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Ian P. MacDonald
Assistant Professor of English
Florida Atlantic University
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EDUCATION

- Ph.D. Columbia University, New York
African Literature and Postcolonial Studies, 2014
- M.A. Columbia University, New York
Comparative Literature, 2007
- M.F.A. University of Arizona, Tucson
Creative Writing, Fiction, 2006
- B.A. Skidmore College, Saratoga Springs
Literature and Philosophy, 1994

RECENT EMPLOYMENT

- 2017-Present Florida Atlantic University—Boca Raton, FL
Assistant Professor of Science Fiction Studies and African Literatures
- 2014-2017 Wittenberg University—Springfield, OH
Assistant Professor of English and Global Anglophone Literatures
- 2012-2013 University of Cincinnati—Cincinnati, OH
Adjunct Assistant Professor of English
- 2008-2011 Columbia University—New York, NY
Graduate Teaching Assistant
- 2007-2010 Columbia University—New York, NY
Research Assistant to University Professor Gayatri Chakravorty Spivak
- 2007-2008 Columbia University—New York, NY
Teaching Assistant to Professors Bruce Robbins and Brent Hayes Edwards

PUBLICATIONS IN PRINT AND IN PRESS

Collected Editions

MacDonald, Ian and Kate Polak, editors. *Science Fiction and the Historical Novel: Days of Future Pasts*. Liverpool UP, 2024.

Chapters within Edition

--MacDonald, Ian and Kate Polak. "Introduction: Speculative Histories and Past Futures, Rethinking Memory in the Twenty-first Century." *Science Fiction and the Historical Novel: Days of Future Pasts*, edited by Ian MacDonald and Kate Polak, Liverpool UP, 2024, pp. 1-13.

--MacDonald, Ian. "A Poor Sort of Memory?: *Jamais Vu* and the Historian as Archive in Tade Thompson's Wormwood Trilogy." *Science Fiction and the Historical Novel: Days of Future Pasts*, edited by Ian MacDonald and Kate Polak, Liverpool UP, 2024, pp. 109-128.

Refereed Journal Articles

MacDonald, Ian. "Do You Know Where Home Is?: Cosmopolitanism and the Earth as Exile in Deji Bryce Olukotun's Brain Gain Novels." 27p. *Science Fiction Studies*. In Press.

MacDonald, Ian. "May the Guest Come?: African Azimuths of Alien Planetfall." *Literary Geographies*, vol. 8, no. 2, 2022, pp. 190-207.

MacDonald, Ian. "Let Us All Mutate Together?: Cracking the Code in Kojo Laing's *Big Bishop Roko and the Altar Gangsters*." *The Cambridge Journal of Postcolonial Literary Inquiry*, vol. 3, no. 3, 2016, pp. 313-328.

MacDonald, Ian. "The Cybogue Manifesto: Time, Utopia, and Globality in Ngũgĩ wa Thiong'o's *Wizard of the Crow*." *Research in African Literatures*, vol. 47, no. 1, 2016, pp. 57-75.

Refereed Book Chapter

MacDonald, Ian. "I Can't Seem to Go Forward, Therefore I Must Go Back?: Ben Okri's (P)anachronistic Utopias." *The Routledge Handbook of African Literature*. Edited by Moradewun Adejunmobi and Carli Coetzee. Routledge, 2019, pp. 186-200.

Solicited Reviews

MacDonald, Ian. "Aaron X. Smith. *Afrocentricity in Afrofuturism: Toward Afrocentric Futurism*. Jackson: University Press of Mississippi, 2023. Hardback, 242 pp. ISBN 9781496847836." *Utopian Studies*. 12 p. In Press.

WORK UNDER REVIEW AND IN PROCESS

MacDonald, Ian. "Hidden Cities?: Urban Fantasies and Fantastic Urbanity in Casely

- Hayford's *Ethiopia Unbound* and Pauline Hopkins's *Of One Blood*." *Cities and Fantasy: Urban Imaginary Across Cultures, 1830–1930*, edited by Klaudia Lee and Sharin Shroeder, Liverpool UP. 26p. Chapter and collection under contract.
- MacDonald, Ian. "Cyber-Biafras: Ogbanje Nationalism and Speculative Historicity in Tochi Onyebuchi's *War Girls* and Tade Thompson's *Wormwood Trilogy*" 27p. In external peer review at *Research in African Literatures*.
- MacDonald, Ian. "'Beyond the Present and the Future': Technophilic Dreams and Technophobic Nightmares in *Osiris Rising*." 25p. In external peer review at *Utopian Studies*.
- MacDonald, Ian. "African Weird." *Cambridge Companion to the Weird*, edited by Brad Congdon and Jason Haslam. Under contract with Cambridge UP. In process, due June 1, 2025.
- MacDonald, Ian. "Review: *Kojo Laing, Robert Browning, and Affiliative Literature: Relational Worlds*, by Joseph Hankinson." Solicited Review for *Victorian Studies*. In process, due December 13, 2024

