**PROFESSOR RICHARD SHUSTERMAN**

**PERSONAL** Dorothy F. Schmidt Eminent Scholar in the Humanities and Professor of Philosophy

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**UNIVERSITY EDUCATION AND DEGREES**

* B.A. in Philosophy and English at Hebrew University of Jerusalem. Degree awarded magna cum laude.
* M.A. in Philosophy at Hebrew University of Jerusalem. Degree awarded magna cum laude.
* D. Phil. in Philosophy at St. John’s College, Oxford University. Dissertation title: “The Object of Literary Criticism” Supervisor: J.O. Urmson; Examiners: Stuart Hampshire and Patrick Gardiner

**ACADEMIC APPOINTMENTS**

**1980-1982** Lecturer at Ben-Gurion University of the Negev in Philosophy and Comparative Literature

**1980-1981** Lecturer at Bezalel Academy of Art, Jerusalem

**1981-1983** Lecturer at Hebrew University of Jerusalem

**1983-1987** Senior Lecturer with tenure at Ben-Gurion University of the Negev in Philosophy and Comparative Literature

**1984-1985** Visiting Fellow at St. John’s College, Oxford University

**1985-1987** Visiting Associate Professor, Dept. of Philosophy, Temple University

**1987-1992** Associate Professor, Dept. of Philosophy, Temple University, tenured in 1988

**1990-1992** Directeur d’Études Associé, École des hautes études en sciences sociales, Paris

**1992-2004** Full Professor, Dept. of Philosophy, Temple University

**1992-1995** Correspondent, Collège International de Philosophie

**1993-2004** Recurrent Visiting Professor, Dept. of Liberal Studies, Graduate Faculty of the New School for Social Research

**1995-1996** Fulbright Professor in Philosophy and American Studies, Freie Universität Berlin

**1995-2001** Directeur de programme, Collège International de Philosophie, Paris; Correspondent, Collège International de Philosophie, 2001-2005

**1996-1997** Eberhard L. Faber Class of 1915 Memorial Lecturer, Dept. of Comparative Literature, Princeton University

**1998-2004** Chair of Philosophy Department, Temple University

**2002-2003** Visiting Research Professor, Hiroshima University, Japan

**2004-** Dorothy F. Schmidt Eminent Scholar Chair in the Humanities and Professor of Philosophy, Florida Atlantic University

**2006 (May)** Visiting Professor, Department of Comparative Literature, University of Oslo

**2006 (Fall)** Visiting Professor, Dept. of Fine Arts and Aesthetics, University of Paris 1, Panthéon-

 Sorbonne University of Paris 1

**2007-2008** Recurrent Guest Professor, Center for Aesthetics and Literary Theory, Shandong

 University, P.R. China (May 2007, June 2008)

**2009-2010** Visiting Professor, University of Paris 3

**2010-2011** Visiting Professor, University of Paris 1 (Fine Arts); University of Lyon (Anthropology); University of Rome (Philosophy); Technical University of Vienna

**2011-2013** Visiting Professor, University of Lyon, France (Sociology); Academy of Physical Education in Wroclaw, Poland (Physiotherapy); Renmin University (Beijing, China)

**2013**- Obel Visiting Professor, Aalborg University, Denmark

**AREAS OF SPECIALIZATION AND COMPETENCE**

American Philosophy; Aesthetics; Ethics and Political Theory; Somaesthetics; Philosophy of Culture; Philosophy of Language and Mind; Somatic Philosophy; Literary Theory; Art Theory; Contemporary French; and German Philosophy

**ACADEMIC AWARDS**

* Hebrew University Philosophy Department Pepita Haezrahi Prize, 1973
* Research Grant from the Israeli National Lottery for graduate work in philosophy, 1975
* NEH Interpretation Institute, Summer 1988
* ACLS Travel Grant to XI International Aesthetics Congress, 1988
* NEH Senior Research Fellowship, 1990
* IREX Grant for travel to conference in Prague
* DAAD Grant for study in Germany, 1994
* Fulbright Professorship in Philosophy and American Studies in Berlin, 1995-1996
* Co-Director (with John Stuhr) of NEH Summer Seminar on American Pragmatism and Culture, 2001
* Rockefeller Foundation Team Residency Fellowship at Bellagio, Italy, 2004
* Alexander von Humboldt TransCoop Fellowship, 2006-2009
* Japan Society for the Promotion of Science Fellowship Summer, 2009
* Order of the French Academic Palms, awarded, 2009
* Korean Academy of Science, *Pragmatist Aesthetics, 2nd* Korean Edition, Outstanding Academic Book for 2010
* Korean Academy of Science, *Body Consciousness,* Korean Edition, Outstanding Academic Book for 2011
* Honorary Doctorate of Aalborg University, Denmark, 2014
* Who’s Who – Lifetime Achievement Award, 2017, 2018
* Who’s Who in the World, 2018, 2019

