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## THE DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS ENGLISH (BA)

Credits to graduate: 120 Credits in major: 39 "C-" in coursework (needs 2.0 FAU/English GPA) FAU Residence Credits: 30 Upper division credits: 45 Education majors cannot double major in English

|  | LIT 2010, LIT 2030, LIT 2040, LIT 2070, LIT 2090, LIT 2100 do not count towards major coursework  |       |                          |  |    |   |       |       |     |                          |   |                        |    |  |  |
|--|---|-------|--------------------------|--|----|---|-------|-------|-----|--------------------------|---|------------------------|----|--|--|
| 1  | Student 1   | Vame: |                          |  | Z# |   |       | Date: |     |                          | English GPA:                                |                        |    |  |  |
|  | Grade   | Sem   | Course                   | Title                                      | Cr | Comments  |       |       | Sem | Course                   |   | Title                  | Cr | Comments   |  |
|  |   |       |                          |  |    | REQUIRED COURSE                                       | ES: 6 | CREDI |     |                          |   |                        |    |  |  |
| MUST TAKE 3 CREDITS OF ENG 3822 MUST TAKE 3 CREDITS OF LIT 3213 OR PHI 3882      |   |       |                          |  |    |   |       |       |     |                          |   |                        |    |  |  |
|  |   |       | ENG 3822                 | Introduction to Literary Studies           | 3  | Required  | AND   |       |     | LIT 3213                 | Li  | terary Theory<br>OR    | 3  | LIT 3213 recommended. Neither course can count     |  |
| ľ  |   |       |                          |  |    |   |       |       |     | PHI 3882                 | Philos                                      | ophy of Literature     | Ĵ  | towards English electives.                         |  |
| CATEGORY 1: LITERATURES OF ETHNICITY, GENDER, AND CULTURE: 6 CREDITS (2 COURSES) |   |       |                          |  |    |   |       |       |     |                          |   |                        |    |  |  |
|  |   |       | AML 3264                 | Florida Women Writers                      | 3  |   |       |       |     | LIT 3184                 | Irish Literature                            |                        | 3  | WL course  |  |
| ľ  |   |       | AML 4604                 | African American Lit. to 1895              | 3  |   |       |       |     | LIT 4192                 | Caribbean Litera                            | ture in English        | 3  | WL course  |  |
|  |   |       | AML 4607                 | African American Lit. 1895-Present         | 3  |   |       |       |     | LIT 4225                 | World Literature                            | : Critical Approaches  | 3  | WL course  |  |
| I  |   |       | AML 4630                 | U.S. Latino/a Literatures                  | 3  |   |       |       |     | LIT 4233                 | Postcolonial Lite                           | rature                 | 3  | WL course  |  |
|  |   |       | AML 4640                 | American Indian Literature                 | 3  |   |       |       |     | LIT 4244                 | Major Writers of                            | World Lit. in English  | 3  | WL course  |  |
|  |   |       | AML 4663                 | Jewish American Literature                 | 3  |   |       |       |     | LIT 4355                 | Black Literatures                           | 5                      | 3  | WL course  |  |
|  |   |       | AML 4673                 | Asian American Literatures                 | 3  |   |       |       |     | LIT 4832                 | Asian Literatures                           | in English             | 3  | WL course  |  |
|  |   |       | ENG 4932                 | Honors Seminar                             | 3  | Per course content, ENG 4932 will count for           |       |       |     | LIT 4383                 | Women and Liter                             | rature                 | 3  |  |  |
| I  |   |       |                          | o are not part of the English Honors progr |    | either Category 1 or Category 2. Fall semesters only. |       |       |     | LIT 4523                 | LGBTQ + Litera                              | tures                  | 3  |  |  |
|  |   |       | can take EN<br>register. | G 4932. Requires department permission to  | 9  |   |       |       |     | XXX 4930                 | Special Topics                              |                        | 3  |  |  |
|  | CATEGORY 2: AMERICAN LITERATURE, BRITISH LITERATURE, AND GENRE STUDIES: 15 CREDITS (5 COURSES) 🗆  |       |                          |  |    |   |       |       |     |                          |   |                        |    |  |  |
| A N  | A MINIMUM OF 2 COURSES (6 CREDITS) MUST BE IN *UPPER DIVISION, PRE-1800S. A MAXIMUM OF 2 COURSES (6 CREDITS) CAN BE IN LOWER DIVISION FOR THE ENTIRE MAJOR. |       |                          |  |    |   |       |       |     |                          |   |                        |    |  |  |
|  | Т   |       | AML 4213                 | Colonial & Early American Lit.*            | 3  | *Upper division, Pre-1800s                            | Γ     |       |     | AML 4311                 | Major American                              | Writers - 19th Century | 3  |  |  |
| ľ  |   |       | ENL 3112                 | British Novel - 18th Century*              | 3  | *Upper division, Pre-1800s                            |       |       |     | AML 4321                 | Major American                              | Writers - 20th Century | 3  |  |  |
