

# **FAJO (Jazz Orchestra) and Jazz Combo Auditions**



## **Fall 2024 SIGN-UP QR Code**

I am truly **EXCITED** to be working with and getting to know each one of you! As we converse musically throughout the 2024-2025 academic year, we will rehearse and perform a plethora of jazz repertoire. These compositional gems will include, but not be limited to Traditional, Standard, and Contemporary styles. Furthermore, we will also focus on solidifying a sound that continues to define the **Florida Atlantic Jazz Orchestra & Combos**.

- **Jazz Orchestra** meets Tuesday and Thursday from 3:00 - 4:50 in Rm AL 260
- **Combos** meet on Friday from 3:00 - 4:50 in either AL 260 or the CM Studio
  - In extreme cases, outside meeting times for the Jazz Combo will be determined by Dr. Jones, which is based on participant's schedule.

**Jazz Orchestra:** MUN 4713 (Undergraduate), MUN 6716 (Graduate), & MUN 1710 (Non-Credit)

**Chamber Jazz:** MUN 4714 (Undergraduate) MUN 6715 (Graduate), & MUN 1710 (Non-Credit)

Please **sign-up** and pick a time to audition for either the Jazz Orchestra or Combo on August 18, 2024, from 4:00p - 9:00p (**Sunday evening**). Please be early, on time, and you will need to sign-in with your **FAU EMAIL** account!

**Instructions:** Read carefully (if this is your first time, no worries...you'll be fine)

**Auditions for Jazz Orchestra:** Prepare **required** excerpt and if you want to be considered for a solo chair, improvise two choruses over a Jazz Standard (head-solo-head) with a play-a-long audio recording of your choice. A sound system will be provided, bring audio/link.

**Auditions for Combos:** Winds/Strings/Voice/Rhythm Section- improvise two choruses over a Jazz Standard (head-solo-head) with a play-a-long audio recording of your choice.

**Drums:** play 16 bars of groove over Swing, Latin, Rock, Funk, & Neo-Soul/Hip-Hop

Again, **DO NOT** forget sign-up for an audition time. Should you have any questions, please do not hesitate to contact me via my FAU email at [CourtneyJones@fau.edu](mailto:CourtneyJones@fau.edu)

Best of Luck and see you on the 18<sup>th</sup>!

# Alto Sax

52 53

Musical staff 52-55 in G major. Measures 52-53 contain a triplet of eighth notes. Measure 54 has a fermata. Measure 55 has a triplet of eighth notes.

56 57 58 59 60

Musical staff 56-60. Measures 56-57 contain a triplet of eighth notes. Measure 59 has a fermata. Measure 60 has a fermata.

61 (SOLO) m2

Musical staff 61-64. Measure 61 is marked with a red bracket and the word 'SOLO'. Measure 62 has a fermata. Measure 64 has a fermata.

65 66 67 68

*cresc.* *tr*

Musical staff 65-68. Measure 66 has a fermata. Measure 68 has a fermata and a trill (tr).

69 70 71 72

Musical staff 69-72. Measures 69 and 71 contain triplets of eighth notes. Measure 72 has a fermata.

73 74 75 76

Musical staff 73-76. Measures 73, 74, and 75 contain triplets of eighth notes. Measure 76 has a fermata.

77 15 78-92

Musical staff 77-78. Measure 77 has a fermata. Measure 78 has a fermata. A red bracket spans from measure 77 to the end of the staff. A bracket labeled '15' spans measures 78-92.

93 13 95-105 107 108

Musical staff 93-108. Measure 93 has a fermata. Measure 95 has a fermata. A red bracket spans from measure 93 to the end of the staff. A bracket labeled '13' spans measures 95-105. Measure 108 has a fermata.

109 110 111 112 113

Musical staff 109-113. Measure 109 has a fermata. Measure 113 has a fermata.

114 115 116 117 118

Musical staff 114-118. Measure 118 has a fermata.

