

# FAjO (Jazz Orchestra) and Jazz Combo Auditions



## Fall 2024 SIGN-UP QR Code

I am truly **EXCITED** to be working with and getting to know each one of you! As we converse musically throughout the 2024-2025 academic year, we will rehearse and perform a plethora of jazz repertoire. These compositional gems will include, but not be limited to Traditional, Standard, and Contemporary styles. Furthermore, we will also focus on solidifying a sound that continues to define the **Florida Atlantic Jazz Orchestra & Combos**.

- **Jazz Orchestra** meets Tuesday and Thursday from 1:30 - 3:30 in Rm AL 260
- **Combos** meet on Friday from 3:00 - 4:50 in either AL 260 or the CM Studio
  - In extreme cases, outside meeting times for the Jazz Combo will be determined by Dr. Jones, which is based on participant's schedule.

**Jazz Orchestra:** MUN 4713 (Undergraduate), MUN 6716 (Graduate), & MUN 1710 (Non-Credit)

**Chamber Jazz:** MUN 4714 (Undergraduate) MUN 6715 (Graduate), & MUN 1710 (Non-Credit)

Please **sign-up** and pick a time to audition for either the Jazz Orchestra or Combo on August 18, 2024, from 4:00p - 9:00p (**Sunday evening**). Please be early, on time, and you will need to sign-in with your **FAU EMAIL** account!

**Instructions:** Read carefully (if this is your first time, no worries...you'll be fine)

**Auditions for Jazz Orchestra:** Prepare **required** excerpt and if you want to be considered for a solo chair, improvise two choruses over a Jazz Standard (head-solo-head) with a play-a-long audio recording of your choice. A sound system will be provided, bring audio/link.

**Auditions for Combos:** Winds/Strings/Voice/Rhythm Section- improvise two choruses over a Jazz Standard (head-solo-head) with a play-a-long audio recording of your choice.

**Drums:** play 16 bars of groove over Swing, Latin, Rock, Funk, & Neo-Soul/Hip-Hop

Again, **DO NOT** forget sign-up for an audition time. Should you have any questions, please do not hesitate to contact me via my FAU email at [CourtneyJones@fau.edu](mailto:CourtneyJones@fau.edu)

Best of Luck and see you on the 18<sup>th</sup>!

# Alto Sax

52 53

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55. Includes triplets and accents.

56 57 58 59 60

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measures 56-60. Includes triplets and accents.

61 (SOLO) m2

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 is circled in red. Includes a 'SOLO' marking and a 'm2' marking.

65 66 67 68

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68. Includes a 'CRESO.' marking and a trill 'tr'.

69 70 71 72

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72. Includes triplets and accents.

73 74 75 76

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76. Includes triplets and accents.

77 15 78-92

Musical staff 77-92: Treble clef, key signature of one sharp (F#). Measure 77 is circled in red. Includes a bracketed section from measure 78 to 92.

93 13 95-105 107 108

Musical staff 93-108: Treble clef, key signature of one sharp (F#). Measure 93 is circled in red. Includes a bracketed section from measure 95 to 105.

109 110 111 112 113

Musical staff 109-113: Treble clef, key signature of one sharp (F#). Measure 109 is circled in red. Includes accents.

114 115 116 117 118

Musical staff 114-118: Treble clef, key signature of one sharp (F#). Measures 114-118. Includes accents.

# Alto Sax

119 120 121 122

123 124 125 126

OPEN FOR SOLOS - BGQDS. ON CUE

**127** G7 (1ST TIME ONLY) (BGQDS. ON CUE)

127 128 129 130

131 132 133 134

135 136 137 138

139 140 141 142

143 144 145 146

149 150 151 152

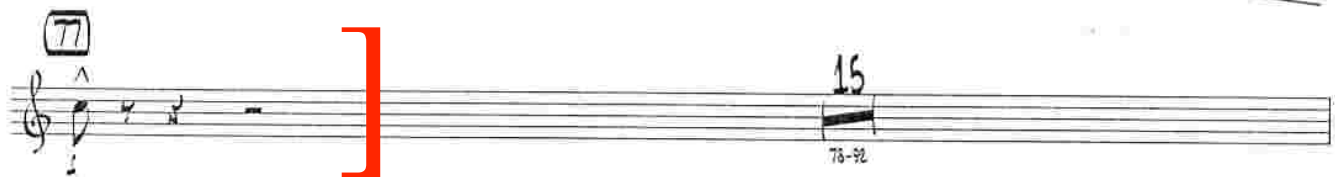
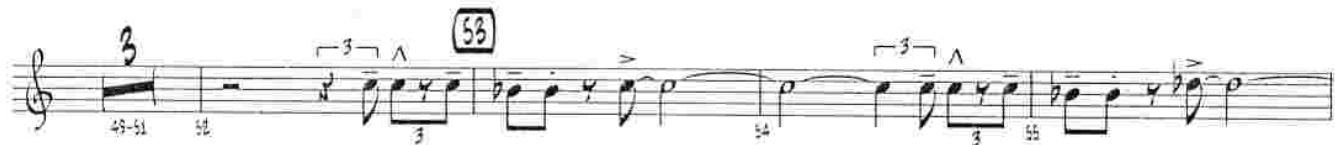
154 155 156 157

