

History Review



DEPARTMENT OF HISTORY
Dorothy F. Schmidt College of Arts and Letters

Spring 2025 Newsletter

FLORIDA ATLANTIC, BOCA RATON | fau.edu/history

INSIDE THIS ISSUE

Graduates 2023/243

John O’Sullivan Memorial
Lecture featuring
Julian E. Zelizer.....9



Alan B. and Charna Larkin
Symposium on the American
Presidency featuring
Allan Lichtman10



Faculty News17



Message From the Chair

Greetings from Boca Raton! It is my pleasure once again to update readers of this newsletter on happenings in the Department

of History, which remains a vibrant hub of intellectual activity at Florida Atlantic.

The History faculty had a remarkably productive year in 2024. Dr. Evan Bennett published his second book, “Tampa Bay: The Story of an Estuary and its People” (University Press of Florida), to widespread academic and public attention. In addition to a busy round of book talks to meet interest in Tampa Bay, Dr. Bennett discussed his work on NBC Channel 8 in Tampa and was the featured expert in a “New York Times” article about the growth of the Tampa metro area. Professor Mark Rose was honored with a Lifetime Achievement Award from the Business History Conference, a major scholarly organization with an international reach. Dr. Ken Holloway and Dr. Douglas McGetchin were both promoted to the rank of Professor in recognition of their exceptional academic accomplishments. Other members of the History faculty continued to publish articles and book chapters, to receive research grants, to deliver scholarly presentations and public lectures, and to write editorials, blogs, and book reviews. More information about their achievements is in the Faculty News section of the newsletter.

The department, meanwhile, provided students with new opportunities to learn, both within the classroom and beyond its walls. In addition to a full range of lower-division surveys and upper-division courses in regular rotation, Dr. Evan Bennett added a timely new class on the History of Voting in America, Dr. Eric Hanne offered a course on Muslim Spain for the first time, and Dr. Eyal Weinberg team taught the interdisciplinary foundations course in the Global Studies program with Dr. Carter Koppelman (Department of Sociology).

Students and interested members of the general public also enjoyed a number of stimulating lectures put on by the History Department. Highlights included the Alan B. and Charna Larkin Symposium on the American Presidency in February, which took the form of a two-day conference on “The U.S. Presidency, the Holocaust, and the State of Israel,” organized by Dr. Patricia Kollander and Dr. Jason Sharples; the Society of Colonial Wars Lecture in Memory of Kenneth R. LaVoy Jr., presented by Adrian Weimer (Providence College); and the John O’Sullivan Memorial Lecture on “The 2024 Election in Historical Perspective,” delivered in October by Dr. Julian E. Zelizer (Malcolm Stevenson Forbes Class of 1941 Professor of History and Public Affairs, Princeton University). In October the History faculty were also delighted to host three prominent early-career historians for the Spirit of America Research Symposium, Katharine Beene (University of Connecticut), Dr. Elizabeth Hines (Johns Hopkins University), and Courtney MacPhee (Stanford University). Additional details about these and other events can be found inside this newsletter.

(continued)



DEPARTMENT OF HISTORY

Finally, the department marked a number of arrivals and departures. The faculty were delighted to welcome to their ranks Dr. Nicole Anslover, who started at Florida Atlantic in August 2024 as Associate Professor and Director of the History Department Symposia Series, in which capacity she will oversee the O'Sullivan and Larkin lectures. A specialist in American presidential history, Dr. Anslover comes to Florida Atlantic having already published two books, "Harry S. Truman: The Coming of the Cold War" (Routledge) and "The Transfer of Power Between Presidential Administrations: Trouble with the Transition" (Routledge). In addition, she brings a wealth of administrative experience to her new role as Symposia Director. Dr. Joseph Foley also joined the History faculty in August at the rank of Instructor, after spending time as a postdoctoral research fellow at the University of Michigan with the Carceral State Project. Dr. Foley will teach U.S. History since 1877 and Writing History, among other courses. Sadly, members of the department said goodbye to their longtime colleague, Dr. Miriam Dalin, at the end of the 2023-24 academic year. Dr. Dalin retired following a distinguished career, having arrived at Florida Atlantic in 1998 after receiving her Ph.D. from Columbia University. During her time on campus, Dr. Dalin was promoted to the rank of Professor and wrote three books, including "Let Us Prove Strong: The American Jewish Committee, 1945-2006" (Brandeis University Press), which was a finalist for the National Jewish Book Award's best book prize in American Jewish Studies. Holding a joint appointment in History and Jewish Studies, the common thread in Dr. Dalin's career as a teacher and scholar was her commitment to the exploration of the American Jewish experience. Her work was characterized by enthusiasm and deep knowledge of her subject. I know that I speak for my colleagues when I say that she will be greatly missed.

I hope you will enjoy this year's newsletter, which highlights the impressive accomplishments of History students and faculty alike. Whether you are an alumnus, a prospective student, or a friend of the department, I would love to hear from you (dkanter1@fau.edu), and to see you at one of the department's upcoming events!

Douglas Kanter, Ph.D.
Chair, Department of History



Image: Graduation Day

GRADUATES 2023-24

BACHELOR OF ARTS

Fall 2023

AUGUSTO CARRILLO
PIERSON FULLMAN
KATHERINE HORAN
KIMBERLY MARRERO
EVAN SANDS
FRANK SEITZ
EMILY SEYMOUR
CHRISTOPHER SPIAK

Spring 2024

EDWARD ANTONOWICZ
DYLAN BLOSE
NEIL HANSON
SAVANNAH HENLY
TANIS ITALIA
RYAN KRIEGER
SUSAN LIPSCHULTZ
CAITLIN MCNAMEE
BERTON MIYARES
DAVID OSTROW
ALAN PTAK
ROGER SHERMANN
JEREMY SMITH
MATTHEW YARIS

MASTER OF ARTS

Fall 2023

ELIAS BASILIOS
POLYCHRONOPOULOS
PAUL SEKELE

Spring 2024

LEANDRO ARISTEGUIETA
PATRICK NARTEY BIO
SHUMAN HENRY CALWAY
NICHOLAS MONTANTE

Summer 2024

CHRISTOPHER CHADAREVIAN

TEACHING ASSISTANTS FALL 2024

DYLAN BLOSE
ANDREW CALANO
BENJAMIN COHEN
AUSTIN CUPO
JOHN DIETRICK
PIERSON FULLMAN
ELLIS HALL
JONAH HILLMANN

KATHERINE HORAN
RYAN KRIEGER
ERIC KNIGHT
NATHAN SHULL
ANSON SHURR

*Prestigious Fellowships
Graduate Teaching
Assistant*
BETHANY CHAMPLIN

PHI ALPHA THETA

*2024 Spring Initiates
Undergraduate*

Bethany Champlin
Benjamin M. Cohen
Christian Alexander Robinson
Giancarlo A. Signori
Stephan Tsapenko
Milayna L. Williams

Graduate

Jonathan C. Axler
Dylan R. Blose
Ellis Patricia Hall
Elias Basilios
Polychronopoulos
Nathan J. Shull
Jeremy Weber

STUDENT AWARDS & SCHOLARSHIPS

2023/24

Percy and Pauline Greenberg Memorial Award
GRANT KAMINER

*Traci Jill Edelman Memorial Award in
History of Women, Gender, or Sexuality by
a History Major*
BETHANY CHAMPLIN

Traci Jill Edelman Memorial Award in History
CHRISTIAN ROBINSON

*Martin and Sylvia Shaw Award for
the Best History Essay*
DEAN PORTUGAL

Hugh W. Ripley Prize in History
SADIE SHANK

*Traci Jill Edelman Award in
Latin American History*
MASON LOIS

Traci Jill Edelman Award in European History
ALYSA PAZ

*Frances and Milton Levinson Award in
East Asian History*
SOPHIA FURMAN

Harold L. Glasser Memorial Award
STEFAN TSAPENKO (U) | JEREMY WEBER (G)

*Frances Edelman Graduate
Teaching Award*
ELLIS HALL

John O'Sullivan Travel-to-Research Grant
LEANDRO ARISTEGUIETA

*Traci Jill Edelman Memorial Award
for Best M.A. Thesis*
JOHN NALL

BACHELOR OF ARTS IN HISTORY

MESSAGE FROM THE UNDERGRADUATE DIRECTOR



Over the 2024-25 academic year, the 150+ members of the Department of History's undergraduate program have continued to excel in myriad ways. As Director of Undergraduate Studies for the Department, I share my colleagues' pride in how "our charges" have acquitted themselves in the Fall 2024, and Spring/Summer 2025 terms with regard to their coursework, internships, research projects, and career development. As someone who has had the honor to interact with our majors in an advisory capacity I am constantly impressed with the diversity of backgrounds, interests, and goals that our majors have; they have each taken advantage of the breadth of our course offerings and the dynamic nature of our program, making the most of their potential in a determined fashion.