REFEREED PAPERS AND CONFERENCE ACTIVITY

International

- 2025b "Post-Worlding' World SF." Part of "Rebooting World SF" Stream, American Comparative Literature Association (ACLA) Annual Convention. March 29-June 1. Chairs: Gerry Canavan & Hugh O'Connell. [Forthcoming]
- 2025a (Chair and Organizer) Panel: "Black Fantasy Worldbuilding." Modern Language Association (MLA) Annual Convention, New Orleans, LA, January 9-12. Selected by Dana Williams as a Convention Presidential Theme Panel. [Forthcoming]
- 2024 "Hidden Cities: Urban Fantasy in Casely Hayford and Pauline Hopkins." Part of "African Literature: Politics and Poetics" Stream, American Comparative Literature Association (ACLA) Annual Convention. Montreal, Canada, March 15-16. Chairs: Kirk Sides & Alexander Colin Fyfe.
--Paper under contract as chapter in forthcoming collection from Liverpool UP
- 2023c "Decolonizing the Mindship." Part of "Postcolonial Literature: Dead and Alive" Stream, American Comparative Literature Association (ACLA) Annual Convention. Chicago, IL, March 16-19. Chairs: Rebecca Oh & Rose Casey.
- 2023b (Organizer) Panel: Proleptic Nostalgia. Modern Language Association (MLA) Annual Convention, San Francisco, California. January 5-8. Chair: Kate Polak. Selected by Christopher Newfield as a Convention Presidential Theme Panel.
- 2023a "Cyber Biafras." Modern Language Association (MLA) Annual Convention, San Francisco, California. January 5-8. Chair: Eman S. Morsi.
--Paper under review at *Research in African Literatures*

- 2021 (Chair and Organizer) “African Speculative Landscapes.” Modern Language Association (MLA) Annual Convention, Toronto, Canada. January 7. Selected by Judith Butler as a Convention Presidential Theme Panel.
- 2020 (Chair and Organizer) “Being (Super)Human: Afrofuturism after *Black Panther*.” Modern Language Association (MLA) Annual Convention, Seattle, Washington. January 11.
- 2019b “Provincializing the Pulp: On the Extrapolative Speculation of African Mythopoesi(sf).” African Literature Association (ALA) Annual Convention, Columbus, Ohio. Chair: Moradewun Adejunmobi. May 17.
- 2019a “ $f\left(\frac{\text{Mumbo}}{\text{Jumbo}}\right)$: The Magic of Science and the Science of Myth in the Fiction of Nnedi Okorafor and Dilman Dila.” Modern Language Association (MLA) Annual Convention, Chicago, Illinois. Chair: J. Andrew Brown. January 6.
- 2018 (Chair and Organizer) “Artificial Intelligence: A Literary History.” Modern Language Association (MLA) Annual Conference, New York, NY. E. Efe Khayyat, Co-chair. Selected by Diana Taylor as a Convention Presidential Theme Panel. January 7.
- (Presenter) “Decolonizing the Mind(ship): Re-culturating AI in Nalo Hopkinson’s *Midnight Robber*.”
- 2016 Chair, Executive Committee of the Modern Language Association (MLA) Forum on Speculative Fiction.

Convention Panels Organized and Chaired:

- “How Stellar Got Its Groove Back: Feminist Voices in Diasporic Afrofuturism.” Austin, TX. January 7.
 - “Gender in Young Adult Dystopias.” With the MLA Forum on Women and Gender Studies; Madelyn Detloff, co-chair. Austin, Texas. January 9.
- 2015b “The Cyb-ogre Manifesto: Futurity, Technoscience, and Globalism in Ngūgĩ’s *Wizard of the Crow*.” American Comparative Literature Association (ACLA) Annual Conference, Seattle, Washington. Chairs: Tsitsi Jaji and Lily Saint.
--Paper later published in *Research in African Literature*
- 2015a “‘Let All Human Beings Mutate Together’: Jujutech and Digital Critique in the Late Novels of Kojo Laing.” Modern Language Association (MLA) Annual Conference, Vancouver, Ontario. Chair: Moradewun Adejunmobi.
--Paper later published in *The Cambridge Journal of Postcolonial Literary Inquiry*
- 2013 “The Art of ‘Theotronics’: Science and Religion in the Margins in Kojo Laing’s *Big Bishop Roko*.” Presented at the Modern Language Association (MLA) Annual Conference, Boston, Massachusetts. Chair: Peter Paik.
- 2010 “Creolizing the Dystopia: Re-imagining the Anti-Utopic in Postcolonial Literature.” Presented at the American Comparative Literature Association (ACLA) Annual Conference, New Orleans, Louisiana. Chair: Alexei Lalo.

