

FAU Drumline

2024-2025 Season

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FAU Marching Owls Drumline Warm UP 2024

Matthew Nichols

PART 1 - Full Extensions, Bucks, and Stick Control

Musical score for Snare, Tenors, Bases, and Cymbals. The score is in 4/4 time and consists of seven measures. The Snare, Tenors, and Bases parts are marked with *f* and *p* dynamics. The Cymbals part includes a "visual prep" instruction. The notation includes various rhythmic patterns, accents, and dynamic markings.

← ⁻³ = ♪ →

Musical score for Snare (S), Tenors (T), Bases (B), and Cymbals (C). The score is in 3/4 time and consists of seven measures. The Snare, Tenors, and Bases parts are marked with *mf* dynamics. The Cymbals part includes a "+" symbol. The notation includes various rhythmic patterns, accents, and dynamic markings.

15

S
L
R
L
L
R
L

T
L
R
L
L
R
L

B
L
L
R
R
R
R
L
L
L
L
R
R
R₂L
R₂L

C
O
O
O
O
O
O

← ♪ = ⁻³ ♪ →

22

S
R L R L R R L L R R L L
R L R L R L L R R L L R
R L R L L R L L R L R R
L R L R L R L R L L
R R L L R R L R L R L
R

T
R L R L R R L L R R L L
R L R L R L L R R L L R
R L R L L R L L R L R R
L L R L L R L R L R L
R L L R R L L R L R L R
R

B
L R L R L R L R L L
R

C
O
O +
O +
O
O
O
O

PART 2 - The Sequel

28

S
R R R R R R R L L R R L L R R L L R R L L L L L L L R R L L R R L L R R L L

T
R R R R R R R L L R R L L R R L L R R L L L L L L L R R L L R R L L R R L L

B
R R R R R R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

C
o - o -

Detailed description: This system contains measures 28 through 31. The Soprano and Tenor parts consist of eighth-note patterns with lyrics 'R' and 'L' indicating rhythmic placement. The Bass part features a steady eighth-note accompaniment. The Cymbal part has a simple pattern of quarter notes with an 'o' above the first and third measures.

32

S
R R R R L L R R L L R R L L R R L L L L L L L R R R L L L R R R L L L

T
R R R R L L R R L L R R L L L L L L L R R L L R R L L R R R L L L R R R L L L

B
R R R R R R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

C
o o + + + + o o o

Detailed description: This system contains measures 32 through 35. The Soprano and Tenor parts continue with eighth-note patterns and 'R'/'L' lyrics. The Bass part has a more complex accompaniment with some triplets and accents. The Cymbal part includes quarter notes, plus signs, and circles above the notes.

36 $\text{♩} = \text{♪}$

S
T
B
C

40

S
T
B
C

43

The image shows a musical score for voice and guitar, spanning measures 43, 44, and 45. The score is written in 4/4 time. It consists of four staves: Soprano (S), Tenor (T), Bass (B), and Cello (C). The Soprano and Tenor parts are melodic lines with lyrics underneath. The Bass part shows guitar chords and fingerings. The Cello part shows a simple bass line with some ornaments. The lyrics for the Soprano part are: "R L R R L R L L R L R R L R L L R L L R L R L R L R L R L R L". The lyrics for the Tenor part are: "R L R R L R L L R L R R L R L L R L R L R L R L R L R L R L R L". The lyrics for the Bass part are: "R L R L L R L L R L R L R L R L R L R L R L R L R L R L R L R L". The lyrics for the Cello part are: "R L R L L R L L R L R L R L R L R L R L R L R L R L R L R L R L".

S
R L R R L R L L R L R R L R L L R L L R L R L R L R L R L R L

T
R L R R L R L L R L R R L R L L R L R L R L R L R L R L R L R L

B
R L R L L R L L R L R L R L R L R L R L R L R L R L R L R L R L

C
R L R L L R L L R L R L R L R L R L R L R L R L R L R L R L R L

PART 3 - Final Round

46

S
mf
R R R R R R L L L L L L R R L L R R L L R R R R R R L L L L L L R R L L R R L L R R L L R R R R R R L L L L L L

T
mf
R R R R R R L L L L L L R R L L R R L L R R R R R R L L L L L L R R L L R R L L R R L L R R R R R R L L L L L L

B
mf
R R R L L L L L R R L R R L R R L R R L

C
mf
o o o o o o o

51

S
R R L L R R L R R L L R R L L R R R R R R L L L L L L R R L R R L R R L R R L R R L L R L R L L L L R L R R L L L L L L

