

Curriculum Vitae

PERSONAL

Name: Richard M. Potter
Academic Rank: University Instructor
Primary Department: English
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EDUCATION

Florida Atlantic University, MA in English, 2003
Thesis title: Generations of Meaning in Don DeLillo's *White Noise*

University of California, San Diego, BA in Literature/Writing, 1996
Honors thesis: Yuri Olesha's *Envy* in the context of Social Realism

San Diego Community College, San Diego, AA in English, 1994
Honors thesis: Critical analysis of the film adaptation (*Blade Runner*) of Philip Dick's novel *Do Androids Dream of Electric Sheep*

Universitat de Barcelona, Advanced Spanish, Catalan and Culture, 1998

Eötvös Lorand University, Budapest, Hungary, minor/certificate 1995
Central European Studies (UCSD-sponsored study abroad)

EMPLOYMENT HISTORY

Florida Atlantic University, University Instructor, 2019 - Present

Florida Atlantic University, Senior Instructor, 2013 - 2019

Florida Atlantic University, Instructor, 2003 - 2013

College of English, San Diego, CA, ESL Instructor, 2000 - 2001

Centro de Enseñanza de Idiomas, Barcelona, Spain, ESL Instructor, 1997 – 1999

TEACHING HIGHLIGHTS

ENC 1939, College Writing 2, Special Topics.

In 2007 I piloted the first “Special Topics” section of College Writing 2 titled *The Truest I: Identity and Immigration*. Focused on three memoirs—Maxine Hong Kingston's *The Woman Warrior*, Richard Rodriguez's *Hunger for Memory*, and Jamaica Kincaid's *My*

Brother—this class explored the complex identities of first- and second-generation Americans. In 2017 I redesigned this course for online delivery.

LIT 2939, Special Topics: Dystopian Fiction

In 2023 I piloted the first “Special Topics” section of FAU’s LIT 2000 courses. Readings include both classic dystopian fiction—*1984*, *Brave New World*, *Fahrenheit 451*—as well as more contemporary works—*Never Let Me Go*, *The Handmaid’s Tale*, *In Persuasion Nation*. This course was delivered online.

LIT 2010, Interpretation of Fiction

Readings have included Toni Morrison’s *Song of Solomon*, Julia Alvarez’s *Afterlife*, Marilynne Robinson’s *Housekeeping*. I redesigned course for online delivery.

LIT 2070, Interpretation of Creative Nonfiction

My emphasis in this class has been to explore the full range of the nonfiction genre, including reportage—assigning Ryszard Kapuściński’s *Shah of Shahs*, for instance. Other readings have included Edwidge Danticat’s *Brother I’m Dying* and Richard Rodriguez’s *Hunger for Memory*.

ENC 3213, Professional Writing

I designed this course in 2011 as part of my eLearning certification. Assignments included both long and short research reports. Later amendments to the course included integration of the MacMillan Launchpad platform.

LIT 4930, Special Topics: Literature of War

I designed this course on short notice for Spring 2014 delivery. Readings included George Orwell’s *Homage to Catalonia*, Ernest Hemingway’s *A Farewell to Arms*, Michael Ondaatje’s *The English Patient*, and Rebecca West’s *The Return of the Soldier*.

LIT 2030, Interpretation of Poetry

Readings included Nathaniel Mackey, Louise Erdrich, and Gary Soto.

LIT 2040, Interpretation of Poetry

Readings ranged from Shakespeare’s *King Lear* to Quiara Hudes’s *Water by the Spoonful*.

PUBLICATIONS IN PRINT

Home to Barcelona, novel published under the pen name Richard Manchester
Publicaciones Universitarias S.A.: Barcelona, 2008

“Digui, Digui,” (short story) published under the pen name Richard Manchester
The Barcelona Review <https://barcelonareview.com/bi/index34.html>

PRESENTATIONS AND PROFESSIONAL DEVELOPMENT

“Welcome to the Machine: Benefits and Hazards of ChatGPT in the English Classroom”
FAU Department of English, Workshop leader, 2023

“Adapting LIT 2010 Curriculum for Hybrid Instruction” FAU Department of English,
Workshop leader, 2022

“Criteria and Strategies for Student Success During Their Academic Careers and
Beyond” Dorothy Schmidt College of Arts and Letters, Faculty Learning Community

“Taking your Classroom into the Field: Co-Curricular Studies” Dorothy Schmidt College
of Arts and Letters, Faculty Learning Community

“Why and How to Transition to Student-Focused Teaching” Dorothy Schmidt College of
Arts and Letters, Faculty Learning Community

“eLearning Adaptation” Florida Atlantic University, Participant. Certification and course
creation Fall 2011; course delivery Spring 2012

“Writing Barcelona” Universitat de Barcelona, panelist and reader, Summer 2010

“Sounds of Home, Personal Narrative in Eastern Europe” College English Association -
Caribbean Chapter Annual Symposium: Mayagüez, Puerto Rico, 2004

“Different Tropes for Different Folks: A Study of Helena Maria Viramontes’ novel
Under the Feet of Jesus,” Rethinking Commonwealth Literature: Santa Clara University,
CA, 2003

“Generations of Meaning in Don DeLillo’s *White Noise*,”
MAPACA (Mid-Atlantic Popular Culture Association: Pittsburgh, PA 2002

“American Culture, Everywhere and Nowhere, Budapest to Transylvania” Study Abroad
Symposium. David Jay Gambee Award, UC San Diego 1996

NON-INSTRUCTIONAL SERVICE

- FAU Department of English Scheduling Committee Member 2005 - 2008
- FAU Department of English Undergraduate Adviser 2005 - 2008
- FAU Department of English Writing Tutor 2001-3