


- 1) Complete the Audition Information Form online: <https://forms.gle/74naMwus28j2Z6QY6>
- 2) Prepare the following excerpts to the best of your ability, following indicated tempos and styles
- 3) You may also perform a single selection of your choice, not to exceed three (3) minutes.
- 4) Perform the folk song 'O Waly Waly' from memory, in any key or register. Personalize the music through your choices of tempo, phrasing, dynamics, articulation, and nuance

O, Waly Waly  
(The Water is Wide)

Traditional



**Wagner:** Overture to *Die Meistersinger von Nürnberg* (J–L)



*mf marc. assai.*

*cresc. poco a poco*

*molto legato*

*f*

*più f*

*ff*

*sempre f*

Boyer: Fanfare for Tomorrow (quarter note = 69)

29



Musical notation for measures 29-32. The key signature is one flat (B-flat). The music consists of eighth and sixteenth notes with stems pointing down.

33



Musical notation for measures 33-36. The key signature is one flat. The music consists of eighth and sixteenth notes with stems pointing down. A dynamic marking of *f* is present at the beginning of measure 33. The piece ends with a double bar line and a repeat sign.

37



Musical notation for measures 37-39. The key signature is one flat. The music consists of eighth and sixteenth notes with stems pointing down. A dynamic marking of *ff* *molto marcato* is present at the beginning of measure 37. The time signature changes from 2/4 to 4/4 between measures 37 and 38.

40



Musical notation for measures 40-42. The key signature is one flat. The music consists of eighth and sixteenth notes with stems pointing down. A dynamic marking of *con tutta forza* is present at the beginning of measure 40. A tempo marking of *rall. . . . molto* is present above the staff. A dynamic marking of *sffmp* is present at the beginning of measure 41, and a dynamic marking of *fff* is present at the beginning of measure 42. The piece ends with a double bar line.