



- 1) Complete the Audition Information Form online: <https://forms.gle/74naMwus28j2Z6QY6>
- 2) Prepare the following excerpts to the best of your ability, following indicated tempos and styles
- 3) You may also perform a single selection of your choice, not to exceed two (2) minutes.
- 4) Perform the folk song 'O Waly Waly', in any key or register. Personalize the music through your choices of tempo, phrasing, dynamics, articulation, and nuance. (percussion use any keyboard instrument)

O, Waly Waly  
(The Water is Wide)

Traditional

Musical score for 'O, Waly Waly' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by quarter notes G, A, B, and C. The second staff continues the melody with quarter notes D, E, F#, and G, followed by a half note G. The piece concludes with a double bar line.

Fernandez: Of Endless Miles and Empty Rafts  
Marimba treble clef (quarter note = 170)

104 Percussion Feature  
Soli

Musical score for 'Of Endless Miles and Empty Rafts' in B-flat major, 4/4 time. The score is written for marimba in treble clef. It begins at measure 104 with a dynamic marking of *mf*. The piece features a series of eighth and sixteenth notes with accents. Measure 108 is marked with a dynamic of *f*. The score ends with a dynamic of *mf* and a double bar line.

Mackey: Wine Dark Sea, II  
Vibraphone

Musical score for 'Wine Dark Sea, II' in B-flat major, 4/4 time. The score is for vibraphone. It begins at measure 89 with a tempo of quarter note = 78, *rubato*, and the instruction 'slightly harder mallets'. The score includes dynamic markings of *pp*, *p*, *mp*, and *mf*. There are also markings for 'Rea' and 'Lea' with asterisks. The score is divided into sections I, J, and K. Section K is marked 'poco accel.'. The piece concludes with a double bar line.



Mackey: Wine Dark Sea, I. Hubris (quarter note=90)

16 *allarg.* *a tempo* **B**

*pp* *fff* *f*

22 *mf*

25

28 **C**

32

35 *f*

38 *ff*

41 *mf* *ff* **D**

Omar Thomas: Of Our New Day Begun (dotted quarter = 60; 9/8 time)

Snare drum

109

111

113