| ľ  |   |       | ENL 4210                 | Medieval Literature*                       | 3  | *Upper division, Pre-1800s                            | 7     |       |     | ENG 4114                 | Literature & Film                           | 1                      | 3  |  |  |
| ľ  |   |       | ENL 4220                 | Renaissance Literature*                    | 3  | *Upper division, Pre-1800s                            |       |       |     | ENG 4932                 | Honors Seminar                              |                        | 3  | Per course content, ENG 4932 will count for either |  |
| ľ  |   |       | ENL 4221                 | 17th Century Literature*                   | 3  | *Upper division, Pre-1800s                            |       |       |     |                          | o are not part of the English Honors progra |                        |    | Category 1 or Category 2. Fall semesters only.     |  |
| ľ  |   |       | ENL 4230                 | 18th Century Literature*                   | 3  | *Upper division, Pre-1800s                            | 1     |       |     | can take EN<br>register. | NG 4932. Requires department permission to  |                        |    |  |  |
| ľ  |   |       | ENL 4311                 | Chaucer*                                   | 3  | *Upper division, Pre-1800s                            | 1     |       |     | ENL 3122                 | British Novel - 1                           | 9th Century            | 3  |  |  |
| ľ  |   |       | ENL 4333                 | Shakespeare*                               | 3  | *Upper division, Pre-1800s                            | 1     |       |     | ENL 3132                 | British Novel - 2                           |                        | 3  |  |  |
| ľ  |   |       | ENL 4341                 | Milton*                                    | 3  | *Upper division, Pre-1800s                            |       |       |     | ENL 4243                 | British Romantic                            | ism                    | 3  |  |  |
|  | *Multiple courses with the ENL 3425 course prefix/number can be offered in a single semester. They are usually considered                                   |       |                          |  |    |   |       |       |     | ENL 4251                 | Victorian Literati                          | ure                    | 3  |  |  |
|  | *upper division, Pre-1800s.   |       |                          |  |    |   |       |       |     | ENL 4264                 | Victorian Genres                            | & Themes               | 3  |  |  |
|  |   |       | ENL 3425                 | TBD*                                       | 3  | *See note above                                       |       |       |     | ENL 4273                 | 20th Century Bri                            | tish Literature        | 3  |  |  |
| ľ  |   |       |                          |  |    |   | 1     |       |     | LIT 3043                 | Modern Drama                                |                        | 3  |  |  |
| ľ  |   |       |                          |  |    |   | 1     |       |     | LIT 3312                 | Fantasy Literatur                           | e                      | 3  |  |  |
| ľ  |   |       | LIT 3374                 | New Testament*                             | 3  | *Upper division, Pre-1800s                            | 1     |       |     | LIT 3313                 | Science Fiction                             |                        | 3  |  |  |
|  |   |       | XXX 4930                 | Special Topics*                            | 3  | *Upper division, Pre-1800s                            | ]     |       |     | LIT 3333                 | Literature of Add                           | blescence              | 3  |  |  |
|  |   |       | AML 2010                 | American Literature to 1865                | 3  | maximum 6 cr. lower division                          |       |       |     | LIT 3344                 | Detective Fiction                           |                        | 3  |  |  |
|  |   |       | AML 2020                 | American Literature 1865-1945              | 3  | maximum 6 cr. lower division                          | ]     |       |     | LIT 4001                 | Literary Genres                             |                        | 3  |  |  |
|  |   |       | ENL 2012                 | British Literature to 1798                 | 3  | maximum 6 cr. lower division                          | ]     |       |     | LIT 4032                 | Modern Poetry                               |                        | 3  |  |  |
|  |   |       | ENL 2022                 | British Literature since 1798              | 3  | maximum 6 cr. lower division                          |       |       |     | LIT 4094                 | Contemporary D                              | rama                   | 3  |  |  |
|  |   |       | AML 3111                 | American Novel 19th Century                | 3  |   | 1     |       |     | LIT 4434                 | Literature and Er                           | vironment              | 3  |  |  |

|  |  | AML 3121     | American Novel 20th Century               | 3 |  | ] [   |         |          | LIT 4484      | Literature & Social Movements   | 3    |  |  |
|--|--|--------------|---|---|--|---|---------|----------|---------------|---|------|--|--|
|  |  | AML 3263     | Literature of the South                   | 3 |  |   |         |          | LIT 4605      | Literature of War   | 3    |  |  |
|  |  | AML 3265     | Florida Writers                           | 3 |  |   |         |          | XXX 4930      | Special Topics  | 3    |  |  |
