

Ming Yan Ma, Carissa

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ACADEMIC APPOINTMENT

2024-present Assistant Professor of English, Florida Atlantic University

EDUCATION

2024 Ph.D. in English, The Ohio State University
Dissertation: “Desiring the Hong Kong Story: Affective Attachments and Futures in Hong Kong Literature,” Committee: Professors Pranav Jani (advisor), Jian Chen, and Martin Joseph Ponce.

2018 MSt in English (1900-present), University of Oxford

2017 M.A. in English Literary Studies, The Chinese University of Hong Kong

2016 B.A. in English, First Class Honours, The Chinese University of Hong Kong

PUBLICATIONS IN PRINT

Refereed Journal Articles

“Queering Time’s Arrow: Temporal Drag in Priya Sarukkai Chabria’s *Clone*.” *Science Fiction Studies*, vol. 51, no. 1, March 2024, pp. 74-88.

“The Samson Press.” *Printing History*, vol. 34, February 2024.

“Being water: protest zines and the politics of care in Hong Kong.” *Cultural Studies*, 14 Apr. 2023, pp. 1-29, <https://doi.org/10.1080/09502386.2023.2191123>.

“Proximity and Intra-Action in Nnedi Okorafor’s *Lagoon*.” *Foundation: The International Review of Science Fiction*, vol. 50.2, no. 139, Spring 2021, pp. 62-74.

“Becoming Everything: Constitutive Impurity in Arundhati Roy’s *The Ministry of Utmost Happiness*.” *Oxford Research in English*, issue 8, Spring 2019, pp. 55-74, <https://oxfordresearchenglish.files.wordpress.com/2019/06/becoming-everything-constitutive-impurity-the-ministry-of-utmost-happiness.pdf>.

Book Reviews

“Graham Huggan and Helen Tiffin, *Postcolonial Ecocriticism: Literature, Animals, Environment*, 2nd edition, Routledge, 2015.” *Hong Kong Review of Books*, March 25, 2019, <https://hkrbooks.com/2019/03/25/postcolonial-ecocriticism/>.

“Nolen Gertz, *Nihilism and Technology*, Rowman & Littlefield, 2018.” *Hong Kong Review of Books*, September 24, 2018, <https://hkrbooks.com/2018/09/24/nihilism-and-technology/>.

IN PROGRESS

Refereed Journal Article

“Enduring Time: Cruel Optimism, Impasse, and *The Fat Years*.” *Modern Chinese Literature and Culture* (under revision).

GRANTS AND FUNDING

2024	Graduate Research Small Grant <i>The Ohio State University, College of Arts and Sciences</i>
2024	Graduate Travel Award <i>The Ohio State University, Department of English</i>
2023	Student Travel and Research Grant <i>The Ohio State University, Center for Ethnic Studies</i>
2023	Graduate Research Small Grant <i>The Ohio State University, College of Arts and Sciences</i>
2023	Graduate Travel Award <i>The Ohio State University, Department of English</i>
2022	Graduate Research Small Grant <i>The Ohio State University, College of Arts and Sciences</i>
2022	Graduate Travel Award <i>The Ohio State University, Department of English</i>
2021	Graduate Research Small Grant <i>The Ohio State University, College of Arts and Sciences</i>
2020	Project Narrative Travel Award <i>The Ohio State University, Department of English</i>
2019	Graduate Travel Award <i>The Ohio State University, Department of English</i>
2019	Graduate Research Small Grant <i>The Ohio State University, College of Arts and Sciences</i>
2019	University Fellowship <i>The Ohio State University, Department of English</i>
2017	Esther Yewpick Lee Millennium Scholarship (for graduate studies at Oxford) <i>The Chinese University of Hong Kong</i>

