at University of California, San Diego (Ethnic Studies and Critical Gender Studies)**

Ethnic Images in Film

Gender and Sexuality in Bollywood Cinema

Queer Theory/Queer Cinema

African Americans and the Mass Media

Organic Social Movements

Life, Death and the Human

Sex and Gender in African American Communities

Asian and Latina Immigrant Workers in the Global Economy

### **PROFESSIONAL SERVICE**

Crompton-Noll Essay Prize Committee, 2022 ASA Queer/Trans Caucus and MLA Gay and Lesbian/Queer Caucus

Program Committee, 2021 Annual Meeting of the Association for Asian American Studies

South Asian American Studies Section, Association for Asian American Studies

Manuscript review, *American Studies*

Manuscript review, *South Asian Popular Culture*

Manuscript review, *Journal of Language and Sexuality*  
Manuscript review, *Porn Studies*  
Manuscript review, *Critical Ethnic Studies*

## **DEPARTMENTAL/UNIVERSITY SERVICE**

### **Florida Atlantic University**

English Department Undergraduate Committee, 2020-present  
Women, Gender, and Sexuality Studies Executive Committee, 2018-present  
Instructor, Lavender Languages Summer Institute, 2018-present  
Peace, Justice and Human Rights Faculty working group on Teaching and Pedagogy, Fall 2022-present  
Peace, Justice and Human Rights Faculty working group on Race and Social Justice, Fall 2020-present  
Global Studies interdisciplinary major initiative, 2017-present  
Faculty Advisor to the English Graduate Student Society, 2017-2022  
Organizer of talk by Kareem Khubchandani (Tufts University), "Divas, Drag Queens, Aunties and other Academic Personas," March 2021  
English Department Graduate Committee, 2017-2020  
Toni Morrison: Transnational Perspectives symposium, co-organizer with Sika Dagbovie-Mullins, Americas Initiative, Feb. 2020  
Panelist, #TeachingwhileBIPOC, Aug. 2020, Aug. 2021, Aug. 2022  
Ad-hoc committee on English Department Mission Statement  
Job Search Committees: Renaissance Literature, 2017-2018; Early African American Literature, 2019-2020  
MLA Interview Committee, Spring 2018  
Minority Recruitment for MA English program at Florida Agricultural and Mechanical University (with Sika Dagbovie-Mullins), Fall 2018, Fall 2019  
MA English Thesis workshop (with Sika Dagbovie-Mullins), Fall 2019  
Minority Recruitment/Skype Information for MA English program with Bethune-Cookman University (with Sika Dagbovie-Mullins, Stacy Lettman, and Carl Suddler), Fall 2018  
Literary Studies Assessment (with Stacy Lettman), Fall 2018  
Applying to PhD Programs workshop (with Devin Garofalo), Fall 2017

## **PROFESSIONAL MEMBERSHIPS**

American Studies Association  
Association for Asian American Studies  
Cultural Studies Association  
United Faculty of Florida (UFF-FAU)

## PROFESSIONAL EXPERIENCE

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### Assistant Professor of Sociology

2019-Present

Florida Atlantic University

January

## EDUCATION

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### Ph.D., Sociology. University of California, Berkeley

2018

Dissertation: “‘Property Owners and Not Proletarians’: Housing Policy and the Contested Production of Neoliberal Subjects in Chile and Brazil”

Committee: Raka Ray (Chair), Laura Enríquez, Mara Loveman, Teresa Caldeira (City Planning)

Qualifying Exam Fields: Social Theory, Development, Political Sociology

### M.A., Sociology. University of California, Berkeley

2011

Thesis: “Symbolic Power and Municipal Governance: The State-Society Interface in the *Poblaciones* of Santiago, Chile”

### B.A., International Relations and Latin American Studies. Tufts University

2009

## RESEARCH & TEACHING INTERESTS

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Urban Sociology, Housing, Political Economy, Social Movements, Political Sociology, Development, Globalization, Social Policy, Gender, Qualitative Methods, Latin America

## PUBLICATIONS

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### Peer-Reviewed Articles

Koppelman, Carter. 2022. “Empowered Homeowners, Responsible Mothers: Promises and Pitfalls of Maternalist Housing Provision in Brazil’s *Minha Casa Minha Vida* Program.” *Social Politics* 29(4): 1449-1473.

Koppelman, Carter. 2021. “Inclusion in Indignity: Seeing the State and Becoming Citizens in Chile’s Social Housing.” *Qualitative Sociology* 44(3): 385-402.

Koppelman, Carter. 2018. “‘For now, we are in waiting’: Negotiating Time in Chile’s Social Housing System.” *City & Community* 17(2): 504-524.

Koppelman, Carter. 2017. “Deepening Demobilization: The State’s Transformation of Civil Society in the *Poblaciones* of Santiago, Chile.” *Latin American Perspectives* 44(3): 46-63.

### Book Reviews

Koppelman, Carter. 2019. “Alexander, CJ and Tognato, C.(eds) *The Civil Sphere in Latin America*. 2018. Cambridge University Press.” *The British Journal of Sociology* 70(4): 1628-1631.

## WORKS IN PROGRESS

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### Book Chapter

Koppelman, Carter. “São Paulo: Studying the City from the Periphery.” In final revision for *Oxford Handbook of Urban Sociology* (Expected 2023).

### Article Manuscript

“Accumulation by Inclusion: Provision, Profit, and Politics in Latin American Social Housing.” Manuscript in preparation for submission to *Environment and Planning D*.

## Book Project

*Negotiating Homeowner Citizenship: Market-oriented Housing Policy and Women's Struggles for Inclusion in Urban Latin*

*America*. Book manuscript and proposal in preparation. Target press: Duke University Press.

## FELLOWSHIPS, GRANTS, & AWARDS

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PJHR Research Grant, Center for Peace, Justice, & Human Rights, Florida Atlantic University

2023

Community Engaged Research Grant, Office of Community Engagement, FAU

2023

Americas Initiative Fellowship, College of Arts & Letters, FAU

2022

Troy Duster Fellowship, Department of Sociology, UC Berkeley

2018

Outstanding Graduate Student Instructor Award, UC Berkeley

2017

Leo Lowenthal Fellowship, Department of Sociology, UC Berkeley

2015

National Science Foundation Graduate Research Fellowship

2010-

2013

John S. Gibson Award, Best Undergraduate Thesis in International Relations, Tufts University

2009

## RESEARCH PRESENTATIONS

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### Academic Conferences

“Accumulation by Inclusion: Politics, Profit, and Social Housing Provision in Latin America.”

Development

Section Regular Session. American Sociological Association Meeting. Los Angeles. August 2022.

“Conflictive Clients and Peripheral Partners: Popular Participation in Market-Driven Housing Programs in

Chile and Brazil.” Development Section. ASA Annual Meeting. Philadelphia, PA. August 2018.

“Participation Struggles: Housing Movements and Neoliberal City-Making in Brazil and Chile”

Development in Question. 5<sup>th</sup> Annual Conference of the ASA Development Sociology Section.

Cornell University. October 2016

“(Re)Appropriating Women’s Housing Rights in Brazil: From Movement Demands to State Policy and Back

Again.” Gender & Development Section. ASA Annual Meeting. Seattle, WA. August 2016.

“Subsidized Housing and Single Motherhood: Effects and Limits of Women’s Inclusion in Low-income Housing Policies in Chile and Brazil.” Cities and Urban Studies Track. Latin American Studies Association Congress. New York, NY. May 2016.

“*En Espera*: Negotiating Time in Chile’s Social Housing System” Ethnography Section. ASA Annual Meeting. Chicago, IL. August 2015.

“Contesting Neoliberal Housing: Subsidy Policies and Housing Movements in Santiago, Chile and São Paulo, Brazil.” States, Markets & Political Economy Track. LASA Congress. San Juan. May 2015.

“Learning one’s Place in the Neoliberal City: Subsidized Housing and Urban Citizenship in Santiago, Chile.”

Ethnography Section. ASA Annual Meeting. San Francisco, CA. August 2014.

“The Struggle for Home: Women and Housing Mobilization on the Periphery of Santiago, Chile.” Cities &

Urban Studies Track. Latin American Studies Association Congress, San Francisco, CA. May

2012.

“Resource Access and the Municipal Structuring of the Local-Organizational Field in the *Poblaciones* of

Santiago, Chile.” Southern Cone Section. LASA Congress, Toronto, ON. November 2010.

### **Invited Talks**

“Accumulation by Inclusion: Politics, Profit, and Social Housing Provision in Latin America.”  
Colloquium

of the Department of Global & Sociocultural Studies. Florida International University. Sept. 2022.

“Inclusion in Indignity: Seeing the State and Becoming Citizens in Chile’s Social Housing.” Colloquium  
of

the Center for Body, Mind & Culture. Florida Atlantic University. April 2021.

“*Prostitutas, trabalhadoras, e donas de casa nos espaços públicos urbanos.*” [Prostitutes, women workers, and  
housewives in urban public spaces]. Lecture at the Fundação Escola de Sociologia e Política de  
São Paulo. São Paulo, Brazil. November 2014

“*La Reina de la Casa: Gendered Urban Citizenship and Access to Social Housing in La Pintana.*”

Emergent

Citizenships Colloquium. Institute of Urban and Territorial Studies. Universidad Católica  
de Chile. Santiago, Chile. November 2013.

### **TEACHING & MENTORING**

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#### **Undergraduate Courses Taught at Florida Atlantic University**

Sociological Theory (required core course) Spring 2019

- Present

Global Social Change (upper-level capstone course) Fall 2019 –

Present

The Urban Community (elective course) Fall 2020 -

Present

Racialized Modernities (interdisciplinary, co-taught with Gonzalo Aguiar Malosetti) Fall  
2021

Narrating Citizenship (interdisciplinary, co-taught with José de la Garza Valenzuela) Spring  
2020

#### **Graduate Courses Taught at Florida Atlantic University**

Seminar in Urbanization Fall 2019 -

Present

Seminar in Globalization & Development Spring 2019 -

Present

#### **Graduate Mentorship at Florida Atlantic University**

Chair of M.A. Thesis Committee for Adrian Rebegel (Sociology) Completed Spring  
2021

Thesis title: “The Ethnic Web: Socio-Spatial Characteristics of South Florida’s Brazilian Community.”

Member of PhD Thesis Committee for Ana-Christina Acosta Gaspar de Alba Completed Summer  
2022

Dissertation title: “The Bones We Carve: The Audacity of Latinx Political Narratives”

Comprehensive Exam Committee Member

Anna Maldonado, PhD student in Comparative Studies. Field: Political Sociology  
AY2022-2023

Annabelle Campbell, PhD student in Comparative Studies. Field: Urban Sociology AY2022-  
2023

#### **Graduate School Teaching Experience, University of California, Berkeley**

Instructor. Gender & the City (upper-level undergraduate seminar)  
2017

Fall

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## PROFESSIONAL ACTIVITIES

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### Research Groups, Workshops, and Events

Organizer, Workshop on Sociological Research, Florida Atlantic University  
2023

AY 2022-

Organizer, Symposium on Gender Politics in the Americas, Florida Atlantic University  
2022

April

### Editing/Reviewing

Occasional Reviewer for *American Sociological Review*, *Qualitative Sociology*, *Critical Historical Studies*,  
*Bulletin of Latin American Research*, *City & Community*, *Latin American Research Review*

Editorial Board Member, *Berkeley Journal of Sociology*  
2011

2009-

### Professional Memberships

American Sociological Association

Latin American Studies Association

### Other

Visiting Researcher, College of Architecture and Urbanism, University of São Paulo  
2014

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## LANGUAGES

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Portuguese (fluent speaking, reading and writing)

Spanish (fluent speaking, reading and writing)

English (native speaker)



**Romain Rivaux, Ph.D.**  
**Florida Atlantic University**  
**tel: 561.297.3860**  
**email: rrivaux@fau.edu**

### **Education**

Université François-Rabelais, Tours, France (1999-2012)

- Doctorate in anglophone studies (2012 - *summa cum laude*)  
Doctoral thesis: *Textual Resistance of Dubliners: A Rhizomatic View on Joyce's Early Work / De la résistance du texte de Dubliners : vers la vision rhizomatique d'un écrit joycien de jeunesse*
- Master's degree in anglophone studies / DEA (2004 – *magna cum laude*):  
Master's thesis: *The Enigmatic Irishness of James Joyce*
- Master's degree in anglophone studies / Maîtrise (2003 – *cum laude*):  
Master's thesis: *T. S. Eliot, the Elusive Poet*
- Bachelor's degree in anglophone studies / Licence (2002):  
Majoring in British Literature and Second Language Acquisition
- Associate degree in anglophone studies / DEUG (2001):  
Majoring in Linguistics, Theater, and Modern French Literature

University of North Texas, Denton, TX (2003-2006)

- Master's degree exchange program, GPA: 3.916

*Note: EAIE, NACES, or NAFFSA academic evaluation report available upon request*

### **Employment History**

Director, Continuing Education Language Program	Florida Atlantic University	2017-2023
Director of Research Associate	Florida Atlantic University	2022-2023
Professional English Language Support Advisor	Florida Atlantic University	2022-2023
Senior Instructor of French and Linguistics	Florida Atlantic University	2021-2023
Online and Continuing Education Facilitator	Florida Atlantic University	2019-2020
Instructor of French & Linguistics	Florida Atlantic University	2018-2021
Visiting Professor of French & Linguistics	Florida Atlantic University	2017-2018
Visiting Professor of French	Florida Atlantic University	2016-2017
Visiting Professor of Linguistics	Florida Atlantic University	2015-2016
Adjunct Professor	Florida Atlantic University	2014-2015
Director of Linguistics	ProTranslating Inc.	2006-2014
Lecturer in French	University of North Texas	2005-2006
Lecturer in French	University of North Texas	2003-2004

## Research

Rivaux, R. (forthcoming in 2023). Entre grammaticalité et grammophonie : stylistique et imaginaire joyciens. *Proceeding of the 5th colloquium of Association internationale de stylistique*, Université Paris 8.

