FAU Winter Hütline
Audition Information Packet

Greetings! Thank you so much for your interest in this year's Winter Hütline! I'm excited to work together on this year's show.

Here are a few things you need to know for the Winter Hütline:

1. **You are expected to have a foundation of good technique and understanding of the instrument you are auditioning for**. Drummers, please plan on using warm-ups from your past drumlines to keep your hands in shape for the audition, or you can use our warm-ups from the previous marching season (attached below). Mallet players should use previous warm-ups or scales in octaves and green scales. If you are interested in learning an instrument, please consider spending time studying the instrument before auditioning.
2. **You are expected to put in significant practice time between rehearsals**, as our first performance is only 5 weeks after the semester begins. If you cannot prepare for each week's rehearsal, you may be asked not to play for a performance.
3. **You are expected to memorize the show**. The sooner the better, but we will not read music for the performances.
4. **You are expected to be available before and after rehearsal to help set up and tear down the space**. We do not have a facility solely for our use, so we must be kind to those who will use the space simultaneously.
5. **You are expected to maintain a positive and family atmosphere**. We are a close-knit group of drummers working towards the same goals. If you aren't comfortable communicating respectfully and openly and problem-solving together, this may not be the best option for you.

Now, here's the audition information. Attached is the music for the show, so you can find your excerpt within this music. Feel free to learn more in the event that you'll be selected for the instrument you're auditioning for.

Snare - Measures 10-22
Tenors - measures 54 - 59
Basses - measures 10 - 27 learn your drum of choice (you will either play with other candidates or with a metronome by yourself)

Advanced mallets - Marimba Low, measures 110 - end
Intermediate mallets - Xylophone, measures 110. - end
Basic mallets - Bells, measure 74 - 85

Bass and Drumset - Be prepared to play any groove from the show.

IF YOU CANNOT PREPARE A MALLET AUDITION DUE TO ACCESS OF INSTRUMENTS, please be prepared to perform two scales in double-stop octaves and two scales in the green scale method.

Please prepare two auditions if you are interested in **BOTH** a drum and mallet part.

If you have any questions, please reach out to me via email (nicholsm@fau.edu)

Happy Practicing, and GO OWLS!

TABLE OF CONTENTS

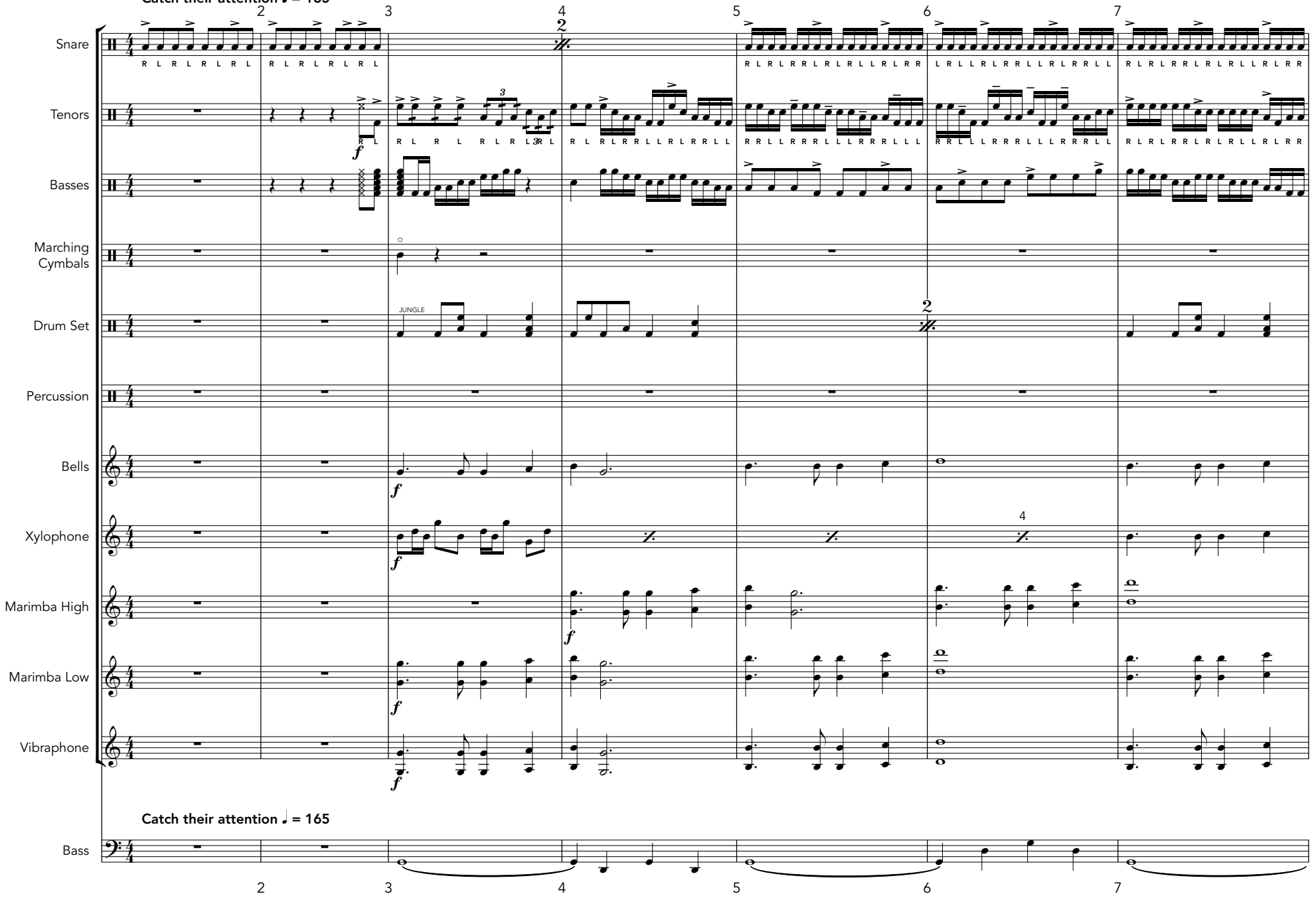
3 - Indoor Show - Full Score
21 - Indoor Show - Snare
23 - Indoor Show - Tenor
25 - Indoor Show - Bass Drum
27 - Indoor Show - Bells
29 - Indoor Show - Xylophone
31 - Indoor Show - Marimba High
33 - Indoor Show - Marimba Low
35 - Indoor Show - Vibraphone
37 - Indoor Show - Bass Guitar
39 - Drumline Guidelines
41 - Drumline Warm Ups 2024

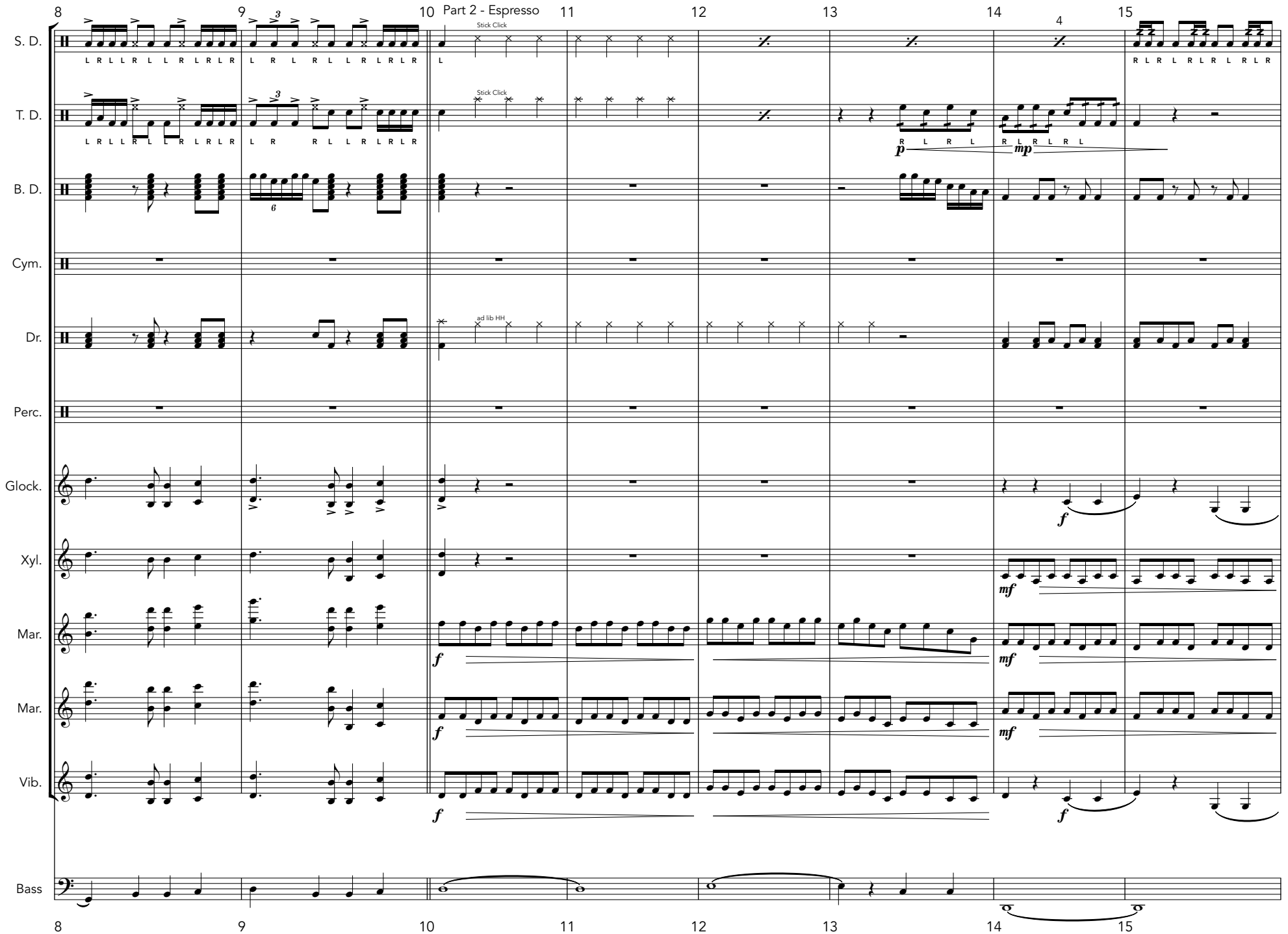
FAU Indoor Show, Vol 1 (2024)