**PROFESSIONAL ACTIVITIES**

* Guest editor of a special issue of *The Journal of Aesthetics and Art Criticism,* Vol. 24, 1987
* Member of the Editorial Board for Akademie Verlag (Berlin) series in Philosophische Anthropologie
* Member of the Editorial Board of *The Yeats Eliot Review*, 1989-
* Director of Temple University Institute for Aesthetics and Cultural Studies, 1991-2004
* Associate Director of the Greater Philadelphia Philosophy Consortium, 1993-2004
* Guest editor of a special issue of *Poetics Today*, Vol. 14, 1993
* Member of the Editorial Board of *Constellations*, 1994-
* Member of the Editorial Board of *Metaphilosophy*, 1994-
* Delegate member of the UNESCO project Philosophy and Democracy in the World, 1995
* Member of the Editorial Board of *Poetics Today*, 1995-
* Member of International Advisory Board, International Institute of Applied Aesthetics (based in Finland), 1996-
* Guest editor of a special issue of *Metaphilosophy* on “Internationalism in Philosophy,” Vol. 28, 1997
* Board Member of Temple University Institute for the Study of Literature, Literacy and Culture, 1997-2000, Institute Fellow 1997-1999
* Member of the Editorial Board for Penn State University Press, book series in European and American Philosophy, 1997-
* Director of UNESCO project MUSIC: Music, Urbanism, Social Integration and Culture, 1997-
* Director of “Dialogues on the Square,” a philosophy discussion series at Barnes and Noble,
* Rittenhouse Square, Philadelphia, 1998-2004
* Member of the Editorial Board of *The Journal of Aesthetics and Art Criticism*, 1999-
* Trustee of the American Society for Aesthetics, 2000-2003
* Member of the Editorial Board of *Journal of Speculative Philosophy*, 2000-
* Member of the Editorial Board for Indiana University Press, American Philosophy series, 2002-
* Member of the Editorial Board for Rodopi’s Studies in Pragmatism and Values, 2004-
* Member of the Editorial Board of the *Journal of French Philosophy*, 2004-
* Member of the Editorial Board of *Body and Society*, 2004-
* Member of the Editorial Board of *Theory, Culture, and Society*, 2004-
* Director of the Center for Body, Mind, and Culture, Florida Atlantic University, 2007-
* Member of the Editorial Advisory Board of the *Nordic Journal of Aesthetics*, 2007-
* Advisory Council of the Sorbonne Doctoral School in the Arts and Art Sciences, 2007-
* Member of the Editorial Board of *Human Affairs*, 2008-
* Member of the Editorial Board of *Contemporary Pragmatism*, 2009-
* International Editor of the *Journal of Comparative Literature and Aesthetics* 2009-
* Member of the Editorial Board of *Aesthetica Preprint*, 2009-
* Member of the Board of the International Research Center for Aesthetics and Art Theory (IRCA), University of Rome, 2010
* Member of the Editorial Board of *Aesthetic Pathways*, 2010-
* Member of the Editorial Board of *Aisthesis: Pratiche, linguaggi, saperi dell’estetico*, 2010-
* Member of the Editorial Board of *Lebenswelt: Aesthetics and philosophy of experience*, 2011-
* Member of the Editorial Advisory Board of *The Leading Edge of Environmental Aesthetics* book series, 2012-
* Concept Designer of UNESCO project PAIDEIA: A UNESCO Internet Project for Peace and Art Education, 2012
* Member of the Editorial Board of *Theoretical Study of Literature and Art (TSLA),* 2014-
* Founding Co-editor of the *Journal of Somaesthetics* 2014-
* Executive Council of Florida Digital Humanities Consortium, 2016-