Rivaux, R. (2021-2022). Les enjeux du vernaculaire noir-américain dans la traduction baudelairienne du « Scarabée d'or » : lorsque le dialecte porte l'empreinte du sens. *Itinéraires. Littérature, textes, cultures*, 2021-2 | 2022, np. <https://doi.org/10.4000/itineraires.11164> (peer-reviewed article)

Rivaux, R. (2018). Traduction et retraduction d'Ulysse : le portrait du même en autre. *Translations*, 10(1), 83-94. <https://doi.org/10.2478/tran-2018-0007> (peer-reviewed article)

Rivaux, R. (2016). Technologie assistée par ordinateur et artificialisation du traducteur. In Guillaume, A., *Traduction et implicites idéologiques* (pp. 65-78). Paris: La Völva. (book chapter)

Rivaux, R. (2012). Textual Resistance of Dubliners: a Rhizomatic View on Joyce's Early Work. Retrieved from [http://www.applis.univ-tours.fr/theses/2012/romain.rivaux\\_2847.pdf](http://www.applis.univ-tours.fr/theses/2012/romain.rivaux_2847.pdf) (doctoral thesis)

Rivaux, R. (2007). Retranslation as hypertext: Notes on the opening chapter of the French retranslation of *Ulysses*. *North Texas World Literature Review*, 3(1), np. (non-refereed publication)

## International Refereed Presentations

Rivaux, R. (2022). Entre grammaticalité et grammophonie : stylistique et imaginaire joyciens. 5th colloquium of Association internationale de stylistique, Université Paris 8, October 18-20, 2022. (proceeding article forthcoming)

Rivaux, R. (2017). Traduction et retraduction d'Ulysse : portrait du même en autre. International conference on Translation Studies, Trento, Italy, November 30, 2017. (resulted in peer-reviewed article)

Rivaux, R. (2016). Réductions syntaxique et sémantique en TAO : vers une artificialisation du rôle du traducteur. International Symposium on Translation Studies and Ideology, Sorbonne, Paris, February 2, 2016. (resulted in book chapter publication)

## Grants

Internal: Florida Atlantic University's Instructor Professional Development/Research Award, PI, funded. One thousand dollars awarded on 12.07.21 for research project titled "Entre grammaticalité et grammophonie : stylistique et imaginaire joyciens." (accepted and resulted in presentation at the 5th colloquium of Association internationale de stylistique, Université Paris 8, October 18-20, 2022)

Internal: Florida Atlantic University's Instructor Professional Development/Research Award, PI, funded. One thousand dollars awarded on 11.22.19 for research project titled "Les enjeux du vernaculaire noir-américain dans la traduction baudelairienne du 'Scarabée d'or' : lorsque le dialecte porte l'empreinte du sens." (accepted and resulted in peer-reviewed publication)

External: National Endowment for the Humanities, Funding opportunity number 20160414-HB (02.17.2016 through 01.31.2019), PI, not funded. Project title: "Reading Camille Desmoulins's *Le Vieux Cordelier*: translation and beyond."

#### **Courses Taught at FAU**

CST 7905.002 – Linguistic Ethnography (DIS) – Fall 2019  
FRW 6938.001 – Existentialism and humanism – Fall 2022  
ANG 6905.10 – Sociolinguistics (DIS) – Fall 2021  
LIN 6601.001 – Sociolinguistics (online) – Spring 2022  
LIN 6601.001 – Sociolinguistics (Remote) – Fall 2020  
LIN 6601.002 – Sociolinguistics (Remote) – Fall 2020  
LIN 6601.002 – Sociolinguistics – Spring 2019  
LIN 6601.003 – Sociolinguistics – Spring 2019  
LIN 6601.001 – Sociolinguistics – Spring 2019  
LIN 6601.003 – Sociolinguistics – Spring 2016  
LIN 6128.001 – Historical Linguistics – Fall 2019  
LIN 6128.002 – Historical Linguistics – Fall 2019  
FRE 5060.001 – Reading for Research in French – Fall 2015  
FRW 4930.001 – Existentialism and humanism – Fall 2022  
FRE 4930.001 – Sociolinguistics – Spring 2018  
FRE 4930.001 – Sociolinguistics – Spring 2016  
LIN 4930.001 – Translation and Localization – Spring 2016  
LIN 4905.002 – Sociolinguistics (DIS) – Fall 2018  
FRW 4905.001 – Semantics/Desmoulins (DIS) – Fall 2016  
FRW 4905.001 – Semantics/Desmoulins (DIS) – Spring 2017  
FRE 4850.001 – Structure of Modern French – Spring 2017  
LIN 4680.001 – Structure of Modern English – Summer 2017  
LIN 4680.001 – Structure of Modern English – Summer 2015  
LIN 4680.002 – Structure of Modern English – Summer 2015  
LIN 4600.001 – Sociolinguistics – Spring 2023  
LIN 4600.001 – Sociolinguistics – Fall 2021  
LIN 4600.001 – Sociolinguistics – Spring 2019  
LIN 4600.001 – Sociolinguistics – Fall 2015  
FOL 3880.001 – Research & Bibliographic Methods – Spring 2023  
FOL 3880.001 – Research & Bibliographic Methods – Spring 2022  
FOL 3880.001 – Research & Bibliographic Methods – Spring 2020  
FOL 3880.001 – Research & Bibliographic Methods – Spring 2019  
LIN 3133.001 – Patterns of Language – Fall 2021  
FRW 3122.001 – Litt. et Civ.: 19ème et 20ème siècles – Spring 2023

FRW 3102.001 – Litt. et Civ.: Moyen Age à la Révolution – Fall 2022  
 FRW 3102.001 – Litt. et Civ.: Moyen Age à la Révolution – Fall 2019  
 LIN 3010.001 – Introduction to Linguistics – Fall 2022  
 LIN 3010.001 – Introduction to Linguistics (IOR) – Fall 2019  
 LIN 3010.001 – Introduction to Linguistics – Fall 2018  
 LIN 3010.001 – Introduction to Linguistics – Fall 2015  
 LIN 2607.001 – Global Perspectives on Language (IFP) – Summer 2022  
 LIN 2607.001 – Global Perspectives on Language (online/IFP) – Fall 2021  
 LIN 2607.001 – Global Perspectives on Language (online/IFP) – Fall 2020  
 LIN 2607.002 – Global Perspectives on Language (Hy-Flex/IFP) – Fall 2020  
 LIN 2607.001 – Global Perspectives on Language (online/IFP) – Spring 2020  
 LIN 2607.001 – Global Perspectives on Language (IFP) – Summer 2019  
 LIN 2607.002 – Global Perspectives on Language (IOR/IFP) – Spring 2019  
 LIN 2607.003 – Global Perspectives on Language (IOR/IFP) – Fall 2019  
 LIN 2607.002 – Global Perspectives on Language (IOR/IFP) – Fall 2019  
 LIN 2607.001 – Global Perspectives on Language (online/IFP) – Fall 2019  
 LIN 2607.003 – Global Perspectives on Language (IFP) – Fall 2018  
 LIN 2607.900 – Global Perspectives on Language (IFP) – Summer 2018  
 LIN 2607.002 – Global Perspectives on Language (IFP) – Summer 2018  
 LIN 2607.900 – Global Perspectives on Language (IFP) – Spring 2018  
 LIN 2607.002 – Global Perspectives on Language (IFP) – Fall 2017  
 LIN 2607.003 – Global Perspectives on Language (IFP) – Fall 2017  
 LIN 2607.001 – Global Perspectives on Language (IFP) – Summer 2016  
 FRE 2221.001 – Inter French Lang and Cul II – Spring 2019  
 FRE 2221.001 – Inter French Lang and Cul II – Fall 2015  
 FRE 2220.002 – Inter French Lang and Cul I – Fall 2018  
 FRE 1121.001 – Beg French Lang and Cul II (online) – Summer 2022  
 FRE 1121.001 – Beg French Lang and Cul II (online) – Summer 2020  
 FRE 1121.002 – Beg French Lang and Cul II (online) – Summer 2020  
 FRE 1121.002 – Beg French Lang and Cul II – Spring 2020  
 FRE 1121.005 – Beg French Lang and Cul II – Summer 2021  
 FRE 1121.005 – Beg French Lang and Cul II – Summer 2019  
 FRE 1121.004 – Beg French Lang and Cul II – Fall 2021  
 FRE 1121.003 – Beg French Lang and Cul II (online) – Spring 2022  
 FRE 1121.003 – Beg French Lang and Cul II – Fall 2018  
 FRE 1121.003 – Beg French Lang and Cul II (online) – Spring 2018  
 FRE 1121.005 – Beg French Lang and Cul II – Fall 2017  
 FRE 1121.002 – Beg French Lang and Cul II – Summer 2017  
 FRE 1121.001 – Beg French Lang and Cul II – Summer 2019  
 FRE 1121.001 – Beg French Lang and Cul II – Spring 2017  
 FRE 1121.003 – Beg French Lang and Cul II – Fall 2016  
 FRE 1121.002 – Beg French Lang and Cul II – Fall 2016  
 FRE 1121.001 – Beg French Lang and Cul II – Spring 2016  
 FRE 1120.008 – Beg French Lang and Cul II (Remote) – Fall 2020  
 FRE 1120.003 – Beg French Lang and Cul I – Spring 2018  
 FRE 1120.004 – Beg French Lang and Cul I – Fall 2017  
 FRE 1120.005 – Beg French Lang and Cul I – Spring 2017

FRE 1120.004 – Beg French Lang and Cul I – Fall 2016  
FRE 1120.007 – Beg French Lang and Cul I – Fall 2016  
FRE 1120.009 – Beg French Lang and Cul I – Fall 2016  
FRE 1120.009 – Beg French Lang and Cul I – Fall 2015  
FRE 1120.001 – Beg French Lang and Cul I (online) – Summer 2021  
FRE 1120.001 – Beg French Lang and Cul I – Fall 2014

#### **New Courses developed or redesigned**

FRW 6938/4930 – Existentialism and humanism  
FRE 6855 – Structure of Modern French  
LIN 6685 – Structure of Modern English  
LIN 6601 – Sociolinguistics (online)  
LIN 6601 – Sociolinguistics (in collaboration with Dr. Blattner)  
LIN 6128 – Historical Linguistics  
FRE 5060 – Reading for Research in French  
LIN 4930 – Translation and Localization  
LIN 4680 – Structure of Modern English  
LIN 4600 – Sociolinguistics  
FOL 3880 – Research & Bibliographic Methods  
LIN 3133 – Patterns of Language  
FRW 3122 – Litt. et Civ.: 19ème et 20ème siècles  
FRW 3102 – Litt. et Civ.: Moyen Age à la Révolution  
LIT 3060 – Introduction to Comparative Literature (in collaboration with LLCL faculty)  
LIN 3010 – Introduction to Linguistics

#### **Supervision of Graduate Students**

Rylen Garlitz – LIN 2607.001 – Global Perspectives on Language – Fall 2021  
Spencer Selecter – LIN 2607.001 – Global Perspectives on Language – Fall 2021  
Tamyres Ladeia – LIN 2607.001/.002 – Global Perspectives on Language – Fall 2020  
Kevin Santiago – LIN 2607.001/.002 – Global Perspectives on Language – Fall 2020  
Khari Clemmons (GTA) – LIN 2607.001 – Global Perspectives on Language (online) – Spring 2020  
Ivy Gilbert – LIN 3010.001 – Introduction to Linguistics (IOR) – Fall 2019  
Ivy Gilbert – LIN 2607.003 – Global Perspectives on Language (IOR) – Fall 2019  
Emily Utz – LIN 2607.002 – Global Perspectives on Language (IOR) – Fall 2019  
Christopher Shepler (GTA) – LIN 2607.001 – Global Perspectives on Language (online) – Fall 2019  
Khari Clemmons (GTA) – LIN 2607.001 – Global Perspectives on Language (online) – Fall 2019  
Emily Utz (GTA) – LIN 2607.001 – Global Perspectives on Language – Summer 2019  
Ivy Gilbert – LIN 2607.002 – Global Perspectives on Language (IOR) – Spring 2019  
Emily Utz (GTA) – LIN 2607.003 – Global Perspectives on Language – Fall 2018  
Damara Martin (GTA) – LIN 2607.002 – Global Perspectives on Language – Summer 2018  
Femi Agbaje-Williams (GTA) – LIN 2607.002 – Global Perspectives on Language – Summer 2018  
Femi Agbaje-Williams (GTA) – LIN 2607.900 – Global Perspectives on Language – Summer 2018  
Rachel Harrison (GTA) – LIN 2607.001 – Global Perspectives on Language – Summer 2016

#### **Doctoral Committees and Supervision of Graduate Research**

Adam Ziad

Directed independent study: CST 7905.002 – Linguistic Ethnography

Title: The Regression to French as Medium of Instruction in the Moroccan Education System: Possible Reasons and Implications

Completion: Fall 2019

Lochard Noël (Ph.D.)