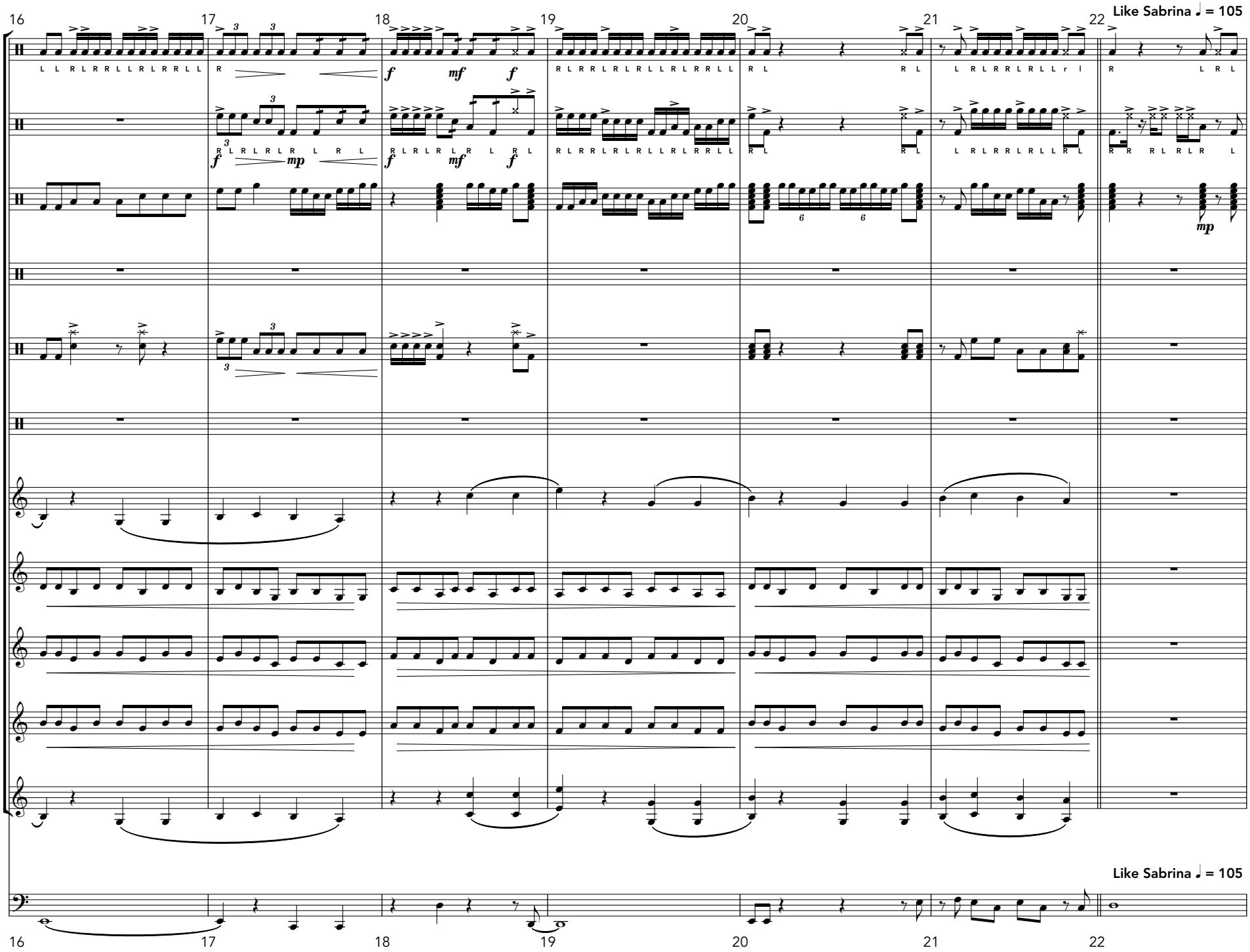
Part 1 - Intro

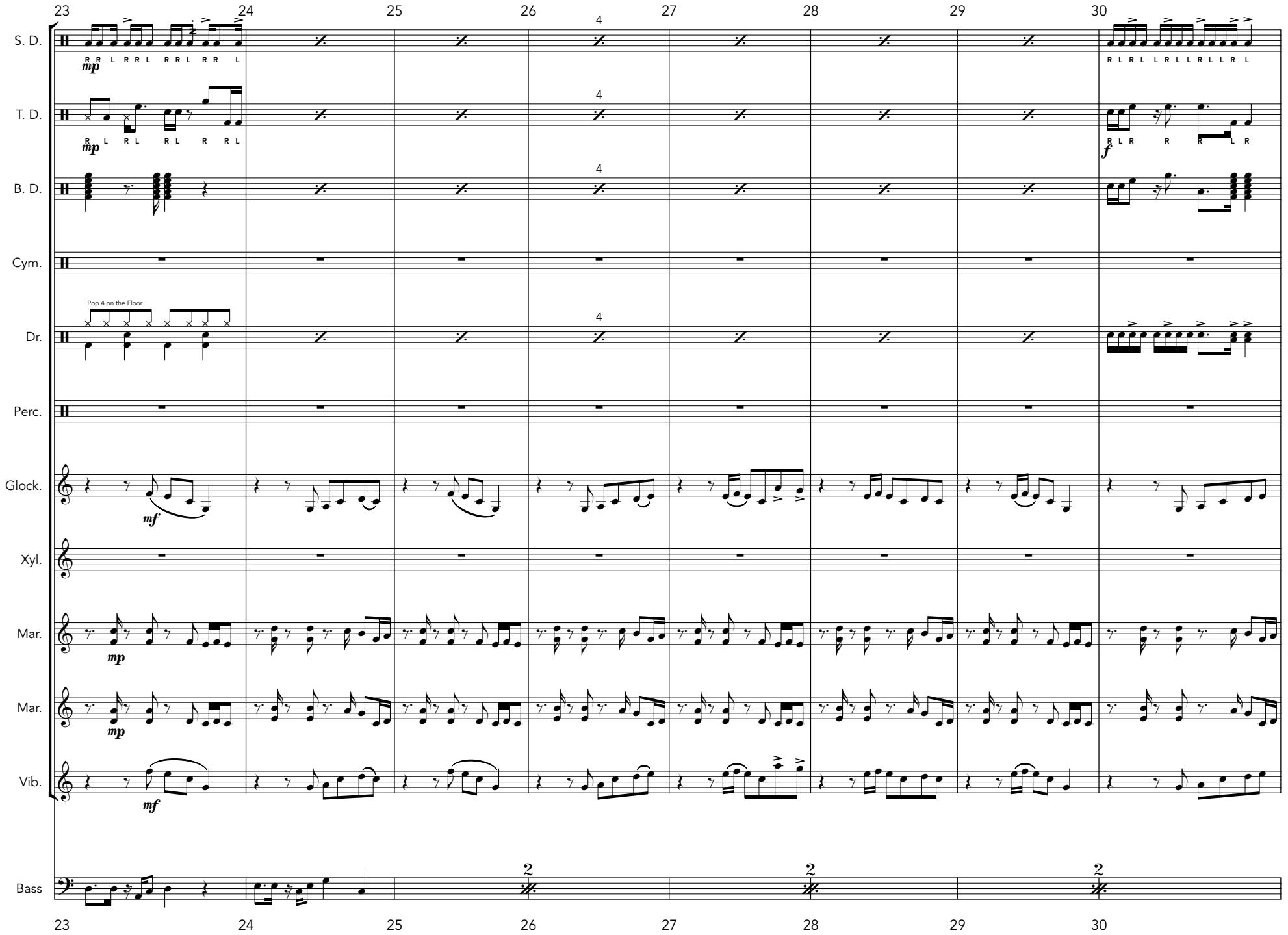
Matthew Nichols

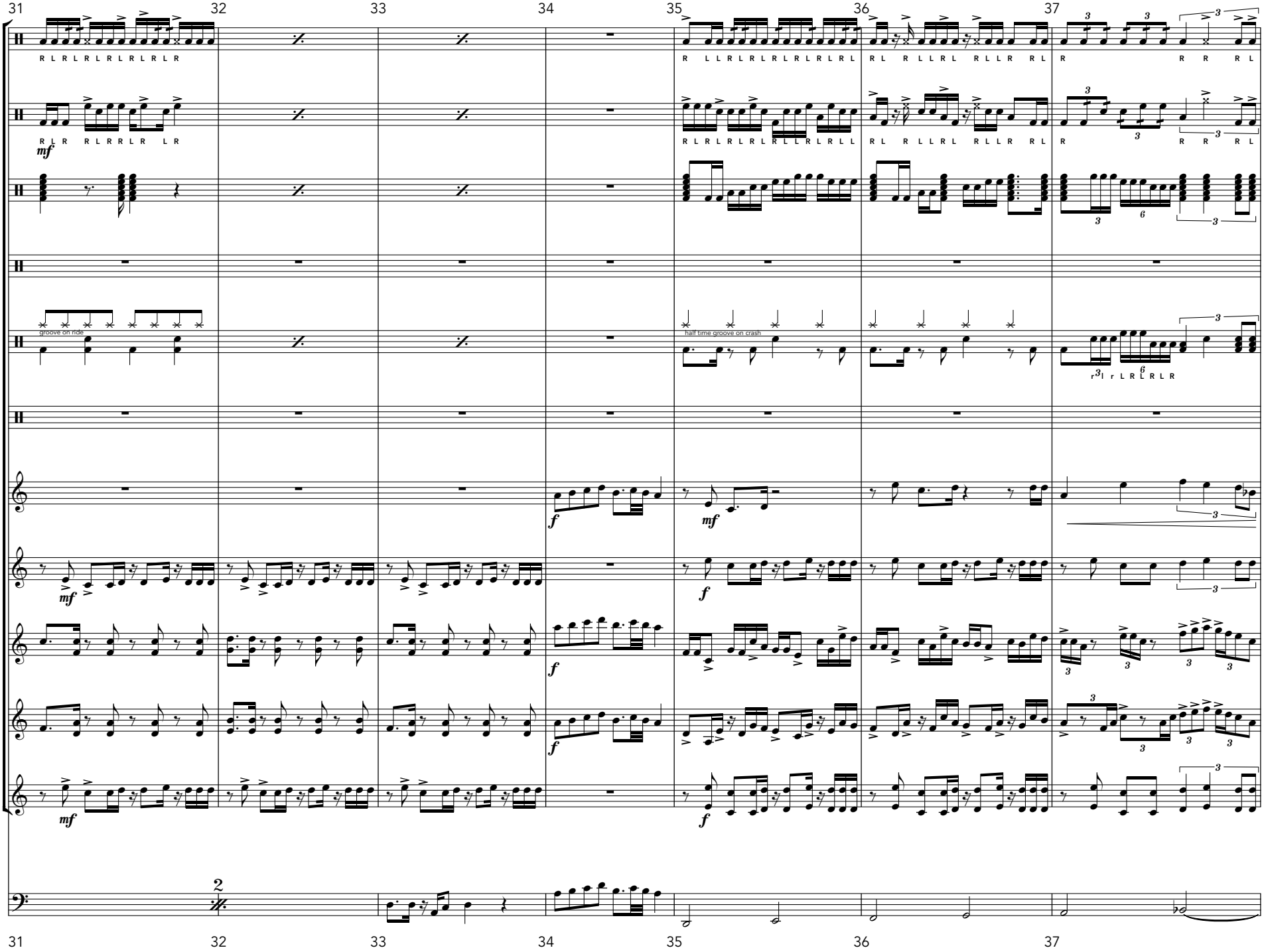
Catch their attention ♩ = 165

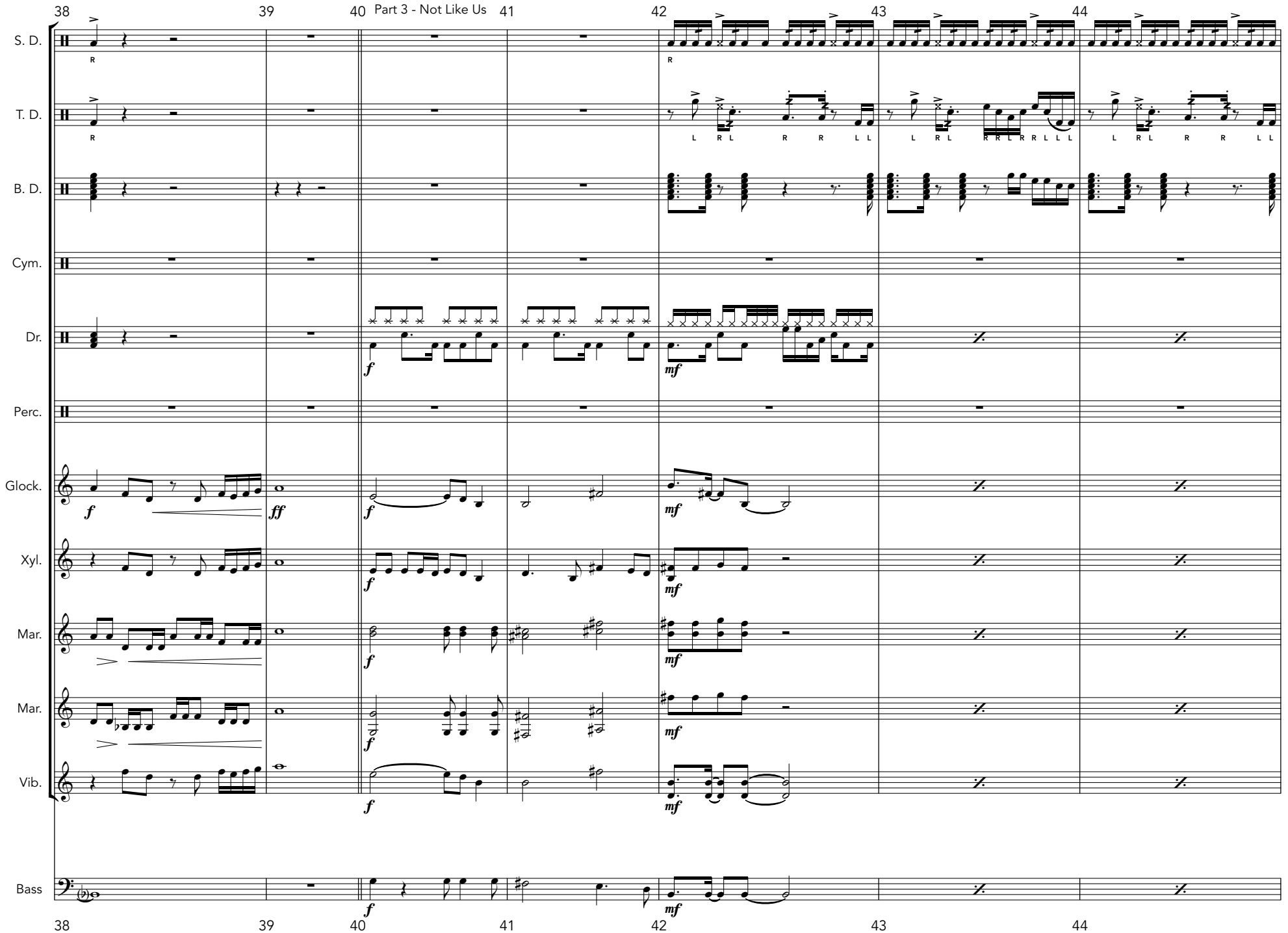


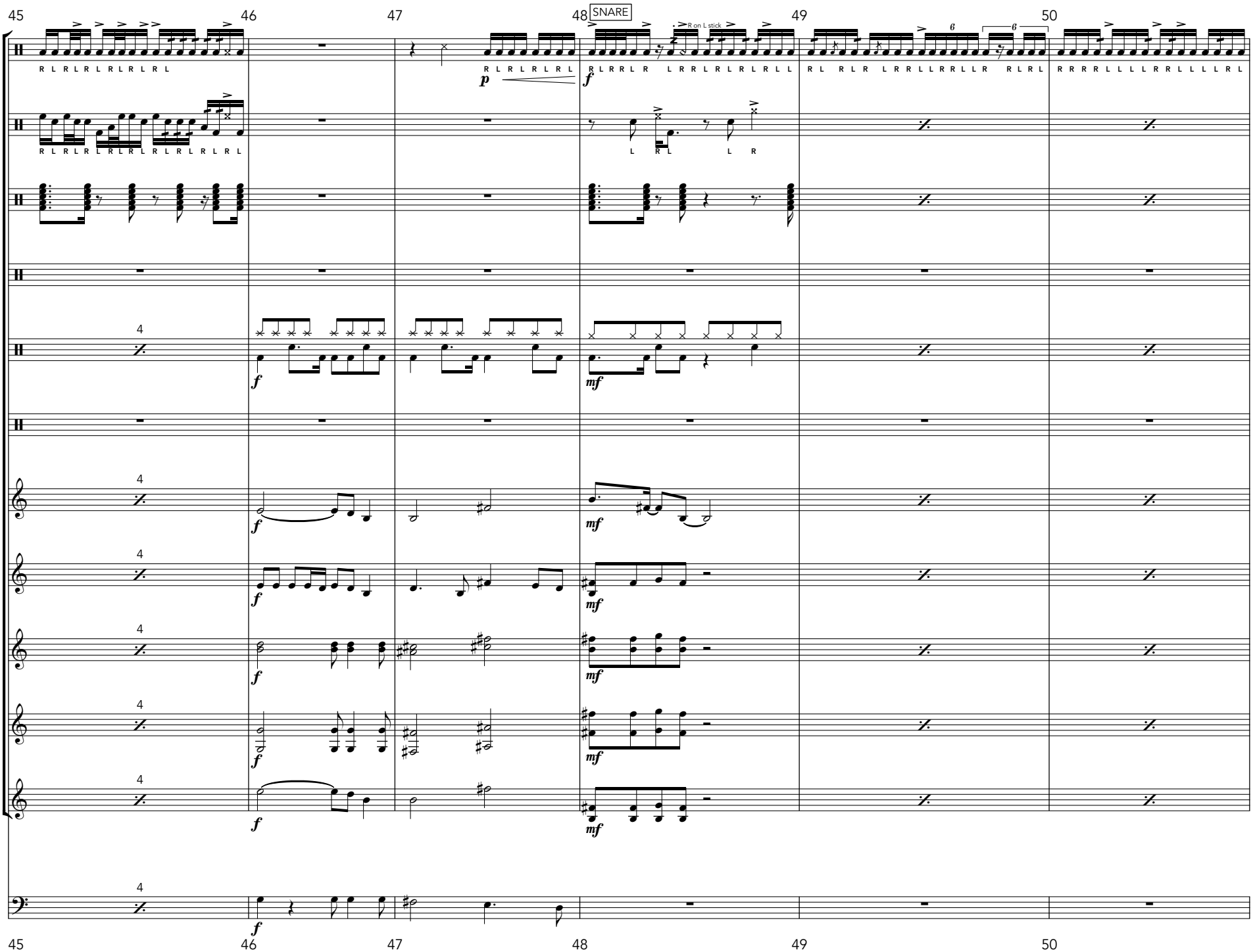

Part 2 - Espresso
8
9
10
11
12
13
14
15
S. D.
T. D.
B. D.
Cym.
Dr.
Perc.
Glock.
Xyl.
Mar.
Mar.
Vib.
Bass
Stick Click
ad lib HH
4

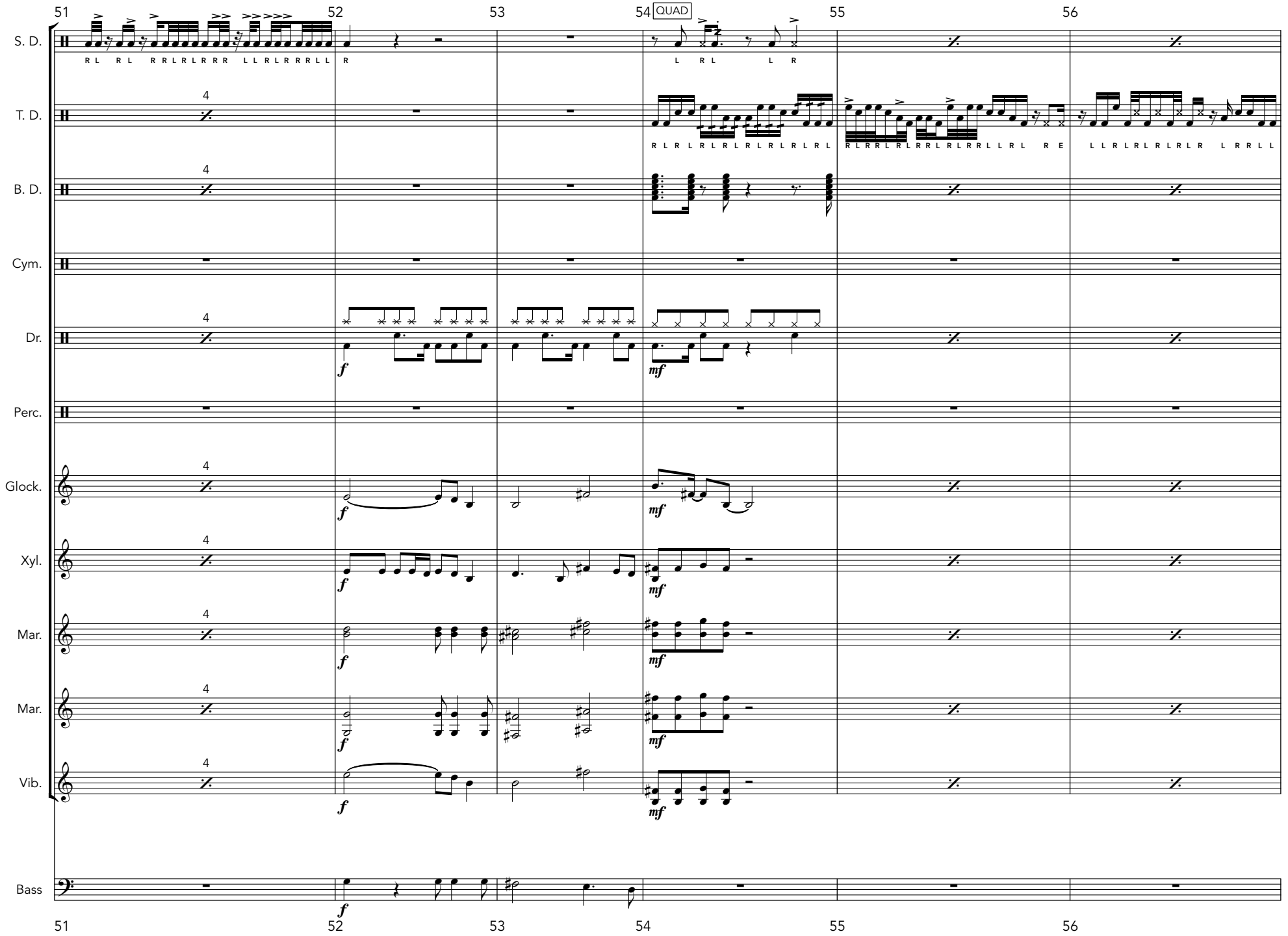

16
17
18
19
20
21
22
Like Sabrina ♩ = 105
S. D.
T. D.
B. D.
Cym.
Dr.
Perc.
Glock.
Xyl.
Mar.
Mar.
Vib.
Bass
Like Sabrina ♩ = 105
16
17
18
19
20
21
22

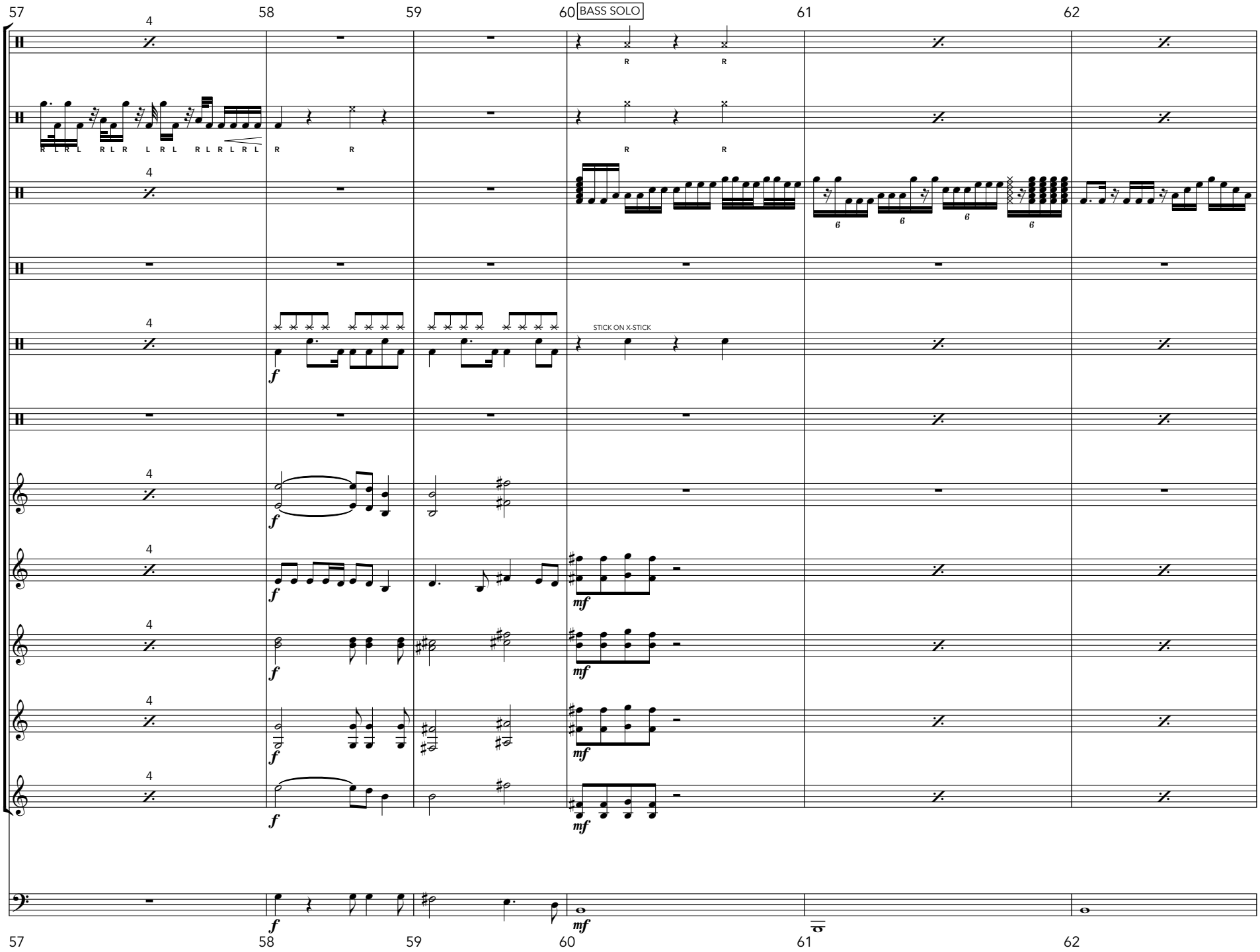

23
24
25
26
27
28
29
30
S. D.
T. D.
B. D.
Cym.
Dr.
Perc.
Glock.
Xyl.
Mar.
Mar.
Vib.
Bass
Pop 4 on the Floor
mp
mf
f
4
2

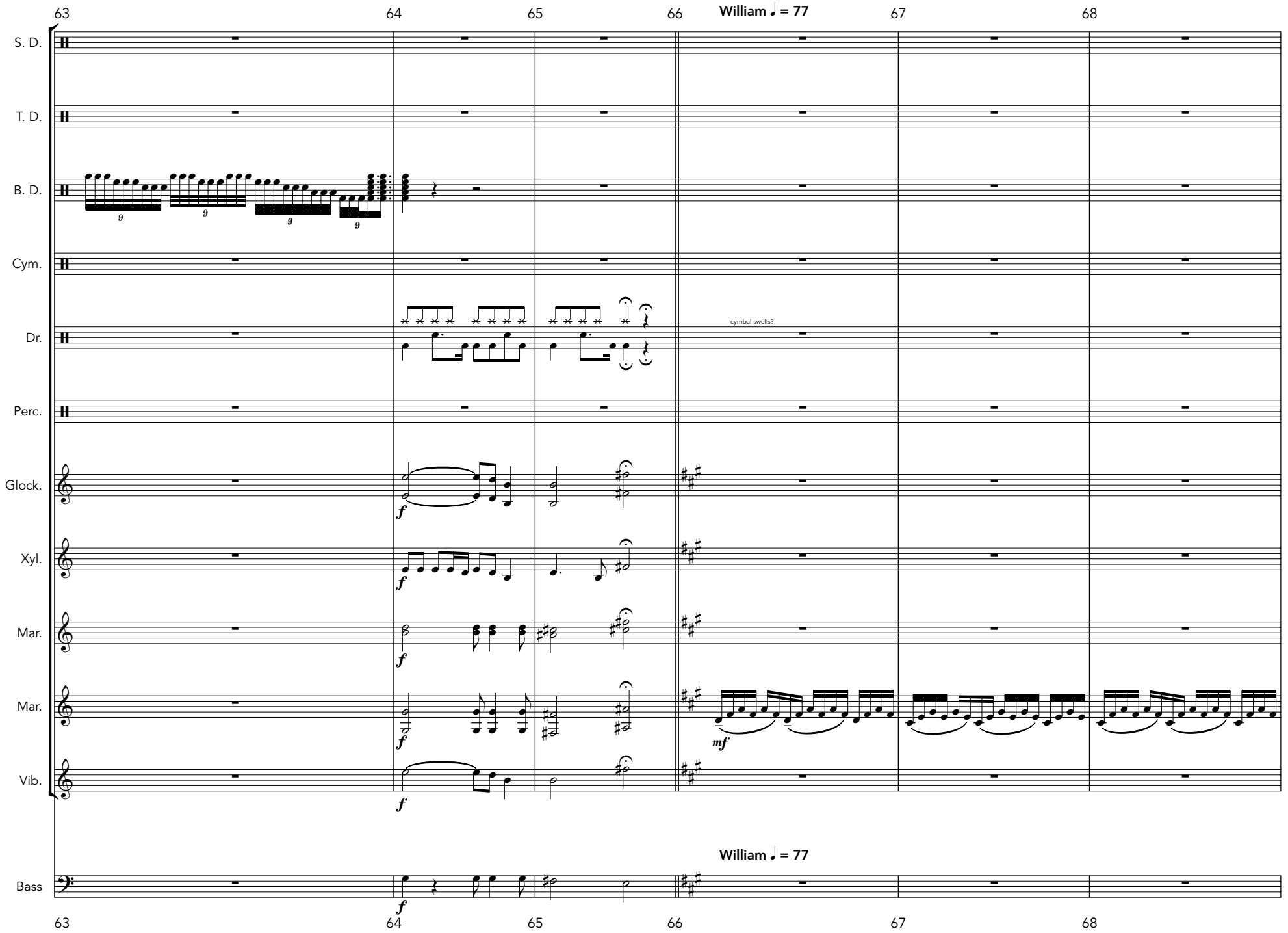

31
32
33
34
35
36
37
S. D.
T. D.
B. D.
Cym.
Dr.
Perc.
Glock.
Xyl.
Mar.
Mar.
Vib.
Bass
mf
groove on ride
half time groove on crash
f
2

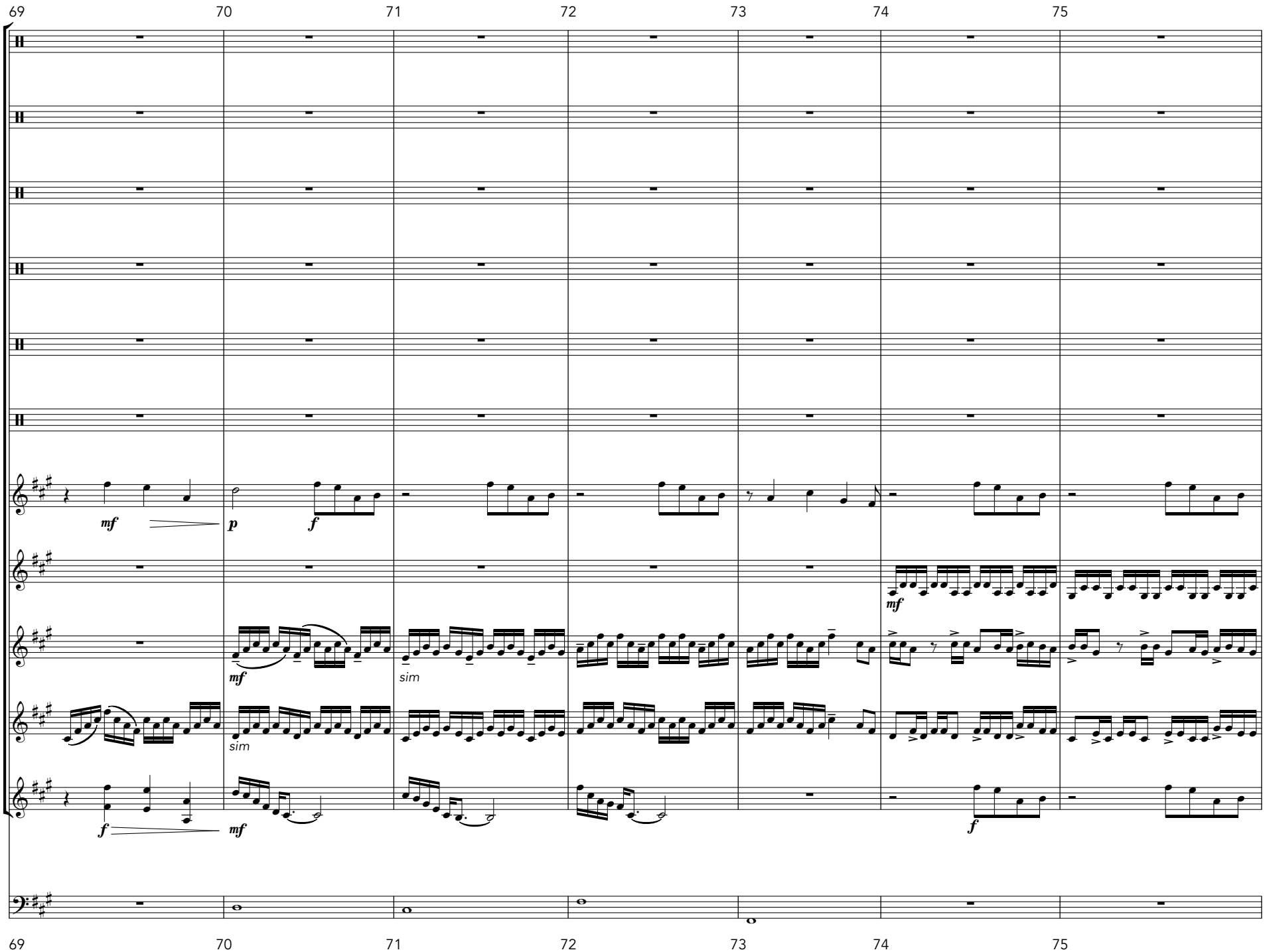

38
39
40
Part 3 - Not Like Us
41
42
43
44
S. D.
T. D.
B. D.
Cym.
Dr.
Perc.
Glock.
Xyl.
Mar.
Mar.
Vib.
Bass
f
ff
mf