Over the course of the Spring, Summer, and Fall 2024 terms, we have worked to improve our overall curriculum and adjust to

the new requirements of the General Education program and the changing methods of delivery ("modalities") of our courses. Our goal has been to meet the immediate needs of our Majors, Double Majors, and History Minors while maintaining the high standards we have become known for at the University. We are currently in the process of changing the requirements for our History Minor, making it easier for non-Majors to achieve this minor on a timely basis. In addition, we have recently surveyed all students who are registered in History courses (both Majors and non-Majors) as well as our Majors, asking question related to the scheduling of classes, courses they would like to see created, and how they plan on utilizing their skills in their future careers. In the coming year we hope to put this valuable information to effective use to better serve our students' needs. I would like to thank the Departmental Committees (Undergraduate Programs and Community Engagement) that helped craft the survey's questions and our Program Administrator, Carla Bonfanti, for her expert creation of the survey and her indefatigable assistance in the process.

Eric Hanne, Ph.D.
Undergraduate Director

HISTORY INTERNSHIPS

FAU students continue to sign up for internship opportunities at local Museums and Archives. This past year students have worked with the Palm Beach Historical Society, the Boca Raton Historical Society, the Old Davie Schoolhouse Museum, the Archaeological Conservancy, and FAU Special Collections. Each gives students an opportunity to work under the direction of a true professional, and to offer their services to the sponsoring location. Over the years we have developed close relationships with many area museums. We already have a number enrolled for the spring, and are in talks for the summer.

Spring 2024

Emily Fermin - FAU Special Collections
Elizabeth Ozsieki - FAU Special Collections

Summer 2024

Evan Esler - FAU History Project
Mason Lois - Historical Society of Palm Beach County
Percy Monroe - Davie Old Yellow School House
Christian Robinson - The Schmidt Boca Raton
History Museum
Leah Rosenthal -The Schmidt Boca Raton History Museum

Fall 2024

Benjamin Cohen - Policy Studies Team of the Office of the
Historian in the U.S. Department of State
Christian Robinson - The Schmidt Boca Raton
History Museum



Image: Christian Robinson, Leah Rosenthal, with Sue Gillis, Curator at the Schmidt Boca Raton History Museum, and others on Boca Raton Day

MASTER OF ARTS IN HISTORY

MESSAGE FROM THE GRADUATE DIRECTOR



This has been a very active year for the graduate program, with a large number of students successfully completing their qualifying examinations and thesis defenses and graduating from the program, and a new cohort of students joining us to pursue their Master of Arts degree in History.

Two students completed the thesis track in Spring 2024. This is a substantial undertaking. Students on the thesis track work with faculty to develop a historical project over several semesters, conducting research based in primary sources that will contribute to the historical literature. Leandro Aristeguieta finished his thesis about mid-20th century United States policies toward Venezuela, which he worked on with Dr. Eyal Weinberg. Henry S. Calway, under the direction of Dr. Stephen Engle, completed his thesis, an intellectual biography of the abolitionist Thaddeus Stevens.

The Department of History produced a video in the spring of 2024 to highlight the department's graduate program for potential applicants. You can see the video now on the department website's home page. Thanks to the following students, who participated in filming and shared their

experiences in the program: Leandro Aristeguieta, Bethany Champlin, Ellis Hall, Ana Isabel Escobar Ostolaza, Anson Shurr, Dr. Claudia Dunlea's WOH 2022 class, and Dr. Jason Sharples' AMH 5905 class.

The department celebrated our graduate students at the annual awards ceremony in April 2024. Jeremy Weber received the Harold L. Glasser Memorial Award for research activities related to the Glasser collection. Ellis Hall was awarded the Frances Edelman Graduate Teaching Award, recognizing her excellence as a graduate teaching assistant in History. The O'Sullivan Travel-to-Research Grant was awarded to Leandro Aristeguieta, supporting research travel for his thesis project. The Traci Jill Edelman Award for the Best Graduate M.A. Thesis went to John Nall's 2023 thesis "Flying with Wings of Determination: British, Soviet, and American Women Pilots During World War II," which was overseen by Dr. Barbara Ganson. In addition, Katherine Horan received the Society of Colonial Wars Fellowship in Memory of Kenneth R. LaVoy, Jr., for research travel related to her thesis project on seventeenth-century medical history. Congratulations to all those who were recognized.

We always love hearing from graduates of our M.A. program! Please share your good news or update your contact information by emailing me at afinucane@fau.edu.

Adrian Finucane, Ph.D.
Graduate Director

THE MASTER OF ARTS IN HISTORY

Graduates of FAU's M.A. program in History have gone on to pursue successful careers in teaching, business, law and a variety of other fields. The Master of Arts in History has both a thesis and a non-thesis option. The thesis option requires 30 credit hours, with a minimum of 24 hours of graduate course work and the completion of an M.A. thesis, for which a minimum of six additional credits must be earned. The non-thesis option requires a total of 36 credit hours of graduate course work. Those students wishing to pursue the thesis track must submit an "Admission to Candidacy" form after the completion of 18 hours of graduate work. Once students are granted thesis option status, they work in conjunction with the Director of Graduate Studies to create a thesis committee. A student seeking admission into the graduate program in History should have a bachelor's degree or equivalent from an accredited institution, or, for international students, an institution recognized in his/her own country as preparing students for further study at the graduate level. Applicants must have a minimum 3.0 grade point average (GPA) for the last 60 undergraduate hours. The GRE requirement has been waived permanently. In addition, the students must submit two letters of recommendation to the department, a three-

page typed, double-spaced autobiographical statement indicating the nature of their preparation for graduate work and the reason for seeking the M.A. in History, and a formal research paper. For information contact the Graduate Director, Dr. Adrian Finucane by email at afinucane@fau.edu.

THESIS DEADLINES

Spring Semester 2025 Deadlines

Application for Degree Deadline - January 24

Final copy of thesis to M.A. Committee and

Submit signature page draft to Graduate College - February 10

Deadline for Thesis Defense - February 24

Completed thesis to Chair of Department - March 10

Completed thesis to Dean of the College - March 24

Thesis due to the Graduate College - April 7

HISTORY GRADUATE STUDENTS AWARDED SCHOLARSHIPS

The Sidney A. Goodman Graduate Stipend Enhancement

In honor of Sid's commitment to education his family has established the Sidney A. Goodman Graduate Stipend Enhancement. Their gift will provide a meritorious incoming graduate student who also serves as a Graduate Teaching Assistant with a stipend enhancement of \$1,000 per year for up to two academic years.

John Dietrick received the Sidney A. Goodman Graduate Stipend Enhancement for 2024-25, his first year in the graduate program. John was an FAU undergraduate before joining the program and has an interest in the history of US elections in the 20th century.

The GTAs perform a tremendous service for FAU, the History Department, and the hundreds of undergraduates who take lower-division World History and American History surveys each year. The department thanks the Goodman family for recognizing the financial need and rising to the occasion to help meet it, in the same spirit as Sid Goodman wanted to be a friend and mentor to his fellow students.

