

CATEGORY 2: AMERICAN LITERATURE, BRITISH LITERATURE, AND GENRE STUDIES: 15 CREDITS (5 COURSES)
A MINIMUM OF 2 COURSES (6 CREDITS) MUST BE IN *UPPER DIVISION, PRE-1800S. A MAXIMUM OF 2 COURSES (6 CREDITS) CAN BE IN LOWER DIVISION FOR THE ENTIRE MAJOR.

|  |  | AML 4213 | Colonial \& Early American Lit.* | 3 | $*$ Upper division, Pre-1800s |
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|  |  | ENL 3112 | British Novel - 18th Century* | 3 | $*$ Upper division, Pre-1800s |
|  |  | ENL 4210 | Medieval Literature* | 3 | $*$ Upper division, Pre-1800s |
|  |  | ENL 4220 | Renaissance Literature* | 3 | $*$ Upper division, Pre-1800s |
|  |  | ENL 4221 | 17th Century Literature* | 3 | $*$ Upper division, Pre-1800s |
|  |  | ENL 4230 | 18th Century Literature* | 3 | $*$ Upper division, Pre-1800s |
|  |  | ENL 4311 | Chaucer* | 3 | $*$ Upper division, Pre-1800s |
|  |  | ENL 4333 | Shakespeare* | 3 | $*$ Upper division, Pre-1800s |
|  |  | ENL 4341 | Milton* | 3 | $*$ Upper division, Pre-1800s |

*Multiple courses with the ENL 3425 course prefix/number can be offered in a single semester. They are usually considered *upper division, Pre-1800s.

|  |  | ENL 3425 | TBD* | 3 | $*$ See note above |
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|  |  |  |  |  |  |
|  |  | LIT 3374 | New Testament* | 3 | $*$ Upper division, Pre-1800s |
|  |  | XXX 4930 | Special Topics* | 3 | $*$ Upper division, Pre-1800s |
|  |  | AML 2010 | American Literature to 1865 | 3 | maximum 6 cr. lower division |
|  |  | AML 2020 | American Literature 1865-1945 | 3 | maximum 6 cr. lower division |
|  |  | ENL 2012 | British Literature to 1798 | 3 | maximum 6 cr. lower division |
|  |  | ENL 2022 | British Literature since 1798 | 3 | maximum 6 cr. lower division |
|  |  | AML 3111 | American Novel 19th Century | 3 |  |


|  | AML 4311 | Major American Writers - 19th Century | 3 |  |
| :---: | :---: | :---: | :---: | :---: |
|  | AML 4321 | Major American Writers - 20th Century | 3 |  |
|  | ENG 4114 | Literature \& Film | 3 |  |
|  | ENG 4932 | Honors Seminar | 3 | Per course content, ENG 4932 will count for either Category 1 or Category 2. Fall semesters only. |
|  | Students who are not part of the English Honors program can take ENG 4932. Requires department permission to register. |  |  |  |
|  | ENL 3122 | British Novel - 19th Century | 3 |  |
|  | ENL 3132 | British Novel - 20th Century | 3 |  |
|  | ENL 4243 | British Romanticism | 3 |  |
|  | ENL 4251 | Victorian Literature | 3 |  |
|  | ENL 4264 | Victorian Genres \& Themes | 3 |  |
|  | ENL 4273 | 20th Century British Literature | 3 |  |
|  | LIT 3043 | Modern Drama | 3 |  |
|  | LIT 3312 | Fantasy Literature | 3 |  |
|  | LIT 3313 | Science Fiction | 3 |  |
|  | LIT 3333 | Literature of Adolescence | 3 |  |
|  | LIT 3344 | Detective Fiction | 3 |  |
|  | LIT 4001 | Literary Genres | 3 |  |
|  | LIT 4032 | Modern Poetry | 3 |  |
|  | LIT 4094 | Contemporary Drama | 3 |  |
|  | LIT 4434 | Literature and Environment | 3 |  |

## CATEGORY 3: WRITING AND RHETORIC: 3 CREDITS (1 COURSE)

|  |  | CRW 3010 | Creative Writing | 3 |
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|  |  | $\sim$ Pre-req for all 4000 level CRW workshops |  |  |
|  |  | CRW 4211 | Creative Writing: Nonfiction | 3 |
|  |  | CRW 4311 | Poetic Forms | 3 |
|  |  | CRW 4723 | Literary Editing \& Publishing | 3 |
|  |  | CRW 4120 | Fiction Workshop 1 | 3 |
|  |  | CRW 4121 | Fiction Workshop 2 | 3 |
|  |  | CRW 4310 | Poetry Workshop 1 | 3 |
|  |  | CRW 4321 | Poetry Workshop 2 | 3 |
|  |  | XXX 4930 | Special Topics | 3 |


|  |  | LIT 4484 | Literature \& Social Movements | 3 |  |
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|  |  | LIT 4605 | Literature of War | 3 |  |
|  |  | XXX 4930 | Special Topics | 3 |  |
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| ETORIC: 3 CREDITS (1 COURSE) |
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| $\sim$ CRW 4932 requires application (Spring only). Departmental permissi |

33 ~See note below
 required to register.
 ENGLISH ELECTIVES: 9 CREDITS (3 COURSES)
ENGLISH ELECTIVES CAN COME FROM CATEGORIES 1 -3 AND ENG 4940: ENGLISH INTERNSHIP. ONLY 1 COURSE FROM OPTIONAL CATEGORY 4 COUNTS AS AN ENGLISH ELECTIVE.


## STUDENTS CAN OFFICIALLY DECLARE ONLY ONE OF THE FIVE CONCENTRATIONS LISTED BELOW WITH AN ADVISOR. MUST COMPLETE SPECIFIC COURSEWORK (SEE BELOW).

| 1. American Literature: 12 credits of AML coursework | 2. British Literature: 12 credits of ENL coursework | 3. Multicultural and Gender Studies: 12 credits of Category 1 |
| :---: | :---: | :---: |
| 4. Writing and Rhetoric: 12 credits of Category 3 | 5. World Literature: 12 credits of WL courses or Category 4 (See Category 1 and 4) | Special Topic courses may be approved for Concentrations \#3 and \#5 |