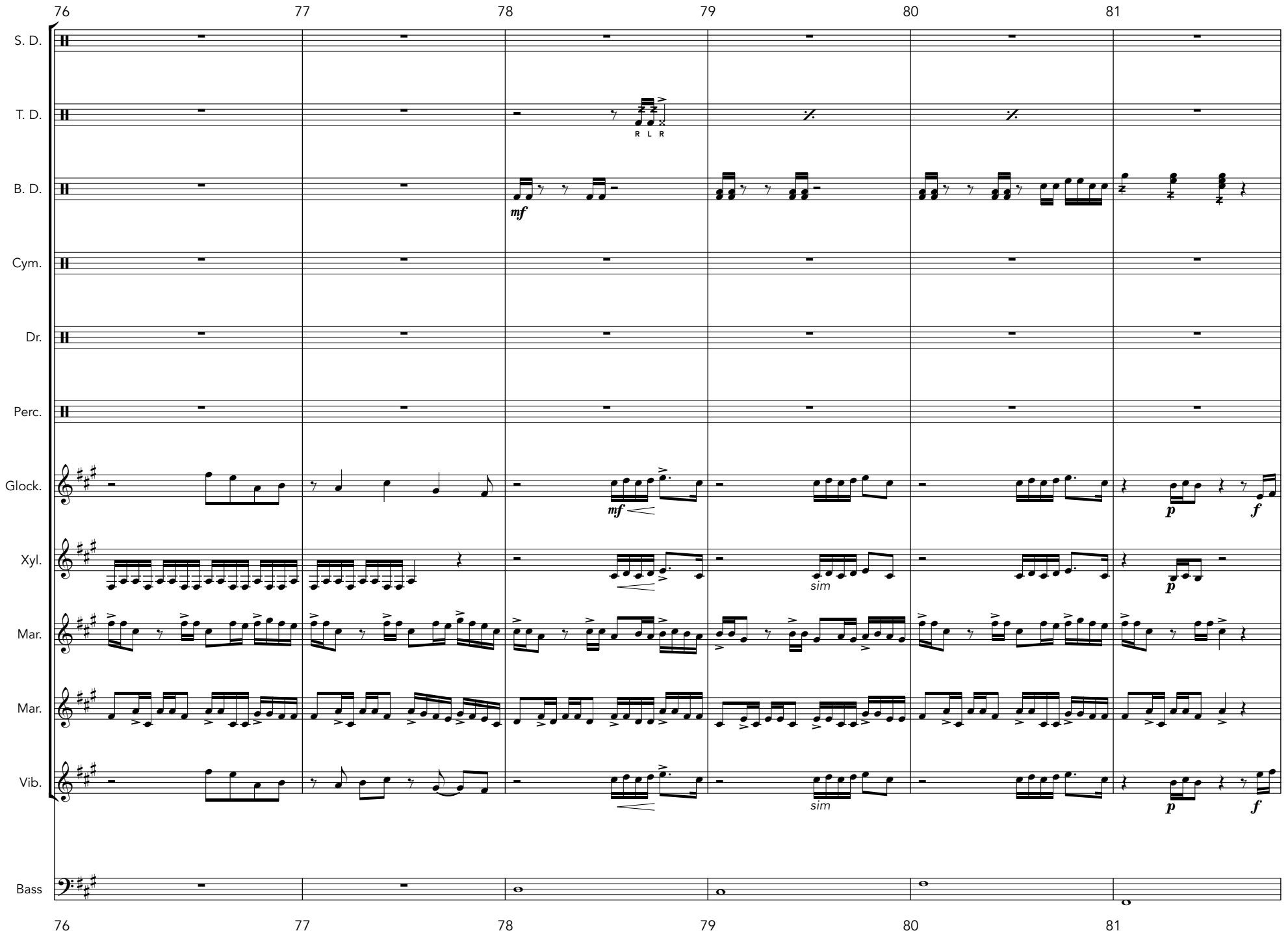

45
46
47
48
49
50
SNARE
R on L stick
S. D.
T. D.
B. D.
Cym.
Dr.
Perc.
Glock.
Xyl.
Mar.
Mar.
Vib.
Bass
p
f
mf

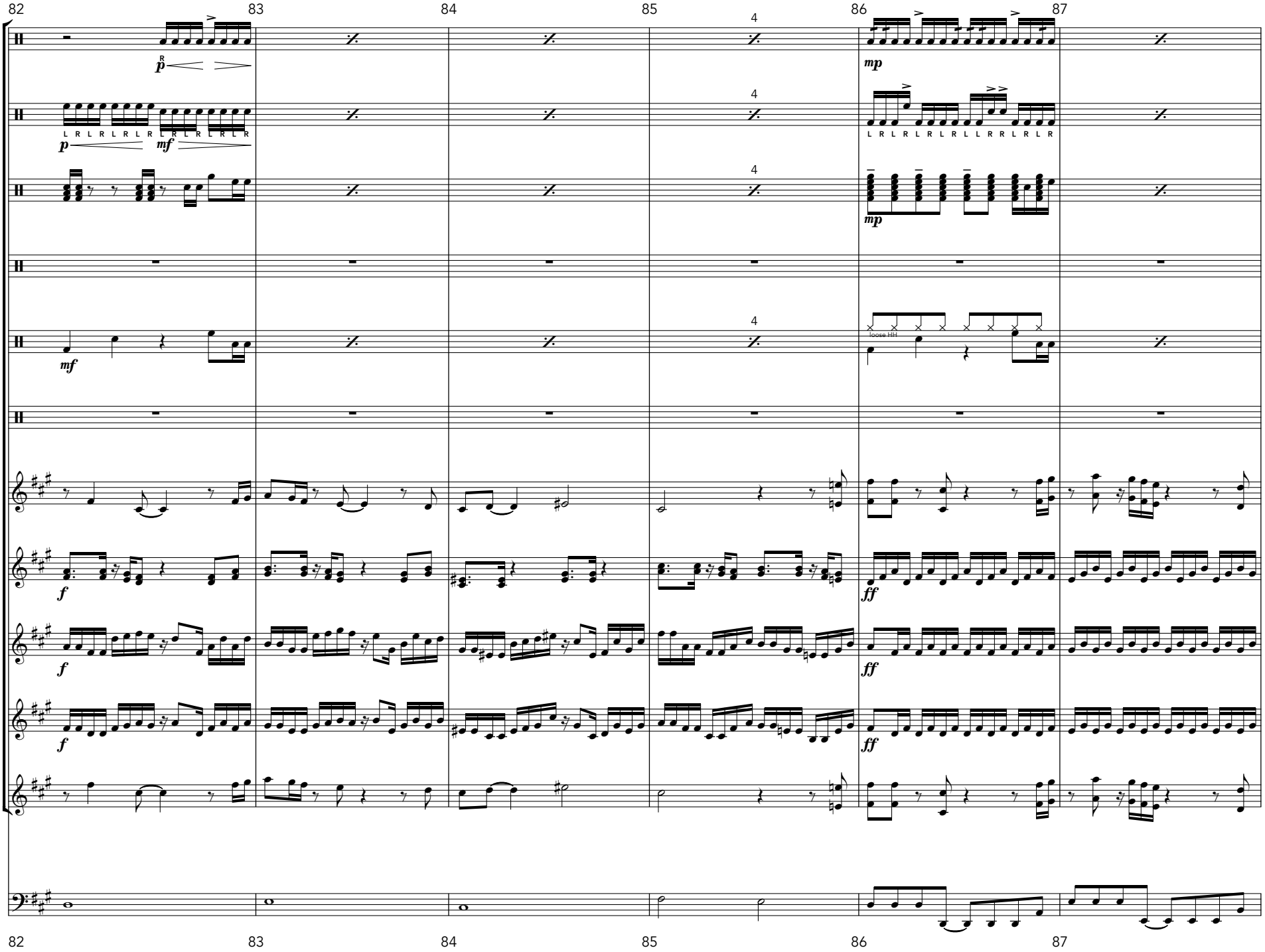

51
52
53
54
QUAD
55
56
S. D.
T. D.
B. D.
Cym.
Dr.
Perc.
Glock.
Xyl.
Mar.
Mar.
Vib.
Bass
4
f
mf

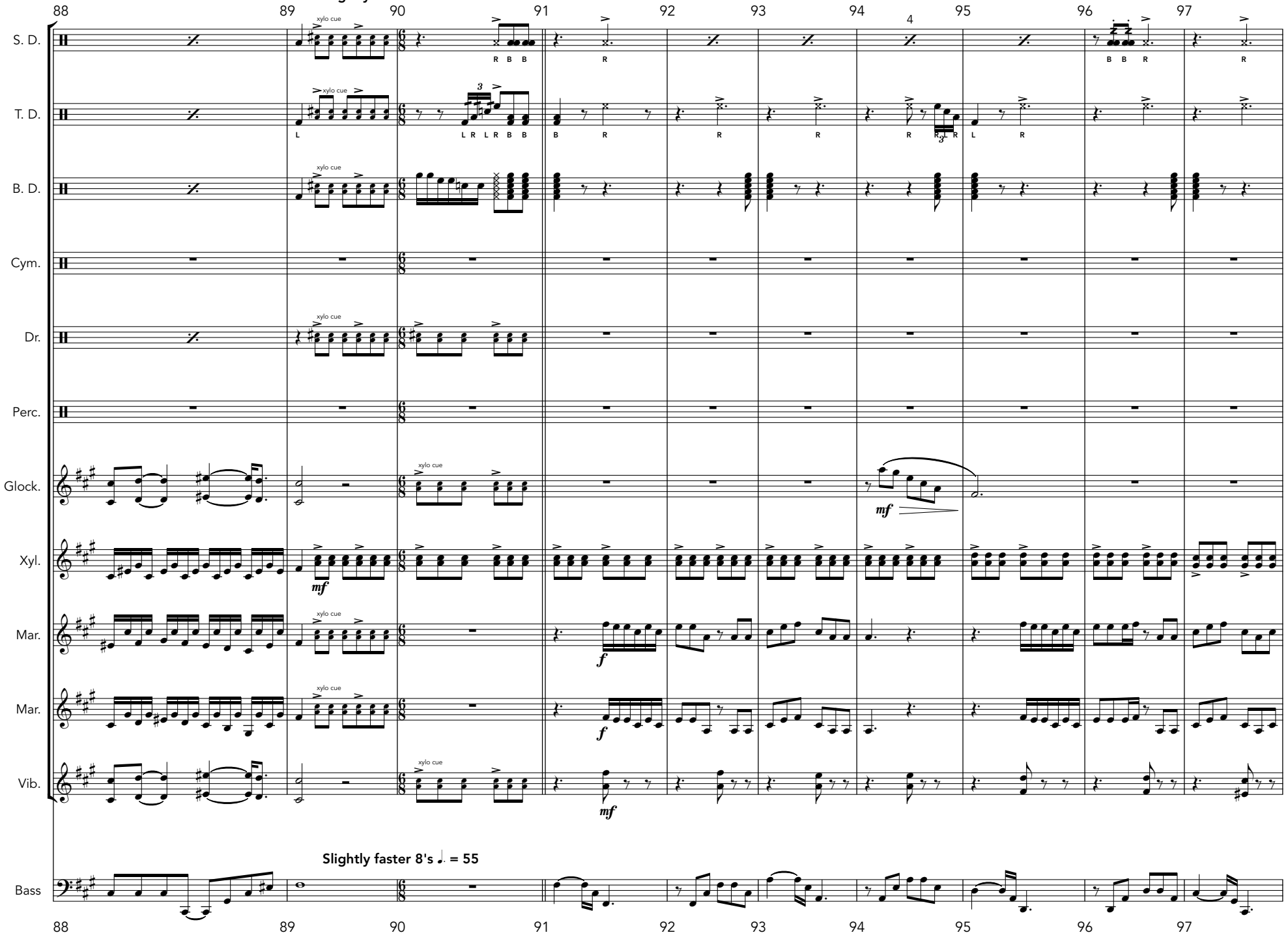

57
58
59
60
BASS SOLO
61
62
S. D.
T. D.
B. D.
Cym.
Dr.
STICK ON X-STICK
Perc.
Glock.
Xyl.
Mar.
Mar.
Vib.
Bass

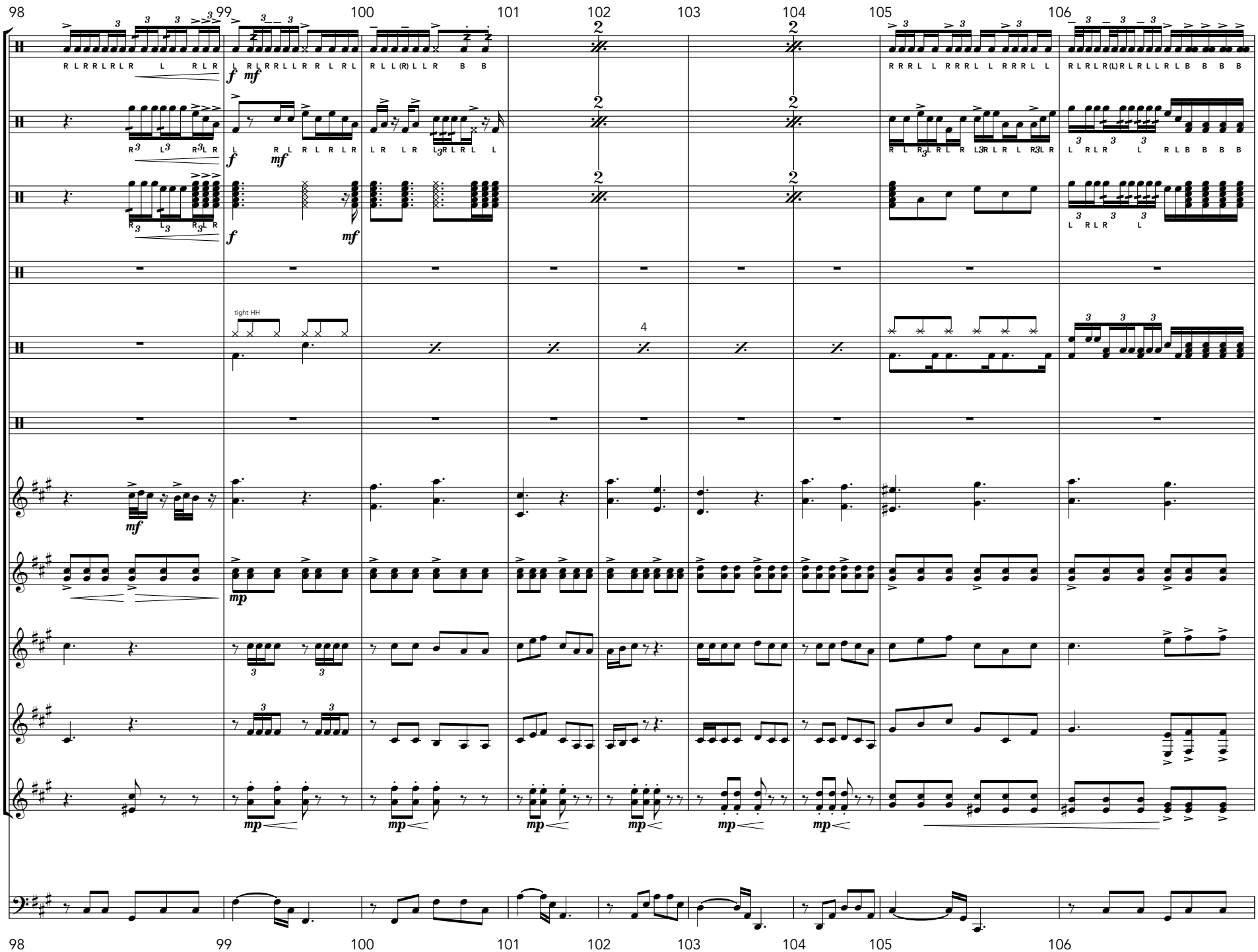

63
64
65
66
William ♩ = 77
67
68
S. D.
T. D.
B. D.
Cym.
Dr.
cymbal swells?
Perc.
Glock.
Xyl.
Mar.
Mar.
Vib.
Bass
f
mf
9

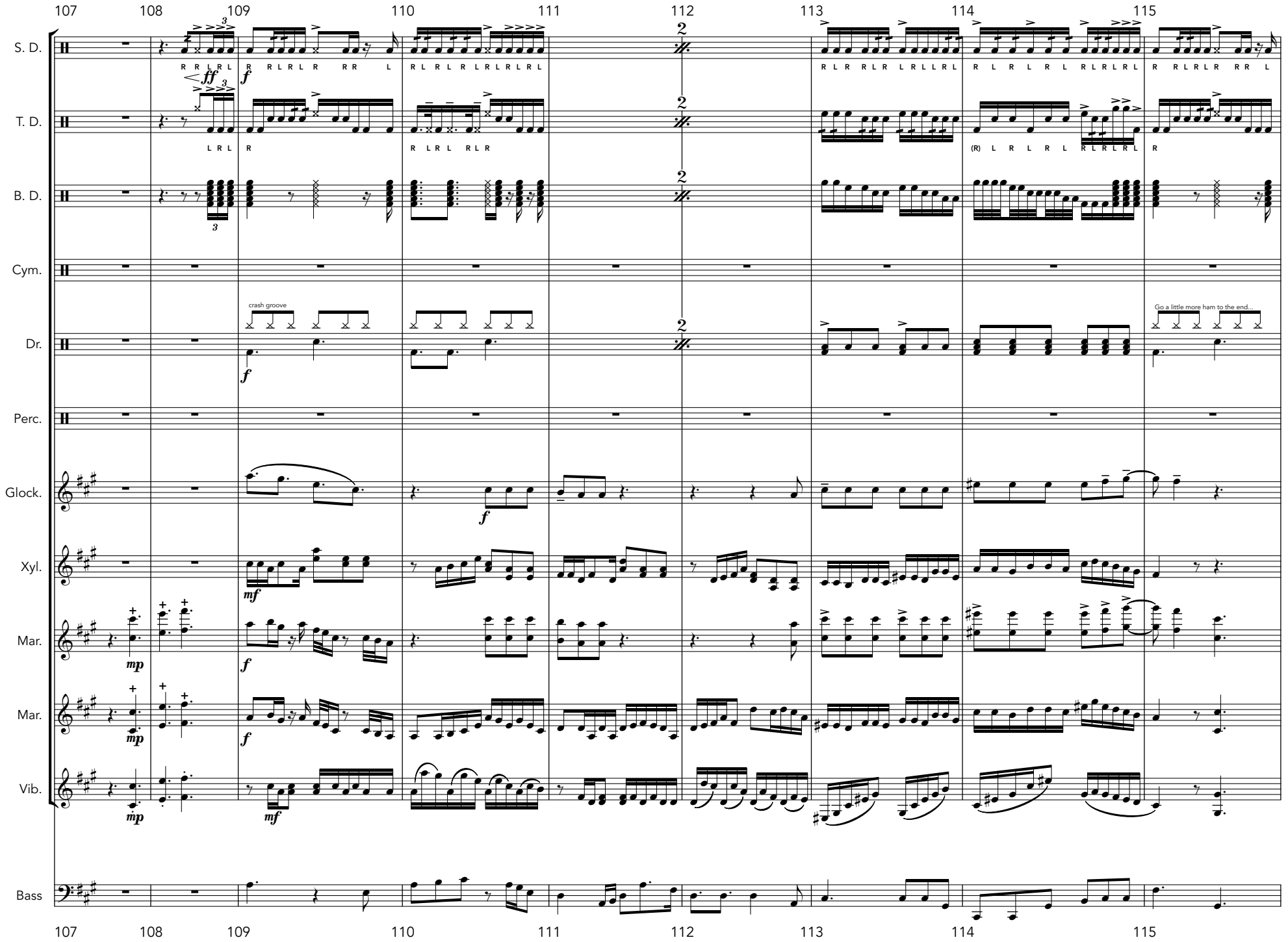

69
70
71
72
73
74
75
S. D.
T. D.
B. D.
Cym.
Dr.
Perc.
Glock.
mf
p
f
Xyl.
mf
Mar.
mf
sim
Mar.
sim
Vib.
f
mf
f
Bass
69
70
71
72
73
74
75

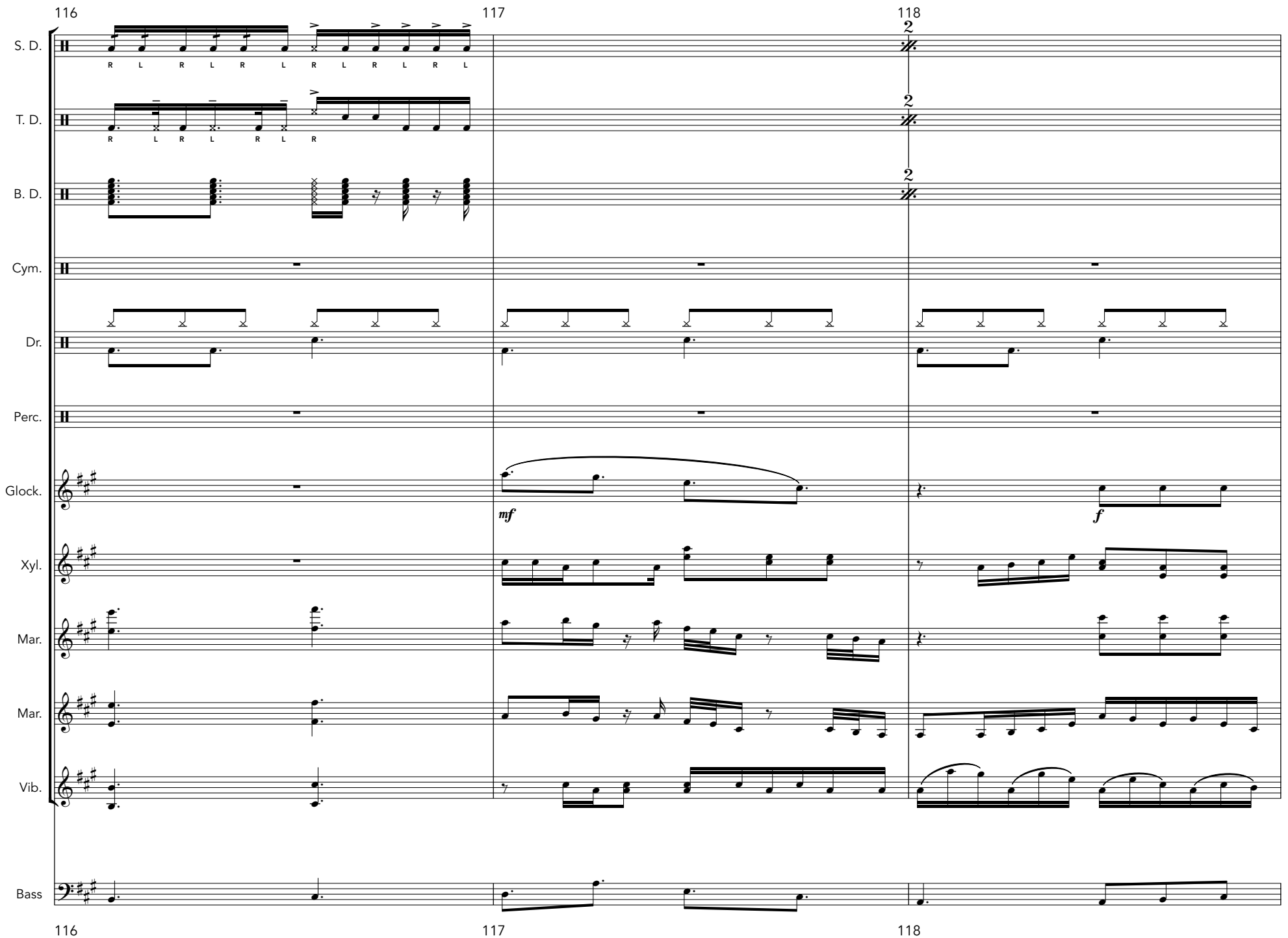

76
77
78
79
80
81
S. D.
T. D.
R L R
B. D.
mf
Cym.
Dr.
Perc.
Glock.
mf
p
f
Xyl.
sim
p
Mar.
Mar.
Vib.
sim
p
f
Bass
76
77
78
79
80
81