Doctoral dissertation

Title: *Êtres fantastiques français et haïtiens : L'incontournable va-et-vient littéraire*

Completion: Fall 2020

Alexis Davis

MA thesis

Title: Intracommunity usage of “nigga” in spoken African American Language: A corpus study

Completion: Spring 2021

Viviana Pezzullo (Ph.D.)

Doctoral dissertation

Title: *The Ethics of Dialogic Authorship in the Contemporary Italian, French, and Francophone Literary Traditions.*

Completion: Fall 2021

Kathryn Bridwell-Briner (Ph.D.)

Doctoral dissertation

Title: *~~Nam̄ tekwap̄ha kahni?aik̄tu~~/Building a home for language: Comanche adult language acquisition, ethnolinguistic identity, and revitalization*

Completion: forthcoming (tentatively 2023)

Adam Ziad

Doctoral dissertation

Title: The impact of French on Education Quality in Moroccan Public Schools

Completion: forthcoming (tentatively 2023)

Rita Ashkar

Doctoral dissertation

Title: Adult Emigrants' Integration into a New Language

Completion: forthcoming (tentatively 2023)

Valentina Sasso

Master's thesis

Title: TBD

Completion: forthcoming (tentatively 2023)

Rylen Garlitz

Master's thesis

Title: The Effects of speaking style on Vowel Space and Long-Term Formant Frequencies  
Completion: forthcoming (tentatively 2023)

### **Supervision of Undergraduate Research**

Bella Schultz

Honors Compact – LIN 4600.001 – Sociolinguistics .001

Title: Language Policy and Planning in Mayan Languages in Mexico and Guatemala

Completion: Fall 2021

Micaela Martin

Honors Compact – FOL 3880.001 – Research & Bibliographic Methods

Title: Basque: Endangerment and Revitalization of Europe's Oldest Living Language

Completion: Spring 2020

Daniel Packer

Directed independent study: LIN 4905.002 – Sociolinguistics

Title: An Analysis of the Vitality of the Welsh Language

Completion: Fall 2018

Publication: Packer, D., & Rivaux, R. (2020). An Analysis of the Vitality of the Welsh Language. FAU Undergraduate Research Journal, 1, 25-30. Retrieved from

<https://journals.flvc.org/faurj/article/view/121628/120428>

Conference: Accepted to the 2020 National Conference on Undergraduate Research (NCUR 2020)

Ivy Gilbert

Directed independent study (Honors Thesis): FRW 4905.001 – Semantics/Camille Desmoulins

Title: The Semantics of Suspicion in the Writings of Desmoulins

Completion: Spring 2017

Ivy Gilbert

OURI mentorship

Title: Connotation and Rhetoric: The Semantics of Suspicion in the Writings of Desmoulins

Completion: Spring 2016 (work presented at NCUR's Annual Conference)

Gabrielle Vernachio

Honors Compact – LIN 4600.001 – Sociolinguistics

Title: A sociolinguistic study on vowel variation

Completion: Fall 2015

### **Advising**

Metrics are difficult to provide here but my door is always open to any student, whether graduate or undergraduate. I do provide advising at both academic and professional levels. As means of assessment, I would say that the majority of my office hours is used for that purpose rather than to assist students from the courses I teach (although they are encouraged to come). I assess that 3

hours/week are utilized for that very purpose and I also write about 30 letters of recommendation on a yearly basis.

### **Service and Professional Development**

Fall 2022-Spring 2023 – Served as Professional English Language Support (PELS) Program Advisor

Fall 2021-Spring 2023 – Served as GSP (Graduate Studies Program) committee member

Spring 2019-Spring 2023 – Served as coordinator, proctor, and/or committee member for the MA comprehensive exams in various disciplines (French, Comparative Literature, and Linguistics)

Fall 2021 – Served as Instructor Professional Development Proposal Review committee member

Fall 2019 - Served as Online and Continuing Education Facilitator. The Online and Continuing Education task force met periodically to formulate ways to improve Continuing Education initiatives across FAU departments.

September 2019 – Peer reviewer for *Transitions: Journal of Franco-Iberian Studies* – Reviewed article titled "Deux morts littéraires : Don Quichotte et Madame Bovary"

June 6, 2019 – Attended the "Shared Languages Task Force" meeting in Tampa on behalf of Dean Horswell. Collectively, the BOG Shared Languages Task Force attempted to formulate data-supported state-wide online course opportunities in Florida as requested by the BOG Office (via Dr. Nancy McKee, Innovation and Online Education Associate Vice Chancellor). Debrief was directly provided to Dean Horswell.

April 2019 - DFP judge (oral exam of the *Diplôme de français professionnel*)

Spring 2019 - Reviewer for the WEC Undergraduate Best Student Writing Awards

Fall 2017 through Spring 2023 – Served as Director, Continuing Education Language Program

- Revenue generation in Fall 2017: \$13,080, in Spring 2018: \$22,910, in Summer 2018: \$5,587, in Fall 2018: \$34,481.5, in Spring 2019: \$40,515, in Summer 2019: \$11,345, in Fall 2019: \$26,208, in Spring 2020: \$19,890, in Summer 2020: \$21,025, in Fall 2020: \$20,900, in Spring 2021: \$20,472.85, in Summer 2021: \$17,812.6, in Fall 2021: \$17,025, in Spring 2022: \$19,516.95, in Summer 2022 : \$8,194, in Fall 2022 : \$15,579, in Spring 2023 : \$12,190 (as of 01.28.2023).
- Strategic planning of course offering across a variety of languages, levels, and teaching modalities.
- Oversight and management of instructors (involving class observations, reviewing syllabi, drafting contracts, and managing substitutions)



- Privileged the hiring of teaching assistants within the department to help with their compensation
- Outreach to 1006 direct contacts in total since Fall 2017 (including actual students and potential students who have contacted me via email, or phone)
- Managed all email, print, and ad marketing initiatives
- Streamlined payment interface via Marketplace
- Streamlined parking permit distribution via Marketplace in conjunction with FAU Parking and Transportation
- Channeled (in collaboration with Sumiko Uo) an English-Japanese Immersion Workshop through the CELP program, hence establishing a relationship between FAU LLCL and Tokushima University, Japan
- Channeled (in collaboration with Rosemary Rahill) DFP applications through the CELP program
- Branded and registered program as Owlingua – FAU’s One Stop for World Languages® with the United States Patent and Trademark Office. Registered on November 23, 2021, under service mark No. 6,570,711, class 41.
- Diversified Owlingua’s offering to include translation and tutoring services
- Ensured the online transition of the program to a remote format during the Covid-19 pandemic

2006-2014 – Served as Director of Linguistics and Editor in Chief at ProTranslating, Inc.  
Miami FL

- Managed a network of 3000+ freelance linguists and 40 in-house editors in 118 language combinations
- Translated and edited documents and websites in the following fields: legal, technical, financial, marketing, retail, fashion, tourism, corporate, art, literature, and academics
- Designed translation tests for hiring criteria and evaluated candidates
- Built tools and processes to automate trend analysis of client and third party feedback
- Led 1000+ client calls for translation reviews and sales initiatives
- Created multi-departmental workflows and processes for achievement of ISO (International Organization for Standardization) certification
- Prepared analysis of risk assessment and quality/cost ratios
- Provided one-on-one training to 300+ translators and editors in CAT (Computer-Aided Translation) tools and translation strategies
- Designed SEO (Search Engine Optimization) glossary tools
- Developed, upgraded, and implemented translation software programs with memoQ, WebCATT, and Trados computer engineers
- Designed and configured a company-wide cloud-based Quality Management System

- Analyzed and rated the performance and accuracy of multiple statistical and ruled-based machine

AATF Judge for expository speaking

American Association of Teachers of French – March 1, 2006

- Judge for expository speaking during the Fête française (regional French competition)

Research Assistant in Applied Linguistics and Translation

University of North Texas – 2003-2006

- Collaborated with Lawrence Williams, Ph.D. on a long-term research project on the accuracy and reliability of machine translation software programs
- Departmental consultant for a comprehensive analysis of authentic and non-authentic discourse in French textbooks published in North America

### **Local events**

December 7, 2021

Participated in Linguistics (Virtual) Research Day as Attending Faculty.

July 18, 2017

Lecture given on the state of Translation Studies at the headquarters of MotionPoint, a local company offering multilingual service for Web and Digital Content. MotionPoint is an active talent recruiter on the Boca Raton campus and is an obvious potential partner to offer the first state-wide CAT tool online course.

April 20, 2016

Chaired a panel on Translation and Localization in LIN 4930.001 featuring Arcadio Andrade, VP, & Sunny Ericson, Translation Account Manager, from MotionPoint, to initiate students to practical translation workflows and localization issues.

### **Software and language proficiencies**

Mastery of Computer-Aided Translation tools (such as Trados, memoQ, Transit, Déjà Vu, WebCATT, Wordfast, etc.)

Native in French, fluent in English, some skills in Spanish, Italian, Japanese, and Hebrew

# Curriculum Vitae

## PERSONAL

Name: Chris Robé

Office Phone: 561.297.1306, [crobe@fau.edu](mailto:crobe@fau.edu)

Primary Department: School of Communication and Multimedia Studies

## HIGHER EDUCATION

Lehigh University; Ph.D., English and Film Studies; May 2004

Colorado State University; M.A., English; August 1997

University of Delaware; B.A., English and Philosophy; May 1994

## EMPLOYMENT HISTORY

Full Professor, School of Communication and Multimedia Studies, Florida Atlantic University, 2019-present

Associate Professor, School of Communication and Multimedia Studies, Florida Atlantic University, 2011-2019

Assistant Professor, School of Communication and Multimedia Studies, Florida Atlantic University, 2005-2011

Visiting Assistant Professor, School of Communication and Multimedia Studies, Florida Atlantic University, 2004-2005

Teaching Assistant, Department of English, Lehigh University, 1999-2004

## RESEARCH PUBLICATIONS

### BOOK MANUSCRIPT

Chris Robé, *Abolishing Surveillance: Digital Media Activism and State Repression*, Oakland, CA: PM Press, Forthcoming 2023  
(Reviewed by Editorial Board)

Chris Robé, [\*Breaking the Spell: A History of Anarchist Filmmakers, Videotape Guerrillas, and Digital Ninjas\*](#). (Oakland, CA: PM Press, 2017): 480 pages. (Reviewed by Editorial Board)

### Reviewed:

Franklin López, *5th Estate*, Fall 2017, 34-35

Beth Gaglia, *Interface: A Journal for and about Social Movements* 9, no. 2 (Nov/Dec 2017): 394-98

Patricia Zimmerman, *Jump Cut*, 58, Spring 2018

### Interviews:

*The New Architects*, May 20, 2017

*Raging Chicken Press*, November 6, 2017

Chris Robé, [\*Left of Hollywood: Cinema, Modernism, and the Emergence of U.S. Radical Film Culture\*](#). (Austin: University of Texas Press, 2010): 300 pages. (Blind Peer Reviewed)

### Reviewed:

Andrew Schenker, *Cineaste*, Summer 2011: 63-65

Brian Neve, *The Journal of American History*, September 2011: 565-67  
Claus, Tieber, *Historical Journal of Film and Radio*, 32, no. 2 (2012): 344-45  
Philip Mosely, *Quarterly Review of Film and Video*, 30, no. 2 (2013): 198-203

## EDITED COLLECTIONS

Chris Robé and Stephen Charbonneau, co-editors. [\*InsUrgent Media from the Front: A Media Activism Reader\*](#) (Indiana University Press) (Fall 2020) (Blind Peer Reviewed) : 404 pages

## EDITED JOURNALS

Chris Robé, Co-editor with Beth Capper and Michael Litwack, "[Revisiting Marxism and Media Studies](#)," special dossier, *Jump Cut*, 61, Fall 2022)

## REFEREED JOURNAL ARTICLES:

Chris Robé, Co-authored with Beth Capper and Michael Litwack, "[For a Marxist Critique of Media in the Contemporary Conjuncture](#)," *Jump Cut*, 61, Fall 2022) (Reviewed by Editorial Board)

Chris Robé, "[Mosireen, the Egyptian Revolution, and Global Digital Media Activism](#)," *Interface: A Journal by and for Social Movements* 13, no. 1 (July 2021): 317-348. (Blind Peer Reviewed)

Chris Robé, "[Dossier on Connective and Collective Practices: \(Small\) Media Activism in the Twenty-First Century](#)," *Jump Cut* no. 60 (Spring 2021) (Reviewed by Editorial Board)

Chris Robé, Co-authored with Stephen Charbonneau, "InsUrgent Projections," *InsUrgent Media from the Front: A Media Activism Reader* (Indiana University Press, Fall 2020) (Blind Peer Reviewed)

Chris Robé, Co-authored with Todd Wolfson. "[Reflections on the Inheritances of Indymedia in the Age of Surveillance and Social Media](#)," *Media, Culture & Society* (Summer 2020) (Blind Peer Reviewed)

