

BAROQUE INTELLIGENCE SYMPOSIUM



FLORIDA ATLANTIC UNIVERSITY
Department of Languages,
Linguistics and
Comparative Literature
Dorothy F. Schmidt
College of Arts and Letters

20 25

FROM MASTERPIECES TO MACHINES:
SEARCHING FOR THE REFLECTIONS OF THE MIND



FEBRUARY 21-22, 2025

FLORIDA ATLANTIC | BOCA RATON

IN COLLABORATION WITH THE **BOCA RATON MUSEUM OF ART**

BAROQUE INTELLIGENCE SYMPOSIUM

FRIDAY, FEBRUARY 21, 2025
Culture & Society Bldg., CU 301

9.30 AM: WELCOME OPENING REMARKS

Michael J. Horswell, Dean
Frédéric Conrod and Yolanda Gamboa,
Organizers

10 AM - 12 PM: BAROQUE REMINISCENCES

Moderator: Dr. Karen Leader,
Department of Visual Arts and Art History

◆ SCOTT EASTMAN, CREIGHTON UNIVERSITY

The Baroque Sensibilities of the Spanish
Orientalists in the Age of the Empire.

◆ TAYLOR HAGOOD, FLORIDA ATLANTIC

“El Bodegón,” Indexical Intelligence and
Abstraction of the Everyday

◆ CELIA CRUZ ARCE, TEXAS TECH UNIV.

Scipio Africanus: Two Depictions of the
Roman General in the Renaissance.

◆ JOHN BEUSTERIEN, TEXAS TECH UNIV.

Elephant Intelligence: Sculpture, Ivory and
the Global Middle Ages.

LUNCH BREAK: 12.15 PM - 1.30 PM

FACULTY CLUB
Lunch generously sponsored
by the Study of the Americas



Cover images: (L-R) El Greco (Doménikos Theotókopoulos), *Saint Luke*, 1590s, oil on canvas. Courtesy of The Hispanic Society of America, New York;
Marcos Correa, *Trompe L'oeil*, 1667-1673 oil on canvas. Courtesy of The Hispanic Society of America, New York

BAROQUESYMPOSIUM@FAU.EDU

ORGANIZERS:
DR. YOLANDA GAMBOA AND DR. FRÉDÉRIC CONROD

BAROQUE INTELLIGENCE SYMPOSIUM

FRIDAY, FEBRUARY 21, 2025

Culture & Society Bldg., CU 301

1.30 - 4 PM: BAROQUE CORRESPONDENCES

Moderator: Dr. María Alejandra Aguilar,
Department of LLCL

◆ CARRIE L. RUIZ,
COLORADO COLLEGE

Coding Emotions: from 17th-century
Shipwrecks to 21st-century Artificial
Intelligence

◆ DIANA TORRES,
PURDUE UNIVERSITY

Unfolding AI: From the Written
Representation to the Auditive in
Jorge Carrión.

◆ DUSTIN WHITE,
FLORIDA ATLANTIC

The Baroque Re-imagined

◆ BRADLEY J. NELSON,
CONCORDIA UNIV.

Quixotism, Trauma and Fiction:
Cervantes's Critique of Traumatic
Algorithms and their Excesses

◆ ANDREW SAUNDERS,
UNIVERSITY OF
PENNSYLVANIA

Baroque Topologies: LiDAR as a tool to
confront the representational challenges of
Baroque analysis

SMALL BREAK

5 - 6 PM CLOSING TALK:
DAVID CASTILLO,
UNIVERSITY OF BUFFALO
(PA 101)

Dis-info Ops and Strategies of Resistance
from Another Time of Inflationary Media:
A Cervantine Take on Reality Literacy
in the Age of AI

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PLEASE CHECK LOCATIONS FOR SATURDAY, FEBRUARY 22, 2025

BAROQUE INTELLIGENCE SYMPOSIUM

SATURDAY, FEBRUARY 22, 2025

Boca Raton Museum of Art | Florida Atlantic, Boca Raton

BOCA RATON MUSEUM OF ART | 501 PLAZA REAL, BOCA RATON, FL

- 9 AM** Coffee reception and viewing of **Splendor & Passion: Baroque Spain & Its Empire** Temporary Exhibit hosted by the BRMA.
- 10:30 AM** Gallery Talk, Dr. John Slater
- 11:30 AM** Attendees have time for lunch on their own and travel to Florida Atlantic

FLORIDA ATLANTIC | PERFORMING ARTS BLDG., PA 101 BOCA RATON

- 1 PM:**
**WELCOME
REMARKS &
KEYNOTES** Dr. Michael J. Horswell, Dean (DFSCAL); Dr. Ena Heller, Executive Director Boca Raton Museum of Art
Empathy and the Baroque Imagination - Keynote Lecture by Dr. Isabel Jaen Portillo, Portland State University
- 2 PM** **The Science of Immaculate Conception: How Mary's Body Was Made** - Keynote Lecture by Dr. John Slater, Colorado State University
- 3 PM** Closing Remarks
- 3.30 PM** Closing Reception (Performing Arts Bldg., Schmidt Center Gallery Public Space)
- 5 PM** Research Group Meeting (CU 301)

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THANKS FOR YOUR ATTENDANCE AND PARTICIPATION