# Alto Sax

119 120 121 122

123 124 125 126

OPEN FOR SOLOS - BGDS. ON CUE

**127** G7 (1ST TIME ONLY) (BGDS. ON CUE)

127 128 129 130

131 132 133 134

135 136 137 138

139 140 141 142

**143** 144 145 146

149 150 151 152

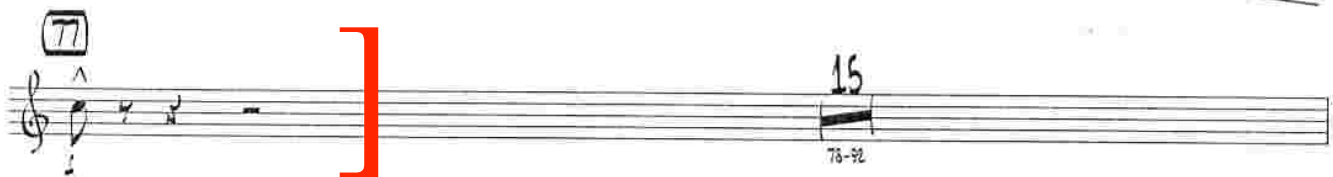
154 155 156 157 158

**163** (ON CUE) - AFTER SOLOS

159 160 161 162

16

# Tenor Sax



# Tenor Sax

109

Musical notation for measures 106-126. The notation includes various notes, rests, and dynamic markings such as  $mf$  and  $ff$ . Measure numbers 106, 107, 108, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, and 126 are indicated below the staff.

OPEN FOR SOLOS - BKGDS. ON CUE

127 C7 (1ST TIME ONLY) (BKGDS ON CUE)

Musical notation for measures 127-162. This section includes a red box around measure 127. Chord symbols are written above the staff:  $B^b7$ ,  $A7$ ,  $D+7(\#9)$ ,  $G^b13$ ,  $C7$ ,  $F9$ ,  $E^b9$ ,  $D9$ ,  $A^b9$ ,  $G7(b9)$ ,  $C7$ ,  $F9$ ,  $E^b9$ ,  $F9$ ,  $A^b9$ ,  $G7(\#9)$ , and  $C7$ . Measure numbers 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, and 162 are indicated below the staff.

QN= 180

61-77 & 106-127

# Bari Sax

46 47 48 49-51

52 54 55

56 57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78-92 93 98-106

# Bari Sax

109

Musical staff 106-110. Treble clef, key signature of one sharp (F#). Measures 106-110. Includes dynamics markings like *mf* and *f*.

Musical staff 111-115. Treble clef, key signature of one sharp (F#). Measures 111-115. Includes accents (^) and dynamics markings like *f*.

Musical staff 116-120. Treble clef, key signature of one sharp (F#). Measures 116-120. Includes a triplet (3) and dynamics markings like *f*.

Musical staff 121-125. Treble clef, key signature of one sharp (F#). Measures 121-125. Includes accents (^) and dynamics markings like *f*.

127 OPEN FOR SOLOS - BKGDS. ON CUE

Musical staff 126-130. Treble clef, key signature of one sharp (F#). Measures 126-130. Includes a red bracket and dynamics markings like *mf*. Chord labels: G7 (1st TIME ONLY), C9.

Musical staff 131-135. Treble clef, key signature of one sharp (F#). Measures 131-135. Includes chord labels: G7, Gb7, F7, E7, A+7(#9), D13, G7.

Musical staff 136-142. Treble clef, key signature of one sharp (F#). Measures 136-142. Includes chord labels: C9, Bb9, A9, Eb9, D7(b9), G7. Measure 143 is circled.

Musical staff 144-150. Treble clef, key signature of one sharp (F#). Measures 144-150. Includes chord labels: Ab9(b5), C9, Bb9. Includes dynamics markings like *mf*.

Musical staff 151-156. Treble clef, key signature of one sharp (F#). Measures 151-156. Includes chord labels: C9, Eb9, Dm7. Includes dynamics markings like *mf*.

Musical staff 157-162. Treble clef, key signature of one sharp (F#). Measures 157-162. Includes chord label: G7. Ends with a double bar line.

# Trumpets

9/8 (SOLO) (SMEAR)

98 99 100 101 102 3 3

103 104 105 106 107

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123 124

127 OPEN FOR SOLOS - BRGDOS. ON CUE (1ST TIME ONLY) (BRGDOS. ON CUE)

125 126 128 129 130 131-133

134 135-136 137 138 139-140 141 142

143 144-146 147 148-149 150 151 152-153

154 155 156 157 158 159 160-161



# Trombone

61

16

61-76

77 (SOLI)

Musical staff 1: Bass clef, key signature of two flats, measures 77-81. Includes accents and slurs.

Musical staff 2: Bass clef, key signature of two flats, measures 82-86. Includes accents and slurs.

Musical staff 3: Bass clef, key signature of two flats, measures 87-91. Includes accents and slurs.