Chris Robé, "[El Grito de Sunset Park: Copwatching, Community Organizing, and Video Activism](#)," *JCMS: Journal of Cinema and Media Studies* (formerly *Cinema Journal*) 59 no. 2 (2020): 62-87 (Blind Peer Reviewed)

Chris Robé, "[The Specter of Communism: A Communist Structure of Feeling within Romanian New Wave Cinema](#)," *Film Criticism* 41, no. 2 (2017): 25 pages (Blind Peer Reviewed)

Chris Robé, "[Criminalizing Dissent: Western State Repression, Video Activism, and Counter-Summit Protesting](#)," *Framework* 57, no. 2 (Fall 2016): 161-188 (Blind Peer Reviewed)

Chris Robé, "[Detroit Rising: The League of Revolutionary Black Workers, Newsreel, and the Making of Finally Got the News](#)," *Film History* 28, no. 4 (2016): 125-58 (Blind Peer Reviewed)

Chris Robé, co-authored with Todd Wolfson and Peter Funke. "[Rewiring the Apparatus: Screen Theory, Media Activism and Working-Class Subjectivities](#)," *Rethinking Marxism* 28, no. 1 (2016): 57-72 (Blind Peer Reviewed) (I am lead author of the essay)

Chris Robé, "[The Convergence of Eco-Activism, Neoliberalism, and Reality TV in Whale Wars](#)," *Journal of Film and Video* 67, no. 3-4 (2015): 94-111 (Blind Peer Reviewed)

Chris Robé, "[Anarchist Aesthetics and U.S. Video Activism](#)," *Jump Cut* (Winter 2014-

2015): 50 pages (Blind Peer Reviewed)

Chris Robé, "[When Cultures Collide: Third Cinema Meets the Spaghetti Western](#)," *The Journal of Popular Film and Television* 42, no. 3 (2014): 163-74 (Blind Peer Reviewed)

Chris Robé, "[Materializing Cultural Struggle in Film and Media Studies](#)," *Culture, Theory and Critique* 55, no. 1 (2014): 17-33 (Blind Peer Reviewed)

Chris Robé, co-authored with Todd Wolfson and Peter Funke. "[Suturing Working-Class Subjectivities: Media Mobilizing Project and the Role of Media Building a Class-Based Media Social Movement](#)," *tripleC- Cognition, Communication, Co-Operation* 10, no. 1 (Spring 2012): 16-29 (Blind Peer Reviewed) (All three authors share equal authorship)

Chris Robé, "[The Good Fight: The Spanish Civil War and U.S. Left Film Criticism](#)," *Framework* 51, no. 1 (Spring 2010): 79-107 (Blind Peer Reviewed)

Chris Robé, "[Taking Hollywood Back: The Historical Costume Drama, the Bio-Pic, and Popular Front U.S. Film Criticism](#)," *Cinema Journal* 48, no. 2 (Winter 2009): 70-87 (Blind Peer Reviewed)

Chris Robé, "[Revolting Women: The Role of Gender in Sergei Eisenstein's \*Que Viva Mexico!\* and American Depression-Era Left Film Criticism](#)," *Jump Cut* 48 (Winter 2006): 50 pages (Blind Peer Reviewed)

Chris Robé, "[Eisenstein Abroad: The \*Que Viva Mexico!\* Debates and the Emergent Popular Front in U.S. Film Theory and Criticism](#)," *The Velvet Light Trap* (Fall 2004): 18-31 (Blind Peer Reviewed)

Chris Robé, "[Saint Mazie: A Socialist-Feminist Understanding of Film in Tillie Olsen's \*Yonnonidio: From the Thirties\*](#)," *Frontiers: A Journal of Women Studies* 25, no. 3 (2004): 162-77 (Blind Peer Reviewed)

Chris Robé, "[Pop Avant-Garde: A Critical Inquiry into the Various Performances of Sonic Youth](#)," *Enculturation* (Spring 1999): 22 pages. (Blind Peer Reviewed)

#### **REFEREED CHAPTERS IN BOOKS:**

Chris Robé and Stephen Charbonneau, "InsUrgent Projections," *InsUrgent Media from the Front: A Media Activism Reader* (Indiana University Press): 30 pages (We share equal authorship) (Fall 2020) (Blind Peer Reviewed): 25 pages.

Chris Robé, "['Because I Hate Fathers, and I Never Wanted to Be One': Wes Anderson, Entitled Masculinity, and the 'Crisis' of the Patriarch](#)," in Timothy Shary, ed. *Millennial Masculinity: Men in Contemporary American Cinema* (Detroit: Wayne State University Press, 2013): 101-21 (Blind Peer Reviewed)

Chris Robé, "In Search of Burkittsville," in Sarah Higley and Jeffery Weinstock, ed. *Nothing That Is: Millennial Cinema and the Blair Witch Controversies* (Detroit: Wayne State Press, 2004): 217-28 (Blind Peer Reviewed)

#### **WORKS IN PRESS**

#### **WORKS IN PROGRESS**

## BOOKS

Chris Robé, *Raymond Williams: Critical Interventions in Film and Media Studies* (RESEARCH PHASE)

## ARTICLES

With Dr. John Lennon, *Graffiti, Street Art, and Post-Brexit Northern Ireland*

*White Supremacist Film Criticism and The Northman*

*Regional Developments of Video Collectives through the UK Arts Council, 1970-1979*

## NON-REFEREED PUBLICATIONS

### ESSAYS/INTERVIEWS

Sarah Hamblin and Christopher Robé, "[Spotlight: Activist and Revolutionary Film and Media Scholarly Interest Group](#)," *Journal of Cinema and Media Studies* 61, no. 3 (Spring 2022)

Chris Robé, "[Discovering Muslim Youth Voices: The Politics of Visibility in the Age of Islamophobia](#)," *Cineaste* (Fall 2019): 32-36

Chris Robé, "[Adjusting the Focus on Somali-Americans: First Person Plural and Muslim Youth Voices](#)," *PopMatters*. 30 April 2019

Chris Robé, "[Bill Gunn's Personal Problems and a History of the Video Revolution](#)," *PopMatters*. 18 January 2019

Chris Robé, "[Making Connections: Report on the Radical Film Network Conference](#), May 3-5, 2017, New York City," *Jump Cut* 58, 2018

Chris Robé, "[Expanding Our Field of Vision: An Interview with Laura Poitras](#)," *Cineaste* (Spring 2017): 40-41

Chris Robé, "[Field of Vision: An Expedition in Short-Form Documentary Filmmaking](#)," (Spring 2017): 36-39

Chris Robé, "[Documenting the Little Abuses: Copwatching, Community Organizing, and Video Activism](#)," *PopMatters*. January 16, 2017: 30 pages

Chris Robé, "[Jean Luc-Godard: A Montage of Attractions](#)," *PopMatters*. 23 June 2015: 12 pages

Chris Robé, "[Outsiders Looking In at the Republican National Convention](#)," *PopMatters*. 10 September 2012: 20 pages

Chris Robé, "[Occupying Video: The Underbelly of Globalization Caught on Camera](#)," *PopMatters*. 3 January 2012: 20 pages

Chris Robé, "[Rust Belt Visions: The 2011 Allied Media Conference](#)," *PopMatters*. 20 July 2011: 14 pages

Chris Robé, "[Be the Media: The Current State of Activist Media and the Work of Franklin López](#)," *PopMatters*. 12 November 2010: 20 pages

## PODCASTS

Collaborate with Stephen Charbonneau. "[InsUrgent Media from the Front: A Media Activism Reader](#)." Florida Atlantic University. The Dorothy F. Schmidt College of Arts and Letters (Fall 2020)

Co-produced with Jamie Rogers. "[Out of the Ashes and Into Academia: Workplace Organizing by Film and Media Studies Faculty and Graduate Students](#)." *Aca-Media* (August 2020)

## FILM REVIEWS

Chris Robé, "[Steve McQueen's Small Axe Series Keeps Chipping Away at Racism](#)," *PopMatters*. 22 May 2023.

Chris Robé. "[Utopian Visions in Women Talking](#)," *PopMatters*. 22 January 2023.

Chris Robé, "[The Alchemy of the Velvet Underground's Art: A Review of The Velvet Underground](#)," *PopMatters*. 12 January 2023.

Chris Robé, "[Minding the Gap: Skateboarding Documentary Mines Surviving Domestic Violence](#)," *PopMatters*. 17 February 2021.

Chris Robé, "[Scorsese's World Cinema Project No. 3 Has a Filtered Gaze](#)," *PopMatters*. 9 November 2020

Chris Robé, "[Disruptive Films and Political Turmoil: A Review of Disruptive Film: Everyday Resistance to Power, Volume Two](#)." *PopMatters*. 5 May 2020

Chris Robé, "[Domesticity Marks a Deeply Fraught Terrain in Ida Lupino Films: A Review of Ida Lupino Filmmaker Collection](#)." *PopMatters*. 8 January 2020

Chris Robé, "[The Rise and Fall of Female Silent Filmmakers](#)," *PopMatters*. 4 June 2019

Chris Robé, "[Wild Women, Forty Pricks, and Western Noir: A Review of Samuel Fuller's Forty Guns](#)." *PopMatters*. 10 January 2019

Chris Robé, "[Framing White Nationalism in Spike Lee's BlacKkKlansman](#)." *PopMatters*. 21 November 2018

Chris Robé, "[The Toxic Masculinity of Stanley Kubrick's Barry Lyndon](#)." *PopMatters*. 20 November 2017

Chris Robé, "[Stalker Warns of a World Where Escape Can Lead to New Forms of Imprisonment](#)." *PopMatters*. 15 August 2017

Chris Robé, "[Brush Up on Your Film Studies with Martin Scorsese's World Cinema Project No. 2](#)." *PopMatters*. 18 July 2017

Chris Robé, "[The Watermelon Woman, or, Whatever Happened to New Queer Cinema?](#)" *PopMatters*. 7 February 2017

Chris Robé, "[Enterprising Women and the Femme Fatale of Film Noir: Review of \*Too Late for Tears and Woman on the Run\*](#)." *PopMatters*. 11 May 2016

Chris Robé, "[Disruptive Film Creates a Constellation Where the Past and Present Meet](#)." *PopMatters*. 14 April 2016

Chris Robé, "[Pathological Visions: Desire and Alienation in the Films of the Quay Brothers](#)." Review of *The Quay Brothers: Collected Short Films*. *PopMatters*. 4 December 2015

Chris Robé, "[The Dardennes' Laboring Body in \*Two Days, One Night\*](#)." Review of *Two Days, One Night*. *PopMatters*. 9 October 2015

Chris Robé, "[Mr. Turner Is a Film as a Canvas](#)." Review of *Mr. Turner*. *PopMatters*. 13 May 2015

Chris Robé, "[Laughing through the Great Depression with \*Sullivan's Travels\*](#)." Review of *Sullivan's Travels*. *PopMatters*. 16 April 2015

Chris Robé, "[Dear White People Untangles Complicated Relations of Racism and Identity](#)." Review of *Dear White People*. *PopMatters*. 6 February 2015

Chris Robé, "[Boyhood and the Transcendence of the Everyday](#)." Review of *Boyhood*. *PopMatters*. 7 January 2015

Chris Robé, "[In \*Magic in the Moonlight\*, Ideas Trump Characters](#)." Review of *Magic in the Moonlight*. *PopMatters*. 5 December 2014

Chris Robé, "[The Caging of An American Revolutionary](#)." Review of *American Revolutionary: The Evolution of Grace Lee Boggs*. *PopMatters*. 22 July 2014

Chris Robé, "[Capital's Critique of Global Capitalism is Sage but Dispassionate](#)." Review of *Capital*. *PopMatters*. 30 June 2014

Chris Robé, "That Broken Penguin Ain't Never Getting Fixed." Review of *Bad Grandpa*. *PopMatters*. 27 January 2014

Chris Robé, "[Living Inside the Cliché](#)." Review of *Spring Breakers*. *PopMatters*, 9 July 2013

Chris Robé, "[Class Is a System of Relations](#)." Review of the *Up* Series: Seven Disc Edition. *PopMatters*. 2 July 2013

Chris Robé, "[Django May Be Unchained, But America is Never Unshackled from Its Racist Past](#)." Review of *Django Unchained*. *PopMatters*. 22 April 2013

Chris Robé, "[Transcendental Immanence](#)." Review of *The Kid with a Bike*. *PopMatters*. 8 March 2013

Chris Robé, "[The \(Un\)Making of the English Aristocracy](#)." Review of *Downton Abbey, Season 3*. *PopMatters*. 28 January 2013

Chris Robé, "Tours from the Crypt: Ozzy Osbourne, 'Speak of the Devil'." Review of *Speak of the Devil*. *PopMatters*. 8 August 2012

Chris Robé, "[The Cigarette Girl of Mosselprom: A Soviet-Era Critique of 'Americanitis'](#)." Review of *The Cigarette Girl of Mosselprom*. *PopMatters*. 14 October 2011



Chris Robé, “AC/DC: *Let There Be Rock: The Working Class Ethic, Amplified.*” *PopMatters*. 7 June 2011