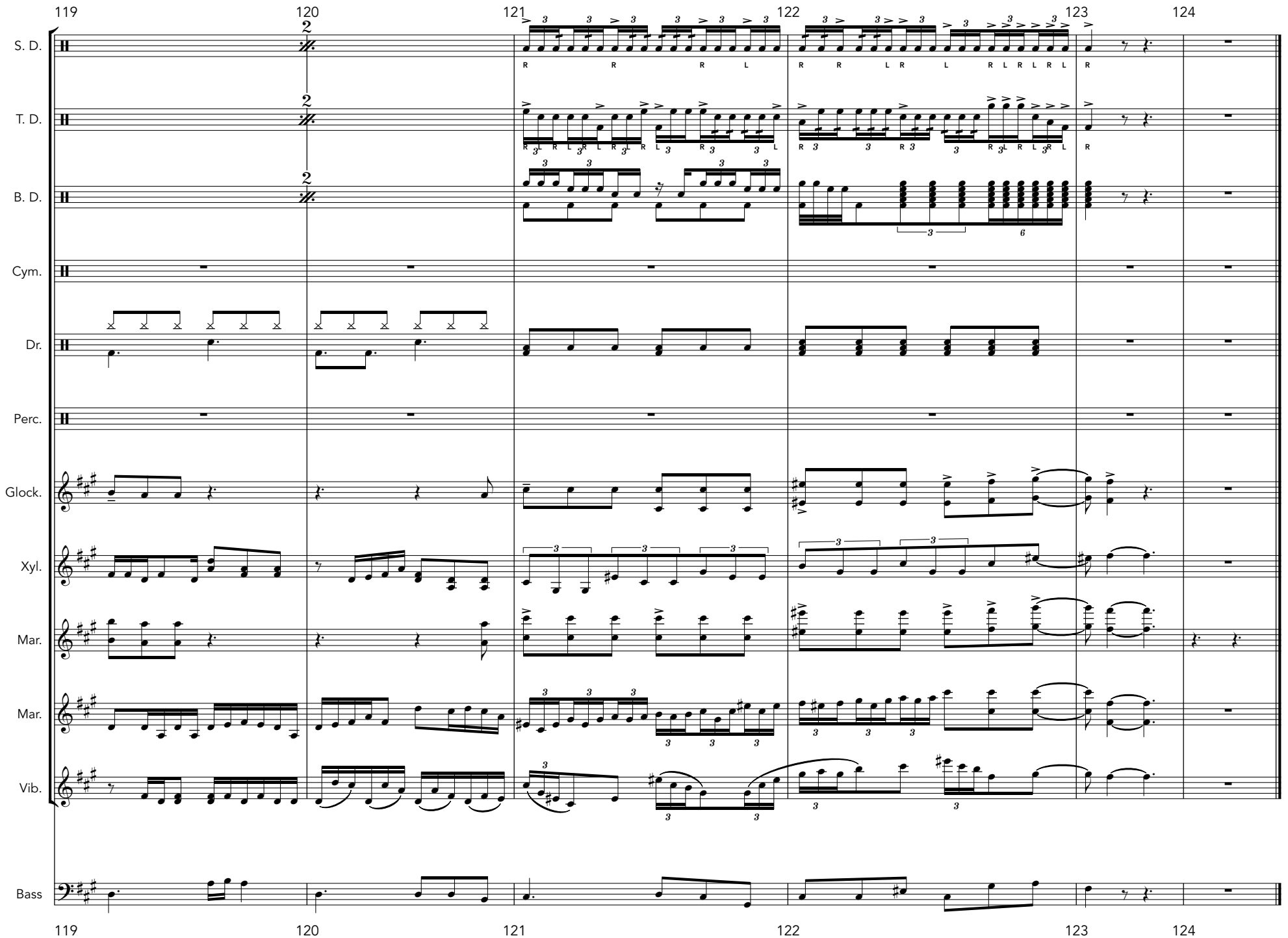

82
83
84
85
86
87
S. D.
T. D.
B. D.
Cym.
Dr.
Perc.
Glock.
Xyl.
Mar.
Mar.
Vib.
Bass
loose HH


Slightly faster 8's ♩. = 55
88
89
90
91
92
93
94
95
96
97
S. D.
T. D.
B. D.
Cym.
Dr.
Perc.
Glock.
Xyl.
Mar.
Mar.
Vib.
Bass
xylo cue
mf
f


98
99
100
101
102
103
104
105
106
S. D.
T. D.
B. D.
Cym.
Dr.
Perc.
Glock.
Xyl.
Mar.
Mar.
Vib.
Bass
tight HH
4


107
108
109
110
111
112
113
114
115
S. D.
T. D.
B. D.
Cym.
Dr.
Perc.
Glock.
Xyl.
Mar.
Mar.
Vib.
Bass
crash groove
Go a little more ham to the end...

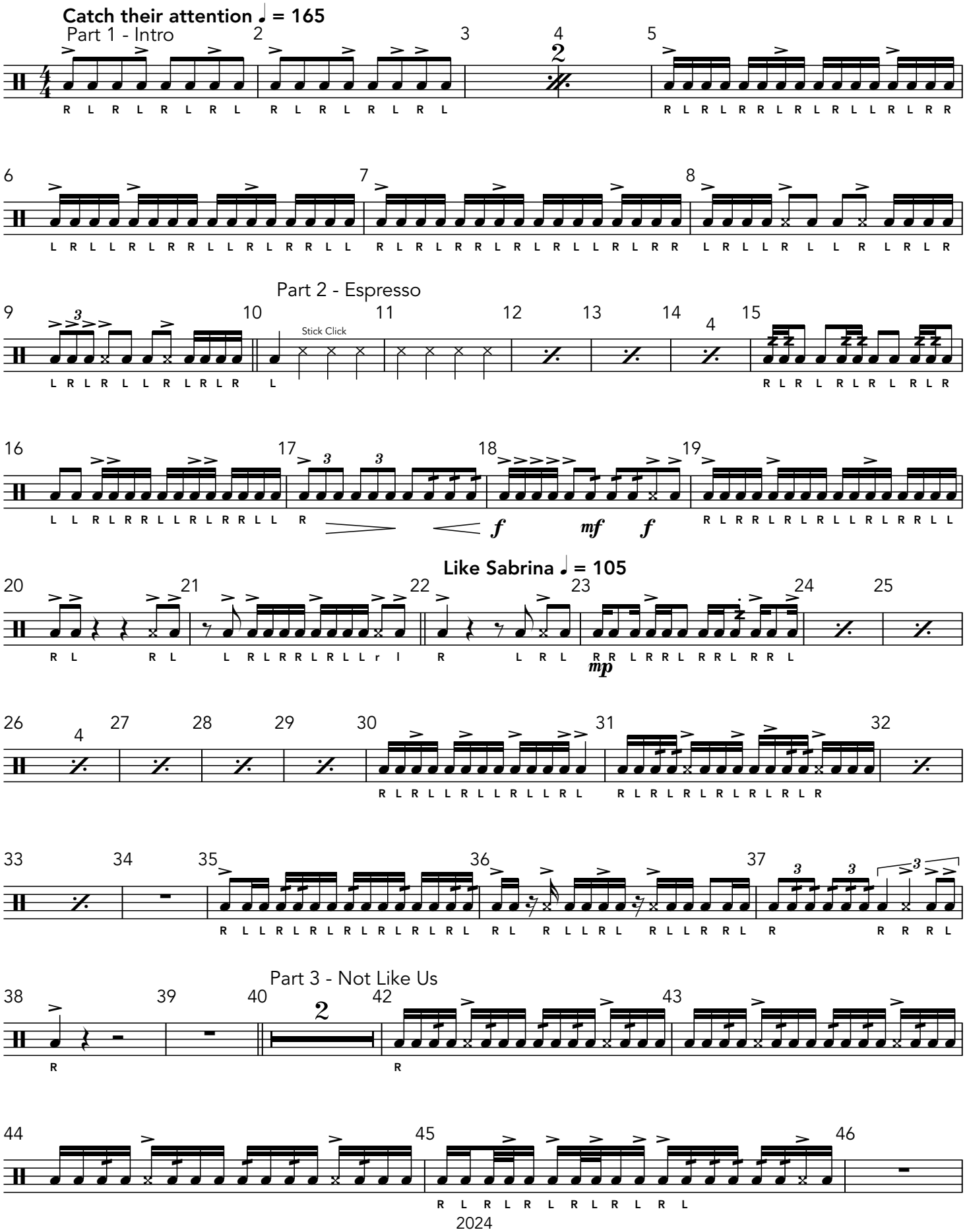

116
117
118
S. D.
T. D.
B. D.
Cym.
Dr.
Perc.
Glock.
Xyl.
Mar.
Mar.
Vib.
Bass
R L R L R L R L R L R L
R L R L R L R
2
2
2
mf
f

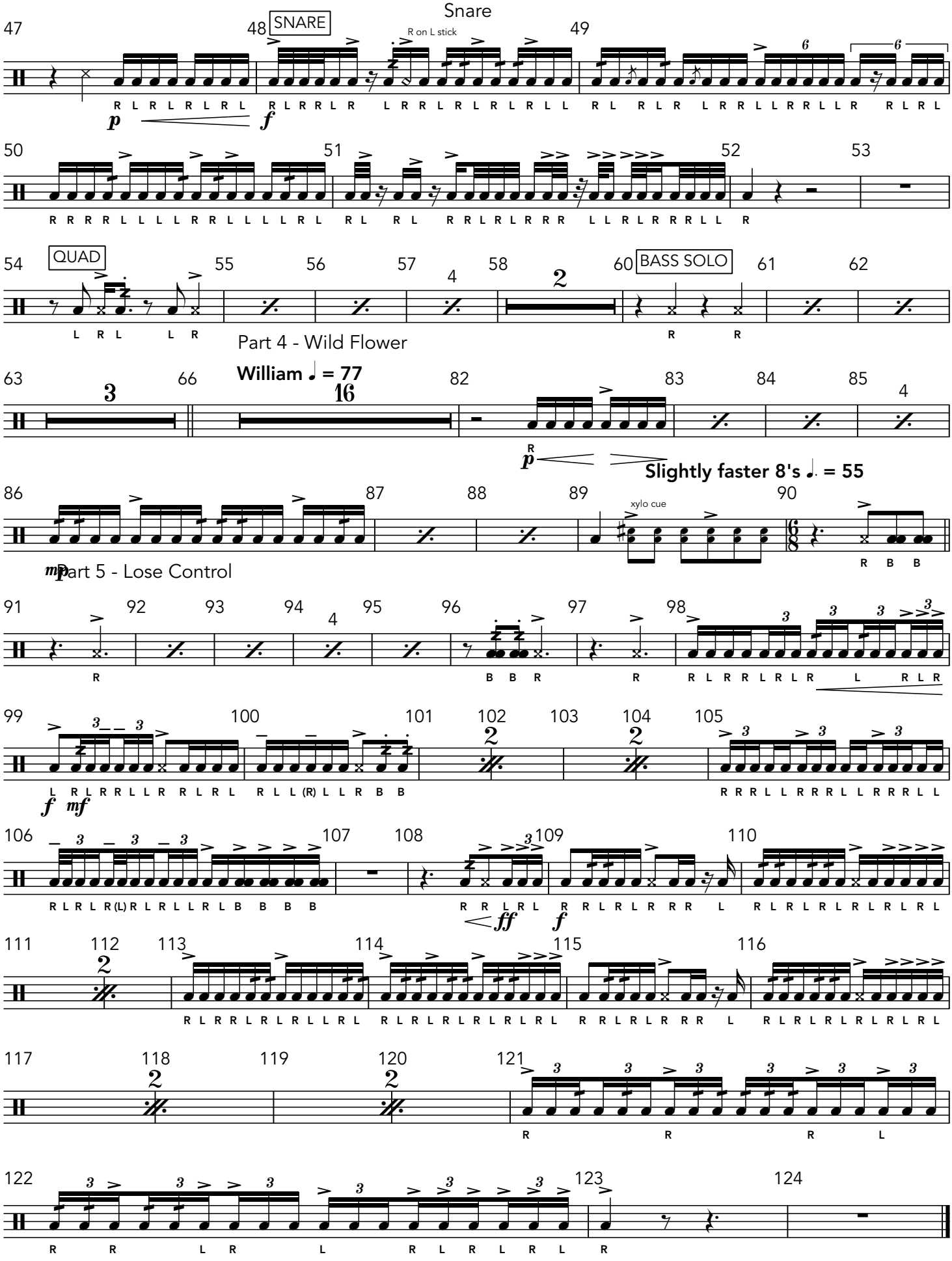

119
120
121
122
123
124
S. D.
T. D.
B. D.
Cym.
Dr.
Perc.
Glock.
Xyl.
Mar.
Mar.
Vib.
Bass

FAU Indoor Show, Vol 1 (2024)

Snare

Matthew Nichols

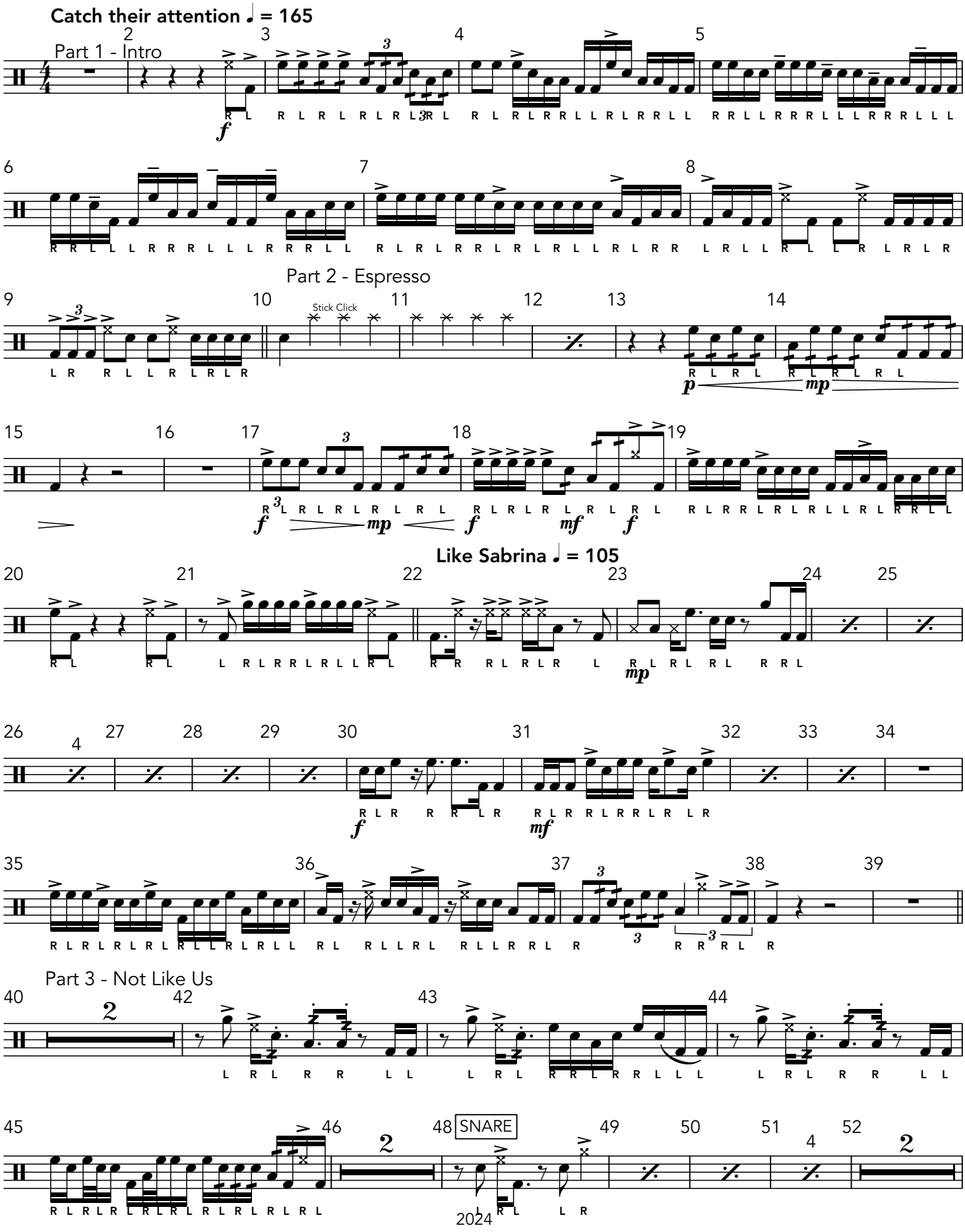



Snare
SNARE
R on L stick
QUAD
BASS SOLO
Part 4 - Wild Flower
William ♩ = 77
Slightly faster 8's ♩. = 55
xylo cue
Part 5 - Lose Control

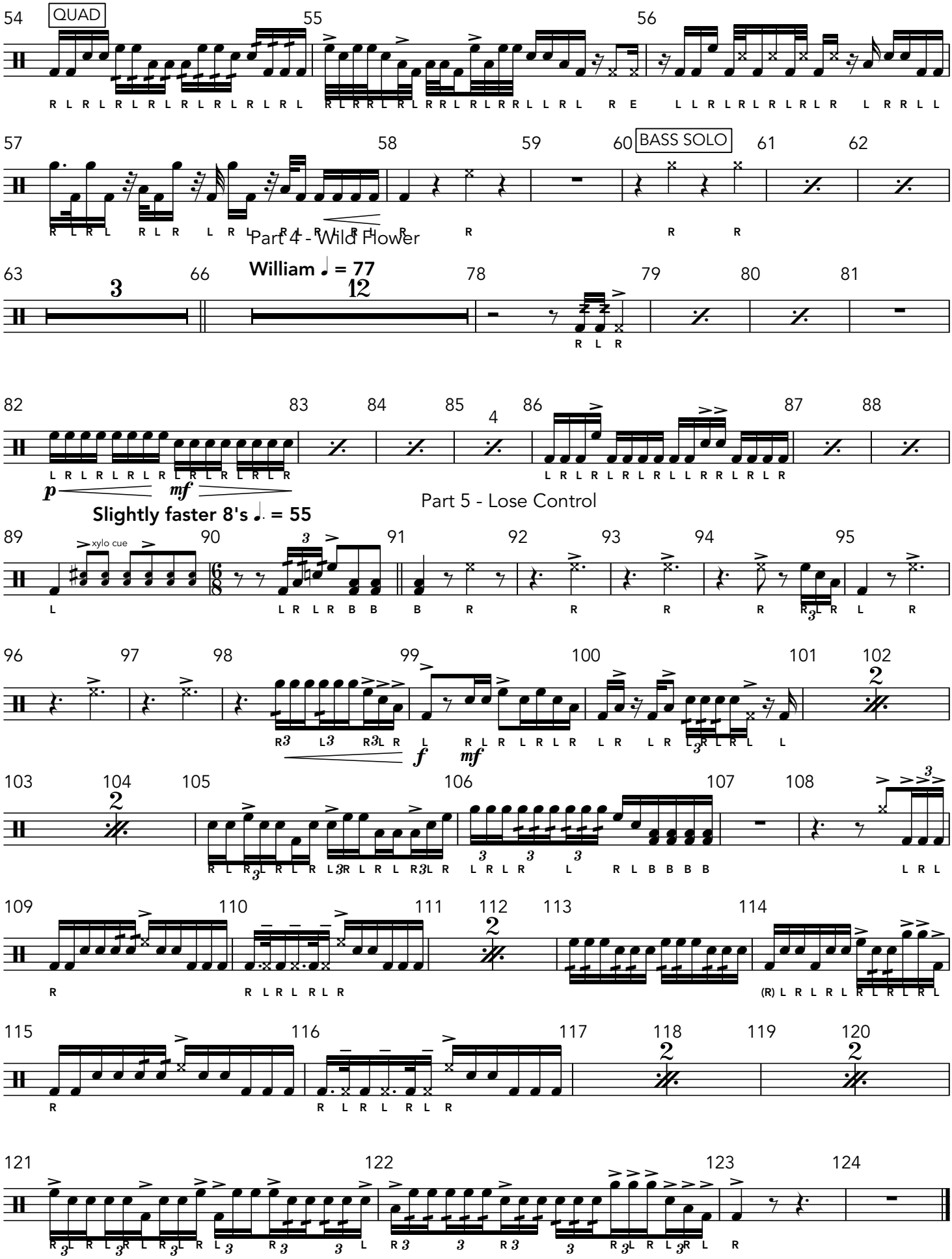
FAU Indoor Show, Vol 1 (2024)