Dorothy F. Schmidt College of Arts & Letters Dean's Fellowship

The general scholarship consists of \$1500 per semester in addition to the departmental stipend.

Austin Cupo is this year's recipient of the Arts and Letters Dean's Fellowship. Austin completed a BA in Psychology at FSU before joining the MA program in History at FAU.

Larkin Fellow

Each year, the director of the Larkin Symposium series works with the department's Graduate Director and Chair to select a graduate student to serve as the Alan B. and Charna Larkin Fellow.

The Larkin Fellow assists the director with the organization of the annual Larkin Symposium, hosted by the Department of History every Spring semester. The Fellow typically works about 5 hours per week (slightly more as the event approaches, and fewer hours after the event). The duties of the Larkin Fellow include: contacting area high schools to invite teachers and students, handling book orders for the incoming speaker, helping to arrange a book signing, organizing volunteers for the event, and miscellaneous campus- and web-related activities, as necessary. The fellowship consists of a \$2,000 stipend.

Ellis Hall is this year's Larkin Fellow. Ms. Hall was born and raised in Newcastle Upon Tyne in the north of England. She graduated from Northumbria University in Spring 2023 with her B.A. in American Studies. During the completion of her undergraduate degree, she did a Study Abroad year at FAU, however it was abroad in name only due to the pandemic. Despite this, it was a time that enabled an exploration of fields which ultimately led to an increased passion for research and a desire to understand more about the individual and collective

human experience throughout history, with particular interest in research relating to issues of gender, race, class, religion and socio-political affairs. She is currently working on her Master's Thesis, shedding light on the complexities of race, gender and religion in the life and works of Alma Bridwell White, and her association with the 1920s KKK.



Image: Doug Kanter, Ellis Hall, Jason Sharples

*M.A. THESIS ABSTRACT

FORGING THE ALLIANCE FOR PROGRESS:
VENEZUELA, THE UNITED STATES, AND THE BOUNTY
OF OIL, 1957-1963

Leandro Aristeguieta | This thesis analyses the foreign economic policies of the Eisenhower and Kennedy administration toward Venezuela from 1957 to 1963. By examining material from U.S. diplomatic document collections, his research intervenes in the historiography of the Alliance for Progress by demonstrating the failures of U.S. policy in Venezuela during the Latin American Cold War. Although the United States supported the democratic government of Rómulo Betancourt politically, it hamstrung his government economically. The Kennedy administration at first provided loans for economic development to Venezuela, though they quickly eliminated this aid and began prioritizing military assistance as the most efficient way of supporting Betancourt's government. More importantly, by continually limiting imports of Venezuelan oil into the United States, both the Eisenhower and Kennedy administrations hurt Venezuela's economy and caused Betancourt to face a crisis of legitimacy as his capacity to manage the nation's natural wealth came into question.

STUDENT NEWS

Benjamin Cohen's paper, "From Company to Crown: The 1858 Government of India Act in the British Press," has been accepted for publication by FAURJ, the Florida Atlantic University Undergraduate Research Journal. Per the FAURJ website, FAURJ "is an interdisciplinary, peer-reviewed journal that is published annually." The article is based upon a seminar paper he wrote under Professor Kanter's supervision during the Spring 2024 semester in EUH 6939: Britain's Imperial Century.

In April, five history students presented their research at the 2024 Undergraduate Research Symposium, held in the Schmidt Family Complex:

- Kris Barrios – "The Civil Rights Movement as a Case Study of Cold War Ideological Suppression" (poster) – Prof. Weinberg, mentor
- Bethany Champlin – "Spelling It Out: Black Women's Community Work in Florida and Its Impact on the Suffrage Movement" (poster) – Prof. Bennett, mentor
- Maria Farah – "Banana Coup D'état: A Retrospective Deep Dive into the Geopolitics of Bananas" (poster) – Prof. Finucane, mentor
- Stefan Tsapenko – "Ukrainian Resistance during World War II: Ukrainian Insurgent Army (UPA)" (oral presentation) – Prof. McGetchin, mentor
- Sadie Shank – "Healing Their Outlook: Female Nurses and Soldiers' Morale during the Civil War" (oral presentation) – Prof. Bennett, mentor



MA THESIS ABSTRACT (CONTD.)

THE ABOLITION HYPOTHESIS: THADDEUS STEVENS, RADICAL RECONSTRUCTION, AND THE OUTER LIMITS OF AMERICAN LIBERALISM

Henry S. Calway | On August 11, 1868, Thaddeus Stevens died. He left behind him an unfinished and unjust nation. In his 76 years, he attempted to articulate a vision of American society as a race-blind meritocracy where the rights of individual citizens were safeguarded by a state they directed in common regardless of race, class, or gender. This thesis traces the intellectual path Stevens blazed through politics, economics, and religion as he tried to craft a version of American liberalism equal to the fundamental problems of racism and economic inequality exposed by the Civil War, also treating his unorthodox personal and religious lives. It concludes with a survey of radical remembrances and reassessments of Stevens by activists seeking to follow in his footsteps and remold American society between the counter-revolution of 1877 and the appearance of Eric Foner's revisionist opus "Reconstruction: America's Unfinished Revolution."



Image: (top) Maria Farah with Andrian Finucane; (middle) Sadie Shank; (bottom) Stefan Tsapenko

WHERE ARE THEY NOW?

Rhianna Rogers (M.A., 2004)

After graduating with her M.A. in 2004, Rhianna Rogers went on to complete her Ph.D. in Comparative Studies at Florida Atlantic in 2010. On January 29, 2024, Rogers was appointed by the United States Secretary of the Treasury as the inaugural Chief Diversity, Equity, Inclusion, and Accessibility (DEIA) Officer in the Department of the Treasury. In consultation with the Secretary of the Treasury, the Deputy Secretary of the Treasury, and in collaboration with the Counselor for Racial Equity, she oversees the day-to-day operations and strategic vision of the Department of the Treasury's DEIA Strategy. The appointment is located in Washington, DC. Prior to this appointment, Rogers was the Director of the RAND Corporation's Center to Advance Racial Equity Policy (CAREP) in Santa Monica, CA. and also served as a Senior Policy Researcher at RAND and a Professor of Policy Analysis at the Pardee RAND Graduate School.

From 2010 to 2021, she created and led the Buffalo Project, a longitudinal participatory action research project that used cultural data as the programmatic development and implementation baseline. This initiative gained recognition, forming the Sustainable Progress and Equality Collective (SPEC) in collaboration with advocates across the US. As a result of this research, she was featured as an expert on participatory action research in the Geneva Forum at the United Nations in Geneva, Switzerland, in 2020, 2021, and 2022.

Rogers has taken on various DEI roles, including providing training for California's Law Enforcement Command College (2022-23), participating in the White House - Year of Evidence in Action (2022), establishing RAND's National Association for Equity Impact (NCEI), and serving on advisory groups such as the New York Board of Regents and the New York State Education Department Digital Equity Summits (2021) and the Credential As You Go educational equity advisory group (2021-2023). She was also part of the Kettering Foundation Deliberative Dialogue International Institute consulting team from 2020 to 2021.

Rogers held the position of a tenured associate professor of interdisciplinary studies (history and anthropology) and served as a program coordinator at the State University of New York (SUNY) - Empire State University (formerly Empire State College). During that time (2010-2023), she held two system appointments, one as the Ernest Boyer Presidential Fellow at the Rockefeller Institute of Government (2019-2020) and the other as a SUNY Center for Online Teaching Excellence Fellow (2014-21). Rogers also served as a Visiting Professor of Anthropology at the American University of Technology in Kaslik, Lebanon (2017-18) and completed two terms as the Coordinator of Interdisciplinary and Multidisciplinary Studies (2017-19 and 2014-17). She is the former Tribal Archaeologist and Compliance Review Supervisor for the Seminole Tribe of Florida - Tribal Historic Preservation Office (2007-08) and an accreditation administrator in the President's Office and department chair at South Florida Bible College and Seminary (2006-10).