Chris Robé, “*Casino Jack: B-Movie Billionaires.*” *PopMatters*. 18 April 2011

Chris Robé, “[The Haunting of Lars von Trier in \*Anti-Christ\*.](#)” *PopMatters*. 24 November 2010

Chris Robé, “[The Grapes of Wrath: The Specter of Tom Joad Emerges from America’s Dark Past, Once Again.](#)” *PopMatters*. 7 October 2010

Chris Robé, “[The Art of Prostitution.](#)” Review of *Vivre Sa Vie*. *PopMatters*. 19 April 2010

Chris Robé, Review of *Che: Parts One and Two*. *PopMatters*. 12 February 2010

Chris Robé, “Where the Wild Things Were.” Review of *Jackass: The Lost Tapes*. *PopMatters*. 30 October 2009

Chris Robé, “[Forbidden Hollywood’s William Wellman: The Forgotten Man.](#)” Review of *Forbidden Hollywood, Vol. 3*. *PopMatters*. 21 May 2009

Chris Robé, “The Institution.” Review of *State Legislature*. *PopMatters*. 27 February 2009

Chris Robé, “Democratic Vistas.” Review of *The Robert Frank Collection*. *PopMatters*. 29 August 2008

Chris Robé, “Sculpting through Movement.” Review of *Satantango*. *PopMatters*. 8 August 2008

Chris Robé, Review of *30 Days: Season 2*. *PopMatters*. 25 July 2008

Chris Robé, “Agnés Varda: Gleaning the Dispossessed.” Review of *4 By Agnés Varda*. *PopMatters*. 19 March 2008

Chris Robé, “[Unforgettable.](#)” Review of *Killer of Sheep*. *PopMatters*. 30 November 2007

Chris Robé, “Prophets Without Honor.” Review of *The Spaghetti West*. *PopMatters*. 14 August 2007

Chris Robé, “A People’s Historian.” Review of *Howard Zinn: You Can’t Be Neutral on a Moving Train*. *PopMatters*. 9 July 2007

Chris Robé, “Occupy, Resist, Produce.” Review of *The Take*. *PopMatters*. 7 June 2007

Chris Robé, “[Children of the Revolution.](#)” Review of *The Revolution Trilogy*. *PopMatters*. 10 April 2007

Chris Robé, “Minor Threat.” Review of *Appetite for Deconstruction: A Punk Rockumentary*. *PopMatters*. 12 March 2007

Chris Robé, “In Defense of Stupidity.” Review of *Tenacious D: The Pick of Destiny*. *PopMatters*. 7 March 2007

Chris Robé, "Slouching Towards Nuremberg." Review of *Judgment at Nuremberg*. *PopMatters*. 18 October 2004

Chris Robé, "Flow." Review of *Rivers and Tides: Andy Goldsworthy Working with Time*. *PopMatters*. 13 October 2004

Chris Robé, "Spectacular Disaster." Review of *Black Sunday*. *PopMatters*. 14 October 2003

Chris Robé, "Seeking Utopia." Review of *You Can't Take It With You*. *PopMatters*. 25 March 2003

Chris Robé, "You Don't Know Anything." Review of *Gloria*. *PopMatters*. 25 March 2003

Chris Robé, "A Forgotten Tale." Review of *The Adventures of Prince Achmed*. *PopMatters*. 9 January 2003

Chris Robé, "Altared States." Review of *The Dangerous Lives of Altar Boys*. *PopMatters*. 18 July 2002

Chris Robé, "Big Bad Men." Review of *Big Bad Love*. *PopMatters*. 9 May 2002

## BOOK REVIEWS

Chris Robé, "[Film's Overlooked Histories: Charles Burnett and the L.A. Rebellion](#)." Review of James Naremore, *Charles Burnett: A Cinema of Symbolic Knowledge*. *PopMatters*. 7 February 2018

Chris Robé, Review of Jonathan Auerbach, *Dark Borders: Film Noir and American Citizenship*. *Journal of American History* 100 (2013): 258-259

Chris Robé, Review of Rocío Carrasco Carrasco, *New Heroes on Screen: Prototypes of Masculinity in Contemporary Science Fiction Cinema*. *Journal of Literacy and Technology* 8.2 (2007): 59-63

## CONFERENCE PAPERS

### INTERNATIONAL

"Radical Reading and Discussion Group: Reflecting on Activist Media since Genoa." Radical Film Network Conference. Genoa, Italy. Summer 2022. Co-organizer and co-chair with Steve Presence

Planning committee for the Radical Film Network Conference, Genoa, Italy, Summer 2022

"Video Activism in a Neoliberal Age." *Radical Film Network Conference*. Dublin, Ireland, Summer 2018

*Political Cinema in the 21<sup>st</sup> Century: A Roundtable on Radical Film Culture Today*. Society for Cinema and Media Studies. Toronto, Canada, Spring 2018

*The Crisis of Academic Labor and the Future of Film and Media Studies. Society for Cinema and Media Studies.* Toronto, Canada, Spring 2018. Seminar co-organizer and leader with Jamie Rogers

Panelist on *Video Distribution in the Era of Facebook. World Forum of Free Media.* Montreal, Quebec, Summer 2016

“Criminalizing Dissent: State Repression, Video Activism, and Counter-Summit Protesting.” *International Communication Association.* Fukuoka, Japan, Summer 2016

“Video Guerrillas, the New Anarchism, and Lifestyle Politics.” *Union for Democratic Communications.* Toronto, Canada, Spring 2015

“The Archive and Materializing Cultural Studies.” *Modernist Studies Association.* Victoria, British Columbia, Fall 2010. Seminar Participant

“The Good Fight: The Spanish Civil War and U.S. Left Film Criticism,” *Modernist Studies Association,* Victoria, British Columbia, Fall 2010. Also, Organizer and Panel Chair of Modernism and Emancipatory Politics panel

“Bullets and Babies: The Role of Gender in Sergei Eisenstein’s *Que Viva Mexico!* and American Depression-Era Left Film Criticism.” *The Society for Cinema and Media Studies.* Vancouver, British Columbia, Spring 2006

## NATIONAL

“Copwatching, Community Organizing, and Video Activism: El Grito de Sunset Park.” *Bearing Witness, Seeking Justice: Videography in the Hands of the People.* Massachusetts Institute of Technology, Fall 2022.

Co-organizer and co-chair with Joseph Roskos. “Praxis What You Preach: Tactics and Strategies for Critical Media Pedagogy.” *Society for Cinema and Media Studies.* Virtual conference. Spring 2022

Co-founder and co-chair with Sarah Hamblin. Activist and Revolutionary Film and Media Special Interest Group. *Society for Cinema and Media Studies.* Virtual conference. Spring 2022

Co-chair with Cynthia Baron. Caucus on Class business meeting. *Society for Cinema and Media Studies.* Virtual conference. Spring 2022

Co-organizer with Sarah Hamblin. Book discussion with Scott Krzych on his book *Beyond Bias: Conservative Media, Documentary Form, and the Politics of Hysterics.* Activist and Revolutionary Film and Media Studies Special Interest Group. Summer 2021. (on Zoom)

Co-founder and co-chair with Sarah Hamblin. Activist and Revolutionary Film and Media Special Interest Group. *Society for Cinema and Media Studies.* Virtual conference. Spring 2021

Co-chair with Jamie Rogers. Caucus on Class business meeting. *Society for Cinema and Media Studies.* Virtual conference. Spring 2021

Roundtable co-organizer and co-chair with Stephen Charbonneau. *InsUrgent Media Activism of the Past and Present.* Roundtable. *Society for Cinema and Media Studies.* Virtual conference. Spring 2021

*Out of the Ashes and Into Academia: Workplace Organizing by Film and Media Studies Faculty and Graduate Students. Society for Cinema and Media Studies. Denver, Colorado, Spring 2020.*  
Workshop co-organizer with Jamie Rogers

Co-presented with Todd Wolfson. "Reflections on the Inheritances of Indymedia in the Age of Surveillance and Social Media." *Union for Democratic Communications. Oakland, CA, Fall 2019*

"Documenting the Little Abuses: Copwatching, Community Organizing, and Video Activism." *Union for Democratic Communications. Chicago, IL, Summer 2018*

Roundtable on Media Activism, Community Organizing, and Institution Building.  
*Radical Film Network Conference, New York, New York, Spring 2017*  
Roundtable organizer

"Communist Structures of Feeling within the Romanian New Wave." *Society for Cinema and Media Studies. Chicago, Illinois, Spring 2017*

Panelist on *Strike While the Iron is Hot: Labor Disenfranchisement and Resistance in the Sharing and Knowledge Economies. Union for Democratic Communications. Detroit, Michigan, Fall 2016*

"Criminalizing Dissent: State Repression, Video Activism, and Counter-Summit Protesting." *Society for Cinema and Media Studies. Atlanta, Georgia, Spring 2016.* Also, Organizer and Panel Chair of Media Activism and Social Formations Panel

"Video Guerrillas, the New Anarchism, and Lifestyle Politics." *American Studies Association. Los Angeles, California, Fall 2014*

"Detroit Rising: The League of Revolutionary Black Workers, Newsreel, and the Making of *Finally Got the News*." *Society for Cinema and Media Studies. Seattle, Washington, Spring 2014*

"The Convergence of Eco-Activism, Neoliberalism, and Reality TV in *Whale Wars*." *Union for Democratic Communications. San Francisco, California, Fall 2013*

Co-Presented with Todd Wolfson. "Rewiring the Apparatus: Psychoanalytic Film Theory, Media Activism, and Working-Class Subjectivities." *Society for Cinema and Media Studies. Chicago, Illinois, Spring 2013.* Also, Organizer and Panel Chair of Media Activism and Social Movements panel

Micro-Politics in a Digital World. *FLOW Conference. Austin, Texas, Fall 2012*

"Materializing Cultural Struggle in Film and Media Studies." *Union for Democratic Communications. Tallahassee, Florida, Spring 2012.* Panel Chair

"Suturing Working-Class Subjectivities: Media Mobilizing Project and Digital Production as Organizing Tool." *Society for Cinema and Media Studies. Boston, MA, Spring 2012.* Also, Organizer and Panel Chair of Be the Media: Film, New Media, and Social Formations panel

"Ground Noise and Static: The Anarchist Media of Franklin López." *Society for Cinema and Media Studies. New Orleans, LA, Spring 2011*

"Is Anybody Watching: The Legacy of Indymedia and the Failure of the Academy," *Union for Democratic Communications. State College, PA, Fall 2010*

“Towards a Radical Film Theory: The Transnational Origins of U.S. Left Film Theory and Criticism.” *Union for Democratic Communications*. Buffalo, NY, Summer 2009

“Towards a Radical Film Theory: The Transnational Origins of U.S. Left Film Theory and Criticism.” *Modernist Studies Association*. Nashville, TN, Fall 2008. Also, Co-Organizer and Co-Chair of *Rebuilding the Public: Media and Architectures of the U.S.* State panel

“Screening Race: The Anti-Lynching Film, the Black Press, and U.S. Popular Front Film Criticism.” *Cultural Studies Association*. NYU, New York, NY, Summer 2008

“Screening Race: U.S. Popular Front Film Criticism, State Terror, and the Anti-Lynching Film.” *The Society for Cinema and Media Studies*. Philadelphia, PA, Spring 2008. Panel Co-Chair

“Gendered Histories: The Historical Costume Drama, the Bio-Pic, and Depression-Era U.S. Left Film Criticism.” *The Society for Cinema and Media Studies*. Chicago, IL, Spring 2007

“An Esthetic of Spaghetti: Third Cinema and the Italian Western.” *Popular Culture/American Culture Association*. Boston, MA, Spring 2007

“Out of the Ashes and Into the Academy: Visiting Assistant Professors, Academic Labor, and the Myth of Tenure.” *Popular Culture/ American Culture Association*. Boston, MA, Spring 2007.  
Roundtable Moderator

“Because I Hate Fathers, and I Never Wanted to Be One: Wes Anderson, Damaged Men, and the ‘Crisis’ of the Patriarch.” *Popular Culture/American Culture Association*. Atlanta, GA, Spring 2006.  
Panel Chair

“Exploring Narrative Violence: Images of Columbine in *Bowling For Columbine* and *Elephant*.” *Popular Culture/American Culture Association*. New Orleans, LA, Fall 2004

“Hollywood Modernism: The Promises and Threats of Mass Culture.” *Northeast Modern Language Association*. Pittsburgh, PA, Spring 2004. Panel Chair

"Thunder Over Hollywood: Film Theory, Politics, and Mass Culture." *Popular Culture/American Culture Association*. New Orleans, LA, Spring 2003

"The Silent Majority: Encouraging Graduate Students to Speak Out." *Why We Write: The Politics and History of Writing for Social Change*. Columbia University, NY, Spring 2003

“Patriarchal Investment In Lower Class Women: Race and Class in *Possessed*, *Duel In the Sun*, and *Salt of the Earth*.” *Popular Culture/American Culture Association*. Philadelphia, PA, Spring 2001

“In Search Of . . . Burkittsville.” *The Northeast Popular Culture/American Culture Association*. Springfield College, MA, Fall 2000

## INVITED LECTURES

### INTERNATIONAL

“Breaking the Spell: The Rise of Video Activism in a Neoliberal Age.”