Tenors

Matthew Nichols



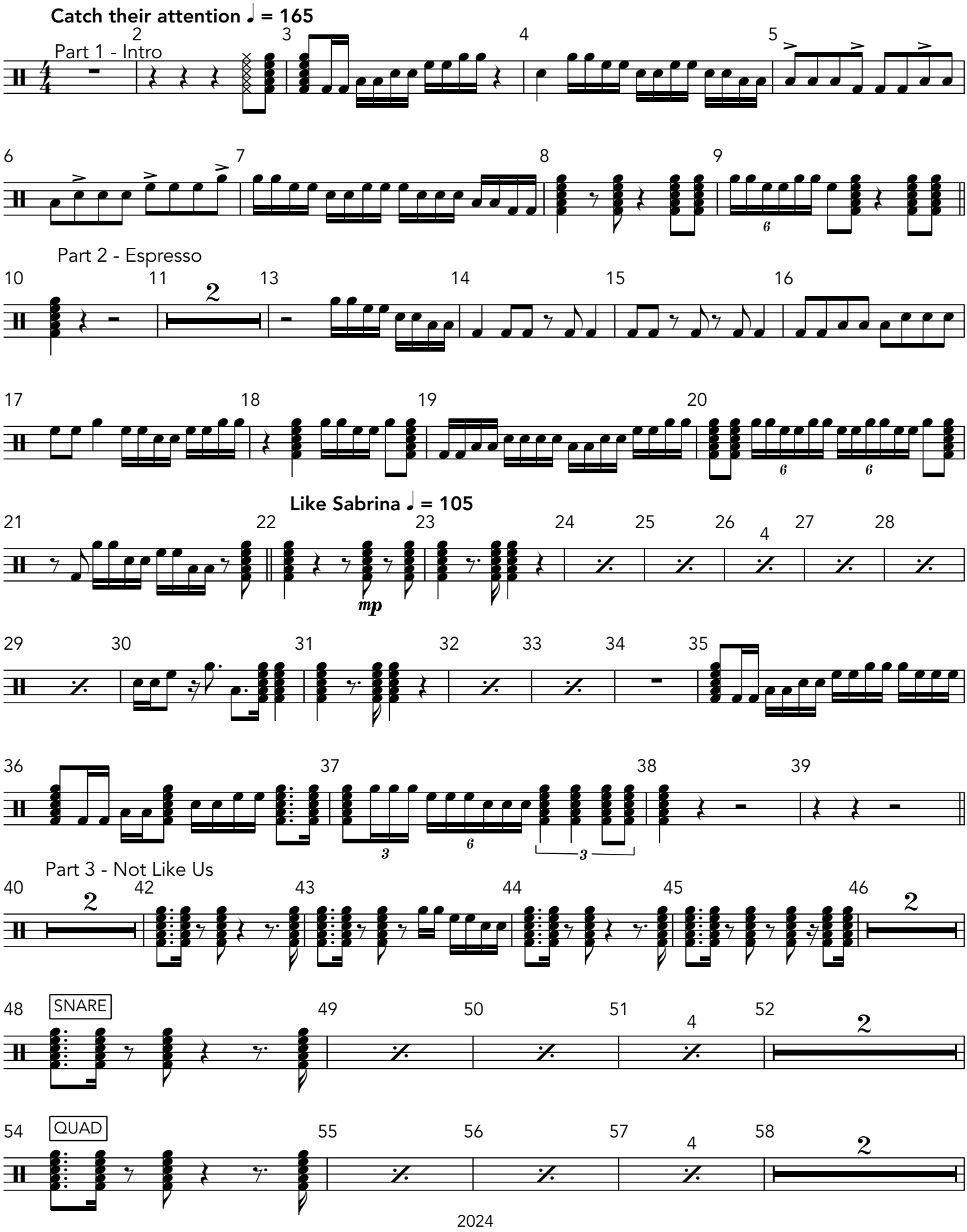
Tenors

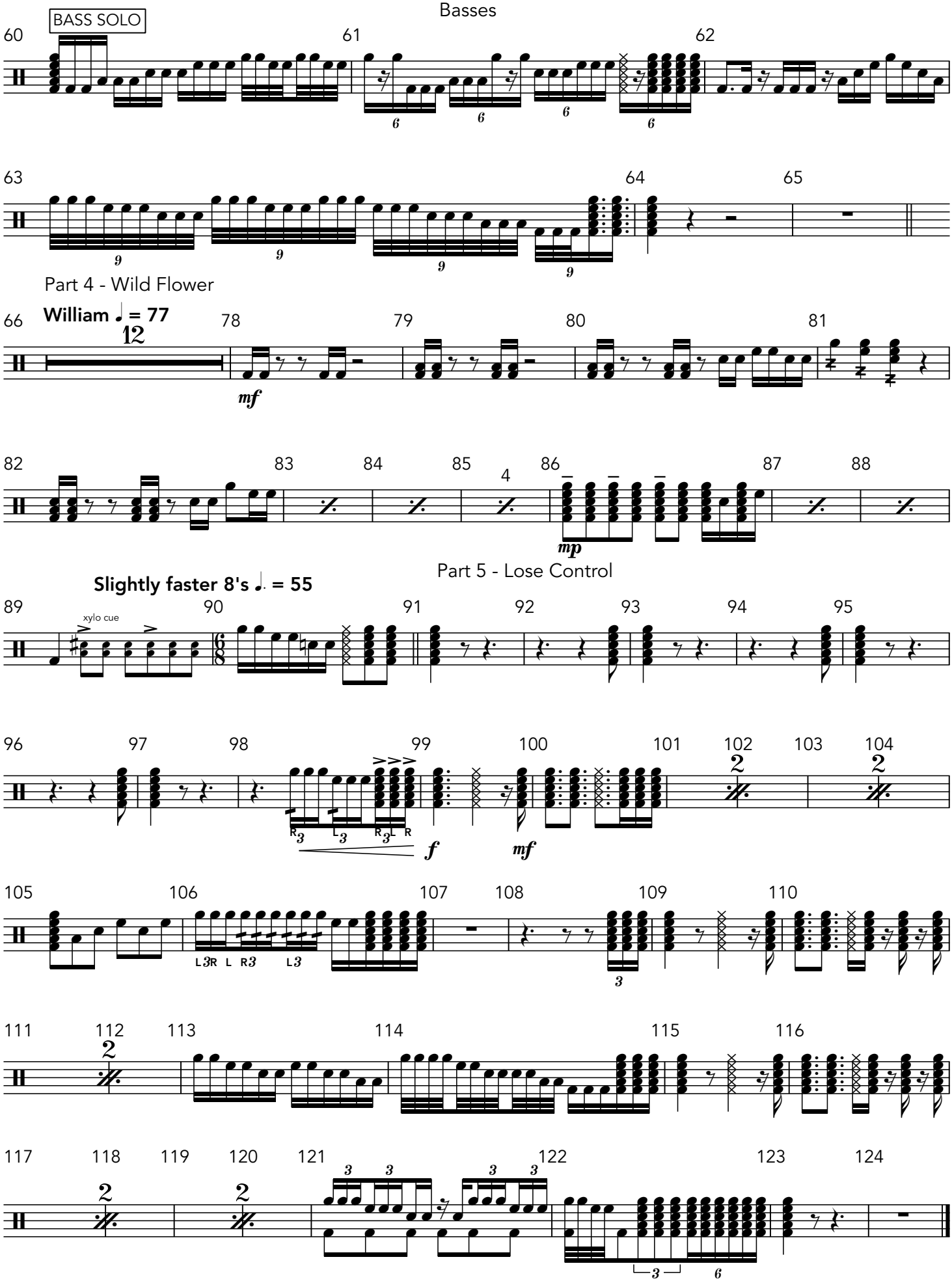

54
QUAD
55
56
57
58
59
60
BASS SOLO
61
62
Part 4 - Wild Flower
William ♩ = 77
63
3
66
12
78
79
80
81
82
83
84
85
4
86
87
88
p
mf
Part 5 - Lose Control
Slightly faster 8's ♩. = 55
89
xylo cue
90
91
92
93
94
95
96
97
98
99
100
101
102
2
f
mf
103
104
2
105
106
107
108
109
110
111
112
2
113
114
115
116
117
118
2
119
120
2
121
122
123
124

FAU Indoor Show, Vol 1 (2024)

Basses

Matthew Nichols

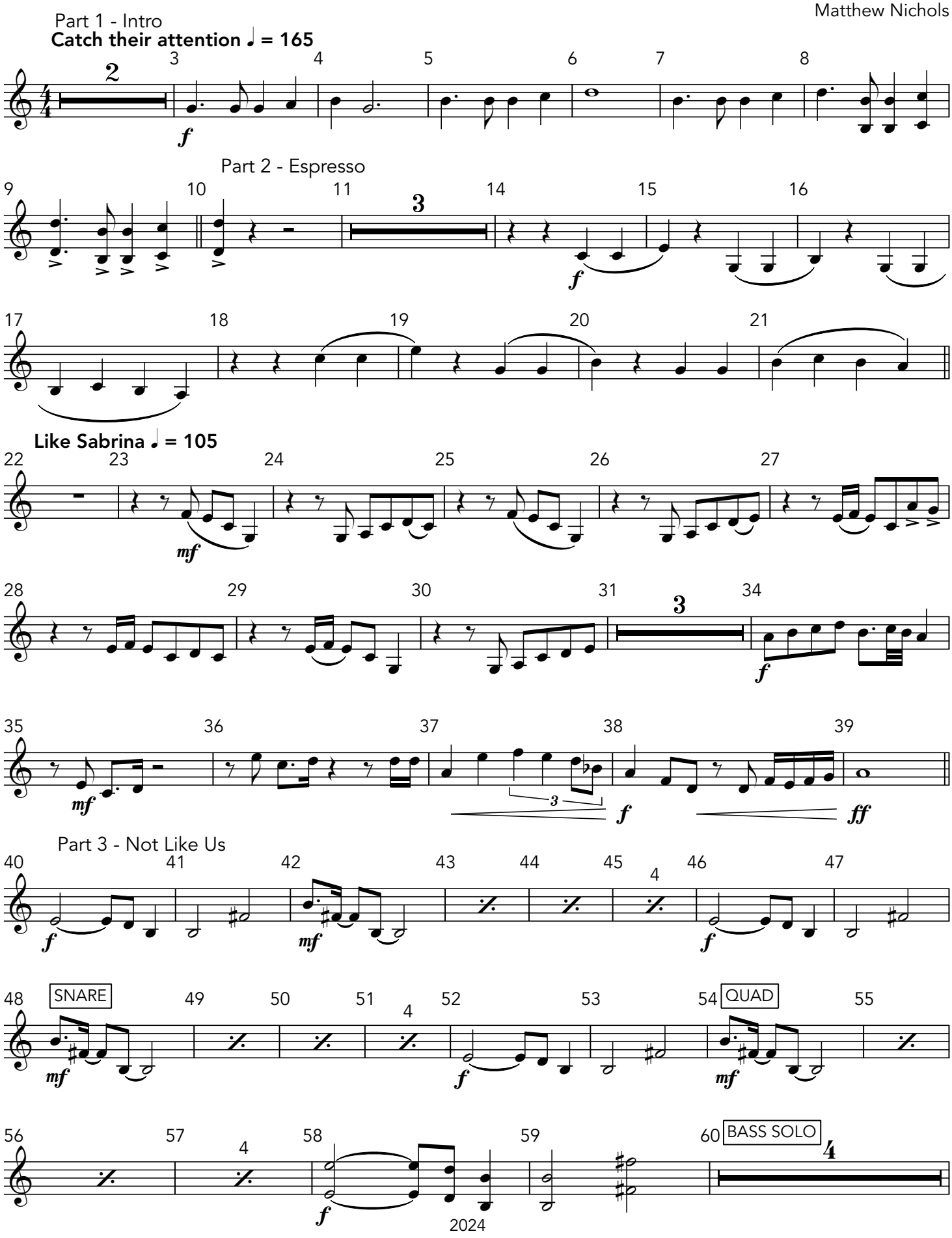



BASS SOLO
Part 4 - Wild Flower
William ♩ = 77
Part 5 - Lose Control
Slightly faster 8's ♩. = 55
xylo cue

FAU Indoor Show, Vol 1 (2024)

Bells

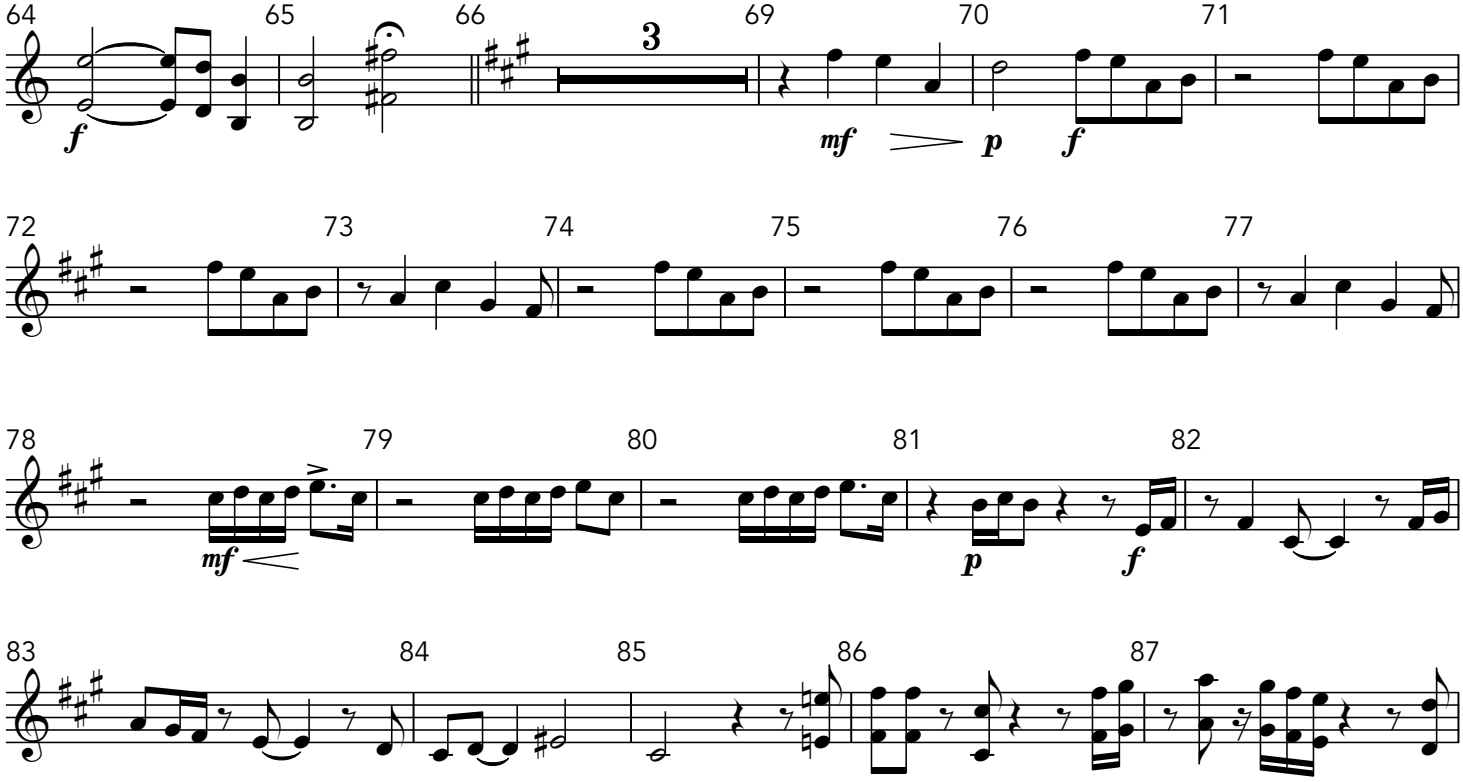
Matthew Nichols



Bells

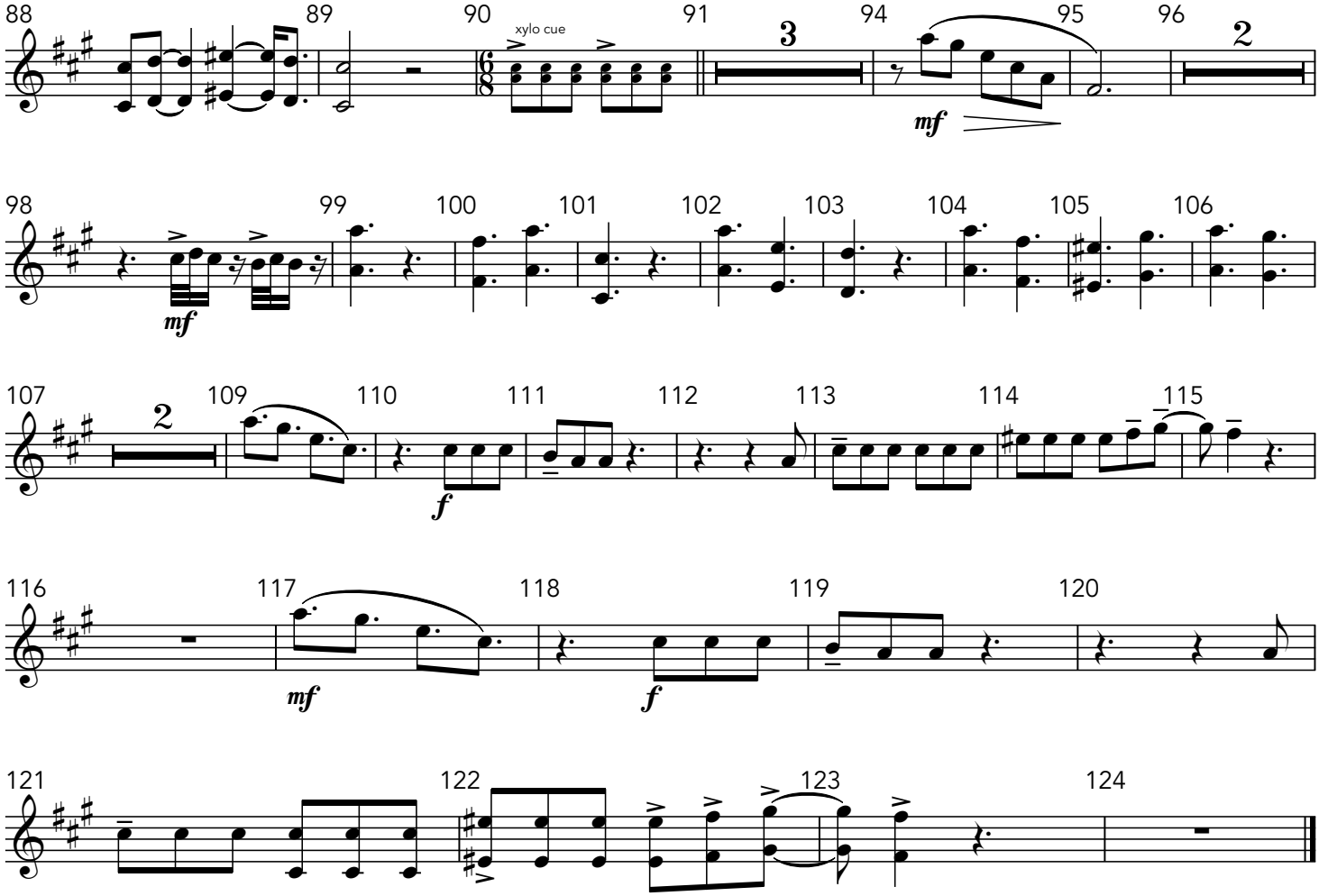
Part 4 - Wild Flower

William ♩ = 77



Part 5 - Lose Control

Slightly faster 8's ♩. = 55



FAU Indoor Show, Vol 1 (2024)

