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FAU Hosts Lunch Time Artist Talks

Boca Raton, FL (September 27, 2011) – Florida Atlantic University’s University Galleries in the Dorothy F. Schmidt College of Arts and Letters presents Lunch Time Artist Talks, featuring four artists in the 2011 Biennial Faculty Exhibition, occurring between October 10th and November 2nd, 2011. All talks will be taking place in the Visual Arts building in Room 105 (the painting studio) on the Boca Raton campus at noon. FAU’s Boca Raton campus is located at 777 Glades Road.

The four artists in the series are among thirty-seven artists from three different colleges: the College for Design and Social Inquiry (School of Architecture), the Dorothy F. Schmidt College of Arts and Letters (School of Communication and Multimedia Studies) and the Department of Visual Arts and Art History.

The first artist, Thomas Scicluna, will be speaking on Thursday, October 13th, 2011. Professor Scicluna teaches three-dimensional design at the Boca Raton campus. He utilizes readily available materials and processes to create context informed sculptures and installations. Scicluna’s project-based works refer to the situational nature of objects and spaces. His recent exhibitions include: *Night Shift*, Bass Museum of Art, Miami Beach, FL; *Rendez-Vous 08*, Musee d’Art Contemporain de Lyon; and *Shadows, Disappearance and Illusions*, Miami Art Museum, Miami FL.

His work in the 2011 Biennial Faculty Exhibition is called *Scaffold, 2011*, and it is made out of rental scaffolding.

The second artist, Tammy Knipp, will be speaking on Wednesday, October 19th, 2011. Professor Knipp is Associate Professor of Art in Graphic Design at the Boca Raton campus, and investigates the parallels between psychophysiology and interactive three-dimensional electronic media works that provoke both virtual and real experiences. Professor Knipp received her B.A. from Truman State University and M.F.A.s from Washington University and University of

Baltimore, Maryland. She has been included in several international and national hurried exhibitions.

Her work in the 2011 Biennial Faculty Exhibition is called *Antinomes, 2011*, and it is a mixed media project consisting of a cow trough, three monitors, two soundtracks, three patients, and one pulse oximeter.

The third artist, Ariel Barron-Robbins, will be speaking on Thursday, October 27th, 2011. Professor Barron-Robbins is an Artist and Visiting Instructor of Drawing and Painting at the Boca Raton campus. Her multidisciplinary work is focused on the process of drawing and the translation of her environment into two-dimensions. She has exhibited in numerous group exhibitions across the United States. She received her BFA from the University of Mississippi, and she received her Masters of Fine Art at the University of South Florida, Tampa.

Her work in the 2011 Biennial Faculty Exhibition is called *Rosalba, 2010*, and it is created from mixed media on paper.

The fourth and final artist in the series is Suzie Khalil, and she will be speaking on Wednesday, November 2nd, 2011. Professor Khalil teaches photography at the Boca Raton Campus. Suzanne is a graduate of The Ohio State University where she obtained undergraduate degrees in both Photography & Cinema and Philosophy as well as a Master of Fine Arts degree in the visual arts. Suzanne obtained her masters and doctorate degrees in cognitive science at Arizona State University. Suzanne is the recipient of numerous awards and accolades in the arts and has published and presented on the topic of human perception and representation in scholarly forums and in psychological journals.

She has two works in the 2011 Biennial Faculty Exhibition. The first is called *Trace Images (from Images of Loss: the Strange, Familiar and Forgotten), c. 1995-2008*, and it consists of gelatin silver prints. The second piece is entitled *Percept: 3, 2011*, and it is created from inkjet print on polyester.