- Notes from Nowhere Bookstore, Liverpool, UK, Summer 2017

Book release and discussion. *Third Anarchist Film Festival*. Montreal, Canada, Summer 2017

## NATIONAL

[Screening and Discussion of \*It's a Wonderful Life\*](#). Pompano Beach Cultural Center, Winter 2022. With Tim Davis (NCP Artistic Director), Marlo Rodriguez (Actor), and Marsha Brown (mental health professional)

“Contemporary Media Activism.” New York University. New York, New York, Spring 2021.

“The Long Revolution of Video Activism.” *Media, Techno-political Action, and Social Justice Symposium*. Rutgers University, New Brunswick, NJ, Spring 2018

Book release and discussion with local media activists. Omni Commons, Oakland, CA, co-hosted with Liberated Lens and PM Press, Fall 2017

*Insurgent Images: Screening Five Decades of Video Resistance* (film screening and discussion)

- Interference Archive, Brooklyn, NY, Spring 2018
- 16 Sherman Street Theater, San Francisco, CA, co-sponsored by Anthropology and Social Change Department, California Institute of Integral Studies, Fall 2017

“Breaking the Spell: The Rise of Video Activism in a Neoliberal Age.”

- North Central College, IL, Spring 2019
- Quimby’s Bookstore, Chicago, IL, Spring 2018
- Bluestockings Bookstore, New York, New York, Fall 2017
- University of San Francisco, San Francisco, CA, Fall 2017
- Marxist School of Sacramento, Sacramento, CA, Fall 2017
- Lehigh University, Bethlehem, PA, Fall 2017
- Kutztown University, Kutztown, PA, Fall 2017
- USF Humanities Institute. University of South Florida, Tampa, FL, Spring 2017
- Florida State University, Tallahassee, FL, Spring 2017

Introduction and Discussion of *Finally Got the News* (film screening). Interference Archive. Brooklyn, New York, Spring 2017

“Video Activism, Collective Organizing, and Labor in a Neoliberal Age.” The Big Bend Labor Council. Tallahassee, FL, Spring 2017

“Beneath the Cobblestones, The Beach: Reimagining a Radical and Relevant Humanities.” *The Wayne McMurray School of Humanities and Social Sciences Distinguished Speakers Series*. Monmouth University, West Long Branch, NJ, Spring 2011

## UNIVERSITY-RELATED PRESENTATIONS/CONFERENCES/EXHIBITIONS

“Handheld Cameras: The Politics of Visibility in an Age of Image Overload.” *Concept Hacking Series*, Florida Atlantic University, Spring 2022.

Co-organizer with Stephen Charbonneau, *The Ninth Annual Small Cinemas Conference: From the Grassroots to the Global*, Florida Atlantic University, Fall 2018

College of Arts and Letters Faculty Showcase of *Breaking the Spell: A History of Anarchist Filmmakers, Videotape Guerrillas, and Digital Ninjas*. Schmidt Art Gallery, Florida Atlantic University, Fall 2017

Gallery Exhibition, co-coordinator. *Community Justice: The Black Panther and Other Civil Rights Movements*. Ritter Art Gallery, Florida Atlantic University, Spring 2017

Film Screening and Panel Discussion with Filmmakers Iris Morales and Andrew Padilla. Ritter Art Gallery, Florida Atlantic University, Spring 2017

“Video del Pueblo: Copwatching, Community Organizing, and Self-Determination.” *Communication and Multimedia Studies Colloquium*, Florida Atlantic University, Fall 2016

“The Altered Perspective of Movement-Based Media Activism.” *Regarding Perspective: A Multidisciplinary Roundtable*, Florida Atlantic University, Spring 2016

“Criminalizing Dissent: State Repression, Video Activism, and Counter-Summit Protesting.” *Chaos and Governance in the 21<sup>st</sup> Century: Prospects and Challenges to Peace and Justice in an Age of Uncertainty*, Florida Atlantic University, Spring 2016

Screening and Discussion of *Trumbo*. *Living Room Theaters*, Florida Atlantic University, Fall 2015

Organizer of lecture by John F. Lennon, “Boxcar Politics: The Hobo in U.S. Culture and Literature, 1869-1956,” English Department, Florida Atlantic University, Fall 2015

Organizer of lecture by Todd Wolfson, “The Birth of the Cyber Left: Technology, Capitalism, and Contemporary Social Movements.” Peace Studies Lecture Series, Florida Atlantic University, Fall 2015

“Classical Hollywood Cinema,” *Lifelong Learning Society Lecture Series*, Florida Atlantic University, Fall 2015

“Depression-Era Hollywood: Films of the Great Depression,” *Lifelong Learning Society Lecture Series*, Florida Atlantic University, Boca Raton, Spring 2014

Panelist on “Occupying Wall Street: New Subjectivities, Media Practices, and the Rhetoric of OWS Visual Culture,” *School of Communication and Multimedia Studies Colloquium*, Florida Atlantic University, Boca Raton, Fall 2012

Screening and Discussion of *The Violin*, *Political Images from Latin America*, Florida Atlantic University, Fall 2012

“40 Years of Media Activism: From Black Liberation to Smashing the State,” FAU Peace Studies Program Film Series, Florida Atlantic University, Boca Raton, Fall 2011

Reading of *Left of Hollywood: Cinema, Modernism, and the Emergence of U.S. Left Film Culture*, Faculty Author Series, Florida Atlantic University, Boca Raton, Spring 2011

Screening and Discussion of *Lorna’s Silence*, The Tournées Festival, Florida Atlantic University, Boca Raton, Spring 2011

Director’s Spotlight. Franklin López Screening and Discussion of *END:CIV*, Florida Atlantic University, Boca Raton, Spring 2011 (Director attended)

Screening and Discussion of *Lorna’s Silence*, The Tournées Festival, Dept. of Languages, Linguistics and Comparative Literature, Florida Atlantic University, Boca Raton, Spring 2011

Screening and Discussion of *Eat, For This Is My Body*, Haitian Film Series, Florida Atlantic University, Boca Raton, Fall 2010

“Films of Eastern and Central Europe: A New School?,” *1989 Revisited: Lessons from Two Decades of Democratic Transition in Eastern and Central Europe*, Florida Atlantic University, Boca Raton, Fall 2009. Session Chair.

Screening and Discussion of *Good Bye, Lenin, 1989 Revisited: Lessons from Two Decades of Democratic Transition in Eastern and Central Europe*, Florida Atlantic University, Boca Raton, Fall 2009

“The Good Fight: The Spanish Civil War and U.S. Left Film Culture,” *Contentious Politics and Society Seminar*, Florida Atlantic University, Boca Raton, Fall 2009

Screening and Discussion of *Salt of the Earth, Sociocinema*, Florida Atlantic University, Boca Raton, Spring 2009

Screening and Discussion of Michael Moore’s *Slacker Uprising*, Florida Atlantic University, Boca Raton, Fall 2008. Organizer

“Screening Race: The Anti-Lynching Film, the Black Press, and U.S. Popular Front Film Criticism,” *School of Communication and Multimedia Studies Colloquium*, Florida Atlantic University, Boca Raton, Fall 2008

“Popular Culture,” *The Second Annual South Florida Undergraduate Communication Honors Conference*, Florida Atlantic University, Boca Raton, Spring 2008. Session Chair

“Embedded Cinema: The Limits of Commercial Film in a Terrorized World,” *Teach-In On the Iraq War*, Florida Atlantic University, Boca Raton, Fall 2007

“‘Because I Hate Fathers, and I Never Wanted to Be One’: Wes Anderson, Entitled Masculinity, and the ‘Crisis’ of the Patriarch.” *Post-Trauma: Violence, Trauma, and Moral Repair*, Florida Atlantic University, Boca Raton, Spring 2006

“‘Recovering’ Mass Culture: A Historical Materialist Approach to Interdisciplinary Studies.” *Inter/disciplinarity: Interrogating Identity in the 21<sup>st</sup> Century*, Florida Atlantic University, Boca Raton, Spring 2005

## **CATALOGUE WORK**

Chris Robé, “Border Crossings: Mexico’s Transnational Cinema.” *Viva Mexico: A Retrospective of Mexican Cinema*. Florida Atlantic University, Boca Raton, April 5- May 5, 2007

## **GRANTS**

### **EXTERNAL**

National Endowment for the Humanities, Awards for Faculty at Hispanic-Serving Institutions, Applied: Spring 2022 (did not receive)

National Endowment for the Humanities. Public Scholars Program, Spring 2020 (did not receive funding)

Media, Inequality, and Change Center, Grant, Applied: Fall 2018 (did not receive funding)

National Endowment for the Humanities, Fellowship, Applied: Fall 2013 (did not receive funding)



American Council of Learned Societies, Fellowship, Applied: Fall 2013 (did not receive funding)

### **INTERNAL**

Distinguished Lecture Series Faculty Research Support Award, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$1500, Fall 2022  
Peace, Justice, and Human Rights Faculty Research Grant, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$2000, Fall 2022  
Full Year Sabbatical, Florida Atlantic University, Fall 2022-Spring 2023  
Peace, Justice, and Human Rights Faculty Research Grant, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$3000, Spring 2022  
Peace, Justice, and Human Rights, Travel Grant, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$2000, Spring 2022  
Distinguished Lecture Series Faculty Research Support Award, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$1500, Fall 2021  
Peace, Justice, and Human Rights Faculty Research Grant, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$2500, Spring 2021  
Peace, Justice, and Human Rights Faculty Research Grant, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$2836, Spring 2020  
Peace, Justice, and Human Rights, Travel Grant, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$1766, Spring 2020  
Morrow Fund Research Grant, School of Communication, Florida Atlantic University, \$1000, Fall 2019  
Distinguished Lecture Series Faculty Research Support Award, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$1500, Fall 2019  
Morrow Fund Research Grant, School of Communication, Florida Atlantic University, \$1000, Fall 2018  
Distinguished Lecture Series Faculty Research Support Award, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$1500, Fall 2018  
Scholarly and Creative Accomplishment Fellowship, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, Spring 2019  
Peace, Justice, and Human Rights, Travel Grant, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$1000, Spring 2018  
Morrow Fund Research Grant, School of Communication, Florida Atlantic University, \$1500, Spring 2018  
Bailyn Research Fund, School of Communication, Florida Atlantic University, \$1500, Spring 2017  
Faculty Research Support Award, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$2000, Fall 2016  
Morrow Fund Grant, School of Communication, Florida Atlantic University, \$1000, Fall 2016  
Curriculum Grant, Office of Undergraduate Research and Inquiry, Florida Atlantic University, \$5000, Summer 2016  
Morrow Fund Grant, School of Communication, Florida Atlantic University, \$900, Spring 2016  
Peace, Justice, and Human Rights Faculty Research Grant, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$1000, Spring 2016  
Peace, Justice, and Human Rights Faculty Fellow, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, Fall 2015-present  
Peace Studies Lecture Series, Peace Studies, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$1500, Fall 2015  
Full Year Sabbatical, Florida Atlantic University, Fall 2014-Spring 2015  
Morrow Fund Grant, School of Communication, Florida Atlantic University, \$1050, Spring 2014  
Faculty Research Support Award, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$1500, Spring 2014  
Faculty Research Support Award, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$1500, Fall 2013  
Morrow Fund Grant, School of Communication, Florida Atlantic University, \$1250, Spring 2012

Morrow Fund Grant, School of Communication, Florida Atlantic University, \$1500, Spring 2011  
Morrow Fund Grant, School of Communication, Florida Atlantic University, \$1700, Fall 2010  
Morrow Fund Grant, School of Communication, Florida Atlantic University, \$1700, Spring 2009  
Scholarly and Creative Accomplishment Fellowship, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, Fall 2007

## TEACHING

### Courses Taught at FAU

Film to The 1940's  
Film since The 1940's  
Film Criticism  
Film Theory (undergraduate and graduate)  
Film Appreciation  
Introduction to Cultural Studies (with Ashvin Kini)  
Hollywood, Censorship, and Regulation (Undergraduate Research Intensive Course)  
Historiography and the Archaeology of Film and Media Studies (graduate)  
Radical Film, New Media, and Social Movements  
Film Theory and Historiography (graduate)

New Courses Added: Hollywood, Censorship, and Regulation  
Historiography and the Archaeology of Film and Media Studies  
Radical Film, New Media, and Social Movements  
(undergraduate and graduate)  
Introduction to Cultural Studies (developed and co-taught with Ashvin Kini)

Thesis Advising: Member, Maura Bernard, Master's Project, *Talk Radio* audio documentary, Spring 2021-Fall 2021

Member, Madeline Garcia, Master's Thesis, *The Handmaiden's Tale* and State Repression, Madeline Garcia, Spring 2021- present

Chair, Laura Barron, Master's Thesis, Youth Protests and Social Media Post Marjory Stoneman Douglas, Fall 2020-Summer 2021

Chair, Alexa McCalla-Johnson, Master's Thesis, #BLM and Memes, Fall 2020-Summer 2021

Chair, Erin Herbert, Master's Thesis, *The Women Behind the Camera: The Reclamation of Body, Pleasure, and Physical Space through Experimental Film and Video, 1965-1975*, Fall 2019

Committee Member, Master's Thesis, *Veg-Gendered: A Study of Gendered Representations of Food and their Implications for Veganism*, Paulina Aguilera, Spring 2014