Xylophone

Matthew Nichols

Part 1 - Intro

Catch their attention ♩ = 165

2 | 4 | 4

f

Part 2 - Espresso

3

mf

Like Sabrina ♩ = 105

9

mf

f

Part 3 - Not Like Us

4 | 4

f *mf* *f*

SNARE

mf

QUAD

4

mf *f*

BASS SOLO

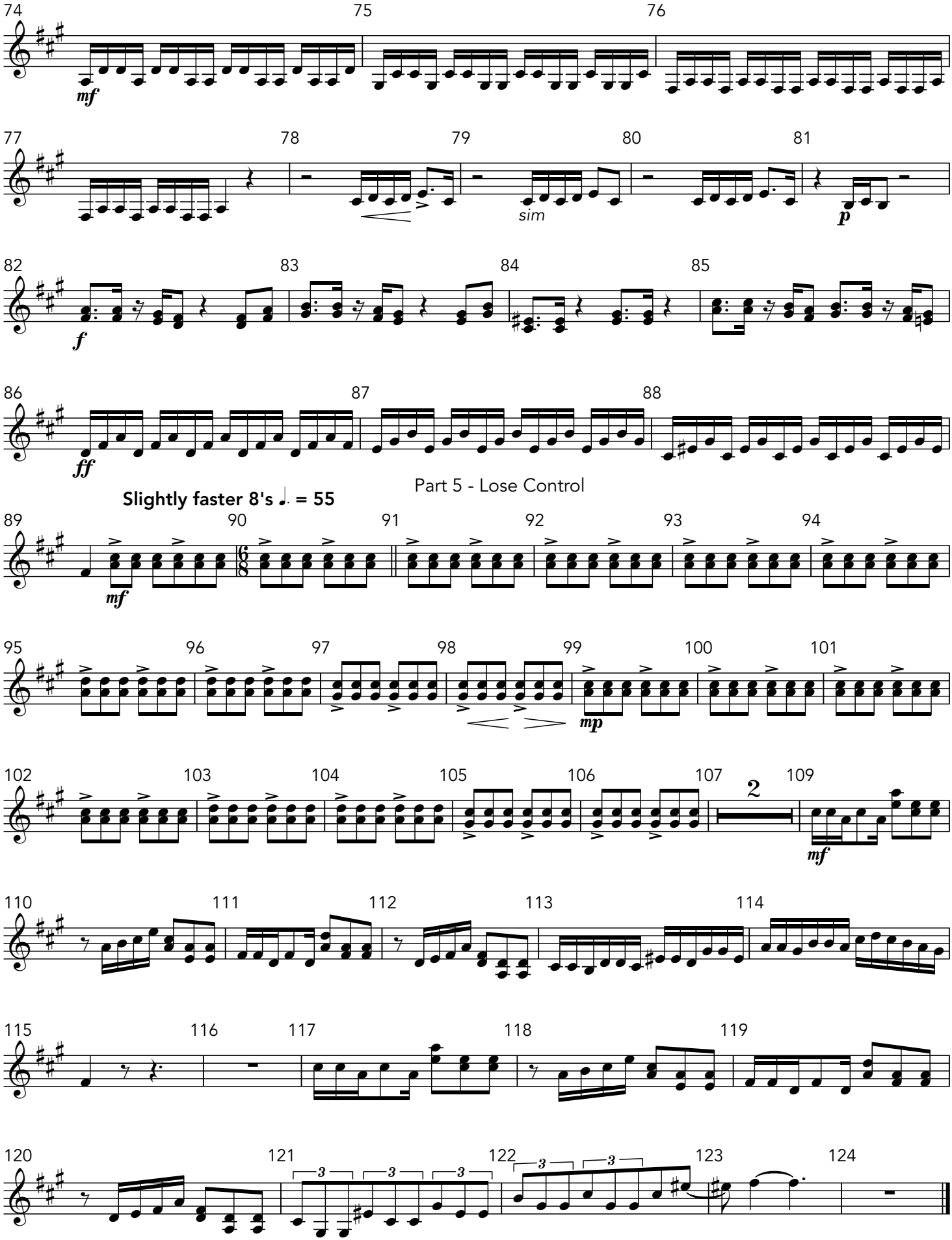
mf *f*

mf Part 4 - Wild Flower

William ♩ = 77

8

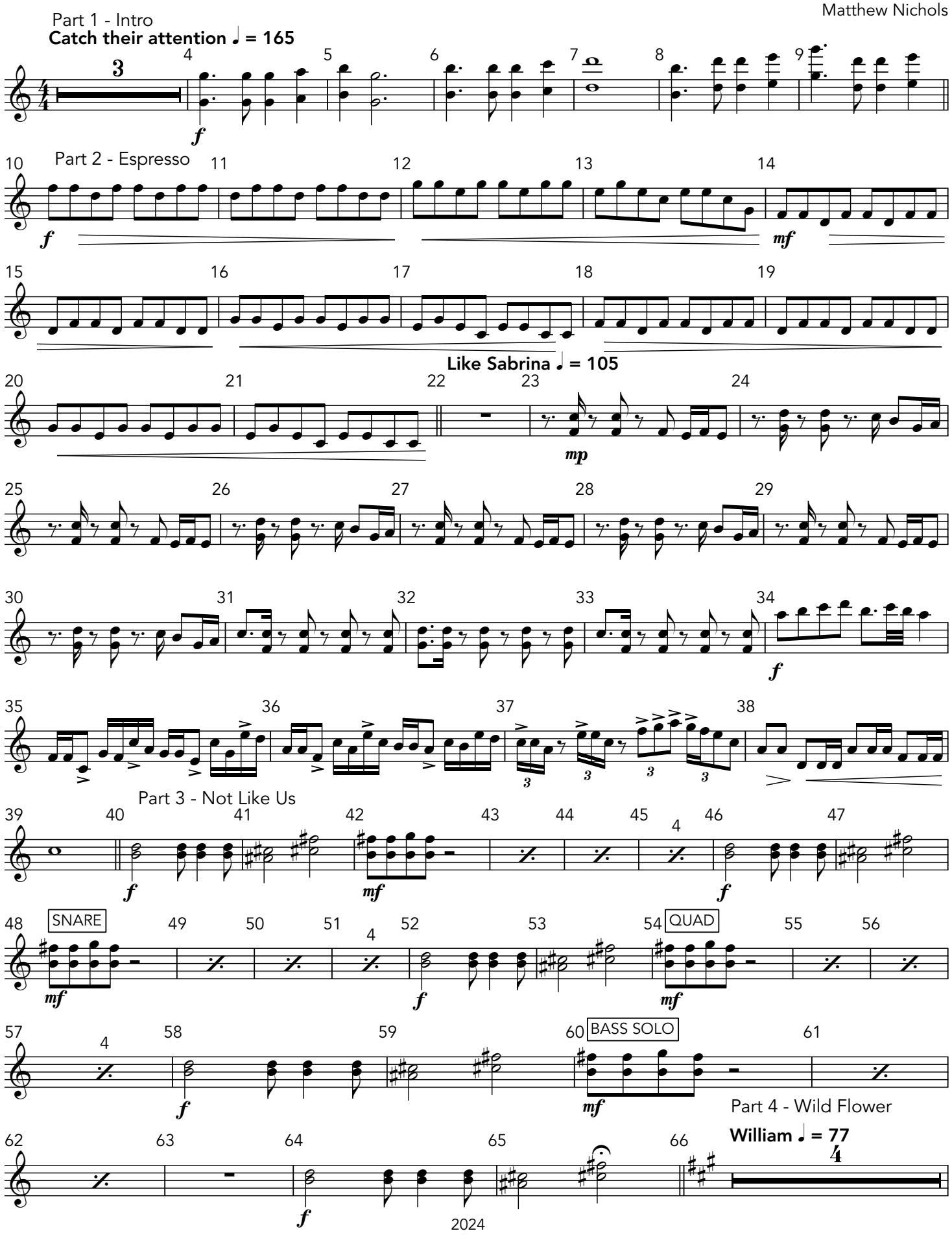
Xylophone


74
75
76
mf
77
78
79
80
81
sim
p
82
83
84
85
f
86
87
88
ff
Part 5 - Lose Control
Slightly faster 8's ♩. = 55
89
90
91
92
93
94
mf
95
96
97
98
99
100
101
mp
102
103
104
105
106
107
2
109
mf
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124

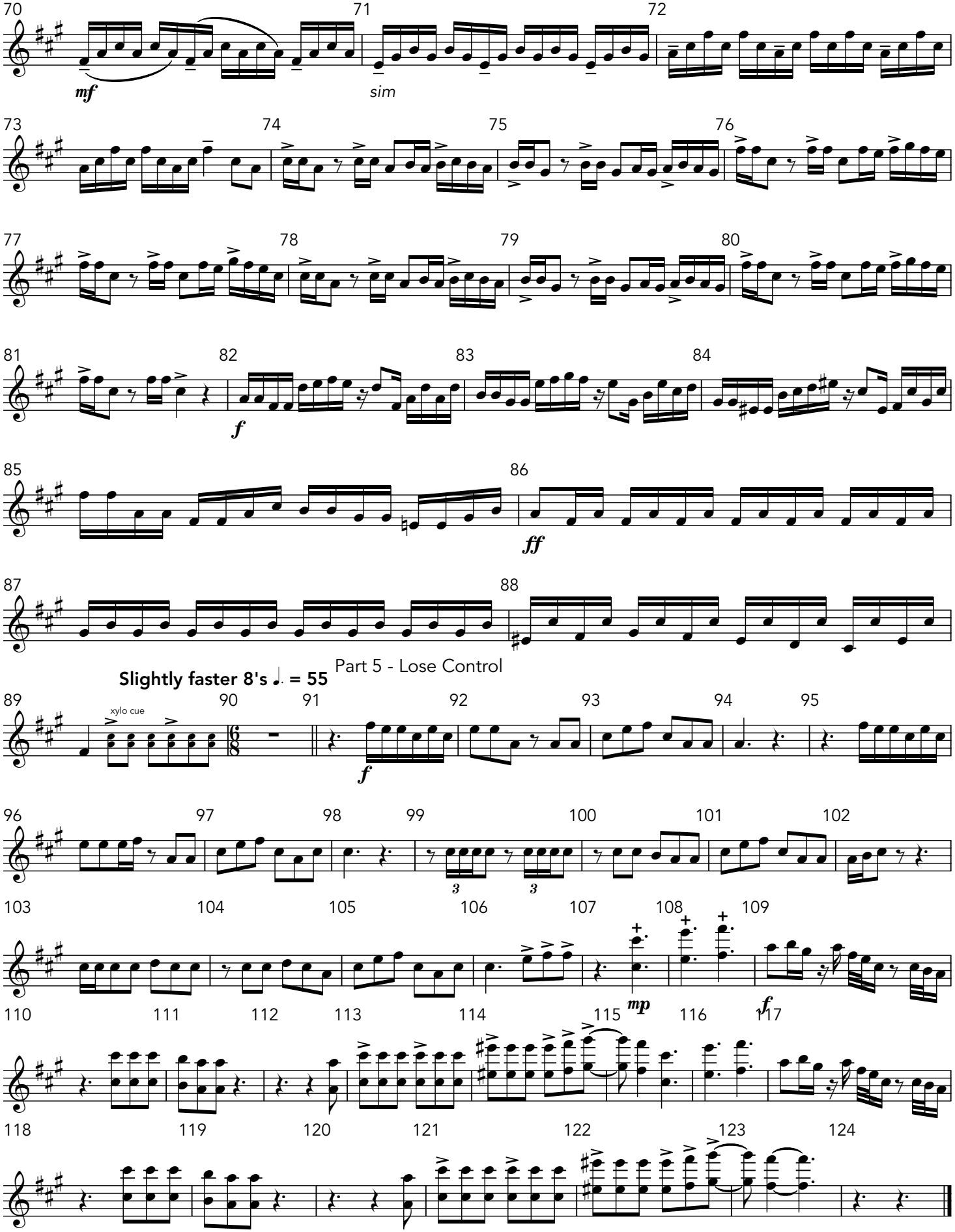
FAU Indoor Show, Vol 1 (2024)

Marimba High

Matthew Nichols



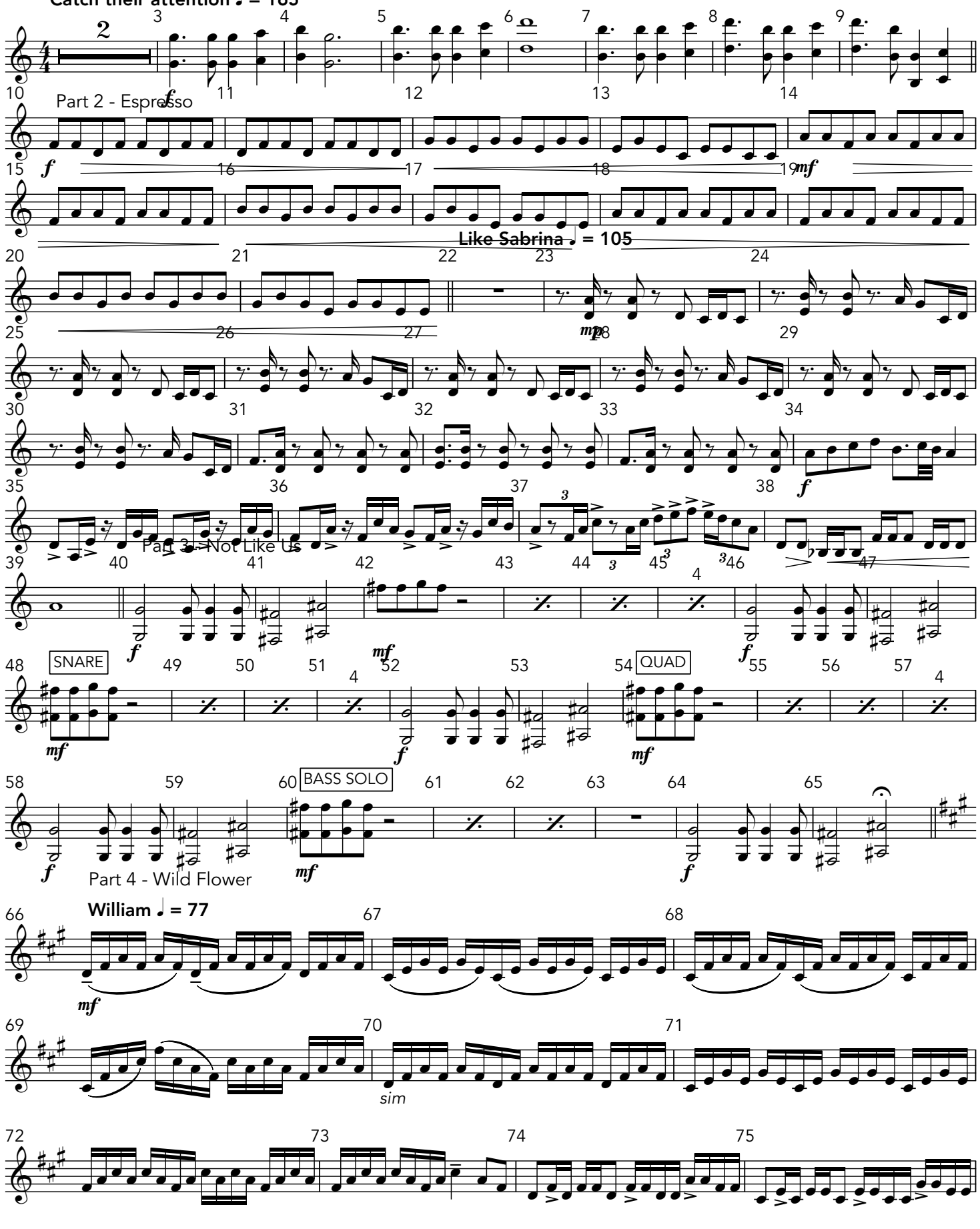
Marimba High



FAU Indoor Show, Vol 1 (2024)

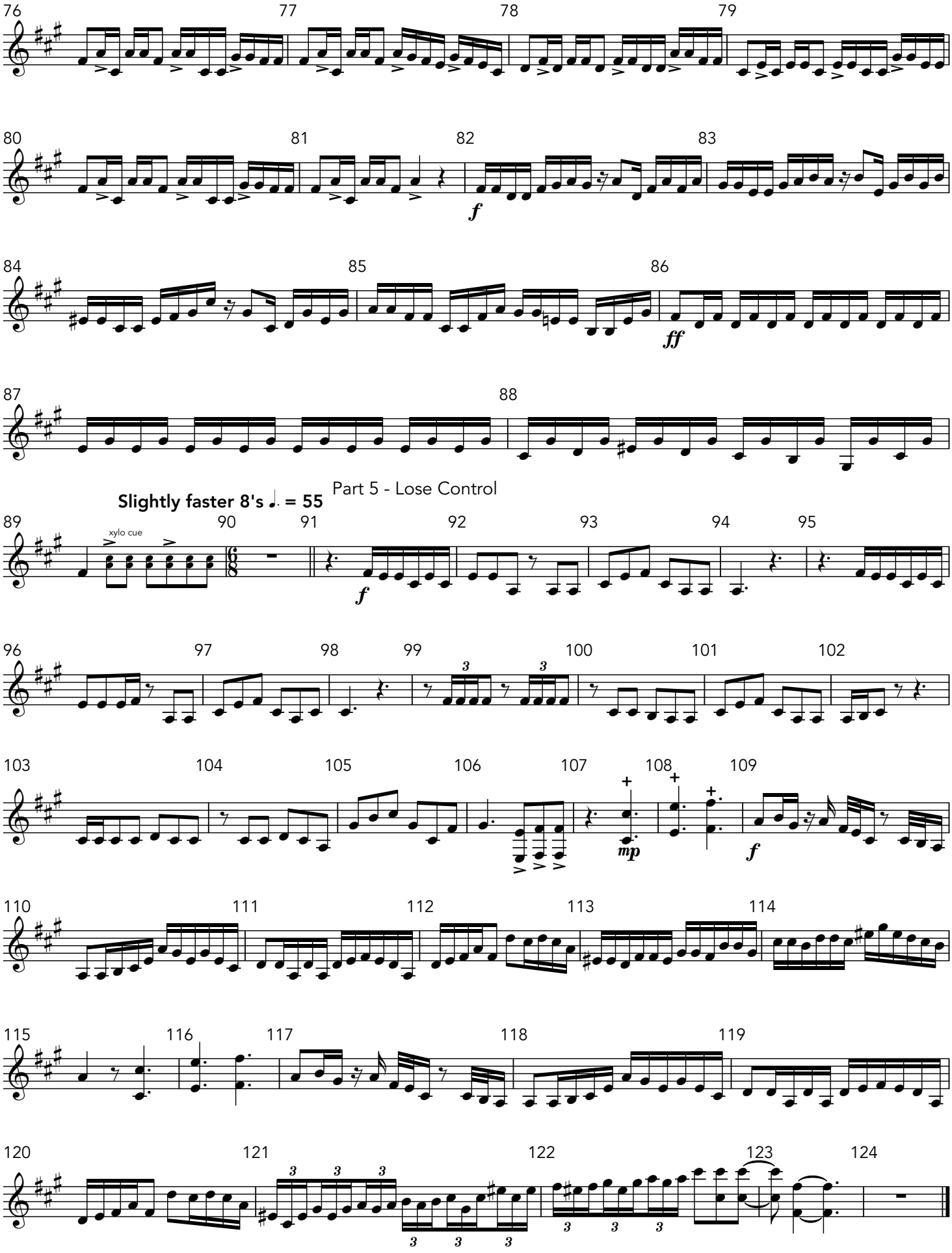
Marimba Low

Matthew Nichols



V.S.

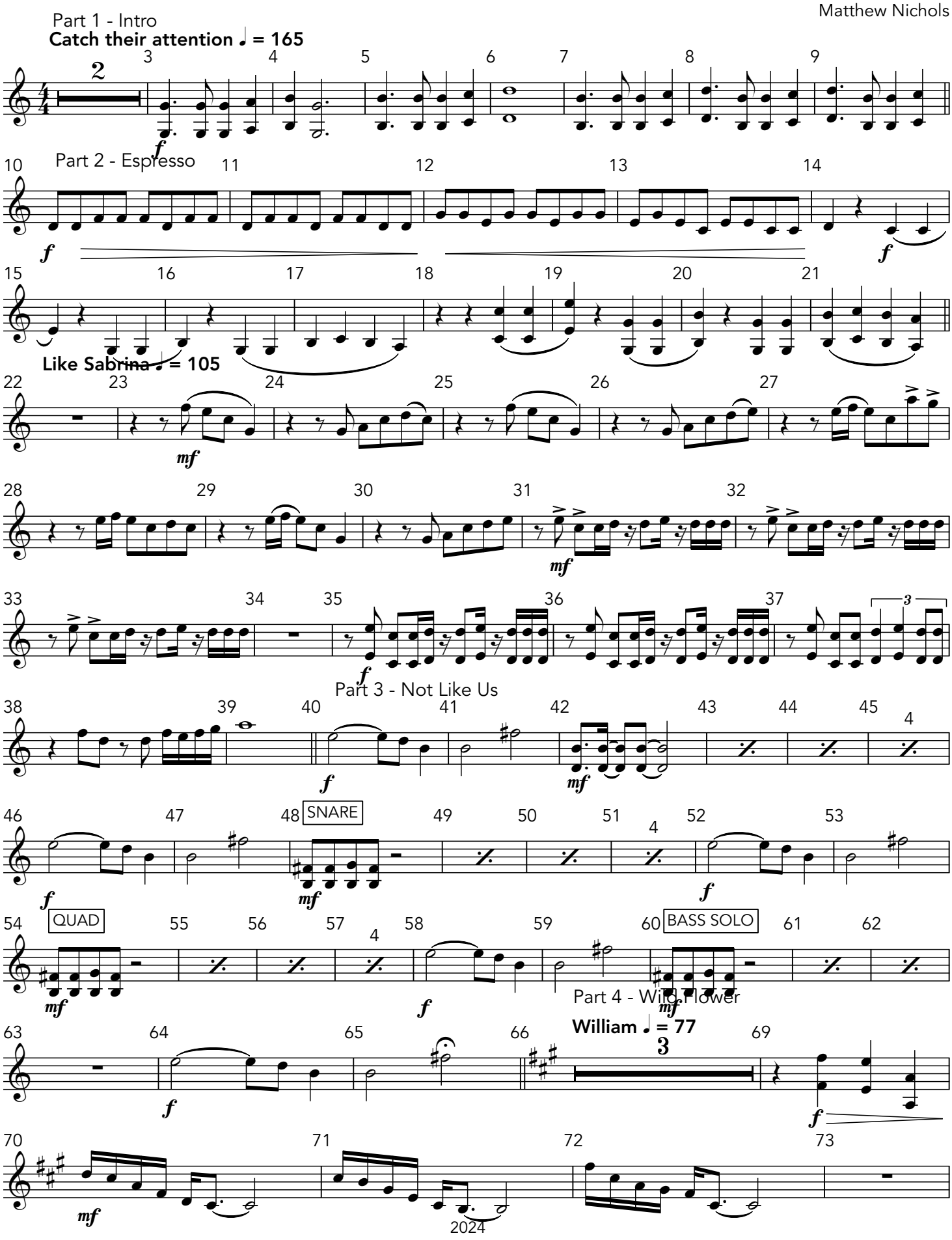
Marimba Low


76
77
78
79
80
81
82
83
84
85
86
87
88
Part 5 - Lose Control
Slightly faster 8's ♩. = 55
89
xylo cue
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124

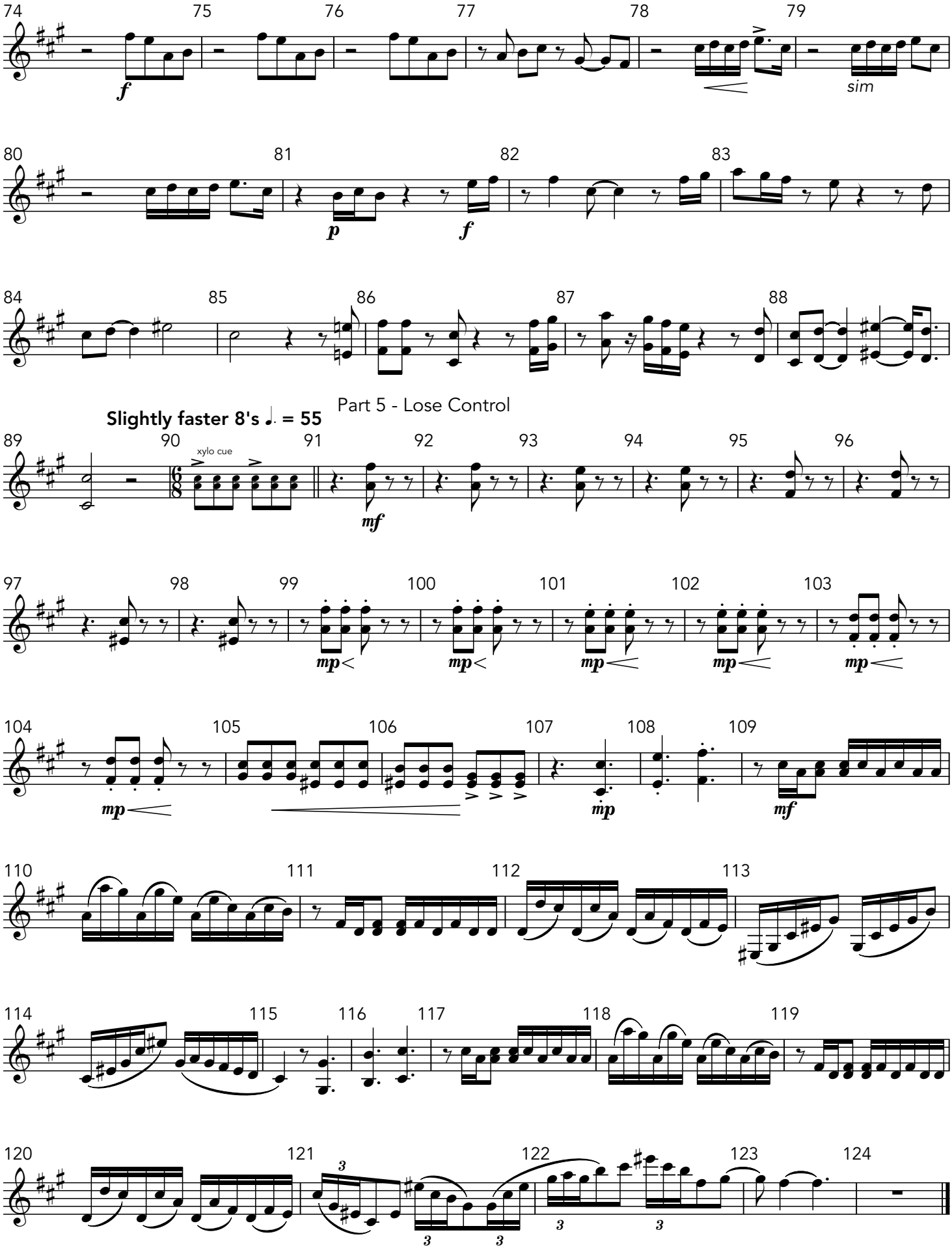
FAU Indoor Show, Vol 1 (2024)