93

10

94-103

Musical staff 4: Bass clef, key signature of two flats, measures 92-107. Includes accents and slurs.

109

Musical staff 5: Bass clef, key signature of two flats, measures 108-111. Includes accents and slurs.

TBN. 4

Musical staff 6: Bass clef, key signature of two flats, measures 112-115. Includes accents and slurs.

Musical staff 7: Bass clef, key signature of two flats, measures 116-119. Includes accents and slurs.

Musical staff 8: Bass clef, key signature of two flats, measures 120-125. Includes accents and slurs.

# Trombone

127 OPEN FOR SOLOS - BRGS. ON CUE  
8<sup>b</sup>7 (1ST TIME ONLY)

BRGS. ON CUE

126 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

163 (ON CUE) - AFTER SOLOS

As Recorded by Gordon Goodwin's BIG PHAT BAND

Q= 180 77-93 & 104-127

# Bass Trombone

GORDON GOODWIN (ASCAP)

(SHUFFLE) 6 w/ SAXES

11 12 13 14 15 16

(17) 15 (33) 2 3

17-21 22 33-34 35 36 37-39

40 41-43 44 45 46 47

48 49-51 52 53 54

55 56 57 58 59 60

(61) 16 (77) (SOLO)

61-76 77 78 79 80

81 82 83 84 85

86 87 88 89

(93) 10

94-103

# Bass Trombone

104 105 106 107 108

109

110 111 112 113 114 115 116 117

118 119 120 121 122

123 124 125 126 127 128-129

127 OPEN FOR SOLOS - BGDS. ON CUE  
(1ST TIME ONLY) 2

(BGDS. ON CUE) 2 3

130 131-132 133 134 135-137 138

139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

157 158 159 160-161

163 (ON CUE) - AFTER SOLOS  
TRNS. 3

As Recorded by Gordon Goodwin's BIG PHAT BAND

# COUNT BUBBA

GUITAR QN= 180

Measures 1-61

## Guitar

GORDON GOODWIN (ASCAP)

Play as written, comp over changes

(SHUFFLE!)

UNIS. W/TENS., TENDERS

Measures 1-5: Treble clef, 4/4 time signature, key of Bb. Includes triplets and accents.

Measures 6-11: Treble clef, 4/4 time signature, key of Bb. Includes triplets and accents.

Measures 12-16: Treble clef, 4/4 time signature, key of Bb. Includes triplets and accents.

Measures 17-24:  $Bb7$   $Eb9$   $Bb13(\#9)$   $A13$   $Gb/A^+$   $G+7(\#9)$   $C7(b9)$

Measures 25-31:  $F+7(\#9)$   $Bb7$   $Eb9(b5)$   $Eb9$   $Db9$   $C+7(\#9)$   $F+7$  2

Measures 32-37:  $Db9$   $D9$   $Eb9$   $Bb9(b5)$   $Eb9$

Measures 38-43:  $Db9$   $D9$   $Eb9$   $Gb9(b5)$

Measures 44-50:  $F7(\#9)$   $Cb9(b5)$   $Bb13$

Measures 51-55: Treble clef, 4/4 time signature, key of Bb. Includes triplets and accents.

Measures 56-61:  $Gb9$   $Fb9(b5)$   $Eb7(\#9)$   $C7(\#11)$   $F+7(\#9)$   $Cb9(b5)$   $Bb13$  16

As Recorded by Gordon Goodwin's BIG PHAT BAND

Play as written, comp over changes

BASS

QN= 180

# Count Bubba

GORDON GOODWIN (ASCAP)

(SHUFFLE!) Measures 1-61

Handwritten musical score for Bass, measures 1-61. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It includes various chord changes and performance markings.