|  |  | AML 4223     | American Lit - 19th Century Traditions    | 3 |  |   |         |          |               |   |      |  |  |
|  |  | AML 4242     | American Lit - 20th Century Movements     | 3 |  |   |         |          |               |   |      |  |  |
| CATEGORY 3: WRITING AND RHETORIC: 3 CREDITS (1 COURSE)   |  |              |   |   |  |   |         |          |               |   |      |  |  |
|  |  | CRW 3010     | Creative Writing                          | 3 | ~See note below  |   |         |          | CRW 4932      | Creative Writing Honors Seminar   | 3    | ~See note below  |  |
|  |  | ~Pre-req for | all 4000 level CRW workshops              |   |  | ~CRW 4932 requires application (Spring only). Departmental permission required to register. |         |          |               |   |      |  |  |
|  |  | CRW 4211     | Creative Writing: Nonfiction              | 3 | ~CRW 3010 is pre-req   |   |         |          | ENC 3213      | Professional Writing  | 3    | WAC/Gordon Rule Writing                                |  |
|  |  | CRW 4311     | Poetic Forms                              | 3 | ~CRW 3010 is pre-req   |   |         |          | ENC 3310      | Advanced Exposition   | 3    | WAC/Gordon Rule Writing                                |  |
|  |  | CRW 4723     | Literary Editing & Publishing             | 3 | ~CRW 3010 is pre-req   |   |         |          | ENC 4138      | Principles of Research Writing  | 3    | WAC/Gordon Rule Writing                                |  |
|  |  | CRW 4120     | Fiction Workshop 1                        | 3 | ~CRW 4120, 4121, 4310, 4321 are repeatable                                     | 1   |         |          | ENC 4354      | Writing for Nonprofits  | 3    | WAC/Gordon Rule Writing                                |  |
|  |  | CRW 4121     | Fiction Workshop 2                        | 3 | (1 more time for each). CRW 3010 is pre-<br>requisite for all. Not sequential. |   |         |          | ENG 4020      | Studies in Writing & Rhetoric   | 3    | WAC/Gordon Rule Writing                                |  |
|  |  | CRW 4310     | Poetry Workshop 1                         | 3 |  |   |         |          | LIN 4680      | Structure of Modern English   | 3    |  |  |
|  |  | CRW 4321     | Poetry Workshop 2                         | 3 |  |   |         |          | ENG 4910      | RI Honors Research  | 3    | ~See note below  |  |
|  |  | XXX 4930     | Special Topics                            | 3 |  |   |         |          |               | cation for English Honors Program. Needs<br>sion required to register. Completed after El |      | 0 FAU GPA & 3.5 English GPA. Spring semesters<br>4932. |  |
| ENGLISH ELECTIVES: 9 CREDITS (3 COURSES)   |  |              |   |   |  |   |         |          |               |   |      |  |  |
| ENGLISH ELECTIVES CAN COME FROM CATEGORIES 1 -3 AND ENG 4940: ENGLISH INTERNSHIP. ONLY 1 COURSE FROM OPTIONAL CATEGORY 4 COUNTS AS AN ENGLISH ELECTIVE.  |  |              |   |   |  |   |         |          |               |   |      |  |  |
|  |  |              |   | 3 |  |   |         |          | nglish Intern | ship counts towards English electives. Need   | ls a | 3.0 English & FAU GPA. Application process             |  |
|  |  |              |   | 3 |  | 1   | require | equired. |               |   |      |  |  |
|  |  |              |   | 3 |  | 1   |         |          |               |   |      |  |  |
|  |  |              |   |   | <b>OPTIONAL CATEGORY 4: 3 CREDITS C</b>  | OUN   | T FOR   | ENGL     | ISH ELECT     | TIVES (1 COURSE)  |      |  |  |
|  |  | FRT 3140     | Literature in Translation: Fr. Tradition  | 3 |  |   |         |          | ITT 3111      | Love & Lovers in Italian Literature   | 3    |  |  |
|  |  | FRW 4930     | Special Topics in French Lit.             | 3 |  |   |         |          | ITT 4440      | Dante: The Commedia in Translation  | 3    |  |  |
|  |  | GET 3130     | German Literature in Translation          | 3 |  |   |         |          | LIT 4194      | Comparative Carribbean Literature   | 3    |  |  |
|  |  | GET 3600     | Kafka, etc.                               | 3 |  |   |         |          | SPT 3100      | Literature in Translation: Spanish Tradition  | 3    |  |  |
|  |  | GET 3610     | Thomas Mann                               | 3 |  |   |         |          | SPT 4130      | Latin American Lit. in Translation  | 3    |  |  |
|  |  | GEW 4930     | Special Topics in German Lit.             | 3 |  |   |         |          | SPW 4930      | Special Topics in Spanish or Latin Am. Lit.   | 3    |  |  |
|  |  | ITT 3110     | Literature in Translation: Ita. Tradition | 3 |  |   |         |          |               | Special Topics (departmental approval)  | 3    |  |  |
| STUDENTS CAN OFFICIALLY DECLARE ONLY ONE OF THE FIVE CONCENTRATIONS LISTED BELOW WITH AN ADVISOR. MUST COMPLETE SPECIFIC COURSEWORK (SEE BELOW).   |  |              |   |   |  |   |         |          |               |   |      |  |  |
|  | <b>1. American Literature:</b> 12 credits of AML coursework <b>2. British Literature:</b> 12 credits of ENL coursework |              |   |   |  |   |         |          |               | 3. Multicultural and Gender Studies: 12 credits of Category 1                             |      |  |  |
| 4. Writing and Rhetoric: 12 credits of Category 3 5. World Literature: 12 credits of WL courses or Category 4 (See Category 1 and 4) Special Topic courses may be approved for Concentrations #3 and |  |              |   |   |  |   |         |          |               | ourses may be approved for Concentrations #3 and #5                                       |      |  |  |