

- 1) Complete the Audition Information Form online: <https://forms.gle/74naMwus28j2Z6QY6>
- 2) Prepare the following excerpts to the best of your ability, following indicated tempos and styles
- 3) You may also perform a single selection of your choice, not to exceed two (2) minutes.
- 4) Perform the folk song 'O Waly Waly', in any key or register. Personalize the music through your choices of tempo, phrasing, dynamics, articulation, and nuance.

O, Waly Waly
(The Water is Wide)

Traditional

Musical score for 'O, Waly Waly' (The Water is Wide). The score is written for two staves in G major (one sharp) and common time. The melody is simple and folk-like, consisting of a series of eighth and quarter notes with some ties. The first staff starts with a treble clef and a key signature of one sharp. The second staff continues the melody. The piece ends with a double bar line.

Boyer: Fanfare for Tomorrow

Musical score for 'Boyer: Fanfare for Tomorrow'. The score is written for a single staff in B-flat major (two flats) and 4/4 time. The tempo is 'Noble, confident' with a quarter note equal to 69. The score is marked with dynamics such as *mf*, *f*, and *poco più f*. It includes performance instructions like '1-4', 'nobile, legato', '<poco>', and '<sim.>'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 1-4, 10, 15, 18, and 21.

Pictures at an Exhibition (note, *part is for C trumpet*)

Promenade

transcribed for bari by r au Lavender

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

Musical score for 'Promenade'. The score is written for a single staff in B-flat major (two flats) and 5/4 time. The tempo is 'Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto'. The score is marked with dynamics such as *f* and *Solo*. It includes performance instructions like 'Solo' and 'All'. The piece features a variety of rhythmic patterns, including eighth and quarter notes, and rests. The score is divided into measures 5 and 1.



Pictures at an Exhibition VI, Samuel Goldberg and Schmuyle

6. Samuel Goldenberg and Schmuyle

56 Andante 57 58 One player *con sord.*
ff

10

12 59

14

16

18 60 *ff*

20 61