ALEXANDER SLOTKIN, PhD

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ACADEMIC APPOINTMENTS

Assistant Professor of Rhetoric and Composition, 2024 – Present
Department of English, Florida Atlantic University

Graduate Teaching Assistant (Instructor of Record), 2019 – 2024
Department of English, University of Florida

EDUCATION

Ph.D.   English, Writing and Rhetoric, University of Florida, 2024
            Dissertation: *Waking the Jinn: Cultural Memories, Writings, and Assemblages*
            Committee: Raúl Sánchez (Chair), Sid Dobrin, Laura Gonzales, Dori Griffin

M.A   English, Northeastern University, 2019
            Pedagogy Thesis: *Doing Things With Words: A Critical Approach to Teaching First-Year Composition*

B.A.   English and Philosophy, Specialized Honors, Drew University 2017
            Honors Thesis: *The* Republic: *A City in Translation OR No Translation is Innocent*

TEACHING EXPERIENCE

(***** designates a course I proposed)

Florida Atlantic University (Fall 2024 – Present)
   ENC 3213: Professional Writing
   ENC 3310: Advanced Exposition

University of Florida (Fall 2019 – Spring 2024)
   ENC 2210: Technical Writing (asynchronous)
   ENC 2210: Technical Writing (asynchronous)
   ENC 2210: Technical Writing
   ENC 2210: Technical Writing

ENC 3310: Advanced Exposition: Cultural and Community Storytelling*

ENC 1145: Special Topics: Writing About the (Visual) Rhetoric of American Advertising*

ENC 1136: Multimodal Writing and Digital Literacy

ENC 1145: Special Topics: Writing Through Gainesville's Rhetorical Monuments*
(synchronous & asynchronous)

ENC 2210: Technical Writing (synchronous & asynchronous)

ENC 1101: Expository and Argumentative Writing

ENC 1102: Argument and Persuasion

Drew University (Fall 2016 – Spring 2017)

The Drew University Writing Fellows Program

DSEM 100: From Plato's Allegory of the Cave to *The Matrix* (x3)

DSEM 100: Personal Identity and Immortality

PUBLICATIONS

In Progress

Slotkin, Alexander and Raúl Sánchez. (In Progress). *Strategic Illegibility: Rhetorics of Nontranslation*.

Slotkin, Alexander. (In Progress). "Strategic Illegibility: A Rhetoric of Refusal." In *Strategic Illegibility: Rhetorics of Nontranslation*, edited by Alexander Slotkin and Raúl Sánchez.

Slotkin, Alexander. (In Progress). "Illegibility as a Pedagogical Strategy in Technical and Professional Communication." In *Routledge Handbook on Technical and Professional Communication*, edited by Natasha N. Jones, Laura Gonzales, Angela M. Haas, and Miriam F. Williams.

Edited Collections and Special Issues

Slotkin, Alexander and Laura Gonzales. (2023). *Technical Storytelling: Comics and Community*. Special issue of *ImageTexT: Interdisciplinary Comics Studies*, *14*(1). https://imagetextjournal.com/technical-storytelling-comics-and-community/ ***invited**

Peer Reviewed Journal Articles

Slotkin, Alexander. (2022). "The Geopolitics of White Supremacy: A Case Study in Monumental Rhetoric." *The Journal of Multimodal Rhetoric*, *6*(1), pp. 3-13.

Williams, Kimberly, Allen Thomas, **Alexander Slotkin**, Claudia Mitchell, Nicole Green, Laken Brooks, and Laura Gonzales. (2021). "Digital Writing and Cultural Rhetorics Pedagogy." *Constellations: A Cultural Rhetorics Publishing Space*, *1*(4). https://constell8cr.com/issue-4/digital-writing-and-cultural-rhetorics-pedagogies/

Slotkin, Alexander. (2020). "Along the Cow Path: Technical Communication Within a Jewish Cemetery." *Communication Design Quarterly, 8*(3), pp. 16-25. ***Nominated for inclusion in the 2021 *Best of the Journals in Rhetoric and Composition****

Slotkin, Alexander. (2020). "'The Woman Who Talks': A Qualitative Case Study in Feminist Jewish Rhetorics." *Rhetoric Review, 39*(4), pp. 457-470.

Peer Reviewed Book Chapters

Slotkin, Alexander. (2023) "Community Engagement Positionality Statements: An Introduction." In *Challenging Antisemitism: Lessons from Literacy Classrooms*, edited by Judith Chirqui Benchimol and Mara Lee Grayson (pp. 59-70). Rowman & Littlefield. ***invited**

Peer Reviewed Conference Proceedings

Slotkin, Alexander. (2021). "Continuing Along the Cow Path: Technical Communication Within a Jewish Cemetery." *SIGDOC '21: The 39th ACM International Conference on the Design of Communication*.