**Chord Changes:**

- Measures 1-4: (WALK) Bb7, Eb7
- Measures 5-6: Bb7(#9), A9, A7, G+7
- Measure 7: C7(b9)
- Measure 8: F+7
- Measure 9: Bb7(#9)
- Measure 10: Eb9(b5)
- Measure 11: Eb9
- Measure 12: Db9
- Measure 13: C7(b9)
- Measure 14: C+7(b9), F#13
- Measure 17: Bb7
- Measure 18: Eb9
- Measure 20: (Eb9)
- Measure 21: Bb13(#9)
- Measure 22: A13
- Measure 23: Gb/Ab
- Measure 24: G+7(#9)
- Measure 25: C7(b9)
- Measure 26: F+7(#9)
- Measure 27: Bb7
- Measure 28: Eb9
- Measure 29: Db9
- Measure 30-31: C+7(#9)
- Measure 32: Eb9
- Measure 33: Bb(b5)
- Measure 34: Eb9
- Measure 35: Db9
- Measure 36: Eb9
- Measure 37: Gb9(b5)
- Measure 38: Bb13
- Measure 39: Bb13
- Measure 40: Bb13
- Measure 41: Bb13
- Measure 42: Bb13
- Measure 43: Bb13
- Measure 44: Bb13
- Measure 45: Bb13
- Measure 46: Bb13
- Measure 47: Bb13
- Measure 48: Bb13
- Measure 49: Bb13
- Measure 50: Bb13
- Measure 51: Bb13
- Measure 52: Bb13
- Measure 53: Bb13
- Measure 54: Bb13
- Measure 55: Bb13
- Measure 56: Bb13
- Measure 57: Bb13
- Measure 58: Bb13
- Measure 59: Bb13
- Measure 60: Bb13
- Measure 61: Bb13

**Performance Markings:**

- Measures 1-4: (WALK)
- Measure 17: (17)
- Measure 25: (25)
- Measure 33: (33)
- Measure 53: (53)
- Measure 61: (61)

**Other Markings:**

- Measure 30-31: 2
- Measure 61-76: 16

As Recorded by Gordon Goodwin's BIG PHAT BAND

Play as written, comp over changes

PIANO QN= 180

# Countdown Piano BBA

GORDON GOODWIN (ASCAP)

Measures 1-61

(SHUFFLE!)  $B^b7$   $E^b7$   $B^b7(\#9)$   $A9$   $A^b7$   $G+7$

$C7(b9)$   $F+7$   $B^b7(\#9)$   $E9(b5)$   $E^b9$   $D9$   $D^b9$

$C7(b9)$   $C+7(b9)$   $F13$   $A^b13(\#11)$   $A9$   $B^b13$   $B^b7$  (17)

$E^b9$   $B^b13(\#9)$   $A13$   $G^b/A^b$   $G+7(\#9)$   $C7(b9)$   $F+7(\#9)$

(25)  $B^b7$   $E9(b5)$   $E^b9$   $D^b9$   $C+7(\#9)$   $F+7$

(33)  $D^b9$   $D9$   $E^b9$   $B9(b5)$

(89(b5))  $E^b9$   $D^b9$   $D9$   $E^b9$

(E^b9)  $G^b9(b5)$   $F7(\#9)$

# Piano

Handwritten notation for measures 47-52. Chords:  $C^{\flat}9(b5) B^{\flat}13$ . Measure numbers: 47, 48, 49, 50, 51, 52.

Handwritten notation for measures 53-56. Chords:  $B^{\flat}7(\#9) Fm7/B^{\flat} G^{\flat}MA9/A^{\flat}$ ,  $G^{\flat}9$ ,  $G^{\flat}+7(\#9)$ . Measure numbers: 53, 54, 55, 56.

Handwritten notation for measures 57-60. Chords:  $G^{\flat}9$ ,  $F^{\flat}9(b5)$ ,  $E^{\flat}7(\#9)$ ,  $C7(\#11/b9)$ ,  $F+7(\#9)$ ,  $C^{\flat}9(b5) B^{\flat}13$ . Measure numbers: 57, 58, 59, 60.

Handwritten notation for measures 61-76. Measure number: 61. Duration: 16. Measure range: 61-76.

Handwritten notation for measures 77-92. Measure number: 77. Duration: 16. Measure range: 77-92.

Handwritten notation for measures 93-108. Measure number: 93. Duration: 16. Measure range: 93-108.

Handwritten notation for measures 109-120. Measure number: 109. Duration: 12. Measure range: 109-120.

Handwritten notation for measures 121-126. Chords:  $F7(\#9)$ ,  $C^{\flat}9(b5) B^{\flat}7(\#9)$ . Measure numbers: 121, 122, 123, 124, 125, 126.



As Recorded by Gordon Goodwin's BIG PHAT BAND

# COUNT BUBBA

GORDON GOODWIN (ASCAP)

DRUMS QN=180

Measures 1-61

## Drums

Handwritten annotations in the score include: (SHUFFLE!), (TIME), (4), ENS., H.H., TOMS, and FILL. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 are clearly marked. A red bracket at the bottom right highlights measures 61-76.