Kate Dahlstrand (M.A., 2013)

After graduating with her M.A. in 2013, Kate Dahlstrand went on to complete her Ph.D. at the University of Georgia in 2019. She works as a federal employee for the U.S. Army.



Image: Rhianna Rogers

As the historian and managing editor of the Research & Books team for Army University Press at Fort Leavenworth, Kansas, she has multiple roles and responsibilities. Internally, she manages a team of historians, editors, mapmakers and graphic illustrators for the book publishing program at Army University Press. She assigns projects of reviewed and revised drafts to editors to walk the authors through the entire publishing process. She values the collaboration it takes to publish a book. She also runs the Editorial Board for the book program, determining if submitted manuscripts meet the mission of the press and assigning selected manuscripts for consideration by a board of historians, subject matter experts, and military officers. From the moment a manuscript is submitted or an idea for a project is pitched, Dahlstrand serves as the point of contact for all clarifying guidance and support. She loves her job because she gets to amplify the voices of others.

The public-facing part of Dahlstrand's job involves representing the U.S. Army as a historian, presenting personal and work-directed scholarship at conferences and in educational capacities, and developing relationships with fellow scholars and military leaders for potential collaborative projects. None of this would have been possible without the education, mentoring, and guidance she took advantage of within the history department at Florida Atlantic. She will always be grateful for her time there, the community that supported her, and the lasting relationships she was able to build.

Michael Goodwin (M.A., 2015)

Goodwin is an Archives Specialist in the FOIA (Freedom of Information Act) department in the National Declassification Center at the National Archives at College Park, Maryland. He processes and conducts FOIA reviews of both federal and presidential records. Goodwin is the liaison for the classified holdings of the Dwight D. Eisenhower Presidential Library at College Park. On the federal side, he reviews and completes FOIA requests for Department of State and Office of the Secretary of Defense records. Goodwin has been at NARA and the NDC for just over five years.



THE JOHN O’SULLIVAN MEMORIAL LECTURE

The Department of History presented “The 2024 Presidential Election in Historical Perspective” on October 24, 2024 in the University Theatre. The lecture was presented by Julian E. Zelizer, Ph.D., Malcolm Stevenson Forbes Class of 1941 Professor of History and Public Affairs at Princeton University, and contributor to NPR’s “Here and Now” and CNN.

Zelizer analyzed the unprecedented 2024 election and explained its antecedents. Zelizer, with Boca Raton roots, is a prolific author on the history of campaigns, social movements and partisanship.

Zelizer’s lecture was followed by a book signing featuring two of his books. “Our Nation at Risk: Election Integrity as a National Security Issue,” co-edited with Karen J. Greenberg, includes essays by the nation’s top political scientists, historians and legal scholars who examine how the lack of stability and integrity of the electoral process has become a threat to national security. Through historical and social scientific analysis, contributors outline how these problems have emerged and propose concrete solutions to move us into a period of greater stability.

The second book, “Myth America: Historians Take on the Biggest Legends and Lies About our Past,” co-edited with Kevin Kruse, is a collection of essays by several historians that push back against misinformation about the past. The contributors challenge narratives such as the New Deal and Great Society were failures, immigrants have always been hostile invaders, and feminists are anti-family warriors. The research replaces myths with research and facts.



Image: (Top) Julian Zelizer at the podium; (middle) Zelizer Booksigning (below, L-R) Michal J. Horswell, Nicole Anslover, Julian Zelizer, Marjorie O’Sullivan, John O’Sullivan, Marketa Nemeckoval, Doug Kanter



THE PRESIDENCY, THE HOLOCAUST, AND THE STATE OF ISRAEL:

The 2024 Alan B. and Charna Larkin Symposium on the American Presidency considered the relationship between “The U.S. Presidency, the Holocaust, and the State of Israel.” Throughout the course of this event there was great discussion surrounding the experiences of European Jews prior to, during and after the Holocaust, giving focus to the response of the U.S. government, the evolution of interactions and U.S. policy toward Israel up to the Obama administration. In this, there were an array of speakers, including Dr. Allan Lichtman of American University, who considered the role of Franklin Delano Roosevelt during and after the Holocaust in terms of reaction, response and aid. Several hundred members of the FAU community attended and benefitted from the discussions that were had over the course of the event.

In the upcoming Larkin Symposium to be held on February 20, 2025, issues of the contentious 2024 election will be addressed. Former Florida U.S. congressman, critically acclaimed “New York Times” bestselling author and political commentator Joe Scarborough will be discussing “The Presidency After the Election – The Story So Far and What Comes Next.” His prior experience as a U.S. politician along with his commentary on current events, situate him as a relevant speaker on the matter of the 2024

election and the inauguration of the 47th president. This was a period of controversy, reflection and consideration for the U.S. in which Donald Trump and Kamala Harris went head to head in their presidential campaigns. The period from the 2024 election to the transition of presidential power and the earliest days of the new administration demand an analytical lens to understand the implications and complex interplay of political dynamics, public sentiment and voter turnout, as well as a consideration of institutional integrity and response. This examination is crucial for assessing how these factors influence not only the election’s outcome but also the broader democratic landscape resolving around governance, policy and societal cohesion in the months that follow. Larkin Director Dr. Nicole Anslover will participate in a Q&A session with Joe Scarborough which will include questions from the FAU community. Prior to this session and the talk, there are additional opportunities wherein Scarborough will host a seminar for a small number of students and will attend a VIP reception for those in the broader community.

Article by Ellis Hall, 2024-25 Larkin Fellow



Images: (top) Symposium participants with Patricia Kollander (center); (bottom left) Checking in at the symposium; (right) Larkin Symposium attendees

*The Symposium is made possible through the generosity of the **LARKIN FAMILY**, which established an endowment in 2004 to support the study of the American presidency at FAU*



FAU-HUNTINGTON COLLABORATIVE FELLOWSHIP

In October 2024, the History Department and the Library welcomed their fifth cohort of fellows in the Florida Atlantic-Huntington Library Collaborative Short-Term Fellowship program.

The Collaborative Fellowship brings three doctoral students to Boca Raton to do research in the Marvin and Sybil Weiner Spirit of America Collection. For the month of October, the three scholars form a community by working side-by-side at Florida Atlantic's Special Collections on individual dissertation projects that benefit from sustained research in the Collection. The visiting scholars – who are among the nation's top graduate students – then proceed to a second month of research at the prestigious Huntington Library in San Marino, California.

At the Spirit of America Research Symposium on October 29, 2024, the fellows gave public presentations about their month's discoveries. Katharine Beene (University of Connecticut) presented "Women and Science in 17th- and 18th-century Ireland" and Courtney MacPhee (Stanford University) spoke on "Apocalypse, Puritans, and Politics in the Empire of Oliver Cromwell." The third speaker, Dr. Elizabeth Hines, was our first postdoctoral fellow; she completed her dissertation at the University of Chicago in Summer 2024 and holds a postdoctoral position at Johns Hopkins University. Her research in the Collection helped her as she transforms the completed dissertation into a published book. She spoke on "Trading with the Enemy: The English, the Dutch, and Commerce in Time of War."

Former fellow Eva Landsberg has reported that her work during the fellowship period "continues to shape [her] dissertation research" and also "inspired a current digital history project on Atlantic news networks." She presented some of this work on a conference panel that included another former fellow – Joan Jockel – at the North American Conference on British Studies (NACBS) in November 2024. In fact, all three members of our 2024 cohort – Beene, Hines, and MacPhee – also presented their work at the NACBS.