Other Refereed Publications (* indicates publication with students)

Grayson, Mara Lee, and **Alexander Slotkin.** (2023). "Meet Our New Vice President: An Interview with Mara Lee Grayson." *Klal Rhetorica Newsletter*. https://docs.google.com/document/d/1NVDeNBmtLUMq0Fnar6oG7cXIz6XFOfZoKPR PQBS4pho/edit?usp=sharing

*Alfonso, Estefania, and **Alexander Slotkin.** (2023). "*Amity Teen: New Mobile Game Ad*." *ImageText: Interdisciplinary Comics Studies*, *13*(3). https://imagetextjournal.com/amity-teen-new-mobile-game-ad/

Slotkin, Alexander. (2022). "Studying Gravestones in an Iraqi Jewish Cemetery." *University of Florida Center for Jewish Studies*. https://jst.ufl.edu/research-scholars/studying-gravetones-in-an-iraqi-jewish-cemetery/

*Lee, Matthew, and **Alexander Slotkin**. (2021). "入れ墨." *ImageText: Interdisciplinary Comics Studies*, *13*(1). https://imagetextjournal.com/%e5%85%a5%e3%82%8c%e5%a2%a8/

*Nishino, Ibuki, and **Alexander Slotkin**. (2021). "Owarai Japan." *ImageText: Interdisciplinary Comics Studies*, *13*(1). https://imagetextjournal.com/owarai-japan/

*Powell, Teresa, and **Alexander Slotkin**. (2021). "Life in the Circus." *ImageText: Interdisciplinary Comics Studies*, *13*(1). https://imagetextjournal.com/life-in-the-circus/

Slotkin, Alexander. (2017). "Rhetorical Analysis of 'Get Your Game Face On.'" *Writing Moves: Composition in a Digital World* (pp. 235 – 237), edited by Eleanor Kutz, Denise Paster, Christian J. Pulver, Fountainhead Press, pp. 235-237. ***invited**

Slotkin, Alexander. (2016). "The University in the Forest." *The Drew Acorn*.

Fiction

Slotkin, Alexander. (Dec. 2019). "The Anniversary Dinner" (Reprinted). *Scarlet Leaf Review.*

Slotkin, Alexander. (Oct. 2019). "In His Wake." *HelloHorror*, *7*(7).

Slotkin, Alexander. (Aug. 2018). "The Monster Under Her Bed." *Ariel Chart*.

Slotkin, Alexander. (Mar. 2018). "The Other Children." *The RavensPerch*.

Slotkin, Alexander. (Apr. 2017). "What the Cat Dragged In." *Insanity's Horse*.

Slotkin, Alexander. (Oct. 2016). "Ahead of the Game." *HelloHorror, 4*(20).

Slotkin, Alexander. (Mar. 2016). "The Teller." *Insanity's Horse*.

Slotkin, Alexander. (Jan. 2016). "Homebound." *The Mulberry Fork Review, 2*(4).

Slotkin, Alexander. (Oct. 2015). "Dinner for Three." *Blood Moon Rising, 1*(62).

Slotkin, Alexander. (Oct. 2013). "A Wayward Summer's Day." *HelloHorror, 1*(5).

Slotkin, Alexander. (Aug. 2013). "The Anniversary Dinner." *Literary Juice*.

ACADEMIC CONFERENCE PRESENTATIONS

International

- Slotkin, Alexander. "Continuing Along the Cow Path: Technical Communication Within a Jewish Cemetery," a poster presentation accepted for the Microsoft Student Research Competition held by *SIGDOC 21': The 39th ACM International Conference on the Design of Communication*, online, October 12 – 14, 2021.

National

- Slotkin, Alexander. "Smashing Statues: Creating Space for Real Hope in Our Communities," a paper presentation on a panel titled "And We Are Not Saved: Racial Hope (and Despair) in Our Classrooms and Communities" with Brandon M. Erby, Ana Milena Ribero, and James Chase Sanchez, *Conference on College Composition and Communication*, Chicago, IL, February 2023.

- Slotkin, Alexander. "Situating Jewish Rhetorics *L'dor V'dor*," a paper presentation on a panel titled "Jewish Rhetorics: Legacies and Futures (*l'dor v'dor*)" with Jonathan S. Carter, Aaron Dicker, and Jamie L Downing at the *21st Biennial Rhetoric Society of America Conference*, Baltimore, MD, May 2022. ***invited**.