National

- 2014 (Chair) “The Posts, Yesterday and Today: Postcolonialism and Issues in Post-Colonialism.” African Studies Association (ASA) Annual Conference, Indianapolis, Indiana.
- 2012 “‘The Evolutionary Abyss’: Assessing Kojo Laing’s *Big Bishop Roko* in Terms of the Digital Divide.” Presented at the African Studies Association (ASA) Annual Conference, Philadelphia, Pennsylvania. Chair: Ian P. MacDonald.
- 2009 “African Narrative Technologies of State.” Presented at the African Studies Association (ASA) Annual Conference, Burlington, Vermont. Chair: Taiwo Adetunji Osinubi.

FELLOWSHIPS AND AWARDS

- 2022 SCAF Fellowship (one-semester two-course teaching-load reduction), FAU
- 2006 Majorie Hope Nicholson Fellowship, Columbia University

COURSES TAUGHT AT FAU

- Fall 2024 LIT6932: Africanfuturism
LIT4932: Honors Seminar—Afrofantasy
LIT3213: Literary Criticism
- Summer 2024 LIT4932: Afrofuturism: Race to the Future
- Spring 2024 LIT 3213: Literary Criticism
ENG 5019: Literary Criticism II
- Fall 2023 LIT 3213: Literary Criticism
LIT 3313: Science Fiction
ENG 6925: Colloquium in English
- Summer 2023 LIT 3312: Fantasy Literature (synchronous online)
- Spring 2023 ENG 5019: Literary Criticism II (synchronous online)
LIT 3213: Literary Criticism (synchronous online)
- Fall 2022 LIT 6932: Afrofuturism: Race to the Future
LIT 2010: Interpretation of Fiction
- Summer 2022 LIT3313: Science Fiction (synchronous online)
- Fall 2021 LIT 4355: African Literature
LIT 3213: Literary Criticism
ENG 6925: Colloquium in English
- Spring 2021 LIT 4930: Literature of the (Post-)Apocalypse (synchronous online)

	LIT 3213: Literary Criticism (synchronous online)
Fall 2020	LIT 6932: Afrofuturism: Race to the Future (synchronous online) LIT 3213: Literary Criticism (synchronous online) ENG 6925: Colloquium in English
Summer 2020	LIT 2010: Interpretation of Fiction (asynchronous online)
Spring 2020	ENG 5019: Literary Criticism II LIT 4355: African Literature
Fall 2019	LIT 6932: Utopian and Dystopian Literature LIT 4192: Caribbean Literature LIT 3313: Science Fiction
Summer 2019	LIT 2010: Interpretation of Fiction (asynchronous online)
Spring 2019	LIT 3213: Literary Theory
Fall 2018	CST 7925: Cultural Theory LIT 3213: Literary Theory ENG 6925: Colloquium in English
Summer 2018	LIT 2010: Interpretation of Fiction (asynchronous online)
Spring 2018	LIT 6931: Afrofuturism: Race to the Future LIT 4930: Afrofuturism: Race to the Future
Fall 2017	LIT 3213: Literary Theory LIT 3313: Science Fiction

SUPERVISION OF GRADUATE STUDENTS

MA Exam

- 1) Gabrielle Penagos
Role: Committee Member (Yolanda Gamboa Tusquets, Chair)
Fields: Comparative literature, Spanish Literature
Completed: May 2020
- 2) Jessica Gray
Role: Committee Member (Eric Berlatsky, Chair)
Fields: Global Anglophone and Indigenous Literature
Completed: May 2018