Chair, Master's Thesis, Mia Mangs, Fall 2012-Spring 2014

Committee Member, Master's Thesis, Chandra Maldonado, Spring 2012-Spring 2014

Committee Member, Master's Thesis, *Feminism and True Blood*,  
Ashley Anderson, Spring  
2011-Spring 2012

Member, Master's Thesis, *Investing Kinji Fukasaku's Battle  
Royale*, Caren Pagel, Fall 2009-Spring 2011

Chair, Master's Thesis, *Indexicality and Chris Marker*, Jeremy  
Barr, Spring 2010-Spring 2011

Member, Master's Thesis, Viridiana Lieberman, *One Yard Shy  
of Empowerment: Cinematic Portrayals of Female Athletes*, Spring 2010-Spring 2011

Chair, Master's Thesis, *Let's Get Into Character: Gender  
Depictions in the Films of Quentin Tarantino*,  
Marc Fedderman, Fall 2007-Summer 2008

Exam Committees: Chair, M.A., Comprehensive Exams, Yagmur  
Dursunoglu, Spring 2020-Fall 2020

Committee Member, M.A. Comprehensive Exams,  
Jordan Bowles, Fall 2019-Spring 2020

Committee Member, Ph.D., Comprehensive Exams,  
Comparative Studies, Vincenza Iadevaia, Fall 2016

Committee Member, M.A. Comprehensive Exams, Roxanne  
Rodriguez, Fall 2013-Spring 2014

Committee Member, M.A. Comprehensive Exams, Robin  
Ezersky, Fall 2013-Spring 2014

Chair, MA Comprehensive Exams, Film Studies, Eun Baek,  
Fall 2007-Spring 2008

Committee Member, Ph.D. Comprehensive Exams, Film Studies, Patricia Stefanovic, Spring 2007-  
Summer 2007

Committee Member, Ph.D. Comprehensive Exams, Comparative Studies, Erin Burns-Davies,  
Summer 2008

Committee Member, Ph.D. Comprehensive Exams, Comparative Studies, Virginia Wells, Spring  
2010

Committee Member, Ph.D. Comprehensive Exams, Comparative Studies, Katherine Wahlberg, Spring  
2011

Dissertation Advising: Committee Member, Erin Burns-Davies, Fall 2008-Spring 2019

Chair, Katherine Wahlberg, Spring 2012-Spring 2015

Committee Member, Patricia Stefanovic, Fall 2008-Fall 2010

Committee Member, Susan D'Aloia, Spring 2009-Spring 2011

Independent Studies: Marc Fedderman, Hollywood & Censorship, Spring 2008

## **SERVICE**

### **DEPARTMENT, COLLEGE, AND UNIVERSITY COMMITTEES**

#### **SCHOOL SERVICE**

Search Committee, Digital Film Instructor, 2021-2022  
Graduate Programs Committee Member, 2020- Spring 2022  
Promotion and Tenure Representative, 2019-present  
Search Committee, Judaic Studies, 2019-2020  
Search Committee, Journalism Studies, 2018-2019  
Review Committee for Non-Tenure Track Promotion, Spring 2014-Spring 2019  
Chair of Search Committee for Media Studies, 2017-2018  
Search Committee for Critical Journalism Studies, 2016-2017  
Living Room Theater, Liaison, Fall 2016-Spring 2017  
Instructional Quality Committee, Fall 2015-Spring 2016  
Graduate Programs Committee, Fall 2013-Spring 2014; Fall 2016  
Search Committee for Video Production, 2013-2014  
Committee to Revise P&T, Spring 2013-Spring 2014  
Faculty Advisor, FAU Film Club, Fall 2009-Spring 2014  
Organizer, School of Communication and Multimedia Studies Colloquium, Spring 2008-Spring 2012  
Committee to Revise P&T and Bylaws, 2007-Spring 2010  
Search Committee for Latin American Film/Literature Scholar, 2006-2007  
Search Committee for Film Generalist, 2006-2007  
Chautauqua Committee, 2006-2007

#### **COLLEGE SERVICE**

Chair of College Promotion and Tenure Committee, 2020-2021  
School of Communication and Multimedia Studies Promotion and Tenure Representative, 2019- 2020, 2021-2022  
School of Communication and Multimedia Studies Representative, PhD Comparative Studies Executive Committee, Fall 2019-present  
Ad hoc committee regarding Global Studies Major, Fall 2017-present  
Ad hoc committee regarding Racism/Anti-Racism IFP course, Fall 2020-present  
Co-Organizer with Dr. Angela Aguayo, Student Power, Media Making, and Video Activism, *The Barb Schmidt Fellowship: Cultivating Community Involvement, Activism, and Social Change*, Fall 2018, Fall 2019, Spring 2021  
Co-Organizer with Dr. Stephen Charbonneau, Small Cinemas conference, Fall 2017-Fall 2018  
Instructor Promotional Committee, Fall 2015-2017  
ROCA Committee, Fall 2007-Spring 2011  
Co-Organizer, *1989 Revisited: Lessons from Two Decades of Democratic Transition in Eastern and Central Europe*, Fall 2009  
Co-Organizer, Latin American Film Festival, 2005-2008

#### **UNIVERSITY SERVICE**

College of Arts and Letters Promotion and Tenure Representative, 2020-2021  
Curriculum Committee, Peace, Justice, and Human Rights, Fall 2016-present  
Senator, University Faculty Senate, Fall 2018-present  
University Graduate Council, Fall 2015-Fall 2017  
UFF-FAU Communications Team, Fall 2019-present  
UFF-FAU Membership Chair, Fall 2015-Spring 2019  
UFF-FAU Faculty Union President, Summer 2011-Spring 2014

#### **OTHER SERVICE**

Co-advisor with Dr. Phil Lewin, Solidarity, Spring 2022  
Advisor for the Young Democratic Socialists of America, Spring 2018-Fall 2020

#### **PROFESSIONAL SERVICE**

Reviewer for book proposal, *Routledge*, Fall 2022  
Reviewer for journal article, *Journal of Cinema and Media Studies*, Winter 2022  
Editorial Board member, *The Projector: A Journal on Film, Media, and Culture*, 2021-Present  
Reviewer for manuscript: Anthem Press, Fall 2021  
Reviewer for journal article: *The Projector: A Journal of Film, Media, and Culture*, Spring 2021  
Reviewer for journal article: *Journal of Alternative and Community Media*, Fall 2020  
Reviewer for manuscript: University of California Press, Fall 2019  
Review for manuscript: Routledge, Fall 2019  
Reviewer for *Jump Cut*, Spring 2018-present  
Professional Notes compiler: *Cinema Journal*, Spring 2010-Spring 2017  
Reviewer for journal article: *International Journal of Communication*, Fall 2017  
Reviewer for manuscript: Oxford University Press, Summer 2016  
Reviewer for manuscript: Southern Illinois University Press, Summer 2015  
Reviewer for journal article: *Cinema Journal*, Fall 2014  
Reviewer for manuscript: Routledge, Spring 2014  
Reviewer for manuscript: Pearson, Summer 2011  
Reviewer for journal article: *Journal of American Culture*, Winter 2010  
Reviewer for journal article: *Cinema Journal*, Fall 2009  
Reviewer for journal article: *Framework*, Fall 2009  
Reviewer for manuscript: University of Texas Press, Spring 2007  
Reviewer for manuscript: W.W. Norton and Company, Spring 2006

#### **PROFESSIONAL ORGANIZATIONS**

Society for Cinema and Media Studies; member; 2003-present; *Cinema Journal* Board member, 2010-2016; co-founder and co-chair of Activist and Revolutionary Film and Media Special Interest Group with Sarah Hamblin, Fall 2019-present; co-chair for Caucus on Class, Fall 2019-Fall 2022  
Radical Film Network; Steering Committee Member, 2020-present  
American Studies Association; member; 2014-2018  
Union for Democratic Communications; member; 2009-present

# LUÍSA TURBINO TORRES

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## ACADEMIC APPOINTMENT

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### FLORIDA ATLANTIC UNIVERSITY

FALL 2022- PRESENT

Boca Raton, FL

Assistant Professor

Center for Women, Gender & Sexuality Studies & Department of Political Science

## EDUCATION

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### UNIVERSITY OF DELAWARE

Newark, DE

*Ph.D.*, Political Science & International Relations

JUNE 2022

- Dissertation: "The Politics of Being a Soccer Fan: An Ethnographic Perspective on Feminist Activism Around Soccer in Brazil"
- Committee: Dr. Claire Rasmussen (Chair), Dr. Gretchen Bauer, Dr. Pascha Bueno-Hansen, and Dr. Cara Snyder
- Community Engagement Certificate

*Master of Arts (M.A.)*, Department of Political Science & International Relations

MAY 2018

### FEDERAL UNIVERSITY OF MINAS GERAIS (UFMG)

Belo Horizonte, Brazil

*Master of Arts (M.A.)* in Law and Justice, School of Law and State Science

JULY 2016

*Bachelor of Arts (B.A.)* in State Sciences, School of Law and State Science

JANUARY 2014

## PUBLICATIONS

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### BOOK REVIEWS

- Turbino Torres, L. (2023). High-Risk Feminism in Colombia: Women's Mobilization in Violent Contexts. By Julia Margaret Zulver. New Brunswick, NJ: Rutgers University Press, 2022. 194 pp. \$29.95 (paper). ISBN: 9781978827097. *Politics & Gender*, 1-3. doi:10.1017/S1743923X22000666

### MANUSCRIPTS UNDER REVIEW

- "Understanding the Role of Regional International Organizations in the Implementation of International Norms: The Case of Domestic Violence in Brazil" - *Revise and Resubmit at Latin American Policy*
- "Collective grief and digital fieldwork during COVID-19: reflections on the emotional aspect of the field"- *Special Issue under review at PS: Political Science & Politics*

### MANUSCRIPTS IN PREPARATION

- Book Manuscript: "The Politics of Being a Soccer Fan: Feminist Activism around Soccer in Brazil". In preparation.
- "Diasporic community engagement: exploring the meanings of community and the role of diasporas in CER"
- "Sports, Gender, and Social Movements: A Feminist Perspective on Soccer in Brazil"
- "Hashtag Activism: #EleNão and #NiUnaMenos as Latin America feminist mobilization"
- "'I love Brazilian women': an autoethnography of the sexualization and racialization of Brazilian women in the U.S. context"

## WEB-BASED PUBLICATIONS

- Turbino Torres, Luisa. 2021. "Interview: Dr. Denise Wiedemann." Brazilian Research and Studies Center (blog). January 21, 2021. <https://bras-center.com/interview-dr-denise-wiedemann/>
- Turbino Torres, Luisa. 2021. "Interview: Dr. David Meek." Brazilian Research and Studies Center (blog). February 18, 2021. <https://bras-center.com/interview-dr-david-meek/>
- Turbino Torres, Luisa. 2019. "Gender Equality in Sports: The USWNT 'Equal Play, Equal Pay' Campaign Is Only the Beginning." *Impakter* (blog). October 7, 2019. <https://impakter.com/gender-equality-in-sports-the-uswnt-equal-play-equal-pay-campaign-is-only-the-beginning/>.

## BOOK CHAPTERS

- Turbino Torres, Luisa. 2015. "*International Law and International Relations in China*" (Published in Portuguese). In: Ramos, Marcelo Maciel, and Fabrício Bertini Pasquot Polido. 2019. *Direito Chinês Contemporâneo*. Almedina.

## JOURNAL REVIEWER

- Revice – Revista de Ciências do Estado, Belo Horizonte, Brazil (ISSN: 2525-8036)
- Revista Científica Foz, São Mateus - ES, Brazil (ISSN: 2594-8849)

## TEACHING EXPERIENCE

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**FLORIDA ATLANTIC UNIVERSITY**, Boca Raton, FL  
2022 – PRESENT

Center for Women, Gender & Sexuality Studies & Department of Political Science

*Graduate Courses*

- Women of Color in U.S. Society (Spring 2023)
- Seminar on Global Perspectives on Gender (Fall 2022)

*Undergraduate courses*

- Gender, Sports, and Politics (Spring 2023)
- Women's International Human Rights (Fall 2022)
- Introduction to Women's Studies (Summer 2023)

**UNIVERSITY OF DELAWARE**, Newark DE

2016 - 2022

**Instructor of Record**, Department of Political Science & International Relations

- Introduction to Global Politics (co-instructor, Spring 2021)
- Politics of Developing Nations (Winter 2021)

- Latin America Politics (Fall 2020)
- Introduction to Comparative Politics (Summer 2020)

### **Graduate Teaching Assistant**

*Department of Women & Gender Studies*

- Women and Violence, Women's Studies in Global Context, Hip Hop and Feminism

*Department of Political Science & International Relations*

- Sexuality and the Law, Latinx Politics, Latin American Politics, Introduction to Global Politics, Introduction to American Politics

**FEDERAL UNIVERSITY OF MINAS GERAIS**, Belo Horizonte, Brazil  
FALL 2020

**Instructor**, Centro Acadêmico de Ciências do Estado (CACE)

- Designed and taught the 5-week workshop "Introduction to Feminist Theory". The course was an overview of feminist thought, including a discussion of different understandings of feminism, main issues, intersectionality, feminist methodology, and feminism in the job market.