**PUBLICATIONS**

**BOOKS**

1. *The Object of Literary Criticism*. Amsterdam: Rodopi (1984).
	1. *L' Objet de la critique littéraire*. Paris: Questions Théoriques (2009). (French trans. with new preface, revised text, and one replacement chapter).
2. Shusterman, Richard, et al., eds*. Aesthetics: Vol. 5 of Sources for the Study of Philosophy in High School.* Jerusalem: Ministry of Education (1986). (In Hebrew).
3. *T. S. Eliot and the Philosophy of Criticism.* London and New York: Duckworth and Columbia University Press (1988).
4. Shusterman, Richard, ed. *Analytic Aesthetics*. Oxford: Blackwell (1989).
5. Shusterman, Richard, J.F. Bohman, and D.R. Hiley, eds. *The Interpretive Turn: Philosophy,*   *Science, Culture*. Ithaca: Cornell University Press (1991).
6. Shusterman, Richard. *Pragmatist Aesthetics: Living Beauty, Rethinking Art.* Oxford: Blackwell (1992). **6.1** Second edition. New York: Rowman and Littlefield (2000). (With new introduction and an additional chapter).
	1. *L’art à l’état vif: la pensée pragmatiste et l’esthétique populaire*. Trans. Christine Noille.

 Paris: Minuit (1992). (French trans. with a new preface).

* + 1. *L’art à l’état vif: la pensée pragmatiste et l’esthétique populaire*. Second edition in pocketbook format, with additional new introduction, new preface and appendix. Paris: *L’éclat*, 2018.
	1. *Kunst Leben: die Ästhetik des Pragmatismus.* Trans. Barbara Reiter. Frankfurt: Fischer (1994). (German trans. with new preface).
	2. *Taide, elämä ja estetiika: Pragmatistinen filosofia ja estetiika.*Trans. Vesa Mujunen. Helsinki: Gaudeamus (1997). (Finnish trans. with new preface).
	3. *Vivendo a Arte: O Pensamento Pragmatistist e a Estética Popular.* Trans. Gisela Domschke São Paulo: Editora 34 (1998). (Portugeuse trans. with new preface for Brazil and new appendix).
	4. *Estetyka pragmatyczna: Zywe piekno i refleksja nad sztuka.* Trans. Adam Chmielewski and Leszek Koczanowicz. Wroclaw: University of Wroclaw Press (1998). (Polish trans. with new preface by the author and introductions by Adam Chmielewski and Leszek Koczanowicz).
		1. Second Polish edition. Krakow: Aureus (2015), with additional chapter on

 somaesthetics and an additional introduction by Dorota Koczanowicz.introductory

 account of the Polish reception of my work in pragmatism and somaesthetics.

* 1. *ポピュラー芸術の美学：プラグマティズムの立場から.* (Title in English would be *Aesthetics of Popular Art: From the Perspective of Pragmatism*) Trans. Fuminori Akiba. Tokyo: Keiso Shobo (1999).(Japanese trans. with new preface by the author and introduction by Fuminori Akiba).
	2. *프라그마티즘 미학: 살아 있는 아름다움, 다시 생각해 보는 예술*. Trans. Kim, Jinyup. Seoul: Yejun, 2002. (Korean translation of the second edition with new preface).
		1. Second edition Seoul: Book Korea Publishers (2009). Winner of National Korean Research Prize *(2010).*
	3. *实用主义美学: 生活之美, 艺术之思.* Trans. Peng Feng. Beijing: The Commercial Press (2002). (Chinese trans. of the second edition with new preface by the author, and introduction by Peng Feng). Second Chinese edition (2016).
	4. *Estética Pragmatista: Viviendo la belleza, repensando el arte*. Trans. Fernando González del Campo Román. Barçelona: Idea Books (2002). (Spanish trans. with new preface).
	5. *Estetika Pragmatizmu: Krása a umenie života.* Trans. Emil Visnovsky and Zdenka Kalnická, Bratislava: Kalligram (2003). (Slovakian trans. with new preface by the authorand afterward by Zdenka Kalnická).
	6. *Pragmatista Esztétika: A szépség megélése és a művészet újragondolása.* Trans.Jószef Kollár. Bratislava: Kalligram (2003). (Hungarian trans. with new preface by the author and afterward by Jószef Kollár).
	7. *Estetica Pragmatistă: Arta În Stare Vie.* Trans. Ana-Maria Pascal. Iaşi: Institutul European (2004). (Romanian trans. with new preface by the author).
	8. *Estetica Pragmatista.* Trans. Giovanni Matteucci and Teresa Di Folco. Palermo:Aesthetica Edizione (2010). (Italian trans. with new preface by the author).
	9. *Прагматическая эстетика: живая красота, переосмысление искусства.* Trans.Marina Kukartseva, N. Sokolova, V. Volkov. Moscow: Kanon+ Publishers (2012).
1. *Sous l’interprétation*. Paris: Éditions de l’éclat (1994).
	1. *Vor der Interpretation: Sprache und Erfahrung in Hermeneutik, Dekonstruktion und Pragmatismus*. Trans. Barbara Reiter. Vienna: Passagen (1996). (German trans. with a new preface).
2. *Practicing Philosophy: Pragmatism and the Philosophical Life*. New York: Routledge (1997).