MA Thesis

- 1) Alex Larynwas

- Role: Committee Member
Completed: Expected April 2025
- 2) Cailey Poirier
Role: Committee Member (Stacey Balkan, Chair)
Title: TBA
Completed: Expected April 2025
 - 3) Maliha Kabir
Role: Chair
Title: TBA
Completed: Expected April 2025
 - 4) Jasmine McCray
Role: Chair
Title: The Souls of Black Ghosts: Intergeneration Trauma of Black Americans in Toni Morrison's *Beloved* and *Song of Solomon*
Completed: Expected April 2025
 - 5) Ashlan Stewart
Role: Chair
Title: Making Hot Chocolate: The Dangerous Intent behind the Tertiary Monolith
Completed: Expected April 2025
 - 6) Vanessa Allen
Role: Committee Member (Tim Miller, Chair)
Title: TBA
Completed: Expected April 2025
 - 7) Tristan Sheridan
Role: Committee Member (Tim Miller, Chair)
Title: Reading Transness in AI Narratives: How Artificiality Constructs Transgender Identity
Completed: May 2023
 - 8) Bryce King
Role: Committee Member (Tim Miller, Chair)
Title: "The Voice Not from Rivia": Silence, Ecofeminism, and Their Limits in the *Witcher* Series
Completed: April 2022
 - 9) Jacob Domosh
Role: Committee Member (Tim Miller, Chair)
Title: The Reintegration of Women and Class Conflict into Epic/Grimdark Fantasy
Completed: April 2022
 - 10) Jenna Isaacs
Role: Committee Member (Eric Berlatsky, Chair)
Title: The Evolution and Representation of Abusive Relationships: Harley Quinn and the Joker

- Completed: April 2022
- 11) Amanda Peebles
Role: Committee Member (Tim Miller, Chair)
Title: “This Land Is in My Bones”: Witches, Magic, and Ecological Relationality in Terry Pratchett’s *Tiffany Aching* Series
Completed: July 2022
 - 12) William Norris
Role: Chair
Title: Making *Wonder* Women: Recursive Tendencies in Feminist Utopias
Completed: July 2022
 - 13) Cassiopeia Mulholland-London
Role: Committee Member (Nichole Morse, Chair)
Title: NA
Completed: Student switched to MA exam, Fall 2021
 - 14) Shannon Krieger
Role: Committee Member (Taylor Hagood, Chair)
Title: Femme Fatale Animal: Flappers, Madness and Animality in the Literature of Modernism
Completed: May 2021
 - 15) Christopher Moskal
Role: Chair
Title: “The Trouble Began Long Before”: The Post-Apocalyptic Present of Octavia Butler’s *Kindred*
Completed: Completed July 2021
 - 16) Jaqueline Toland
Role: Chair
Title: Female Masculinity & Non-binary Warriorship: A Study on Gender Performance in J.R.R. Tolkien’s *Éowyn* and C.L. Moore’s *Jirel of Joiry*
Completed: August 2020
 - 17) Marie Junco
Role: Committee Member (Carol McGuirk, Chair)
Title: An Analysis of the Foucauldian Elements of Power-Knowledge in Stanislaw Lem’s *Solaris* and Arthur C. Clarke’s *Rendezvous With Rama*
Completed: April 2020
 - 18) Oleksiy Ostaltsev
Role: Committee Member (Mary Faraci, Chair)
Title: Chronotopic Elements of Myth in Fantasy Literature
Completed: April 2020
 - 19) Nicholas Polycarpo
Role: Committee Member (Carol McGuirk, Chair)

- Title: Magical Inheritance: The Concept of the Half-Elven in J.R.R. Tolkien and Lord Dunsany
Completed: December 2019
- 20) Elizabeth Wilber
Role: Chair
Title: Persevering Through Preservation: The Unifying Force of Indigenous Language in the Fiction of Louise Erdrich and Patricia Grace
Completed: December 2019
- 21) Austin Lang
Role: Chair
Title: The Dark Heart of Azeroth: The Deep-rooted Colonialist Ideologies of Popular Fantasy.
Completed: May 2019
- 22) Mailyn Abreu
Role: Chair
Title: Out with the “I” and in with the “Kin”: Environmental Activism through Speculative Fiction
Completed: May 2019

MFA Theses

- 1) Benjamin Kerns
Role: Reader (Becka McCay, Chair)
Title: Hotel: An Economic Fantasy
Completed: May 2020

Doctoral Theses and Comprehensives

- 1) OlaOmi Amoloku (Comparative Studies)
Role: Chair
Title: TBD
Completed: In process (Comprehensive exams scheduled for 11/21/25)
- 2) Denise Pinnaro (Comparative Studies)
Role: Committee Member 2019-2023 (Marcella Munson, Chair)
- 3) Caroline Webb (Comparative Studies)
Role: Committee Member through Comprehensives
Title: N/A
Completed: Orals completed May 2021