- Slotkin, Alexander. "'The Woman who Talks': A Qualitative Case Study in Jewish Rhetorics," a research paper accepted for presentation at the *19th Biennial Rhetoric Society of America Conference,* Portland, OR, May 2020. Conference subsequently canceled due to COVID-19 pandemic.

- Slotkin, Alexander. "The Woman who Talks': A Qualitative Case Study in Jewish Rhetorics," *Conference on College Composition and Communication*, Milwaukee, WI, March 2020. Conference canceled due to COVID-19 pandemic, but conference materials can be found on the conference website.

Local

- Slotkin, Alexander. "Disrupting and Remixing: Blackout Poetry as Accessible Writing,' *Pedagogy Practice & Philosophy*, University of Florida Writing Program, Gainesville, FL, February 1, 2020.
- Slotkin, Alexander. "Along the Cow Path: Technical Communication Within a Jewish Cemetery," Decolonizing Knowledge: Indigenous Theories in Latin American and U.S. Empire Studies, UF Center for Latin American Studies, Gainesville, FL, January 30 – 31, 2020.
- Slotkin, Alexander. "Cannibalizing Uncertainty: Rethinking Foucault's Epistemology," *Critical Theories Workshop: Adorno and Foucault*, DePaul University, Chicago, IL, April 20 – 21, 2018.
- Slotkin, Alexander. "All is Good for Plato the Monist," *7ᵗʰ Annual Undergraduate Philosophy Conference*, Moravian College, Bethlehem, PA, April 1, 2016.

INVITED DISCUSSIONS

- Grayson, Mara Lee, and **Alexander Slotkin.** (2023). "Meet Our New Vice President: An Interview with Mara Lee Grayson." *Klal Rhetorica Newsletter*. https://docs.google.com/document/d/1NVDeNBmtLUMq0Fnar6oG7cXIz6XFOfZoKPR PQBS4pho/edit?usp=sharing
- Slotkin, Alexander, Sid Dobrin, Victor del Hierro, Mandy Moore, & Jack Jacob. "Online Roundtable on Generative AI (e.g., ChatGPT)." Roundtable put together by Raúl Sánchez, University of Florida, Spring 2023.
- Slotkin, Alexander and Laura Gonzales. Invited Classroom Discussion: "Co-Editing a Special Issue in *ImageTexT*." Course taught by Anastasia Ulanowicz, University of Florida, Spring 2022.

HONORS AND AWARDS

University of Florida

Gary R. Gerson Scholarship, Center for Jewish Studies, 2022
   ($2,085.00) Competitive scholarship awarded to support student research engaged in topics related to Jewish studies.

CLAS Graduate Travel Award, College of Liberal Arts and Sciences, 2019

($300.00) Competitive award given by the dean of the college of liberal arts and sciences to help fund graduate student travel for research and conference presentations.

Graduate School Funding Award Stipend Top-Up, English Department, 2019
($6,210.00) Awarded to select Ph.D. applicants upon admittance to the program to promote scholarship.

Northeastern University

Graduate Student Essay Prize Winner in Composition and Rhetoric, English Department, 2019
($100.00) Awarded annually to a graduate student for the best submission of an academic article written during the previous academic year under the category of "Composition and Rhetoric."

SERVICE

Academic Service

Klal Rhetorica
Social Media Coordinator, 2023 – Present

Ad Hoc Advisory Board Member, 2022 – Present

Reflections: A Journal of Community Engaged Writing and Rhetoric
Associate Editor, 2022 – Present

Enculturation: A Journal of Rhetoric, Writing, and Culture
Production Editor, 2022 – Present

University of Florida

Trace
Member, 2021 – 2022

ImageTexT: Interdisciplinary Comics Studies
Style Editor, 2020 – 2022

Northeastern University

English Department
English Graduate Student Association
- *Co-Organizer*, EGSA Graduate Conference, "Centering the Margins," 2019
- *Graduate Student Government Representative*, 2018 – 2019
- *Secretary*, 2017 – 2019

Graduate Student Government
Graduate Student Government, *Senator*, 2018 – 2019

College of Social Sciences and Humanities
    Masters Student Advisory Group, *Masters Student Representative*, 2017 – 2018

INDUSTRY EXPERIENCE

Intern, freelance writer, and copyeditor, SmithSolve Communications Consulting, a healthcare communications PR firm, from 2015 – 2016.

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

Rhetoric Society of America (RSA)

Klal Rhetorica

National Council of Teachers of English (NCTE)

NCTE – Jewish Caucus

College Composition and Communication (CCC)