*Philosophie als Lebenspraxis*. Trans. Heidi Salaverria. Berlin: Akademie Verlag (2001). (German trans. with new preface and a revised chapter).

* 1. *Vivre la philosophie*. Trans.Charles Fournier and Jean-Pierre Cometti.Paris: Klincksiek (2001). (French trans. with new preface).
	2. *哲学实践*. Trans. Peng Feng. Beijing: Peking University Press (2002). (Chinese trans. with new preface).
	3. *Praktyka Filozofii, Filozofia Praktyki*. Trans. Alina MitekKrakow. Krakow: Universitas (2005). (Polish trans. with new preface).
	4. プラグマティズムと哲学の実践. Trans. Higuchi Satoshi, AokiTakao, and Murayama Yoji. Yokohama: Seori Shobo (2012). (Japanese trans. with new preface).
1. Shusterman, Richard, F. Gaillard, and J. Poulain, eds. *La modernité en questions*. Paris: Cerf. 1998).
2. Shusterman, Richard and Michael Krausz, eds. *Interpretation, Relativism, and the Metaphysics of Culture*. New York: Humanity Books (1999).
3. Shusterman, Richard, ed. *Bourdieu: A Critical Reader*. Oxford: Blackwell (1999).
4. *La fin de l’expérience esthétique*. Trans Jean-Pierre Cometti. Pau: Presse Universitaire de Pau (1999).
5. *Performing Live: Aesthetic Alternatives for the Ends of Art*. Ithaca: Cornell University Press

(2000).

*Leibliche Erfahrung in Kunst und Lebensstil*. Trans. Robin Celikates. Berlin: Akademie Verlag (2005). (German trans. with new introduction and three different chapters).