Vibraphone

Matthew Nichols



Vibraphone


74
75
76
77
78
79
f
sim
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82
83
p
f
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Part 5 - Lose Control
Slightly faster 8's ♩. = 55
89
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95
96
xylo cue
mf
97
98
99
100
101
102
103
mp
104
105
106
107
108
109
mp
mf
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124

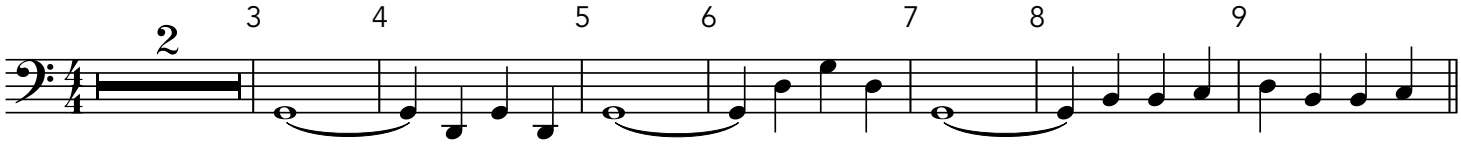
Bass

FAU Indoor Show, Vol 1 (2024)

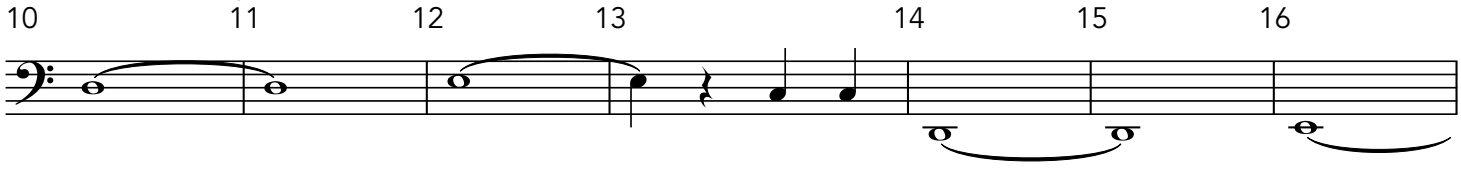
Matthew Nichols

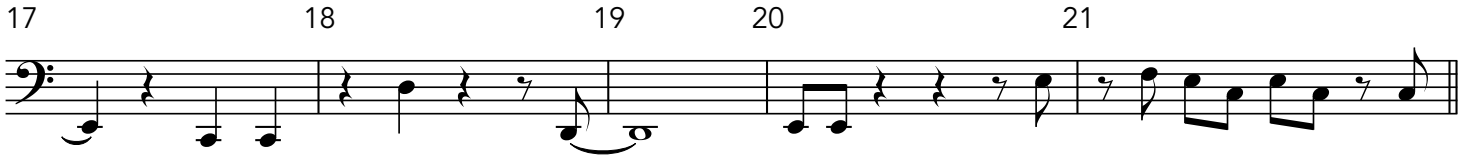
Part 1 - Intro

Catch their attention ♩ = 165

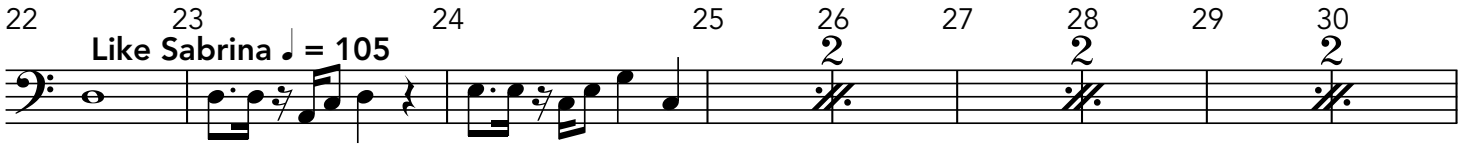


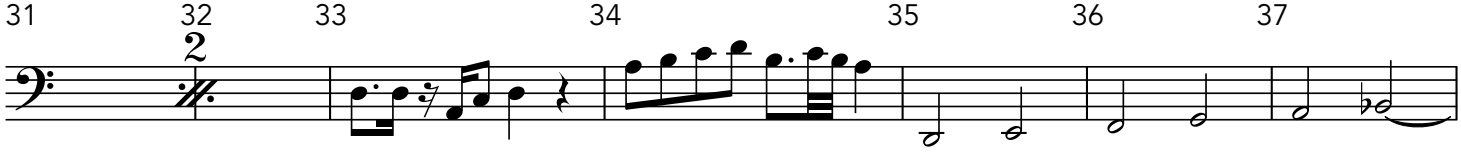
Part 2 - Espresso



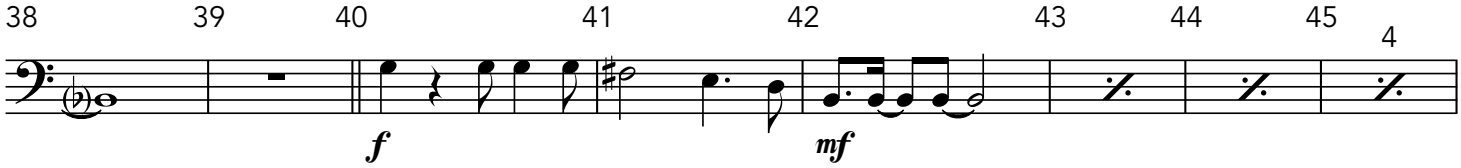


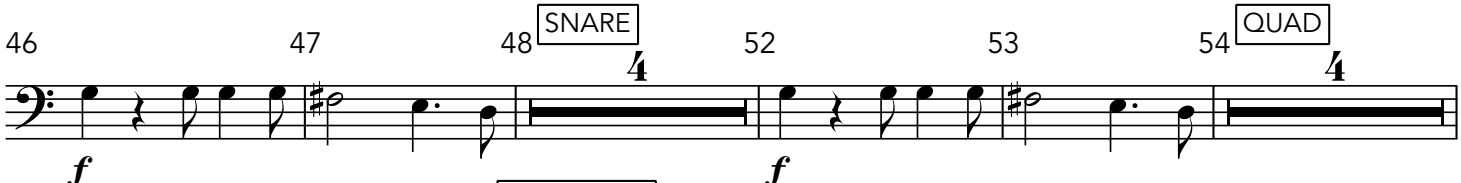
Like Sabrina ♩ = 105

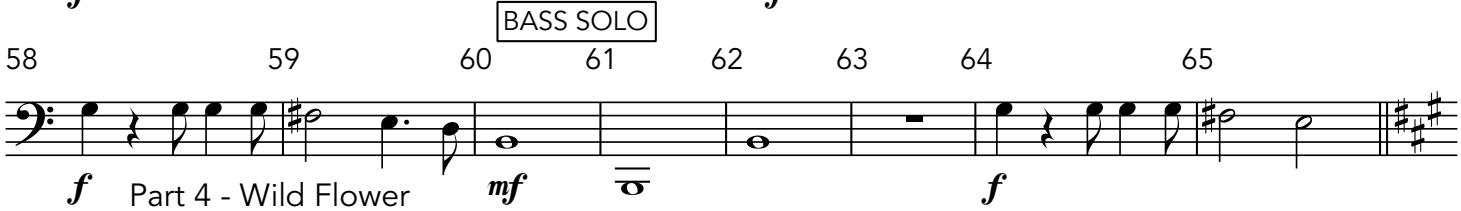




Part 3 - Not Like Us

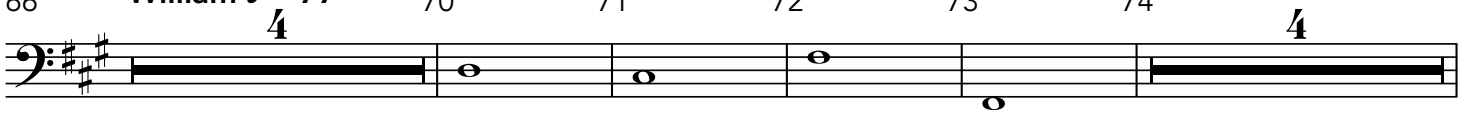


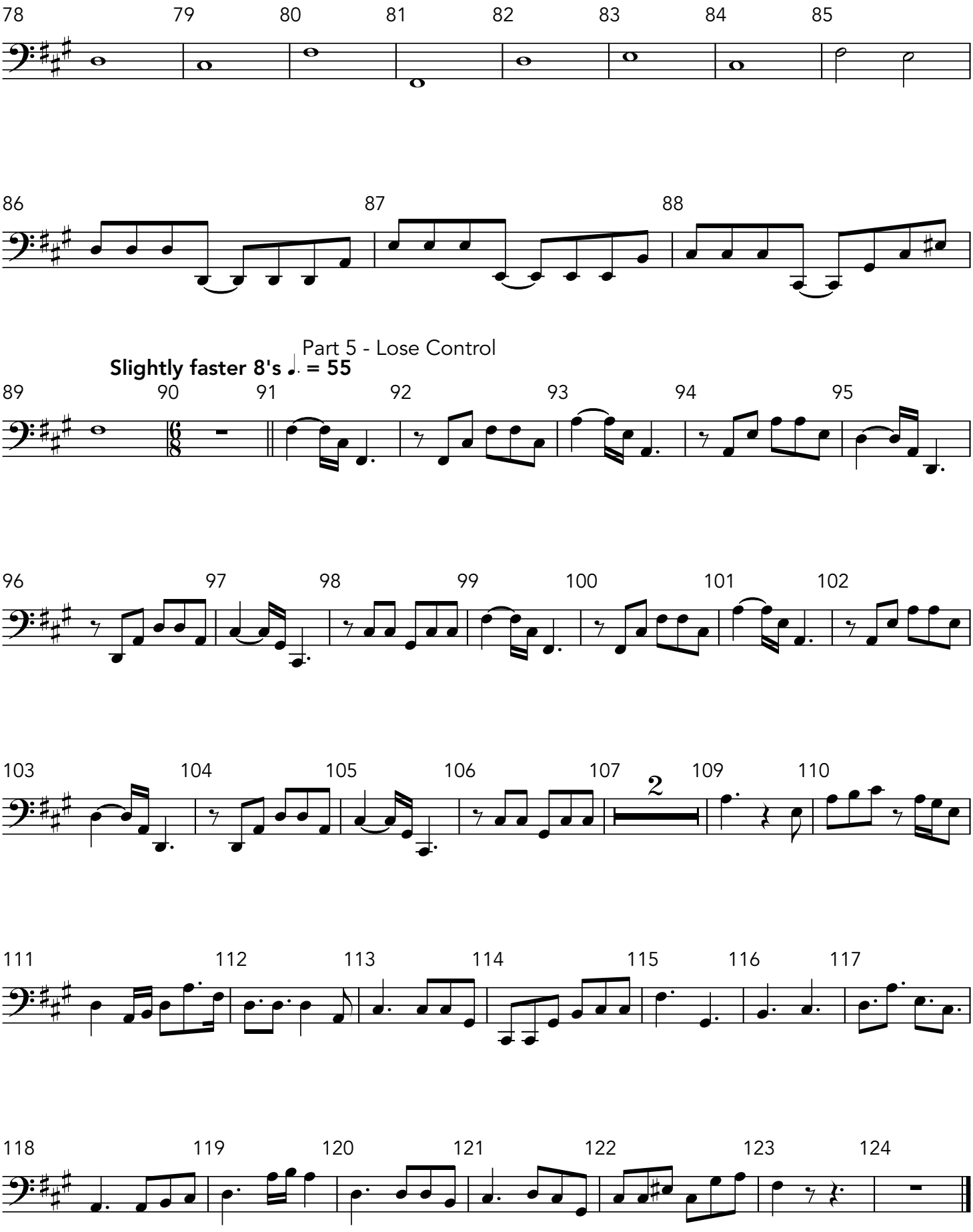




Part 4 - Wild Flower

William ♩ = 77




78
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Part 5 - Lose Control
Slightly faster 8's ♩. = 55
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FAU DRUMLINE GENERAL GUIDELINES

Thank you for your interest in FAU's Drumline! Here are a few guidelines that you should look over so that you understand what is expected.

Timing

Timing is a crucial part of every musician, but it is even more crucial for a marching drumline! We carry a great responsibility for the marching band that uses us to centralize the pulse in the group. Do not forget to practice **rudiments** and know them well. Be careful that you are playing them correctly, both rhythmically and dynamically, and know what your tendencies are. Don't practice faster than you can handle, it will only cause injury and bad habit.

ALWAYS PRACTICE WITH A METRONOME. It is the foundation to developing a sense of timing and rhythmic accuracy. **Good timing starts from the ground up**, meaning it is important that your feet are the source of the pulse, and that the hands follow them, not the other way around.

Strokes

In rudimental playing there are four stroke types, and they are easily defined by the position of the stick before and after a note is played:

1. *Down stroke*: start hi, end low
2. *Up Stroke*: start low, end hi
3. *Full Stroke*: start hi, end hi
4. *Tap Stroke*: start low, end low

Defining and using these four different strokes allows for visual uniformity and prevents wasted motion.

Stick Heights

Extreme detail is a part of every marching percussion gig. Because so, there are exact inch references for each dynamic. These definitions are merely reference points and need to be flexible for each need. Below is a basic reference of stick heights.

Dynamic	Height (inches)
pp	1
p	3
mp	6
mf	9
f	12
ff	15

Sticking

"Right Hand Lead" is the default sticking pattern, where the right hand plays every down beat and eighth note in a sixteenth note pattern, while the left hand plays the "e" and "a". Continuous eighth note patterns are similar, right hand on the downbeat, and left on the "and". Triplets alternate RLR LRL, etc. The instructor and section leaders will clarify any ambiguous sticking situations. **WRITE IN THE NEW STICKING WHEN PRESENTED**.

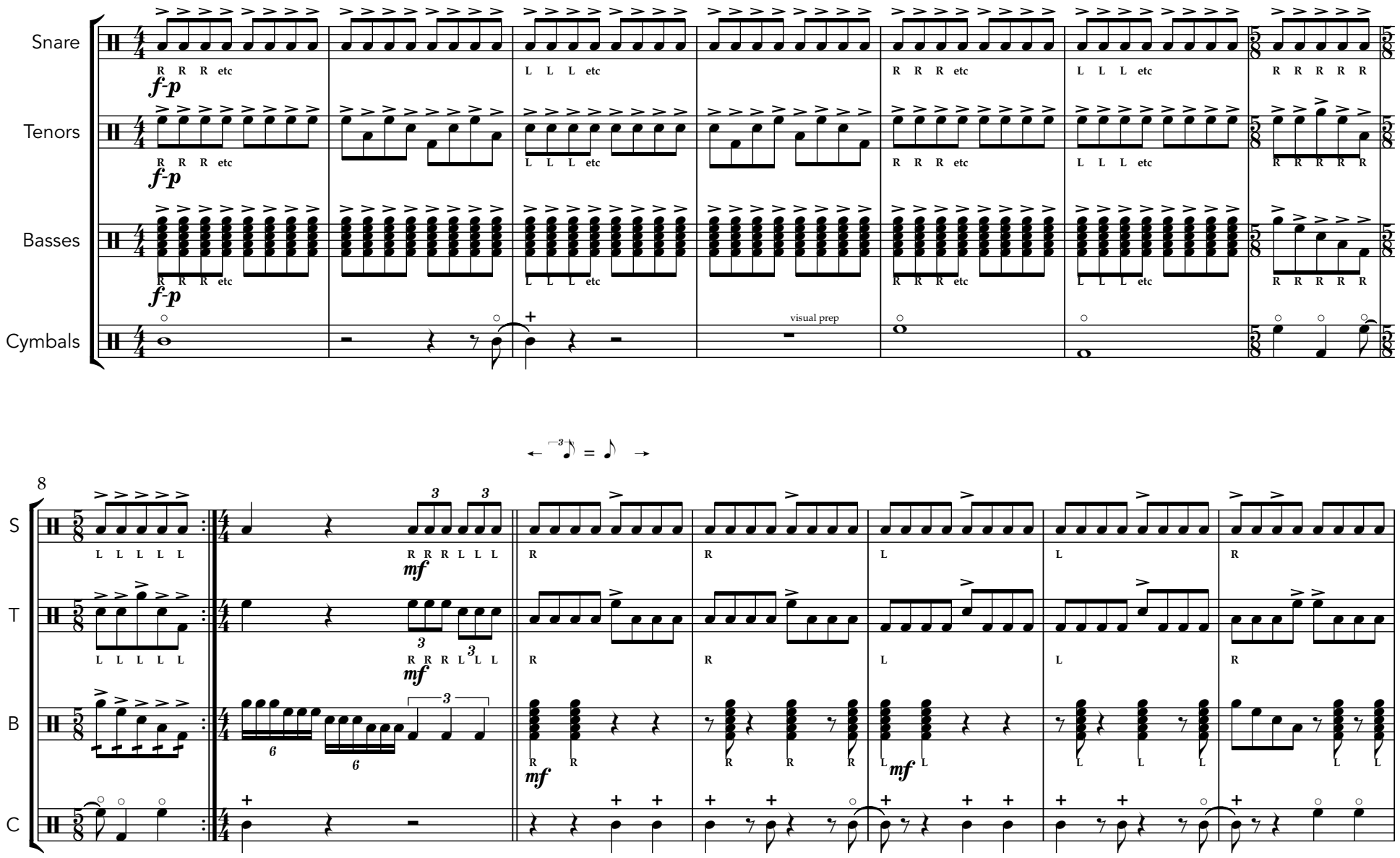
Chops

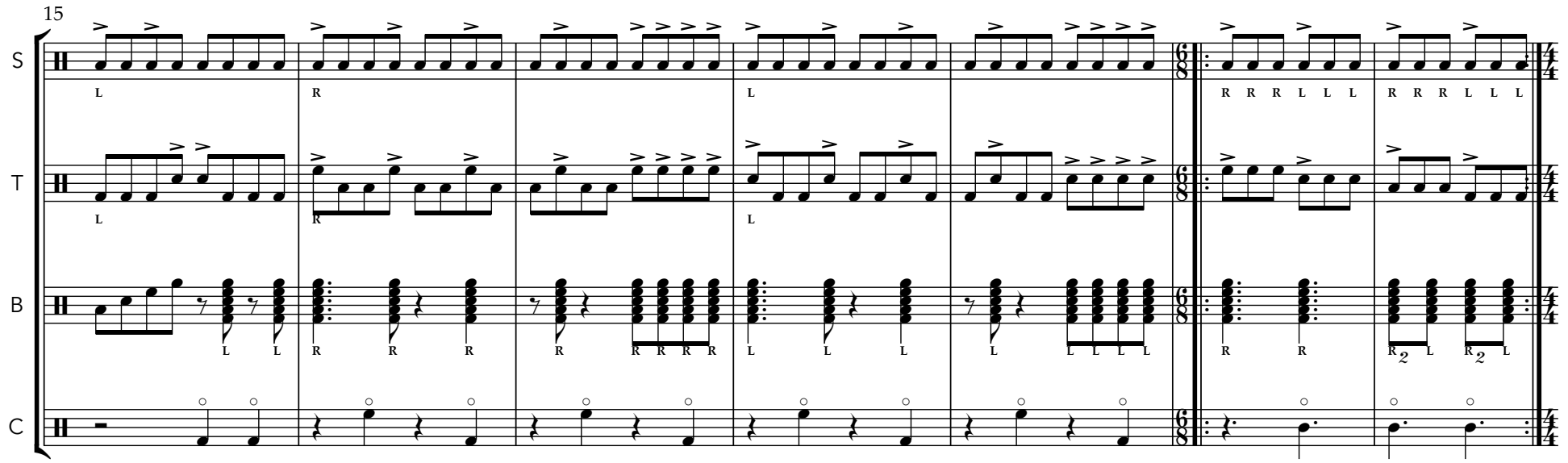
This is a college drumline. You must have a certain amount of chops to participate. Your chops will determine how well you contribute to the ensemble. That does not mean you have to know the top DCI group's snare solo from last season, or every stick trick in the business, but you should be at a level where you can play "medium/high demand" music well for an extended amount of time.