**163** (ON CUE) - AFTER SOLOS

159 160 161 162

16

# Tenor Sax



# Tenor Sax

109

Musical notation for measures 106 through 126. The notation includes various rhythmic values, accidentals, and dynamic markings such as  $mf$  and  $ff$ . Measure 109 is circled in red.

OPEN FOR SOLOS - BKGDS. ON CUE

127 C7 (1ST TIME ONLY) (BKGDS ON CUE)

Musical notation for measures 127 through 162. This section includes a red vertical bar between measures 127 and 128. Chord symbols are written above the staff, including  $B^b7$ ,  $A7$ ,  $D+7(\#9)$ ,  $G13$ ,  $C7$ ,  $F9$ ,  $E^b9$ ,  $D9$ ,  $A^b9$ ,  $G7(b9)$ ,  $C7$ ,  $F9$ ,  $E^b9$ ,  $F9$ ,  $A^b9$ ,  $G7(\#9)$ , and  $C7$ . Measure 143 is circled in red.

# Bari Sax

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-51. Includes a triplet of eighth notes in measure 51.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-55. Includes a circled measure number 53.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 56-60. Includes a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-64. Includes a circled measure number 61, a "SOLO" marking, and a dynamic marking of *m2*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 65-68. Includes a "CRESC." marking and a trill (*tr*) in measure 68.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 69-72. Includes a triplet of eighth notes in measure 72.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-76. Includes a triplet of eighth notes in measure 73.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 77-106. Includes circled measure numbers 77, 93, and 103, and a large red bracket on the left side.

# Bari Sax

109

Musical notation for measures 106-126. The notation is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and slurs. Measure numbers 106, 107, 108, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, and 125 are indicated below the staff.

127 OPEN FOR SOLOS - BKGDS. ON CUE

Musical notation for measures 127-130. Measure 127 is marked with a red bracket and contains a chord change to G7 (1st TIME ONLY). Measure 128 is marked with a red bracket and contains a chord change to C9. Measures 129 and 130 are marked with diagonal hatching, indicating background music.

Musical notation for measures 131-136. Measures 131-136 are marked with diagonal hatching. Chord changes are indicated above the staff: G7, Gb7, F7, E7, A+7(#9), D13, and G7.

Musical notation for measures 137-143. Measures 137-142 are marked with diagonal hatching. Chord changes are indicated above the staff: C9, Bb9, A9, Eb9, D7(b9), and G7. Measure 143 is marked with a red bracket and contains a chord change to C9.

Musical notation for measures 144-150. Measures 144-146 are marked with diagonal hatching. Chord changes are indicated above the staff: Ab9(b5), C9, and Bb9. Measures 147-150 contain melodic notation.

Musical notation for measures 151-156. Measures 151-153 are marked with diagonal hatching. Chord changes are indicated above the staff: C9, Eb9, and Dm7. Measures 154-156 contain melodic notation.

Musical notation for measures 157-162. Measures 157-159 are marked with diagonal hatching. Chord changes are indicated above the staff: G7. Measures 160-162 contain melodic notation.

# Trumpets

9/8 (SOLO) (SMEAR)

98 99 100 101 102 3 3

103 104 105 106 107

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123 124

127 OPEN FOR SOLOS - BRGDOS. ON CUE (1ST TIME ONLY) (BRGDOS. ON CUE)

125 126 128 129 130 131-133

134 135-136 137 138 139-140 141 142

143 144-146 147 148-149 150 151 152-153

154 155 156 157 158 159 160-161



# Trombone

61

16

61-76

77 (SOLI)

Musical staff 1: Bass clef, key signature of two flats, measures 77-81. Includes accents and slurs.