* 1. *生活即审美----审美经验和生活艺术*. Trans. Peng Feng. Beijing: Peking University Press (2007). (Chinese translation with new preface).
	2. Korean translation (삶의 미학:예술의 종언 이후 미학적 대안). Trans. by Kim Jinyup and Huh Jeong Seon. Seoul: Ehak Publishing (2012). (Korean trans. with new preface).
	3. *Le style à l’état vif: Somaesthétique, Art Populaire, and Art de Vivre.* Trans. Thomas Mondémé. Paris: Questions Theoriques (2015). (French translation, revised with a new French preface and two different chapters).
1. *Surface and Depth: Dialectics of Criticism and Culture*. Ithaca: Cornell University Press (2002).
	1. Chinese translation 表面与深度:批评与文化的辩证法. Trans. Li Luning. Beijing: Peking University Press (2014).
2. Shusterman, Richard, ed. *The Range of Pragmatism and the Limits of Philosophy*. Oxford:Blackwell (2004).
3. *O stuze I życiu. Od poetyki hip-hopu do filozofii somatycznej*. Wroclaw: Alta 2 (2007). (Collection of articles by Richard Shusterman and interviews with him selected and translated into Polish by Wojciech Małecki).
4. Shusterman, Richard and Adele Tomlin, eds. *Aesthetic Experience*. New York: Routledge: (2008).
5. *Body Consciousness: A Philosophy of Mindfulness and Somaesthetics*. Cambridge: Cambridge University Press (2008).
	1. *Conscience du corps: Pour une soma-esthétique*. Trans. Nicolas Vieillescazes. Paris: l’éclat, 2007. (French trans. with special preface for French readers).
		1. *Conscience du corps: Pour une soma-esthétique*. 2nd ed. Paris: l’éclat (2008).
	2. *Śwaladomość Ciała: Dociekania z Zakresu Somaestetyki*. Trans. Wojciech Małecki and S. Stankiewicz. Krakow: Universitas (2010). (Polish trans. with special preface for Polish readers).
		1. *Śwaladomość Ciała: Dociekania z Zakresu Somaestetyki*. 2nd ed. Krakow: Universitas 2016).
	3. *몸의 미학: 신체미학 – 솜에스테틱스*. Trans. Lee Hyijin. Seoul: Book Korea (2010). (Korean trans. with a special preface for Koreanreaders). Winner of Research Prize for 2011.
		1. Second edition, with title simplified to *Somaesthetics* (2014).
	4. *身体意识与身体美学*. Trans. Cheng Xiangzhan. Beijing: The Commercial Press (2011). (Chinese trans. with a special preface for Chinese readers).
		1. Second revised Edition with additional preface. Beijing: The Commercial Press (2014).
	5. *Consciência Corporal*. trans. Pedro Sette-Câmara. São Paulo, Brazil: E Realizacoes (2012).
	6. *Körper-Bewusstsein: Für eine Philosophie der Somästhetik*. Felix Meiner, Hamburg, Germany (2012).
	7. *Conscienza del corpo: La filosofia come arte di vivere e la somaestetica*. Trans. Salvatore Tedesco and Valeria Costanza D’Agata. Milano: Christian Marinotti Edizione (2013). (Italian trans. of *Body Conciousness: A Philosophy of Mindfulness and Somaesthetics*)
6. *Soma-esthétique et architecture: une alternative critique*. Genève: Haute Ecole d’Art et Design (2010).
7. *Thinking through the Body: Essays in Somaesthetics*. Cambridge: Cambridge University Press (2012) 368 pages.
	1. Hungarian translation of *Thinking Through the Body*, entitled: “*A Gondolkodó Test:Szómaesztétikai esszék*.” Trans. Kremer Sandor et al. Budapest. Jate Press (2015) 448 pages.
	2. Polish translation, *Myślenie ciała: Eseje z zakresu somaestetyki*, trans. Patrycja Poniatowska, Warsaw: Le Monde diplomatique (2016).
	3. Chinese translation, 现货 通过身体来思考：身体美学理查德·舒斯特曼北京大学出版社, Peking University Press, (2020).
8. Shusterman, Richard, Roberta Dreon, and Daniele Goldoni, eds. *Stili di vita: Qualche istruzione per l'uso* (*Lifestyles: Some instructions for use*). Milano. Mimesis Edizioni (2012).
9. *Aesthetic Transactions: Pragmatist Philosophy through Art and Life*. Paris: Galerie Michel Journiac/ L'éclat, 2012.
10. 스타일의 미학 *Aesthetics of Style* (in Korean), edited with Hyijin Lee. Seoul: Book Korea (2013).Includes the Korean translation of “Somatic Style,” trans. Lee Hyijin.
11. *Chemins de l'art. Transfigurations, du pragmatisme au zen*, with Afterword by Arthur Danto. Raphaël Cuir, trans. Paris and Brussels: Al Dante/Aka - Cellule éditoriale de l'Académie royale des beaux arts de Bruxelles (2013).
12. *Szómaesztétika és az élet művészete*. Kremer Sandor, Budapest. Jate Press (2014). (A collection of four essays, translated from English, with a specially written preface).
13. *The Adventures of the Man in Gold*/*Les Aventures de l’homme en or*. Paris: Trans. Thomas Mondemé. Paris: Hermann Editions, 2016. (With images from Yann Toma).
	1. *The Adventures of the Man in Gold/Les Aventures de l’homme en or*. New York: Hachette, 2017 (American second edition).
	2. 金衣人历险记, Chinese translaton. Anhui Education Publishing House, 2020.
14. Richard Shusterman, ed. *Aesthetic Experience and Somaesthetics*. Leiden/Boston: Brill, 2018. First volume of book series Studies in Somaesthetics.

《 ay 2017 summit lectures at Fudan University. Commercial Press. (2018) Beijing.

1. 情感与行动：实用主义之道, 商务印书馆 2018年8月. *Act and Affect: Paths of Pragmatism.*Trans. Gao Yanping. Shanghai: The Commercial Press, (2018), 246 pages. Book with no English counterpart that is based on my May 2017 “Summit Lectures” at Fudan University, Shanghai.
2. Satoshi Higuchi, Richard Shusterman, and Gunther Gebauer身体感性と文化の哲学：人間・運動・世界制作 (Shintaikansei to bunka no tetsugaku: ningen, undo, sekaiseisaku), in English: *Philosophy of Somaesthetics and Culture: Human Being, Movement, Worldmaking*. Tokyo: Keiso Shobo (2019).
3. Richard Shusterman, ed. *Bodies in the Streets: The Somaesthetics of City Life*. Leiden/Boston: Brill, 2019.

