



- 1) Complete the Audition Information Form online: <https://forms.gle/74naMwus28j2Z6QY6>
- 2) Prepare the following excerpts to the best of your ability, following indicated tempos and styles
- 3) You may also perform a single selection of your choice, not to exceed two (2) minutes.
- 4) Perform the folk song 'O Waly Waly', in any key or register. Personalize the music through your choices of tempo, phrasing, dynamics, articulation, and nuance.

O, Waly Waly
(The Water is Wide)

Traditional

Del Tredici: Acrostic Song

Simply, but with great feeling (♩ = 80-88)

John Mackey: Wine Dark Sea, I. Hubris
Quarter note=90

26-27

C

Start here:

f *f < ff*

f

ff *f*

D

f *ff*

f *ff* *f*

The musical score consists of five systems of music. The first system is in 4/4 time and includes a rehearsal mark 'C' and a 'Start here:' box. It features a treble clef and a key signature of one flat. Dynamics include *f* and *f < ff*. The second system continues in 4/4 time with a *f* dynamic. The third system is in 4/4 time with a *ff* dynamic. The fourth system is in 3/4 time with a *f* dynamic and a rehearsal mark 'D'. The fifth system is in 4/4 time with dynamics *f*, *ff*, and *f*.

Optional English Horn

Dvořák: Symphony No. 9, "From the New World" (second movement: beginning-1)

Largo.
English Horn. (Corno inglese.)

6 Solo.

p *p*

13

pp *f*

The musical score is for the English Horn part of the second movement of Dvořák's Symphony No. 9. It begins at measure 6 with a 'Solo.' marking. The tempo is 'Largo.' The key signature is two flats. The score consists of two systems of music. The first system starts at measure 6 and ends at measure 12, with dynamics *p* and *p*. The second system starts at measure 13 and ends at measure 19, with dynamics *pp* and *f*.