T
R R L R R L L R R L R R L L L R L L R R R R R R L L L L L L R R L R R L R R L R R L R R L L R L R L L L L R L R R L L L L L L

B
R R L L L L L L R R L R R L R R L R R L

C
+ +

55

S
R L L R R L R L L R L L R R L L L

T
R L L R R L R L L R L L R R L L L

B

C

f *p* *f*

59

S

T

B

C

p *mf* *p* *mf* *p*

64

The musical score is arranged in four staves: S (Violin I), T (Violin II), B (Viola), and C (Cello). The score is divided into four measures. The first measure (measures 64-67) features a melody in the S and T staves with *mf* dynamics and triplet markings. The B staff plays a sixteenth-note accompaniment with a '6' marking. The C staff is mostly silent. The second measure (measures 68-71) features a more complex texture with *f* dynamics, including triplets and accents in the S and T staves, and a sixteenth-note accompaniment in the B staff with 'R L' markings. The C staff has a few notes. The third measure (measures 72-75) features a sustained melody in the S and T staves with *p* dynamics, and a sixteenth-note accompaniment in the B staff. The C staff is silent. The fourth measure (measures 76-79) features a sustained melody in the S and T staves with *f* dynamics, and a sixteenth-note accompaniment in the B staff with a 'z' marking. The C staff has a few notes.

FAU School Songs

arr./ed. Matthew Nichols

RUN ON
♩ = 120

2x

S
T
B
C

5

6

3x

R R R L L L

R R R L L R R L

S.D.
T.D.
B.D.
Cym.

9

6

3

3

6

6

6

3

3

S.D.
T.D.
B.D.
Cym.

FANFARE 2017

1 ♩ = 104

S. D.
T. D.
B. D.
Cym.

S. D.
T. D.
B. D.
Cym.

S. D.
T. D.
B. D.
Cym.

S. D.
T. D.
B. D.
Cym.

LETS GO OWLS

1 ♩ = 120

Musical score for measures 1-5. The score is for four parts: S.D., T.D., B.D., and Cym. The tempo is 120 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings.

S.D. (Snare Drum): Measures 1-5. Measure 1: x x x x. Measure 2: /: Measure 3: x x x x x x x x. Measure 4: /: Measure 5: x x x x x x x x.

T.D. (Tom Drum): Measures 1-5. Measure 1: z v z v. Measure 2: /: Measure 3: v v v v v v. Measure 4: v v v v v v. Measure 5: v v v v v v v v.

B.D. (Bass Drum): Measures 1-5. Measure 1: H H H H. Measure 2: /: Measure 3: H H H H H H H H. Measure 4: H H H H H H H H. Measure 5: H H H H H H H H.

Cym. (Cymbal): Measures 1-5. Measure 1: z + z +. Measure 2: /: Measure 3: + + + +. Measure 4: /: Measure 5: o o o o.

Musical score for measures 6-9. The score is for four parts: S.D., T.D., B.D., and Cym. The tempo is 120 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 2/4.

S.D. (Snare Drum): Measures 6-9. Measure 6: /: Measure 7: v v v v v v. Measure 8: v v v v v v. Measure 9: v v v v v v.

T.D. (Tom Drum): Measures 6-9. Measure 6: v v v v v v v v. Measure 7: v v v v v v. Measure 8: v v v v v v. Measure 9: v v v v v v.

B.D. (Bass Drum): Measures 6-9. Measure 6: /: Measure 7: H H H H. Measure 8: H H H H. Measure 9: H H H H.

Cym. (Cymbal): Measures 6-9. Measure 6: /: Measure 7: o o o o. Measure 8: o o o o. Measure 9: o o o o.

ALMA MATER MARCH

1 ♩ = 120

S. D.
T. D.
B. D.
Cym.

8
S. D.
T. D.
B. D.
Cym.

13
S. D.
T. D.
B. D.
Cym.

21
S. D.
T. D.
B. D.
Cym.

28

S. D.

T. D.

B. D.

Cym.

R L L R L L L

38 ♩ = 90

S. D.

T. D.

B. D.

Cym.

R L R R L R L L R

R L L R L L R L R R L R L L

45

S. D.

T. D.

B. D.





Cym.