**ARTICLES**

1. “The Anomalous Nature of Literature.” *British Journal of Aesthetics* 18 (1978): 317-329.
2. “The Logic of Interpretation.” *Philosophical Quarterly* 28 (1978): 310-324.
3. “A Tension in Eliot’s Poetics.” *British Journal of Aesthetics* 20 (1980): 248-253.
4. “The Logic of Evaluation.” *Philosophical Quarterly* 30 (1980): 327-341.
5. “The Identity of the Work of Art.” *Philosophical Inquiry* 2 (1980): 534-545.
6. “Goodman on the Work of Art: An Ontological Omission.” *Auslegung* 8 (1981): 122-130.
7. “Evaluative Reasoning in Criticism.” *Ratio* 23 (1981): 141-157.
8. “Eliot and Logical Atomism.” *ELH: English Literary History* 49 (1982): 164-178.
9. “Positivism: Legal and Aesthetic.” *Journal of Value Inquiry* 16 (1982): 319-325.
10. “Four Problems in Aesthetics.” *International Philosophical Quarterly* 22 (1982): 21-33.
	1. “美学中的四个问题” Chinese translation of “Four Problems in Aesthetics.” *Social Sciences Abroad* 10 (1982).
11. “Objectivity and Subjectivity in Eliot’s Critical Theory.” *Orbis Litterarum* 37 (1982): 217-226.
12. “Aesthetic Blindness to Textual Visuality.” *Journal of Aesthetics and Art Criticism* 41 (1982): 87-96.
13. “Russell’s Fiction and the Vanity of Human Knowledge.” *Modern Fiction Studies* 29 (1983): 680-688.
14. “Osborne and Moore on Organic Unity.” *British Journal of Aesthetics* 23 (1983): 352-359.
15. “Aesthetic Argument and Perceptual Persuasion.” *Critica* 15 (1983): 51-74.
16. “Aesthetic Censorship: Censoring Art for Art’s Sake.” *Journal of Aesthetics and Art Criticism* 43 (1984): 171-180. Reprinted in *Ethics and Art*. Fenner, D.E.W., ed. New York: Garland (1995): 59-74.
	1. “Hebrew Translation of “Aesthetic Censorship.” *Iyyun* 31:4 (1982): 283-295.
17. “Wittgenstein and Aesthetic Argument.” *Proceedings of the 8th International Wittgenstein Symposium*. Vienna: Holder-Picher-Tempsky (1984): 44-46.
18. “Eliot and Ruskin.” *Journal of Comparative Literature and Aesthetics* 7 (1984): 35-49.
19. “Remembering T. E. Hulme: A Neglected Philosopher-Poet-Critic.” *Journal of the History of Ideas* 46 (1985): 559-576.
20. “On Knowing the Value of a Work of Art.” *The Reasons of Art*. McCormick, P., ed. Ottawa:Ottawa University Press (1986): 368-374.
21. “Convention: Variations on a Theme.” *Philosophical Investigations* 9 (1986): 36-55.
22. “Analytic Aesthetics, Literary Theory and Deconstruction.” *The Monist* 69 (1986): 22-38.
	1. “分析美学，文学理论以及分解主义” Chinese Translation of “Analytic Aesthetics, Literary Theory and Deconstruction” *Social Sciences Abroad* 5 (1988).
23. “Wittgenstein and Critical Reasoning.” *Philosophy and Phenomenological Research* 47 (1986): 91-110.
24. “Deconstruction and Analysis: Confrontation and Convergence.” *British Journal of Aesthetics* 26 (1986): 311-327.
25. “Poetics and Current Analytic Aesthetics.” *Poetics Today* 7 (1986): 323-329.
26. “Ingarden, Inscription, and Literary Ontology.” *Journal of the British Society for Phenomenology* 18 (1987): 103-119.
	1. “Ingarden, Inscription, and Literary Ontology.” *On the Aesthetics of Roman Ingarden*.Dziemidok, B. and P. McCormick, eds. Dordecht: Kluwer (1989): 131-157.
27. “T.S. Eliot on Reading: Pleasure, Games, and Wisdom.” *Philosophy and Literature* 11.1 (1987):1-20.
	1. “Eliot à propos de la lecture: plaisir, jeux et sagesse.” Trans. Muriel Ginhoux. *Poésie and Philosophie*. Pinson, J. and P. Thibaud, eds. Marseille: CIPM (Centre Internationale de Poesie Marseille) (2000).