Former fellow Shannan Mason earned her Ph.D. recently and is turning her completed dissertation into a book that incorporates her findings from the Weiner Spirit of America Collection. At the Society for the History of the Early American Republic (SHEAR) conference in summer 2024, she presented a conference paper that focused on her research in the Collection. That paper will become a chapter in her book.

The Florida Atlantic-Huntington Library Collaborative Fellowship program is made possible through the support of Dr. Howard and Judith Weiner, the Florida Atlantic Libraries, the Dorothy F. Schmidt College of Arts and Letters, and the Huntington Library. Members of the community are also an essential pillar of support. They can make contributions by joining the "Associates of the Spirit of America Collection" at fau.edu/history/weiner-associates



Images: (top) Dr. Jason Sharples, Katharine Beene, Dr. Elizabeth Hines, Courtney MacPhee, and Victoria Thur, Assistant Dean for Special Collections, Archives, and Distinctive Collections, FAU Libraries; (below) Katharine Beene displaying material from the Weiner Collection she found useful in her research

MARVIN & SYBIL WEINER SPIRIT OF AMERICA COLLECTION

As a Member, you help support...

- Preservation and access for this amazing collection about America's origins
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- Public lectures in the library and beyond
- Fellowships for scholars visiting and using the collection
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- \$250/year
- Early invitation to collection events such as lectures and exhibits

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- \$1,000/year
- Preferred seating at lectures and priority status at events. Invitation to guided tour of exhibits related to the collection

WASHINGTON'S INNER CIRCLE

- \$2,000/year and above
- Invitation to an exclusive yearly salon where patrons can learn from experts and interact with the material more closely

All associates of the collection will, with their permission, be recognized on the Weiner Collection website.

To donate and for more information, visit www.fau.edu/artsandletters/history/weiner-associates/ and contact Dr. Jason Sharples at jsharples@fau.edu or at 561-297-3840.



RESEARCH ON 17TH-CENTURY FLORIDA AND VIRGINIA

FUNDED BY 'SOCIETY OF COLONIAL WARS FELLOWSHIP IN MEMORY OF KENNETH R. LAVOY JR.' IN 2024

The 'Society of Colonial Wars Fellowship in Memory of Kenneth R. LaVoy Jr.' is a way to honor the legacy of a beloved member of the organization. The primary recipients are scholars who are completing books to be published by the University of Pennsylvania Press, a leader in the field that produces works that regularly win national awards. The fellowship also supports the research of Florida Atlantic's scholars of the colonial period in America.



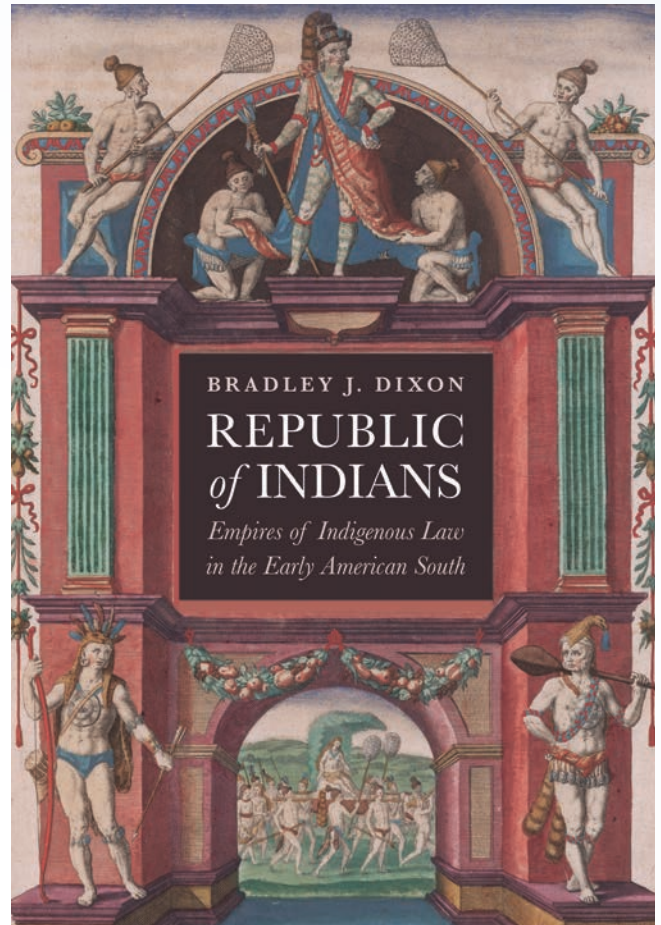
The 2024 recipient was Dr. Bradley Dixon, Assistant Professor of History at the University of Memphis, who used the award to support the final stages of producing the book "Republic of Indians: Empires of Indigenous Law in the Early American South." This history of the 17th-century South demonstrates that Natives who dealt with the English and Spanish empires influenced their laws and political thought to such a

degree that these two different European systems grew into closer alignment because of a shared American experience with Indigenous powers. Professor Dixon is presenting his research to the public via a Zoom webinar at 4 p.m. on January 29, 2025. Registration for this free event is atfau.edu/history/lavoy.

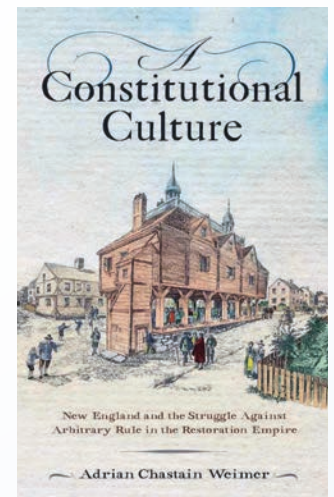
In recent years, the program has resulted in the publication of three other books and contributed to progress on a fourth book-in-progress.

- Adrian Weimer, Professor of History at Providence College, wrote "A Constitutional Culture: New England and the Struggle Against Arbitrary Rule in the Restoration Empire."
- Misha Ewen, Lecturer [Assistant Professor] at the University of Bristol (UK), wrote "The Virginia Venture: American Colonization and English Society, 1580-1660."
- Mairin Odle, Associate Professor of American Studies at the University of Alabama, wrote "Under the Skin: Tattoos, Scalps, and the Contested Language of Bodies in Early America."
- Nicholas Wood, Assistant Professor of History at Spring Hill College (Alabama), is still at work on his book manuscript. He presented his interim findings at the S.E. Wimberly Library of the Florida Atlantic University Libraries. His presentation, "Colonial Wars as the 'Wrath of God': The Origins of American Antislavery," featured a pop-up display of the Marvin and Sybil Weiner Spirit of America Collection.

The work of scholars supported by this fellowship highlights that America's foundation began well over 150 years earlier than the Declaration of Independence or the U.S. Constitution.



Images: (top left) Bradley Dixon; (top right) "Republic of Indians" book cover; (bottom L-R) Adrian Weimer, "A Constitutional Culture" book cover; (right) Professor Mark Rose and his book "A Good Place to Do Business"

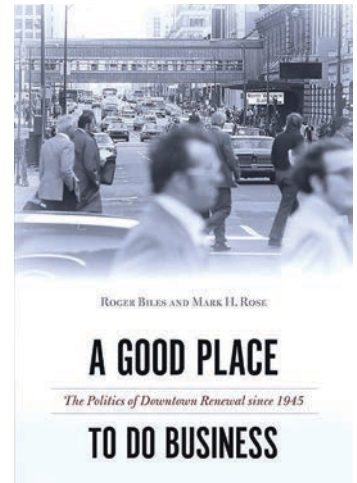
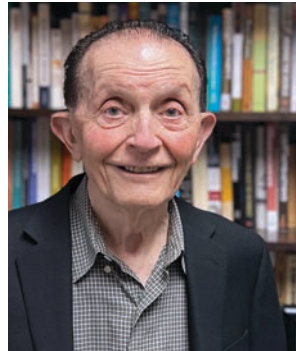


FACULTY PROFILE – PROFESSOR MARK ROSE

This year, Professor Mark Rose was honored with Lifetime Achievement Awards by both the Business History Conference (BHC) and the Society for American City and Regional Planning History (SACRPH) for his longtime service to those organizations. Professor Rose received his Ph.D. from Ohio State University in 1973 and has taught at Florida Atlantic University since 1990. He is the author, coauthor, or coeditor of nine books, including most recently “Market Rules: Bankers, Presidents, and the Coming of the Great Recession” (2019) and (with Roger Biles) “A Good Place to do Business: The Politics of Downtown Renewal since 1945” (2022). His courses on urban history, political history, and business history have been popular with generations of undergraduate students. He has also mentored numerous graduate students over the years.