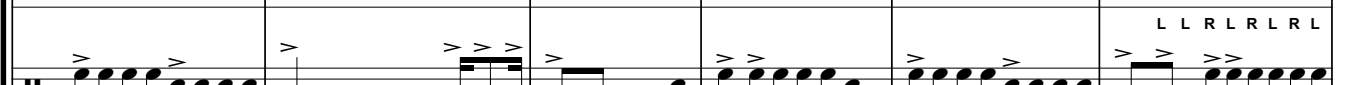


L L L L R L L R L R L R L R L L L L R




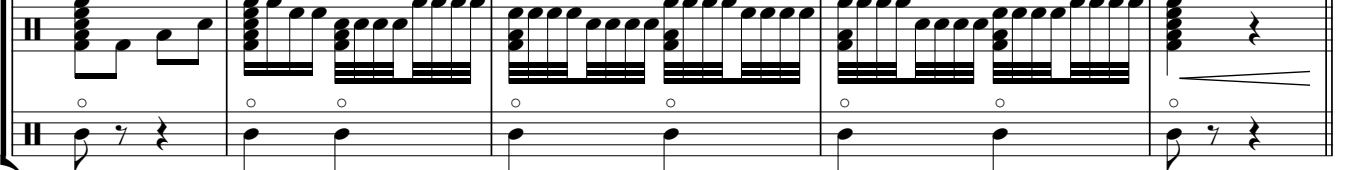
VICTORY SONG

1 ♩ = 120





A

S. D. 
T. D. 
B. D. 
Cym. 

S. D. 
T. D. 
B. D. 
Cym. 

S. D. 
T. D. 
B. D. 
Cym. 

B

S. D. 
T. D. 
B. D. 
Cym. 

26

S. D.

T. D.

B. D.

Cym.

3

3

3

3

R L L

R L L

R L L R

R L L R

31

S. D.

T. D.

B. D.

Cym.

L L R L L

R L

R

L

4/4

4/4

4/4

4/4

FIGHT FOR THE RED AND BLUE

1 ♩ = 144

S. D.

T. D.

B. D.

Cym.

5

S. D.

T. D.

B. D.

Cym.

10

S. D.

T. D.

B. D.

Cym.

"A" "U" "fight fight fight"

stare longingly at the Basses, wishing you were doing the over the should no looker

13

S. D.

T. D.

B. D.

Cym.

FAU Fight Song

Drumline Score update 2024

Murray/ arr. Nichols

Musical score for measures 1-4. The score is in 4/4 time and features four parts: Snare, Tenors, Basses, and Cymbals. The Snare part starts with a dynamic marking of *f* and includes a rest in measure 2. The Tenors part also starts with *f* and has a rest in measure 2. The Basses part starts with *f* and includes the letters 'L R L' under the notes in measures 1 and 2, and 'R R L R L' in measures 3 and 4. The Cymbals part has rests in measures 1 and 2, and notes in measures 3 and 4.

Musical score for measures 5-9. The score continues with the same four parts. The Snare part has a rest in measure 5. The Tenors part has a rest in measure 5. The Basses part includes the letters 'R L R L R L R L' under the notes in measures 5 and 6, and 'R L R L R L R L' in measures 7 and 8. The Cymbals part includes the text 'Hi hat' and '+' symbols in measures 7 and 8, and 'slide/suck' in measure 9. The letters 'A B A B' are placed below the Cymbals staff in measures 7 and 8.

Musical score for measures 10-13. The score continues with the same four parts. The Snare part has a rest in measure 10. The Tenors part has a rest in measure 10. The Basses part includes the letters 'R L R L R L R L' under the notes in measures 10 and 11, and 'R L R L R L R L' in measures 12 and 13. The Cymbals part includes '+' symbols in measures 10 and 11, and 'slide/suck' in measure 12. The letters 'A B A B' are placed below the Cymbals staff in measures 10 and 11.

15

1. A B A B A B

20

CLICK

2 2 2 2

25

f

R L R L R L R L R L R L R L R L R L R L R L R L R L R

2

FAU PHAT SONG

(Second time at A)

System 1 (Measures 1-4):

- S (Soprano):** R R L R R L L R L L R R L L | R R R L L L R L R L L R R L L | R L R L R L R L R L R L | R B B B B R L R L
- T (Tenor):** R L L R R L L R R L R L | R L R L L R L L R R L R L | R R L L R R L L R R L L R L | B B B B B B L R L
- B (Bass):** *ff* R L R L | R L R L | R L R L | R L R L
- C (Cello):** *ff* R L R L | R L R L | R L R L | R L R L

Measure 4 includes a **3** (triple) and **6** (sextuplet) in the Bass and Cello parts. A **slide/suck** instruction is present in the Cello part.

System 2 (Measures 5-8):

- S (Soprano):** R R L R R L L R L L R R L L | R R R L L L R L R L L R R L L | R L R L R L R L R L R L | B B B B B B R L
- T (Tenor):** R L L R R L L R R L R L | R L R L L R L L R R L R L | R R L L R R L L R R L L R L | B B B B B B R L
- B (Bass):** R L R L | R L R L | R L R L | R L R L
- C (Cello):** R L R L | R L R L | R L R L | R L R L

Measures 7 and 8 include a **3** (triple) and **6** (sextuplet) in the Bass and Cello parts.