Musical staff 2: Bass clef, key signature of two flats, measures 81-86. Includes accents and slurs.

Musical staff 3: Bass clef, key signature of two flats, measures 87-91. Includes accents and slurs.

93

10

94-103

Musical staff 4: Bass clef, key signature of two flats, measures 92-107. Includes accents and slurs.

109

Musical staff 5: Bass clef, key signature of two flats, measures 108-111. Includes accents and slurs.

TBN. 4

Musical staff 6: Bass clef, key signature of two flats, measures 112-115. Includes accents and slurs.

Musical staff 7: Bass clef, key signature of two flats, measures 116-119. Includes accents and slurs.

Musical staff 8: Bass clef, key signature of two flats, measures 120-125. Includes accents and slurs.

# Trombone

127 OPEN FOR SOLOS - BRGS. ON CUE  
8<sup>b</sup>7 (1ST TIME ONLY)

BRGS. ON CUE

126 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166

8<sup>b</sup>7 A7 A<sup>b</sup>7 G7 C+7(#9) F13

8<sup>b</sup>7 Eb9 D9

C9 G<sup>b</sup>9 F7(b9) 8<sup>b</sup>7

143 8<sup>b</sup>9(b5) Eb9

D9 Eb9

G<sup>b</sup>9 F7(#9)

8<sup>b</sup>7

163 (ON CUE) - AFTER SOLOS

As Recorded by Gordon Goodwin's BIG PHAT BAND

Q=180 77-93 & 104-127

# Bass Trombone

GORDON GOODWIN (ASCAP)

(SHUFFLE) 6 w/SAXES

11 12 13 14 15 16

(17) 15 (33) 2 3

17-21 22 33-34 35 36 37-39

40 41-43 44 45 46 47

48 49-51 52 53 54

55 56 57 58 59 60

(61) 16 (77) (SOLO)

61-76 77 78 79 80

81 82 83 84 85

86 87 88 89

(93) 10

90 91 92 93-103

# Bass Trombone

Musical score for Bass Trombone, measures 104-160. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of several lines of notation with various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staff lines. Handwritten annotations include circled measure numbers (109, 127, 143, 163) and performance instructions such as "OPEN FOR SOLOS - BKGD. ON CUE (1ST TIME ONLY)", "(BKGD. ON CUE)", and "(ON CUE) - AFTER SOLOS TRNS.". A red bracket highlights a section of the score between measures 127 and 129.

104 105 106 107 108

109 110 111 112 113 114 115 116 117

118 119 120 121 122

123 124 125 126 127 128-129

130 131-132 133 134 135 136 137 138

139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 158 159 160-161

127 OPEN FOR SOLOS - BKGD. ON CUE (1ST TIME ONLY)

(BKGD. ON CUE)

143

163 (ON CUE) - AFTER SOLOS TRNS.

As Recorded by Gordon Goodwin's BIG PHAT BAND

# COUNT BUBBA

GUITAR QN= 180

Measures 1-61

## Guitar

GORDON GOODWIN (ASCAP)

Play as written, comp over changes

(SHUFFLE!)

UNIS. W/TENS., TENDERS

Measures 1-5: Treble clef, 4/4 time signature, key of Bb. Includes triplets and accents.

Measures 6-11: Treble clef, 4/4 time signature, key of Bb. Includes triplets and accents.

Measures 12-16: Treble clef, 4/4 time signature, key of Bb. Includes triplets and accents.

Measures 17-25: Treble clef, 4/4 time signature, key of Bb. Includes circled measure numbers 17, 25, and 33.

Measures 26-31: Treble clef, 4/4 time signature, key of Bb. Includes circled measure numbers 25 and 30-31.

Measures 32-37: Treble clef, 4/4 time signature, key of Bb. Includes circled measure numbers 33 and 38.

Measures 38-43: Treble clef, 4/4 time signature, key of Bb. Includes circled measure numbers 38 and 39.

Measures 44-50: Treble clef, 4/4 time signature, key of Bb. Includes circled measure numbers 44 and 45.

Measures 51-55: Treble clef, 4/4 time signature, key of Bb. Includes circled measure numbers 53 and 54.

Measures 56-61: Treble clef, 4/4 time signature, key of Bb. Includes circled measure numbers 58, 59, and 61.

