



Image: (left) Amy Broderick; (right) detail from award-winning photograph *Prism*

PHOTOGRAPH BY AMY BRODERICK PLACES FIRST IN NATIONAL COMPETITION

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Amy Broderick, Associate Professor of Drawing and Painting in the Department of Visual Arts and Art History, was recently awarded first Place in the 16th National Photography Competition at Fotofoto Gallery in Huntington, New York for her photograph *Prism*. Curator Karen Klinedinst selected two of Broderick's photos for the exhibition and awarded *Prism* the exhibition's highest honor from among more than 650 submitted works. This award is one highlight in a very productive season of scholarship for Broderick. In 2020, her work was included in 31 exhibitions (all competitive and peer-reviewed), including one solo exhibition at the regional level and 30 national or international group exhibitions.

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Image: *The Passion of Daedalus*, an example of Broderick's paper constructions made out of hand-cut reclaimed three-ring binder tab dividers

"My work embodies my interest in noting the specific topography of everyday life and the loss of each day's details to the fleetingness of time. What discoveries are possible when we open our eyes to the intersection of the plain and the beautiful? What specific dreams and discoveries are possible at this point of intersection? How can the methodical process of documentation reveal the wonders that reside within the details?"

- Amy Broderick, Associate Professor of Drawing and Painting, Department of Visual Arts and Art History

Her work won awards in five of the 30 group exhibitions, including a special Juror's Mention awarded by art critic and art historian Eleanor Heartney. In 2021, Broderick's work has been selected for 10 national or international group shows, and her photographs have been recognized with two first place awards so far this year.

Broderick's creative practice encompasses artmaking, art writing, teaching, and mentorship. In her studio work, she uses the processes of drawing, photography and paper construction to note the specific topography of everyday life. Her work reveals the wonders that reside within the details, while grappling with the loss of those details to the fleetingness of time. Amy has won numerous awards for teaching and scholarly activity, including the Award for Excellence and Innovation in Undergraduate Teaching (FAU), Master Teacher Award (FAU), Honors Faculty Fellowship (FAU), Florida Individual Artist Fellowship, South Florida Cultural Consortium Fellowship for Visual and Media Artists, and National Council of Arts Administrators Emerging Art Administrator Fellowship. She has published scholarly articles in national publications, and served on the boards of national arts organizations, including Foundations in Art: Theory and Education (FATE) and The Southeastern College Art Conference (SECAC).

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