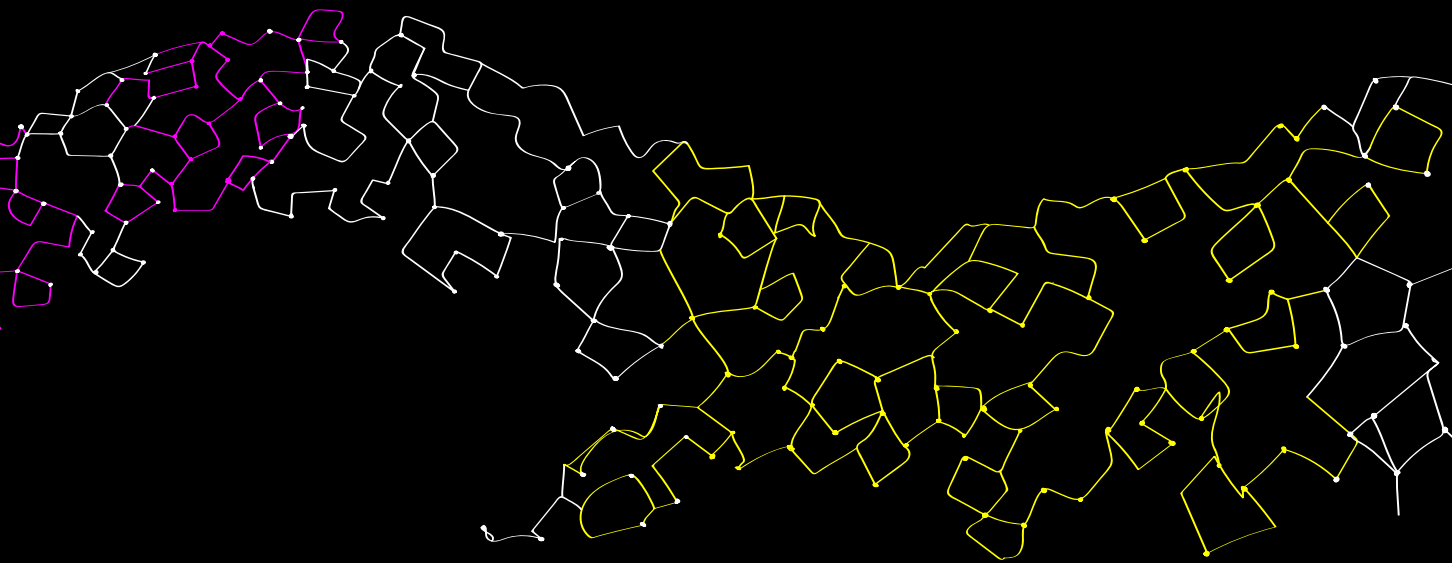


A landscape photograph featuring a range of mountains. The foreground consists of rolling, brownish hills. In the middle ground, there are more rugged mountains, some with patches of snow. The sky is filled with soft, white clouds, and a single dark bird is seen flying in the upper right quadrant. The entire image is framed by a thin black border.

**NOMAD**  
2024: THE  
INFINITE SKY.



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# Philosophical Encounters with Richard Shusterman

An evening with Prof. Richard Shusterman,  
Dorothy F. Schmidt Eminent Scholar in the  
Humanities at Florida Atlantic University.

*Philosophical Encounters with Richard Shusterman* is a documentary film, directed by Pawel Kuczyński about the life and work of philosopher Richard Shusterman. It has three related but independent modules, each almost 30 minutes long. The first is *The Role of a Philosopher*, while the other two encounters go more closely into Shusterman's career and are respectively titled *Making a difference* and *Inspirations and Influences*. These two encounters explain Shusterman's transcultural work and international impact in philosophy and aesthetics,

including his pioneering project of somaesthetics and his experiments in performance art. Following that work through its presence in France, Germany, Poland, China, and Japan as well as the United States, the film connects his personal life experiences with his philosophical theories. Avoiding the long interview format, the film works largely through visual images and short dialogical responses where Shusterman explains his philosophical ideas and their emergence from his nomadic life.