28. “Analytic Aesthetics: Retrospect and Prospect.” *Journal of Aesthetics and Art Criticism* 46 (1987): 115-124.
	1. “对分析美学的回顾与展望” Chinese Translation of “Analytic Aesthetics: Retrospect and Prospect.” *Literature and Art Studies* 3 (1989).
29. “Saving Art from Aesthetics.” *Poetics Today* 8 (1987): 651-660.
30. “Essence, History, and Narrative: T.S. Eliot on the Definition of Poetry and Criticism.” *The Monist* 71 (1988): 183-196.
31. “Croce on Interpretation: Deconstruction and Pragmatism.” *New Literary History* 20 (1988): 199-216.
	1. “Croce e l’interpretazione: decostruttivismo e pragmatismo.” *Prospettive Settanta* 9 (1987):548-562.
	2. “Croce et l’interprétation: Déconstruction et pragmatisme.” *Revue Internationale de Philosophie* 268 (2014), 131-154.
32. “Postmodernist Aestheticism: A New Moral Philosophy?” *Theory, Culture & Society* 5.2 (1988): 337-355.
33. “Nietzsche and Nehamas on Organic Unity.” *Southern Journal of Philosophy* 26 (1988): 379-392.
34. “Interpretation, Intention, and Truth.” *Journal of Aesthetics and Art Criticism* 46 (1988): 399-411.
	1. Reprinted in *Intention and Interpretation*. Iseminger, G., ed. Philadelphia: Temple University Press (1992): 65-75.
35. “Eliot’s Pragmatist Philosophy of Practical Wisdom.” *Review of English Studies* 40 (1989): 72-92.
36. “Organic Unity: Deconstruction and Analysis.” *Redrawing the Boundaries: Analytic Philosophy, Deconstruction and Literary Theory*. Dasenbrock, R.W., ed. Minneapolis: University of Minnesota Press (1989): 92-115.
37. “The Gadamer-Derrida Encounter: A Pragmatist Perspective.” *Dialogue and Deconstruction: The Gadamer-Derrida Encounter*. Michelfelder, D. and R. Palmer, eds. Albany: SUNY Press (1989): 215-221.
38. “Aesthetic Education or Aesthetic Ideology: T. S. Eliot on Art’s Moral Critique.” *Philosophy and Literature* 13 (1989): 96-114.
39. “Postmodernism and the Aesthetic Turn.” *Poetics Today* 10 (1989): 605-622.
40. “Of the Scandal of Taste: Social Privilege as Nature in the Aesthetic Theories of Hume and Kant.” *Philosophical Forum* 29 (1989): 211-229.
	1. Reprinted in *Eighteenth Century Aesthetics and the Reconstruction of Art*, Mattick, Paul, ed. Cambridge: Cambridge University Press, (1993), 96-119.
41. “Why Dewey Now?” *Journal of Aesthetic Education* 23 (1989): 60-67.
42. “Eliot and the Mutations of Objectivity.” *T. S. Eliot: A Voice Descanting*. Bagchee, S., ed. London: Macmillan (1990): 195-225.
43. “Wilde and Eliot.” *The T. S. Eliot Annual* 1 (1990): 117-144.
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**INTERVIEW ARTICLES IN PEER-REVIEWED RESEARCH PUBLICATIONS**

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**Participation in ART SHOWS**

1. *Aesthetic Transactions: Pragmatist Philosophy through Art and Life*. Galerie Michel Journiac, Paris, France. May 24, 2012-June 6, 2012. Curated by Richard Shusterman.
2. *Energy*. Kallio Kunsthalle. Helsinki, Finland. November 2, 2012-December 2, 2012, included images from my performance work with Yann Toma.

**BOOKS ABOUT RICHARD SHUSTERMAN**

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**FILMS ABOUT RICHARD SHUSTERMAN**

1. *Philosophical Encounters with Richard Shusterman*, directed by Paweł Kuczyński, produced by Delos Films, 2013. This is a three-part educational documentary, each part approximately 30minutes.