## **RESEARCH EXPERIENCE & TRAINING**

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**THE BRAZILIAN STUDIES AND RESEARCH CENTER (BRAS)**  
– PRESENT

NOVEMBER 2020

Academic Staff & Deputy Head of Communication and PR

BRaS is a non-profit and independent network research center based in Würzburg, Germany, producing and disseminating relevant social sciences research with a focus on Brazil.

**NEW ERA WORKSHOP (NEW)**

OCTOBER 2021

Participant - Bridging the Gap Project, Co-sponsored by American University; the University of California, Berkeley; and Duke University, with support from the Carnegie Corporation of New York.

The New Era Workshop (NEW) is an annual three-day training program for Ph.D. students and post-docs in international affairs and related disciplines. Participants engage in a structured comparative scenario analysis and research generation exercise facilitated by Bridging the Gap fellows.

**INSTITUTE FOR CIVIC ENGAGED RESEARCH (ICER)**

JUNE 2021

Fellow - American Political Science Association (APSA)

ICER trains political scientists at all career stages in best practices for conducting academically rigorous, mutually beneficial scholarship in collaboration with communities, organizations, and agencies.

**FIELDWORK**

MARCH 2020

Researcher, Soccer and Political Organizing in Brazil

Participant-observation and semi-structured interviews

March to June 2020 (interrupted by COVID-19)

Belo Horizonte, Recife, and Porto Alegre, Brazil



## THE EMBODIMENT LAB

FEBRUARY 2019 – MAY 2022

Member

The Embodiment Lab is an interdisciplinary lab based in the Department of Geography & Spatial Sciences at the University of Delaware. At our foundation is critical human geography and we aim to produce research that illuminates the embodied politics, ecologies, and frontiers on earth's surface and into outer space.

## INSTITUTE FOR QUALITATIVE & MULTIMETHOD RESEARCH (IQMR)

SUMMER 2019

Center for Qualitative and Multi-Method Inquiry, Syracuse University  
Syracuse, NY

## SELECTED CONFERENCE PRESENTATIONS

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- **Disputing the Stadium as a political space: feminist collectives around soccer in Latin America.** Presenter. 2023 Western Political Science Association (WPSA) Annual Conference, San Francisco, April 2023
- **The politics of being a soccer fan: torcedoras as political actors in Brazil.** Invited Presented. 2023 SoccerCon at Georgia Tech, Atlanta, Georgia, April 2023.
- **Understanding the Role of Regional International Organizations in Implementing Women's Human Rights: The Case of Domestic Violence in Brazil.** Presenter. 2023 Southern Political Science Association Annual Conference, St. Pete Beach, FL, January 2023.
- **Living and learning differently?: Reflections about academia, migration, and the "international" in the US higher education system.** Presenter at a Roundtable. ISA-Northeast Annual Conference. Baltimore, November 2022.
- **'I love Brazilian women': an autoethnography of the sexualization and racialization of Brazilian women in the U.S. context.** Presenter at a Panel. National Women Studies Association Annual Conference. Minneapolis, November 2022.
- **The Politics of Being a Soccer Fan: Feminist Activists disputing the stadium in Brazil.** Presenter at a Roundtable. Fan Studies Network North America (FSNNA) Conference. Online, October 2022.
- **Soccer and politics in Brazil: where are the women?** (Panel in Portuguese). Presenter at a Panel. 4<sup>o</sup> Simpósio Internacional de Estudos sobre Futebol. Museu do Futebol, São Paulo, Brazil. September 2022.
- **Sports, Gender, and Activism: A Feminist Perspective on Soccer in Brazil.** Presenter at a Panel. 2021 National Women Studies Association Annual Conference. November 2021.
- **Sports, Gender, and Activism: A Historical Feminist Perspective on Football in Brazil.** Presenter at a Panel. 45<sup>th</sup> Annual Conference of the Brazilian National Association of Graduate Studies and Research in Social Sciences (ANPOCS). October 2021.
- **Democratic Challenges and Transdisciplinary Perspectives in Social Sciences in Contemporary Brazil** (Panel in Portuguese). Presenter and Chair at a Panel. 2021 Brazilian Studies European Association Conference (Associação de Brazilianistas na Europa - ABRE). Praga, Czech Republic, September 2021.
- **"Yes, And": Graduate Students Conducting Qualitative Methods During/After COVID.** Presenter at Panel. American Political Science Association (APSA) Annual Conference. Seattle, WA, September 2021.

- **Youth Political Activism in Sports: experiences from soccer in Latin America.** Presenter at a Panel. Southeastern Women's Studies Organization 2021, "Precarious Times: Embodying Disobedience, Crafting Affinities". Online, March 2021
- **Youth Political Activism in Sports: experiences from soccer in Latin America.** Presenter at a Panel. East China University of Political Science and Law. Shanghai, China. November 2019.
- **Understanding the Role of Regional International Organizations in Implementing Women's Rights: The Case of Domestic Violence in Brazil.** Presenter at a Panel. Midwest Political Science Association Conference (MPSA). Chicago, IL, April 2018.
- **Understanding the Role of Regional International Organizations in the Implementation of International Norms: The Case of Domestic Violence in Brazil.** Presenter at a Panel. The Global Status of Women and Girls at Christopher Newport University. Newport News, VA, March 2018

## ADDITIONAL PROFESSIONAL EXPERIENCE

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### UNITED STATES DEPARTMENT OF STATE, Newark DE

2017 – 2022

Study of U.S. Institutes (SUSI): Women's Leadership at the University of Delaware

#### Assistant Administrative Director

- Started as Peer Mentor, promoted to Program Coordinator and then Assistant Director for organizational skills and commitments to program's mission
- Coordinated activities, lectures, meetings, and day-to-day operations for an intensive leadership, civic engagement, and social entrepreneurship summer program for 20 young women leaders from 6 different African countries
- Oversaw a 5-person staff and delegated tasks to ensure the quality of the program and empower future leaders.
- Planned 5 study trips to Washington D.C., Philadelphia, Lancaster-PA, Atlanta-GA, and New York City
- Advised the participants on social development programs they will implement when they return home
- Served as liaison between the program and government organizations, members of the community, and guest lecturers

Study of U.S. Institutes (SUSI): National Security Policymaking at the University of Delaware

2018 – 2019

#### Program Coordinator

- Coordinated logistical and academic planning of the 7-weeks intensive winter program for 18 national security academics and professionals from 18 different countries
- Planned a 10-day study tour travel to Pennsylvania, West Virginia, Texas, West Point, New Haven-CT, New York City, and Washington D.C.
- Oversaw a 4-person staff of Program Associates
- Served as liaison between the program and government organizations, members of the community, and guest lecturers
- Assisted in the planning of daily academic sessions, roundtable discussions, open forums, and cultural activities
- Participated in the creation and maintenance of a global epistemic community of national security policymaking experts with previous cohorts

### UNIVERSITY OF DELAWARE, Newark DE

SPRING 2018

Department of Political Science & International Relations

“Democracy in Decline? The Challenge of Global Populism” Conference

**Graduate Student Assistant**

- Assisted in planning a 2-day conference in the Department of Political Science & International Relations for ~ 80 attendees.
- Facilitated contact between 6 faculty in the Planning Committee, 25 speakers, graduate students, and other participants.
- Coordinated the travel logistics for 16 speakers from outside the university.
- Created a conference website for registration, paper submissions, schedule, and other relevant information.

**AWARDS, GRANTS & FELLOWSHIPS**

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**FELLOWSHIPS & GRANTS**

- **Distinguished Lecture Series Faculty Research Support Award (\$1,500)**

DECEMBER 2022

Dorothy F. Schmidt College of Arts and Letters at FAU

- **Scholarly and Creative Accomplishment Fellowships (SCAFs)**

DECEMBER 2022

Dorothy F. Schmidt College of Arts and Letters at FAU

In-residence, one-semester, 2- course release in the Spring of 2024

- **Community Engagement Grant (\$1,000)**

DECEMBER 2022

Office of Community Engagement at FAU

- **Institute for Civic Engaged Research (ICER) Fellowship**

SUMMER 2021

American Political Science Association (APSA)

- **Doctoral Fellowship Award (\$28,000 + 100% tuition)**

2019

Graduate College, University of Delaware

**AWARDS & DISTINCTIONS**

- **2023 Emerging Scholar Award**

MAY 2023

Sport & Society Research Network

- **2022 Triangle Awards**

2022

MAY

The University of Delaware Faculty and Staff Pride Caucus

- **2021 Julie Mapes Wilgen Award for Human Sexuality and Gender Studies (\$1,000)**

2021

The Biden Institute, University of Delaware

- **Women of Promise Award**

2019

The University of Delaware, Vice Provost for Diversity

## TRAVEL & CONFERENCE GRANTS

- Center for Peace, Justice and Human Rights at FAU (\$1,000)  
DECEMBER 2022
- ISA Montreal, Canada 2023 (\$500)  
MARCH 2023
- ISA-NE Baltimore 2022 (\$200)  
NOVEMBER 2022
- ISA Nashville 2022 (\$600)  
MARCH 2022

## OTHER

- **Graduate Teaching Assistant Stipend** (\$21,000 + 100% tuition)  
2020 – PRESENT  
Department of Political Science & International Relations, University of Delaware
- **Teaching Online Together Grant** (\$2,000)  
SUMMER 2020  
Center for Teaching & Assessment of Learning (CTAL) at the University of Delaware
- **University of Delaware Graduate Teaching Fellow** (\$2,500)  
SPRING 2019  
The Center for Teaching & Assessment of Learning (CTAL), University of Delaware
- **Interdisciplinary Graduate Teaching Assistant Stipend** (\$21,000 + 100% tuition)  
2018 – 2019  
Department of Women and Gender Studies, University of Delaware
- **Graduate Teaching Assistant Stipend** (\$20,000 + 100% tuition)  
2016 – 2018  
Department of Political Science & International Relations, University of Delaware
- **Council of Europe, World Forum for Democracy Youth Award** (~ €1,500)  
SEPTEMBER 2015  
Assistantship Award to travel and attend the Preparation Meetings and serve as Brazilian Youth Representative in the 2015 World Forum for Democracy in Strasbourg, France.

## ACADEMIC SERVICE

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### SERVICE TO THE INSTITUTION

#### Florida Atlantic University

- Dorothy F. Schmidt College of Arts and Letters, Diversity Committee  
2022 – PRESENT
- PJHR Faculty Affiliate

2022

FALL

#### University of Delaware

- Antiracism Initiative (UDARI)  
2021 – 2022  
*Decolonizing the Syllabus Sub-Committee*
- Hispanic & Latino Graduate Student Association (HLGSA)  
2017 – 2019
- Graduate Student Government (GSG)  
2017 – 2019  
*Member of the Diversity Committee and Mental Health Committee*

## SERVICE TO THE DEPARTMENT

### Florida Atlantic University

Center for Women, Gender, and Sexuality Studies

- Admission Committee FALL 2022
- Executive Committee FALL 2022

### University of Delaware

Department of Political Science & International Relations

- Diversity And Inclusion Committee 2020 – 2022
- Political Science Graduate Student Association (PSGSA)  
2018 – 2019

*Served on the 2018 Departmental American Politics Search Committee*

## SERVICE TO THE DISCIPLINE

- Member of Journal Reviewer Board at:
  - Revice – Revista de Ciências do Estado, Belo Horizonte, Brazil (ISSN: 2525-8036)
  - Revista Científica Foz, São Mateus - ES, Brazil (ISSN: 2594-8849)
- Served as a chair of the following panels:
  - Fandom Activism at the Annual Conference of the Fan Studies Network North America (FSNNA)

## IN THE MEDIA

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- Interview to Fabien Deglise at LeDevoir. [Washington et le problème Bolsonaro](#) (originally in French). LeDevoir Amériques, Canada. January 10, 2023.
- Interview to Zacharie Goudreault at LeDevoir. [Une mobilisation contre l'extrême droite brésilienne, à Montréal](#) (originally in French). LeDevoir Amériques, Canada. January 11, 2023.
- Interview to Fabien Deglise at LeDevoir. [Le Brésil va-t-il déplier dimanche le tapis rouge à Lula?](#) (originally in French). LeDevoir Amériques, Canada. October 1, 2022.
- Interview to Radikaal Podcast, by Cas Mudde. [Episode 71 - Luisa Turbino Torres on Feminist Soccer Groups in Brazil](#). September 11, 2022.
- Interview to Fabien Deglise at LeDevoir. Bolsonaro opens the way to the next elections like Trump (originally in French, "[Bolsonaro ouvre le chemin vers les prochaines élections à la manière de Trump](#)"). LeDevoir Amériques, Canada. July 17, 2021.
- Interview on National television. Students defy violence against women in universities (originally in Portuguese, "[Alunas lutam contra violência sexual com mulheres em universidades](#)"). Fantastico, Globo, Brazil. September 28, 2014.

## PROFESSIONAL ASSOCIATIONS

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- Brazilian Studies European Association - Associação de Brasilianistas na Europa (ABRE)
- National Women's Studies Association (NWSA)
- International Studies Association (ISA)
- American Political Science Association (APSA)
- Southern Political Science Association (SPSA)
- Brazilian National Association of Graduate Studies and Research in Social Sciences (ANPOCS)

## ADDITIONAL SKILLS

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- Languages: Portuguese (native speaker); Spanish (intermediary), French (intermediary)
- Software: Stata, NVivo