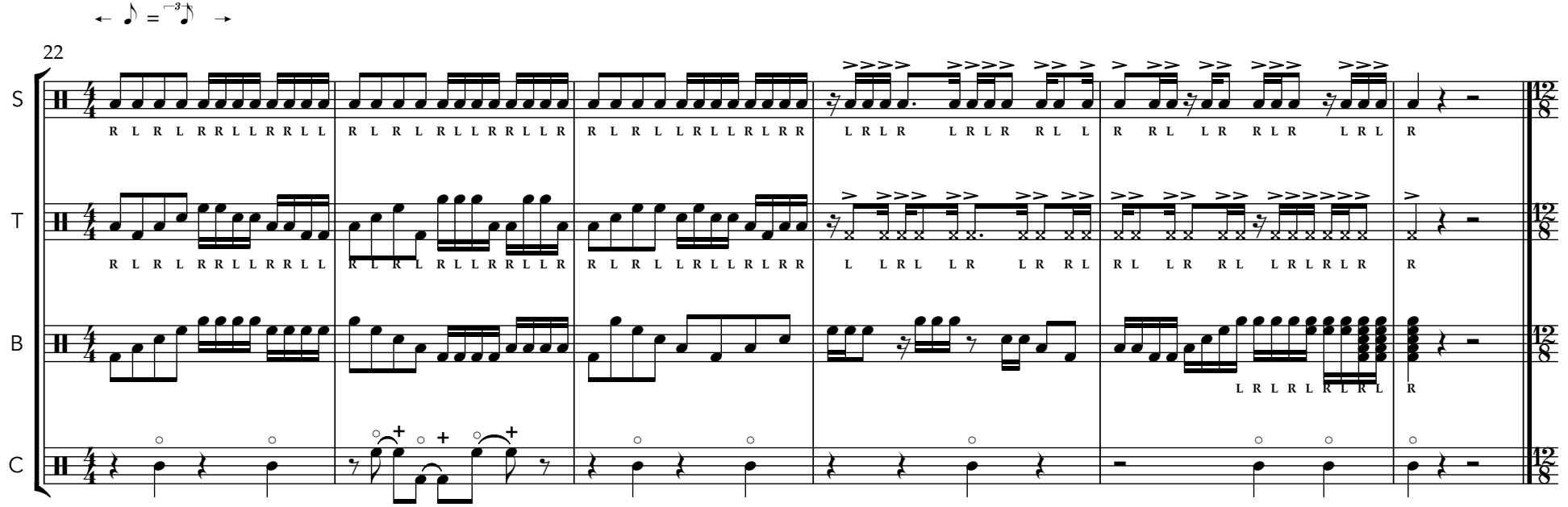
FAU Marching Owls Drumline Warm UP 2024

Matthew Nichols

PART 1 - Full Extensions, Bucks, and Stick Control

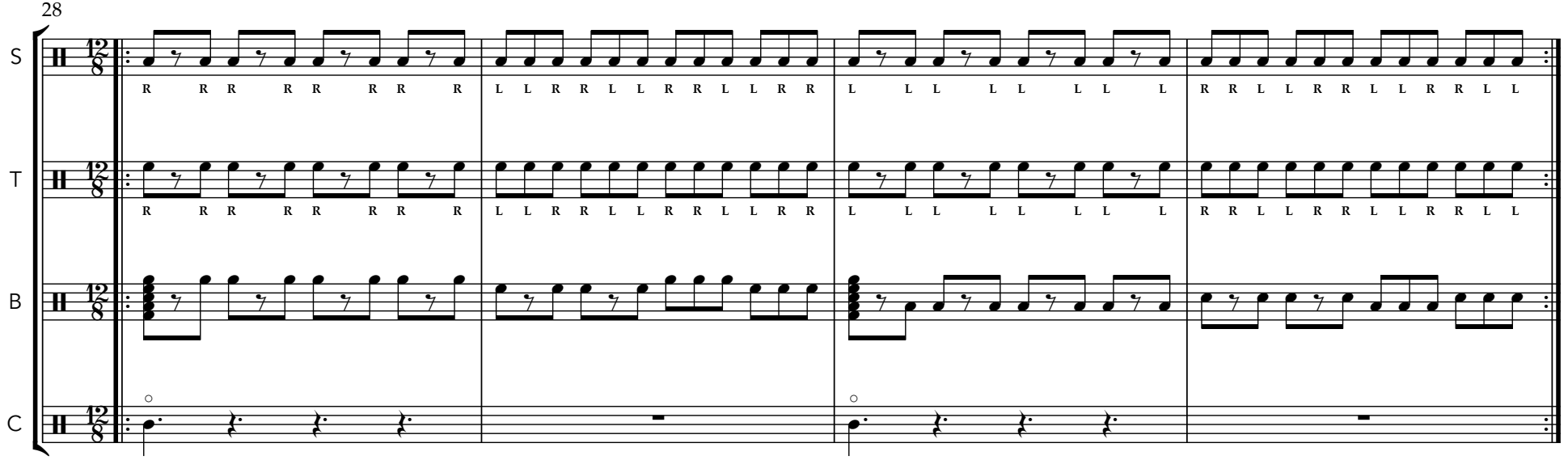



15
S
T
B
C


22
S
T
B
C

PART 2 - The Sequel

28



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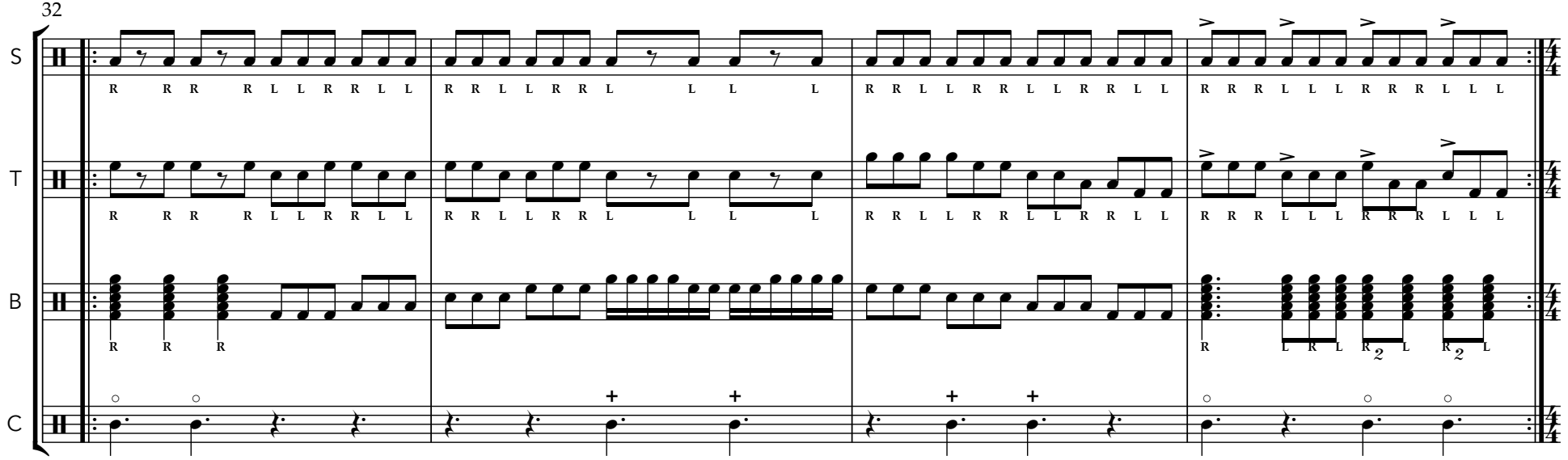
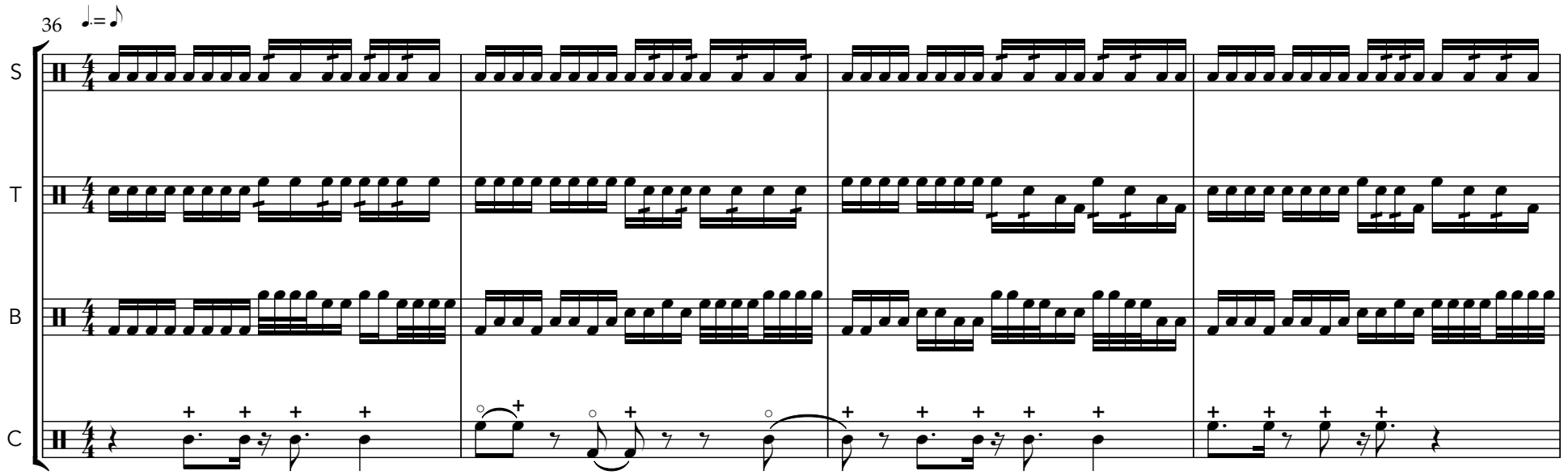
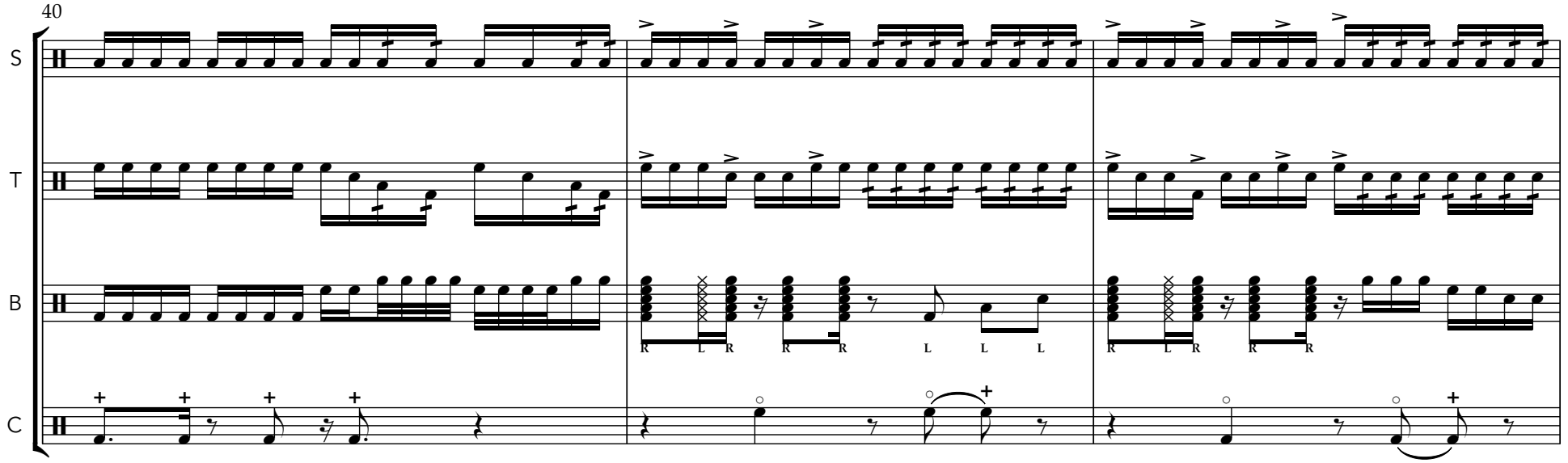
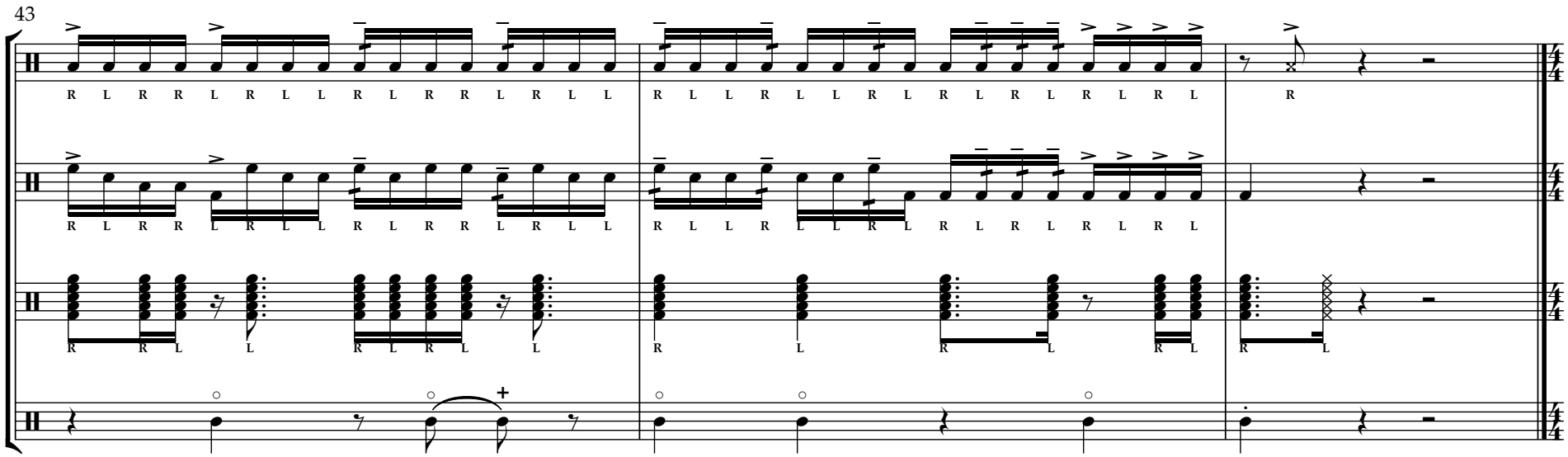
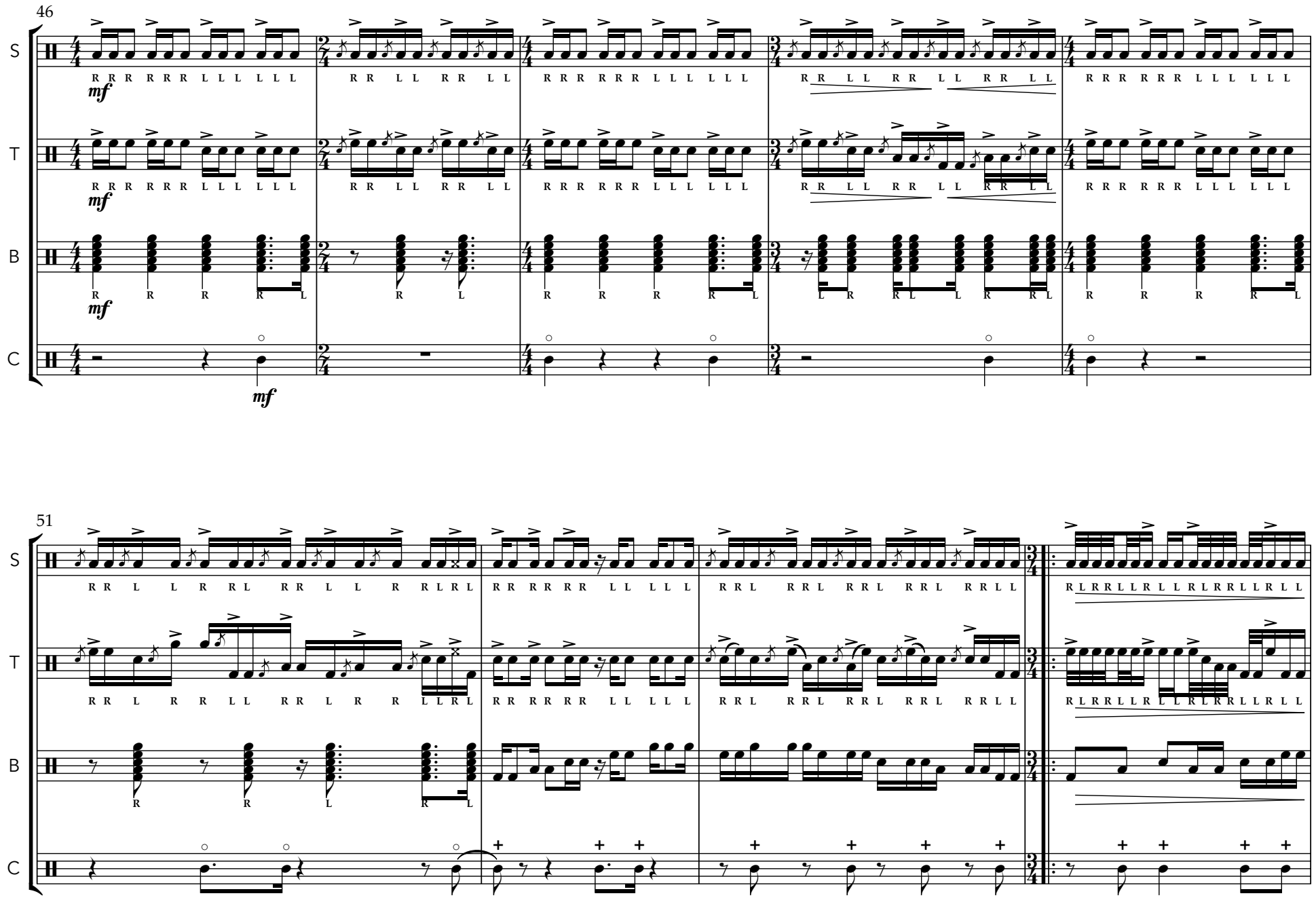


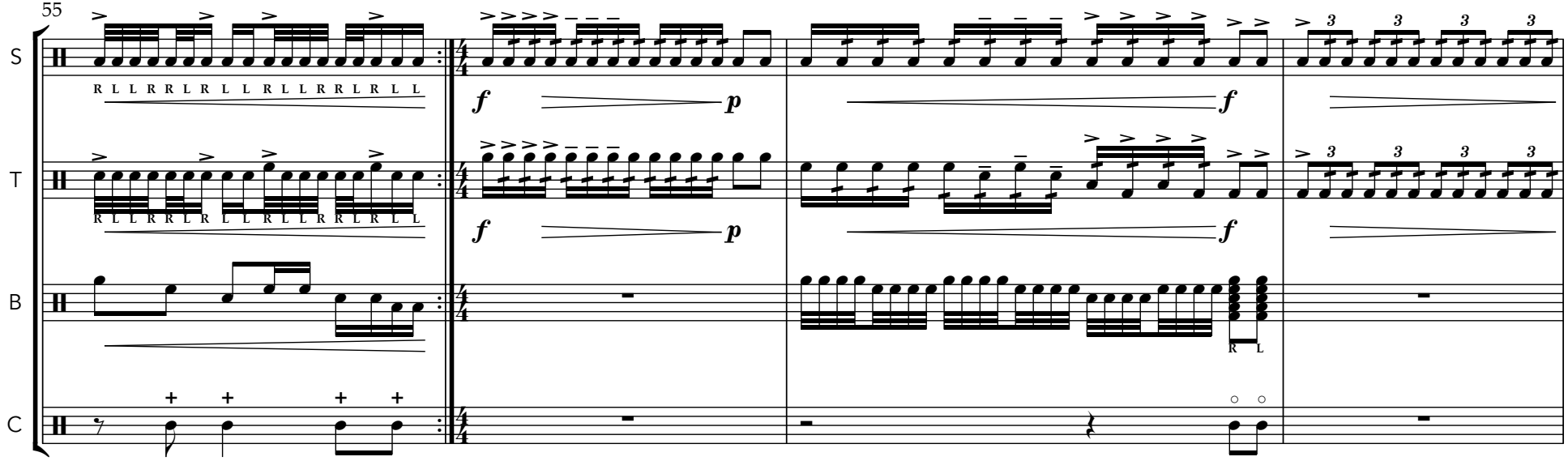

36
♩.= ♪
S
T
B
C

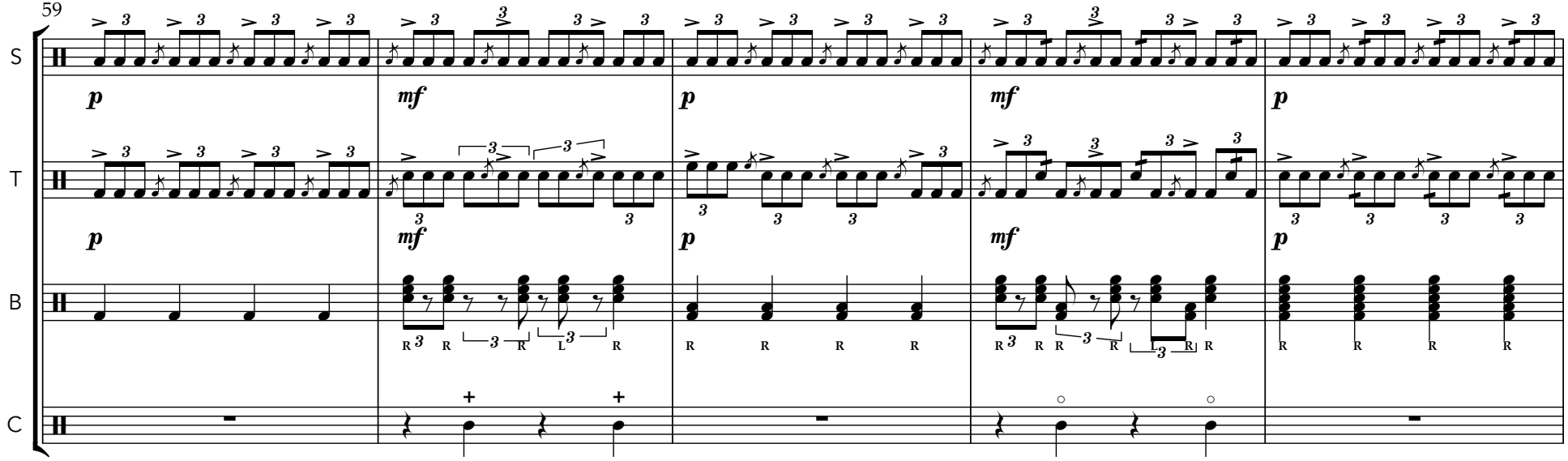

40
S
T
B
C
R L R R R L L L
R L R R R


43
S
T
B
C

PART 3 - Final Round




55
S
T
B
C
f
p
f
p
f
f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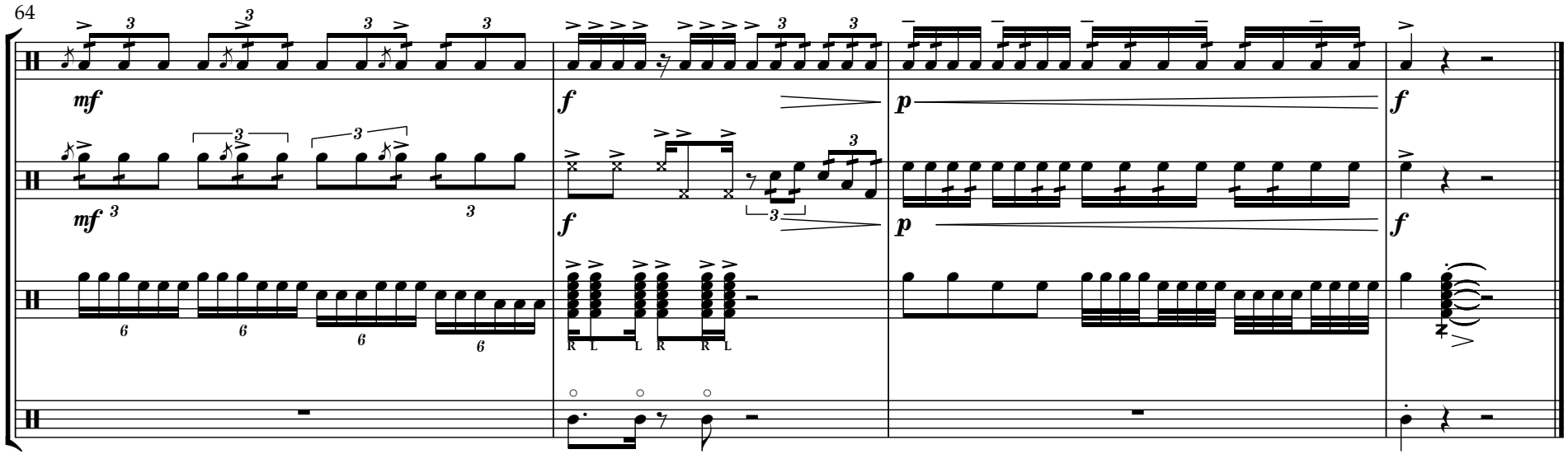
S
T
B
C
p
mf
p
mf
p
p
mf
p


64
S
T
B
C
mf
f
p
f
mf
f
p
f
R L L R R L