System 3 (Measures 9-12):

- S (Soprano):** R L R R L L R L R L R R L L | R R R L L L R L R L L R R L L | R R R L L L R L R L L R R L L | R R R L L L R L R L L R R L L
- T (Tenor):** R R L L R L R R L L R R L L | R L R R L L R L R L R R L L | R R R L L L R L R L L R R L L | R R R L L L R L R L L R R L L
- B (Bass):** R L R L | R L R L | R L R L | R L R L
- C (Cello):** R L R L | R L R L | R L R L | R L R L

Measures 11 and 12 include a **3** (triple) and **6** (sextuplet) in the Bass and Cello parts.

System 4 (Measures 13-16):

- S (Soprano):** L R L R R L L R L L R R L L | R R R L L L R L R L L R R L L | R L R L R L R L R L R L | R L R L R L R L R L R L
- T (Tenor):** R L L R R L L R R L R L | R L R L L R L L R R L R L | R L R L R L R L R L R L | R L R L R L R L R L R L
- B (Bass):** R L R L | R L R L | R L R L | R L R L
- C (Cello):** R L R L | R L R L | R L R L | R L R L

Measures 14, 15, and 16 include a **3** (triple) and **6** (sextuplet) in the Bass and Cello parts.

"O"
for the Nu Series
ed 2024

Matthew Nichols

S
T
B
C

ff
ff
ff
ff

3 3 3
3 3 3
3 3 3
3

R L R R L R L R
L R L R L R L R

5 (L stick on head)

f mf
mf
f
mp

8

L R
R L R L R L R L R L R L R
R L L R L L R L L R L L
+ + + + + + + +

12

f L B B B B B
f
f
 L R L R L L R L R L R L L L
 3 split

17

ff
ff

20

fine to W
 R R R L R L R R L

W
for the Nu Series
ed 2024

Matthew Nichols

PING

Musical score for measures 1-5. The score is for a 4/4 time signature. It features four staves: Snare (S), Tom (T), Bass (B), and Cymbal (C). The Snare staff has a dynamic marking of *f* and includes articulation marks like accents and slurs. The Tom staff has a dynamic marking of *mf* and includes rhythmic notation with accents. The Bass staff has a dynamic marking of *f* and includes rhythmic notation with accents. The Cymbal staff has a dynamic marking of *f* and includes rhythmic notation with accents. The score includes various rhythmic patterns and articulation marks.

6

Musical score for measures 6-9. The score continues from the previous system. It features four staves: Snare (S), Tom (T), Bass (B), and Cymbal (C). The Snare staff has a dynamic marking of *f* and includes articulation marks like accents and slurs. The Tom staff has a dynamic marking of *mf* and includes rhythmic notation with accents. The Bass staff has a dynamic marking of *f* and includes rhythmic notation with accents. The Cymbal staff has a dynamic marking of *f* and includes rhythmic notation with accents. The score includes various rhythmic patterns and articulation marks.

10

Musical score for measures 10-13. The score continues from the previous system. It features four staves: Snare (S), Tom (T), Bass (B), and Cymbal (C). The Snare staff has a dynamic marking of *f* and includes articulation marks like accents and slurs. The Tom staff has a dynamic marking of *mf* and includes rhythmic notation with accents. The Bass staff has a dynamic marking of *f* and includes rhythmic notation with accents. The Cymbal staff has a dynamic marking of *f* and includes rhythmic notation with accents. The score includes various rhythmic patterns and articulation marks.

"L"
for the Nu Series
ed 2024

Matthew Nichols

vis. for the riz

4

S

T

B

C

f

5

9

left stick stays on head,
right hits it

6 vis.

mp

13

stick click

Rizz Vizz

3

3

3

3

L R L

L R L

FAU "Groovus Owlmus"

because we can.

Matthew Nichols

The first system of music is in 4/4 time and consists of four staves. The top staff is a snare drum part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and cross-sticks. The second staff is a bass drum part with a similar rhythmic pattern. The third staff is a guitar part with a series of chords and single notes, featuring accents and a double bar line. The fourth staff is a bass line with a simple rhythmic pattern of eighth notes and rests. The system concludes with a double bar line and repeat signs.

The second system of music continues the piece in 4/4 time with four staves. The snare and bass drum parts maintain their rhythmic complexity. The guitar part features a mix of chords and single notes with accents. The bass line continues with eighth notes and rests. The system ends with a double bar line and repeat signs.