Can you tell us a little about your background and how you came to study history? I am thrilled for the opportunity to talk with you about my teaching and research background. I believe I have the best job in the U.S. and have long wished to share a few of my experiences – with the idea of maybe recruiting future graduate students to join us as history profs. As a start, I’ve only told Steve Engle and a few other persons that I graduated Chicago’s Senn High School with a 1.4 GPA (out of 4.0); I ranked in the bottom 10 percent of the class. Several of my Senn classmates were bound toward distinguished universities. I started at Wright Jr. College, a unit in the city’s junior college system. Tuition was \$10 a semester. I loved every aspect of Wright’s teaching, especially a yearlong class where we read University of Chicago sociologists. I’m not certain I imbibed those ideas at a high level – but at year’s end, I had a sense of understanding the ethnic/racial dimensions of Chicago’s rapidly changing neighborhoods. I transferred to DePaul University’s College of Business – a terrific place, but I was not a likely accounting major. (A few years later, I attended DePaul’s law school, but I was a less likely attorney). After a year at Wright, I transferred to Roosevelt University in Chicago’s downtown. I took classes in geography, political science, and sociology; and I greatly enjoyed meeting classmates who had grown up in Chicago’s neighborhoods. I also thought I was going to help end the war in Vietnam and create a more just and equal society.

What drew you to the fields you have worked most in, business and urban history? Maybe you can give us a little of the development of your interests over time? Urban history was present at the start; and as I also sought to understand business, the nation’s most pervasive institution. I don’t perceive the fields as distinct – just variations on the study of the changing patterns of American social and political organization. My dissertation and first book, “Interstate: Express Highway Politics, 1939-1956” (1979), allowed me to develop ideas about the limits of presidential authority, federal economic management, urban renewal, intense politics, powerful groups like truckers and state road engineers, and less powerful groups like city planners and the lower income, mostly African Americans whose neighborhoods were demolished.



And finally, I had the good fortune to study with distinguished scholars like Austin Kerr, Ellis Hawley, and John Burnham – they encouraged my work; and later, as a visiting assistant professor at Kansas University, I talked at length with Don McCoy, Ted Wilson, Bill Tuttle, Cliff Griffin, John Clark, Phil Paludan, and other remarkable colleagues about cities, business, and politics. Whether at Ohio State or Kansas, I was greatly supported; and above all, I wanted to be a professor as I thought of them as professors – deeply engaged with the world of ideas, active professionally, and first-rate classroom instructors. By chance, Chuck Sidman was chair at Kansas – and he secured an appointment for me as associate editor of American Studies, published at Kansas. That position launched me into the realm of scholarly editing. I founded and co-edited book series at Temple University Press and the University of Pennsylvania Press.

Four additional pieces of luck and support helped orient my work. In 1978, after my time at Kansas, I held a soft-money job at the Franklin Institute in Philadelphia. I perceived quickly that I was not bound for a career in museums. I started to attend the Monday workshops at the University of Pennsylvania’s Department of the History and Sociology of Science (HSS). I also became a part-time editor at “ISIS: The Journal of the History of Science Society,” published in that department. HSS faculty studied the social “construction” of science, technology, and medicine. If esoteric topics like physics and chemistry were social constructions, then surely so were my research topics. It was a heady business, especially as I had received Ds in high school algebra and geometry. Like accounting, law, and museums, I had no future in the history of science, but the idea of a social and political construction of cities/business emerged as a fundamental addition to my teaching/research. Around that time, I made the social construction of race, gender, and ethnicity part of my urban and business teaching and research. Next, during the 1980s, I met Ray Mohl, a distinguished urban history scholar at FAU. I talked for hours at meetings with Ray; and in 1990, he invited me to apply for a position in social and economic history at FAU’s Davie Campus; we now had more hours to talk and exchange drafts; and, another fortunate item, my great friend Steve Engle was in the office across the hall.

(Contd.)

FACULTY PROFILE – PROFESSOR MARK ROSE

Steve and I “do” different areas of U.S. history, but, like Ray, I became immersed in his ideas. Roger Biles, my co-author, is also the sole author of some ten books in urban politics. I am always in Roger’s debt for his ideas and friendship.

What led you to write your most recent book, “A Good Place to Do Business?” Between 2000 and 2018, I published books on bank and transportation regulation; my interest was in the social and political construction of business and the economy. How did political leaders manage economic sectors? At that point, however, I sought a pathway back to urban scholarship. In “A Good Place,” Roger Biles and I ask, why did city and business leaders in our six cities focus on downtown – convention centers, ballparks, office towers, upscale shopping, and neglect the outlying areas populated by low income, black and brown families. Work on that book permitted us to assemble ideas about politics, business, race, and gender.

What is the Business History Conference (BHC)? What is the Society for American City and Regional Planning History (SACRPH)? How did you come to be involved in them? And, how does it feel to be honored by these organizations with Lifetime Achievement Awards?

The BHC is the nation’s major scholarly organization devoted to the study of business; and SACRPH is the nation’s major scholarly organization devoted to the study of cities and city planners. In 1975, Austin Kerr, my dissertation adviser, encouraged me to attend the Business History Conference. The organization at that time was small; they kindly invited me to serve on committees; and I was fortunate to be elected president for 2008-09, the years of the subprime mortgage crisis. I used my presidential address to start my book on bank regulation. Another long-time colleague,

Mary Corbin Sies, was excited about SACRPH and she encouraged me to become active. It’s nice to be recognized by our colleagues. But I don’t perceive myself possessing my mentors’ savvy. After the SACRPH award in October 2024 at the University of California, San Diego, my wife, Marsha Lynn and I had dinner at Burger King on campus. We are, after all, history majors.

Do you have a favorite memory of teaching at FAU?

Hanging out with Ray Mohl and Steve Engle, and history department parties at Don Curl’s, Heather Frazer’s, and Sandy Norman’s. I miss several colleagues such as Kelly Shannon and Talitha LeFlouria, who left FAU, and I miss Ray, who died several years ago. I enjoy 7-10 p.m., classes, where I talk with working adults about cities and business. They have much to teach me. Still more good fortune – Patty Kollander, Steve Engle, Ben Lowe, and Doug Kanter have kindly served as history department chairs. They facilitated the teaching and research.

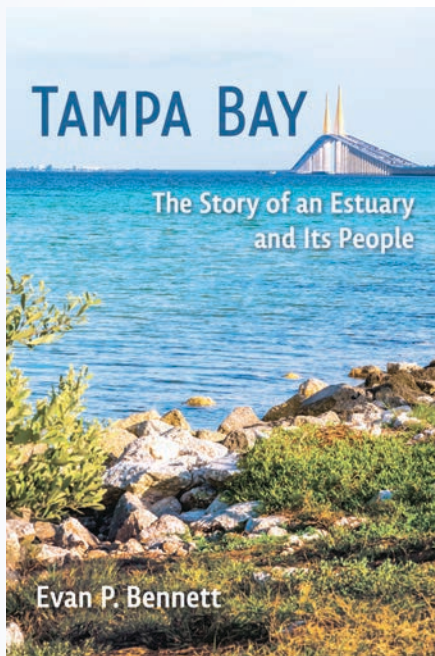
What topic has captured your attention lately? Roger Biles and I are at work on a manuscript, “Left Behind in the Midwest,” c. 1900-present, where we seek to understand race, ethnicity and industrial change in the Calumet Region, at one time the nation’s largest concentration of steel, railroads, and petroleum manufacture. Gary, Indiana is the Calumet Region’s best-known city. I am fortunate to study and teach these engaging and important topics. I continue to have the best job. And finally, Marsha Lynn Shapiro Rose, my wife, is a sociologist. Marsha, in our daily conversations, has informed every lecture, book, and article. And, Marsha Lynn remains the love of my life.