SERVICE

Professional

- Fall 2023 Peer review for *Utopian Studies* (Penn State UP)
- Spring 2023 Peer review of book proposal for Routledge India
- Spring 2022 Peer reviewer for *Journal of the African Literature Association* (Routledge)
- Fall 2021 Peer reviewer for *Religion and Literature* (Notre Dame)
- Summer 2020 Peer reviewer for *Research in African Literatures* (Indiana University Press)
Peer reviewer for *Religion and Literature* (Notre Dame)
- Summer 2019 Peer reviewer for *African Identities* (Routledge)
- Spring 2018 Academic Advisor for Layman Poupard Publishing for Kojo Laing entry in Contemporary Literary Criticism series.
- 2015-2016 Chair, Executive Committee of MLA Forum on Speculative Fiction
- 2013-2015 Member, Executive Committee of MLA Forum on Speculative Fiction

Community

- Fall 2019 “Reading and Collecting Classic Science Fiction.” Development of library exhibition and public roundtable (20 Nov.). Jaffe Center for Book Arts, Florida Atlantic University. With Richard Meli, Eric Berlatsky, Adam Bradford, and Carol McGuirk. 10 Oct.-15 Dec.

Institutional

- Fall 2024 Faculty Senator
Vice Chair, Faculty Assembly Steering Committee
Member, Faculty/Student Council
Member, Graduate Committee
Member, Dean’s Scholarship Committee
Member, Annual Evaluation Committee
- Spring 2024 Vice Chair, Faculty Assembly Steering Committee
Member, Faculty/Student Council
Member, Graduate Committee
Member, Dean’s Scholarship Committee
- Fall 2023 Vice Chair, Faculty Assembly Steering Committee
Member, Faculty/Student Council
Member, Graduate Committee
Member, Dean’s Scholarship Committee
- Summer 2023 Member, Faculty/Student Council

- Spring 2023 Vice Chair, Faculty Assembly Steering Committee
Member, Faculty/Student Council
Member, Undergraduate Committee
Member, Dean's Scholarship Committee
Member, Ad Hoc Committee on Tenure and Promotion
- Fall 2022 Vice Chair, Faculty Assembly Steering Committee
Member, Faculty/Student Council
Member, Undergraduate Committee
Member, Dean's Scholarship Committee
Member, Ad Hoc Committee on Tenure and Promotion
- Summer 2022 Member, Faculty/Student Council
- Spring 2022 Vice Chair, Faculty Assembly Steering Committee
Member, Faculty/Student Council
Member, Undergraduate Committee
Member, Dean's Scholarship Committee
Member, Ad Hoc Committee on Tenure and Promotion
Member, Hiring Committee for Assistant Professor of Science Fiction
- Fall 2021 Member, Undergraduate Committee
Member, Faculty/Student Council
Member, Dean's Scholarship Committee
Vice Chair, Faculty Assembly Steering Committee
Member, Ad Hoc Committee on Tenure and Promotion
Member, Hiring Committee for Assistant Professor of Science Fiction
- Spring 2021 Member, Undergraduate Committee
Member, Faculty/Student Council
Member, Dean's Scholarship Committee
Member, Faculty Assembly Steering Committee
Member, Ad Hoc Committee on Tenure and Promotion
- Fall 2020 Member, Undergraduate Committee
Member, Faculty/Student Council
Member, Dean's Scholarship Committee
Member, Faculty Assembly Steering Committee
Member, Faculty Assembly
Member, Ad Hoc Committee on Tenure and Promotion
- Spring 2020 Member, Faculty Assembly
Member, Writing Committee
Member, Hiring Committee for Assistant Professor of Fantasy Literature
- Fall 2019 Member, Faculty Assembly
Member, Writing Committee
Member, Hiring Committee for Assistant Professor of Fantasy Literature

- Spring 2019 Member, Writing Committee
 Keynote Lecturer at English Graduate Student Society Conference
 Participated in IFP Assessment
- Fall 2018 Member, Writing Committee
 Member, Hiring Committee for Assistant Professor of Rhetoric/Composition
 Faculty Advisor to Pen and Paper student activity group
- Spring 2018 Member, Writing Committee
 Participated in IFP Assessment
 Faculty Advisor to Pen and Paper student activity group
- Fall 2017 Member, Writing Committee
 Faculty Advisor to Pen and Paper student activity group

ACADEMIC REFERENCES

- 1) Brent Edwards
 Peng Family Professor of English and Comparative Literature
 Columbia University
bhe2@columbia.edu
- 2) Moradewun Adejunmobi
 Professor of African Literature and African Popular Culture
 University of California, Davis
madejunmobi@ucdavis.edu
- 3) Gerry Canavan
 Professor and Chair of English
 Marquette University
gerry.canavan@marquette.edu
- 4) Eric Berlatsky
 Associate Dean of Graduate Studies in the Dorothy F Schmidt College of Arts and
 Letters
 Professor of English
 Florida Atlantic University
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