The third system of music is divided into two parts, labeled 1. and 2., in 4/4 time with four staves. Part 1 includes a guitar part with sixteenth-note runs and chords, and a bass line with eighth notes. Part 2 continues the guitar and bass parts with similar rhythmic patterns. The system concludes with a double bar line and repeat signs.

Furious D

♩ = 180

Musical score for measures 1-4 of 'Furious D'. The score is written for four staves: Snare (S), Tom (T), Bass (B), and Cymbal (C). The time signature is 4/4. The tempo is marked as ♩ = 180. The snare drum part consists of a simple pattern of two strokes per measure. The tom part features a complex rhythmic pattern with many sixteenth notes and rests, with the sequence 'R R L L R R L L R R L L' repeated. The bass and cymbal parts provide a steady accompaniment with specific rhythmic patterns.

Musical score for measures 5-8 of 'Furious D'. The score continues with the same four staves. Measures 5 and 6 show more complex drum patterns, including triplets and sixteenth-note runs. Measures 7 and 8 contain double bar lines, indicating a section change or a specific drum technique. The tom part continues with the 'R R L L' sequence. The bass and cymbal parts maintain their rhythmic accompaniment.

Musical score for measures 11-14 of 'Furious D'. The score continues with the same four staves. Measures 11 and 12 show more complex drum patterns, including triplets and sixteenth-note runs. Measures 13 and 14 contain double bar lines, indicating a section change or a specific drum technique. The tom part continues with the 'R R L L' sequence. The bass and cymbal parts maintain their rhythmic accompaniment.

18

24

31

HYPE 2024

♩ = 150

S

Q

B

C

5

p *f* *ff* F A U LETS GO!

10

R L R L R L R

13

OPT. "ONE MORE TIME NOW"

R R L R L R

Stand Jamz Vol. 2

Griffin Ambler and Matt Nichols

Groove 1 - Classic

Straight 16ths

Musical score for Groove 1 - Classic, featuring Snare, Tenor, Bass, and Cymbal parts. The score is in 4/4 time and consists of 16 measures. The Snare part features a straight 16th-note pattern with accents. The Tenor part features a similar 16th-note pattern with accents. The Bass part features a pattern of eighth notes and quarter notes. The Cymbal part features a pattern of eighth notes and quarter notes with accents.

Groove 2 - Agogo

Swung 16ths

Musical score for Groove 2 - Agogo, featuring Snare, Tenor, Bass, and Cymbal parts. The score is in 4/4 time and consists of 16 measures. The Snare part features a swung 16th-note pattern with accents and triplets. The Tenor part features a similar swung 16th-note pattern with accents and triplets. The Bass part features a pattern of eighth notes and quarter notes. The Cymbal part features a pattern of eighth notes and quarter notes with accents.

Groove 3 - Trap Hop

1 Straight 16ths

Musical score for Groove 3 - Trap Hop, featuring four staves: Snare (S), Tom (T), Bass (B), and Cymbal (C). The score is marked '1 Straight 16ths'. The Snare staff shows a complex 16th-note pattern with accents and 'x' marks. The Tom staff features a similar 16th-note pattern with accents. The Bass staff contains dense chordal textures with '7' and '9' markings. The Cymbal staff has a simple pattern of '+' and 'o' symbols. A sequence of letters 'L L R L L R L R' is written above the Snare staff in the third measure. The piece concludes with a double bar line and repeat dots.

Groove 4 - Rock

1 Straight 16ths

Musical score for Groove 4 - Rock, featuring four staves: Snare (S), Tom (T), Bass (B), and Cymbal (C). The score is marked '1 Straight 16ths'. The Snare staff shows a pattern of 'x' marks and 16th notes with accents. The Tom staff features a dense 16th-note pattern with accents. The Bass staff contains dense chordal textures with '7' and '9' markings. The Cymbal staff has a simple pattern of '+' and 'o' symbols. The piece concludes with a double bar line and repeat dots.

Groove 5 - Half Time Trap

1 Straight 16ths

The musical score is divided into four staves: S (Snare), T (Tom), B (Bass), and C (Cymbal). The S staff features a series of 16th notes with dynamics like accents (>) and triplets (3). The T staff includes various rhythmic patterns with accents and triplets. The B staff shows bass drum patterns with accents and triplets. The C staff features cymbal patterns with accents and triplets. Below the S staff, there are foot patterns: L L R L R L R L, R R L L L R L L L, R R L L R R L L R L L L, R L L L R L L R, and L. The C staff has a '+' symbol above the first measure of each bar.