Images: Department of History lecture event

FACULTY NEWS 2024|25

Evan P. Bennett, Ph.D., published “Tampa Bay: The Story of an Estuary and Its People” with the University Press of Florida. In September, he delivered the opening lecture of the Tampa Bay History Center’s 2024-25 Florida Conversations Lecture Series with a talk based on the book. He continues to work on his Mellon Foundation grant-funded project, “Voting Rights History as Civic Literacy.” Information about the project can be found at votingrightshistory.net.



Stephen Engle, Ph.D., published two essays entitled “I Stood before His Silent Grave: John Andrew, The Soul of a Champion,” in *Civil War Graves*, edited by John White and Brian Matthews, by the University of Georgia Press, and “Don Carlos Buell’s Mexican War Education,” in “Civil War Generals and Their Mexican American War Experiences,” edited by Tim Johnson by the Louisiana State University Press. In addition, he presented two lectures for the Smithsonian Institution one in September, entitled “Countering the Myth of the Lost Cause,” and another in November entitled “The Presidency of Andrew Jackson and the Rise of the Democratic Party.” His book tour featuring “In Pursuit of Justice” included stops in Massachusetts at Hingham and Boston, where he lectured to the Union Club of Boston and received the Governor

Andrew Award for Outstanding Research and Writing on the American Civil War. In recognition of his scholarly contributions, he was re-appointed a Distinguished Lecturer, for the Organization of American Historians by OAH President Erika Lee, for 2023-26. He continues to serve at the university’s faculty representative to the NCAA and as Associate Provost for Academic Personnel.

Adrian Finucane, Ph.D., has nearly completed her book “Captive Exchanges: Prisoners of War and the Trade in Secrets, 1700-1760.” Her article “Utopian Dreams and Untenable Realities: The Georgia Trustees’ Failure to Stabilize the Frontier through Migration” was published in the journal “Early American Studies.” She also presented a paper, “The Opportunities of War: Captivity and Freedom in the Early 18th Century” at the Early Modern Studies Institute’s 20th Anniversary Conference at the Huntington Library in San Marino, California.

Barbara Ganson, Ph.D., presented a paper and a poster on the history of American women and early flight. Paper: “From the Left Seat to the Back Seat: American Women Pilots in Commercial Aviation during the Interwar Period,” in a session on Gendered Identities, Southwestern Social Science Association Annual Meeting, New Orleans, April 19, 2024. Poster: “Flying Fashions: American Women and Early Powered Flight, 1903-1940.” American Historical Association, San Francisco, CA, January 6, 2024. Over the summer she was invited by a former FAU student to be a speaker at the E.L.I.T.E. Elevating Learners by Innovating Teaching and Education Summit/12th Annual Hispanic/Latino Studies Summer Institute Palm Beach Lakes High School, West Palm Beach. On June 10, she gave a PowerPoint presentation on the subject: “Connecting to Latino Cultures in the Americas through Ethnohistorical Research and Writing.” On June 11, she met with several groups of secondary teachers in Palm Beach County interested in the teaching of history and shared curriculum resources. She also spoke at Author’s Corner on the subject of “Aviation Comics: A Brief History and Lil Mickey’s Aerodrome,” April 10 and April 13, Florida Air Museum, in Lakeland,

Florida. Her illustrated aviation stories serve to get young people interested in flying and to consider aviation careers. She also served on the Membership committee for the Gender Studies affiliate of the Southwestern Social Science Association at their annual meeting in New Orleans, April 18, 2024. She was also featured in the University of Texas College of Liberal Art’s “Life & Letters” in a story about the Class of 1984. It’s available at lifeandletters.la.utexas.edu/2024/10/1984-in-their-words/.

Kenneth W. Holloway, Ph.D., gave six presentations and public lectures at academic conferences, universities, and at Buddhist temples between December 2023 and July 2024. These events were in Austin, Texas, the Philippines, Taiwan, and Hong Kong. The topics ranged from the history of Buddhism to the physiological and psychological benefits of Buddhist Chanting. The largest event was when he was interviewed by Secretary General Chueh Pei of Buddha’s Light International Association in front of over 1800 people who were in attendance at the “2024 National Reading Expo – The fragrance of books in the university” which was held at Nanhua University in Chiayi Taiwan.

Douglas Kanter, Ph.D., published an article, “Gladstone and Ireland: A Financial Approach” in the August 2024 issue of *Historical Research*. He also received a Technology Fee Grant from the university, which enabled the department to upgrade equipment in the Frances and Saul Edelman Seminar Room, where a generation of graduate students have taken coursework for the MA in History degree.

FACULTY NEWS (CONTD.)

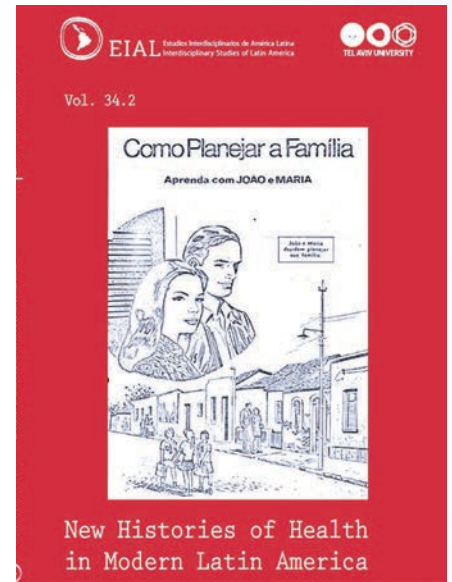


Patricia Kollander, Ph.D., continues to serve as Provost Fellow for Academic and Administrative Affairs. In this position, she promotes online programs that enhance faculty teaching and research. She was invited to participate in the two-week July 2024 International Research Workshop, “The US Military and the Holocaust” sponsored by the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum in Washington, DC. Dr. Kollander is the editor of and contributed an essay to in the forthcoming book, “The U.S. Presidency, the Holocaust, American Jewry and the State of Israel,” (University Press of Florida) and is contributing essays to two forthcoming books: “The U.S. Military and the Holocaust” (University of Texas El Paso Press) and “A Companion

to World War II” (Wiley Blackwell Publishers). Her current book manuscript, “From Immigration to Liberation: German and Austrian Emigres in the U.S. Army in World War II,” which focuses the emigres’ unique contributions to the war against Hitler and Nazism, is under review at University Press of Kansas.

Doug McGetchin, Ph.D., published “Richard Wagner and the German Study of India and Buddhism” in “Wagner in Context,” edited by David Trippett (Cambridge: Cambridge University Press, 2024). He is almost done with his book manuscript “The Boycott or the Bullet: A Global History of Debates over Nonviolence since 1850,” under contract with Routledge, due in 2025. He co-organized a Seminar on Asian German Studies at the German Studies Association in Atlanta, Georgia in September, 2024. He is a Faculty Associate of the FAU Center for Peace, Justice, and Human Rights (PJHR) and has been organizing a Gandhi’s Writings Working Group with Gandhi’s grand-daughter Ela Gandhi as part of the World House Project network.

Eyal Weinberg, Ph.D., served as the guest editor of a special issue on the “New Histories of Health in Modern Latin America,” published in “Estudios Interdisciplinarios de América Latina.”



Weinberg contributed an article to the special issue as well, focused on the history of family planning during the Brazilian Dictatorship in the 1960s-1980s (Eyal Weinberg, “Planning a Family: Birth Control, Sterilization, and the Welfare of Society in Cold War Brazil,” *Estudios Interdisciplinarios de América Latina y el Caribe* Vol. 34. No. 2 (2023): 97-121.)