As Recorded by Gordon Goodwin's BIG PHAT BAND

Play as written, comp over changes

BASS

QN= 180

# COUBBA Bass

GORDON GOODWIN (ASCAP)

(SHUFFLE!) Measures 1-61

(WALK) 8<sup>b</sup>7 E<sup>b</sup>7 8<sup>b</sup>7(#9) A<sup>9</sup> A<sup>b</sup>7 G+7

Chord changes: C7(b9), F+7, 8<sup>b</sup>7(#9), E<sup>9</sup>(b5), E<sup>b</sup>9, D<sup>b</sup>9, C7(b9), C+7(b9), F13, 8<sup>b</sup>7, E<sup>b</sup>9, (E<sup>b</sup>9), 8<sup>b</sup>13(#9), A13, G<sup>b</sup>/A<sup>b</sup>, G+7(#9), C7(b9), F+7(#9), 8<sup>b</sup>7, E<sup>9</sup>(b5), E<sup>b</sup>9, D<sup>b</sup>9, C+7(#9), 2, E<sup>b</sup>9, 8<sup>9</sup>(b5), E<sup>b</sup>9, D<sup>b</sup>9, E<sup>b</sup>9, G<sup>b</sup>9(b5), 8<sup>b</sup>13, 53, 54, 55, 56, 57, 58, 59, 60, 61, 16, 61-76



# Piano

Handwritten notation for measures 47-52. Chords:  $C^{\flat}9(b5) B^{\flat}13$ . Measure 47 has a fermata and a ^ symbol. Measure 49 has a fermata. Measures 50-52 are hatched.

Handwritten notation for measures 53-56. Chords:  $B^{\flat}7(\#9) Fm7/B^{\flat} G^{\flat}MA9/A^{\flat}$ ,  $G^{\flat}9$ ,  $G^{\flat}+7(\#9)$ . Measure 53 is boxed.

Handwritten notation for measures 57-60. Chords:  $G^{\flat}9$ ,  $F^{\flat}9(b5)$ ,  $E^{\flat}7(\#9)$ ,  $C7(\#11/b9)$ ,  $F+7(\#9)$ ,  $C^{\flat}9(b5) B^{\flat}13$ . Measure 57 is boxed. Measure 59 has a fermata. Measure 60 has a fermata and a ^ symbol.

Handwritten notation for measures 61-76. Measure 61 is boxed. A bar line is present at measure 76. A bracket labeled "16" spans from measure 61 to 76.

Handwritten notation for measures 77-92. Measure 77 is boxed. A bar line is present at measure 92. A bracket labeled "16" spans from measure 77 to 92.

Handwritten notation for measures 93-108. Measure 93 is boxed. A bar line is present at measure 108. A bracket labeled "16" spans from measure 93 to 108.

Handwritten notation for measures 109-120. Measure 109 is boxed. A bar line is present at measure 120. A bracket labeled "12" spans from measure 109 to 120.

Handwritten notation for measures 121-126. Chords:  $F7(\#9)$ ,  $C^{\flat}9(b5) B^{\flat}7(\#9)$ . Measure 121 is boxed. Measure 122 has a fermata. Measure 126 has a fermata and a ^ symbol.



As Recorded by Gordon Goodwin's BIG PHAT BAND

# COUNT BUBBA

GORDON GOODWIN (ASCAP)

DRUMS QN=180

Measures 1-61

## Drums

The drum score is written on ten staves of music. It begins with a 4/4 time signature and a tempo marking of QN=180. The score includes various drum notations such as snare, hi-hat (H.H.), and tom (TOMS). Key features include:

- Measures 1-4:** Marked with a large red bracket on the left. Includes handwritten annotations "(SHUFFLE!)" and "(TIME)".
- Measures 5-8:** A 4-measure phrase marked with a circled "4".
- Measures 9-14:** A 6-measure phrase marked with a circled "6".
- Measures 15-21:** A 7-measure phrase marked with a circled "7". Includes a "FILL" and "TOMS" annotation.
- Measures 22-29:** A 8-measure phrase marked with a circled "8".
- Measures 30-36:** A 7-measure phrase marked with a circled "7". Includes a "FILL" annotation.
- Measures 37-43:** A 7-measure phrase marked with a circled "7".
- Measures 44-49:** A 6-measure phrase marked with a circled "6". Includes "FILL" and "H.H." annotations.
- Measures 50-55:** A 6-measure phrase marked with a circled "6". Includes "FILL" annotations.
- Measures 56-60:** A 5-measure phrase marked with a circled "5". Includes "FILL" annotations.
- Measures 61-76:** A 16-measure phrase marked with a circled "16". Includes a "FILL" annotation. The number "61" is written in a red box at the end of the staff.