Images: (left)
Grant Kaminer and
Patricia Kollander;
(right)
Eyal Weinberg and
Leandro Aristeguieta

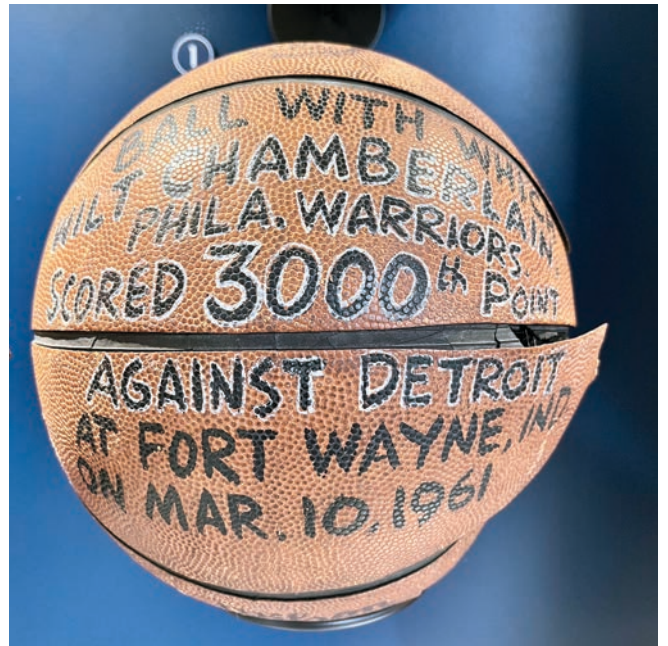




A GLIMPSE INSIDE THE AVRON B. FOGELMAN SPORTS MUSEUM

The museum offers visitors a visual progression of American sports alongside vignettes of the country's growth, providing historical context, opportunities for intergenerational connections and unique storytelling. The 3,500 square-foot exhibit houses 1,200 pieces of memorabilia from baseball, basketball, football and more! Free admission/open to the public with easy parking. For hours and information, visit: fau.edu/fogelmanmuseum

Images: (top) Inside the museum; (bottom)
Basketball memorabilia.



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Chris Strain, Professor American Studies, African-American, Ethnic Studies, cstrain@fau.edu, 561-799-8017



Images: (top) Bethany Champlin presenting at the Undergraduate Research Symposium; (below) Charna Larkin, Jason Sharples

Alumni

Please keep us current on where you work, promotions, new history ventures, and any business or academic honors. We would love to feature you in the next Department of History Newsletter! For more information, call Carla Bonfanti at 561-297-3840 or email cbonfanti@fau.edu.

SUPPORT THE DEPARTMENT OF HISTORY

Annual Department Awards

General donations to the History Department (HUM 200) are always appreciated to further the work of our faculty, students, and general program needs or you can contribute to one of the established funds listed below. For more information, contact the History Department at **561-297-3840** or mail your check payable to the FAU Foundation, Inc. to: Florida Atlantic University - Dorothy F. Schmidt College of Arts and Letters, Department of History, 777 Glades Road, Boca Raton, FL 33431

It is now easy to make donations to any of these accounts by going to this online link and designating where you want your gift to go: <https://fauf.fau.edu/arts-and-letters>. Choose History Department in the drop down menu. You can further designate your gift to a particular foundation fund by checking the box next to "This gift is in honor, memory, or support of someone" and putting the fund number in the "full name" box. Many thanks to all of you who support us financially.

HUM 200 History Department – The general department account for which we may spend the principal to further the goals of the department. In the past we have used the funds to furnish technological equipment needed for research but not funded by general university support. We have also used the funds to support the activities of Phi Alpha Theta and the department lectureship series.

HUM 201 Dr. Harry A. Kersey, Jr. History Endowment Fund – The fund provides financial assistance for tenure-line History faculty members conducting research on the history of indigenous people of Florida, Oceania, the Pacific Islands, and the Caribbean; comparative studies research of indigenous people; the history of early Florida; and oral history related to these topics. It also helps support undergraduate or graduate students who have experience living or working among indigenous peoples and who have demonstrated financial need and declared a History major.

HUM 202 St. George's Society of Palm Beach History Fund – A monetary award to support History faculty research in British History.

HUM 203 Anthony (Tony) Anderson '79 History Faculty Fund Honoring Dr. Boyd Breslow – This fund is to be used to honor faculty in the Department of History for research funding, conference travel and other needs as defined by the Department Chair to support faculty.

HUM 204 The Marvin and Sybil Weiner Spirit of America Travel - Study Award – To provide a travel-study award for an outstanding History major who will write a significant research paper dealing with early American history or European roots that had a direct effect on American history through 1865.

HUM 205 Martin and Sylvia Shaw History Scholarship – A monetary award for a History major with academic merit and financial need. The award will be applied to tuition and fees. Students must enroll following receipt of the award.

HUM 206 The Lady Susan Willis Reickert Fund for British Arts and Culture – This fund has been established to support FAU's History Department faculty in their interdisciplinary approach to expose students to British Art, Art History, Architecture, History, Music, Literature, and Theater.

HUM 207 Ambassador Robert M. Orr, Jr. '76 History Endowment A fund in memory of distinguished History alumnus Ambassador Robert (Skip) Orr, Jr. '76 – this endowment supports the greatest priorities within the Department of History as determined by the Department Chair.

HUM 220 Francis Edelman Graduate Teaching Award – A monetary award to a Graduate Student based upon academic achievement and student evaluations.

HUM 220 Traci Jill Edelman Memorial Endowed Fund – A monetary award for a History student based upon the best essay/paper in Latin American history; a monetary award for a sophomore or junior with academic merit; a monetary award for the best paper from a History major in women, gender, or sexuality; a monetary award for the best essay/paper in European history; and a monetary award for the best History M.A. thesis.

HUM 235 John O'Sullivan Annual Memorial Lectureship – Allows the Department of History each Fall semester to host a distinguished scholar in 20th century American history to lecture to students, secondary school teachers, faculty and the public.

HUM 240 John O'Sullivan Travel Grant – An award to defray the costs of graduate thesis research; amount varies based upon availability of funds and applications. To be eligible, students must have achieved candidacy and submitted a statement of purpose and budget for their research, as well as a letter of support from their primary thesis advisor.

HUM 290 Levenson Award in East Asian History – A monetary award for a History student based upon the best essay/paper in East Asian History.

HUM 630 Harold L. Glasser Memorial Award – A monetary award to a History graduate or undergraduate student to support research activities related to the Harold L. Glasser Collection.



Christian Robinson and Claudia Dunlea

HUM 705 Ed and Jean SeGall Memorial Scholarship –

A monetary merit-based award recognizing a freshman-level History major who has demonstrated both academic excellence and a passion for historical study.

HUM 708 Heather T. Frazer Memorial Fund in History –

An award to assist History faculty with preference to young tenure-track faculty within the History Department.

HUM 715 Society of Colonial Wars –

An award to support the Department of History in undergraduate studies, undergraduate research, and publication.

HUM 718 Sidney A. Goodman Memorial History Fund –

A competitive fellowship that provides additional funding to supplement the stipend and tuition waiver for a meritorious Teaching Assistant.

HUM 745 Weiner Spirit of America Fellowship Fund –

The FAU Libraries and the Huntington will offer three joint short term research fellowships for advanced graduate students. These fellows will spend one month using the Marvin and Sybil Weiner Spirit of America collection in Boca Raton, and one additional month at the Huntington Library in San Marino, California.

HUM 785 Hugh W. Ripley Award –

A monetary award to a student who has demonstrated their research skills in Historical Methods or Senior Seminar.





DEPARTMENT OF HISTORY

DEPARTMENT OF HISTORY

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