CONFERENCE & SYMPOSIUM PRESENTATIONS

- 2024 “Being Water: Protest Zines and Politics of Care in Hong Kong.” Part of the panel “Queer and Trans Worldmaking as Creative Resistance: Case Studies from Hong Kong.” 2023 National Women’s Studies Association Conference. Baltimore, MD, October 26-29, 2024.
- 2023 “Brave New Hong Kong: China Dream and the Sovereignty of Imagination.” Part of the panel “Cultural Production and (Im)Possible Conclusions.” 2023 Cultural Studies Association Conference. Virtual, June 1-4, 2023.
- 2023 “Brave New Hong Kong: The China Dream and Speculative Fiction.” Part of the panel “Literature and Political Imagination: Defeats, Resistance, and Alternative Futures.” The American Comparative Literature Association’s 2023 Annual Meeting. Chicago, IL, March 16-19, 2023.
- 2023 “Protest Zines and the Politics of Care in Hong Kong.” Poster Presentation at the 2023 Edward F. Hayes Advanced Research Forum. Columbus, OH, February 24, 2023.
- 2022 “Zine Assemblages in Third Space: Radical Cooperation and Borderlands Rhetoric.” Part of the panel “Transnational Protest Rhetorics: Tactics, Space, and Materiality.” 20th Biennial Rhetoric Society of America Conference. Baltimore, MD, May 26-29, 2022.
- 2021 “Denaturalizing natural tropes: thinking through embodiment and eco/biological discourse in Hong Kong protests.” Part of the “From Grassroots to Institutions: The Murky Politics of Transnational Advocacy” session. 9th Biennial RSA Summer Institute. Virtual (due to COVID), June 4, 2021.
- 2021 “Becoming Everything: Constitutive Impurity in Arundhati Roy’s *The Ministry of Utmost Happiness*.” Part of the panel “Transcending Binary through Liberatory Knowledges.” GCWS Graduate Student Conference. Virtual (due to COVID), April 10, 2021.
- 2020 “Queering Time’s Arrow: Temporal Drag in *Clone*.” Part of the panel “New Perspectives on Time in Narrative.” The International Society for the Study of Narrative Annual Conference. New Orleans, LA, March 5-8, 2020.
- 2018 “Becoming Everything: Constitutive Impurity in Arundhati Roy’s *The Ministry of Utmost Happiness*.” Part of the panel “1900-present.” Oxford English Graduate Conference. Oxford, UK,

May 19, 2018.

TEACHING EXPERIENCE

Florida Atlantic University (2024-present)

2024 LIT 4832 Asian Literature in English (Fall 2024)

2024 LIT 6934 Global Climate Fictions (Fall 2024)

The Ohio State University (2020-2023)

Courses taught as Graduate Teaching Associate (Instructor of Record)

2023 **English 2367.01: Language, Identity, and Culture in the U.S. Experience**
Theme: Rhetorical Perspective on Invasion Ecology in the U.S.
Semester Taught: Summer 2023 (online)

2023 **English 2367.02: Literature in the U.S. Experience**
Theme: Rhetorical Perspective on Invasion Ecology in the U.S.
Semester Taught: Spring 2023

2022 **English 2367.01: Language, Identity, and Culture in the U.S. Experience**
Theme: Rhetorical Perspective on Invasion Ecology in the U.S.
Semester Taught: Autumn 2022

2021-2022 **English 2367.02: Literature in the U.S. Experience**
Theme: Rhetorical Perspective on Invasion Ecology in the U.S.
Semesters Taught: Autumn 2021; Spring 2022; Summer 2022 (online)

2020-2021 **English 1110.01: First Year Writing**
Theme: Save Mother Earth?: Representations of Climate Change and the Unthinkable
Semesters Taught: Autumn 2020 (online); Spring 2021

Certificate

2022 Teaching through Writing Endorsement
The Michael V. Drake Institute for Teaching and Learning

PROFESSIONAL EXPERIENCE

2023-2024 **Graduate Research Associate,**
The Ohio State University, Department of African American and African Studies

SERVICE

2024-present **Undergraduate Committee member,** Department of English, FAU

2024-present **English Club advisor,** Department of English, FAU

- 2024-present **M.A. thesis committee chair**, Department of English, FAU
- 2023 **Textbook Review Committee member**, Second-Year Writing Program,
Department of English, The Ohio State University
- 2023 **Peer Advisor**, Department of English, The Ohio State University
- 2023-2024 **SYW Program Award Committee member**, Second-Year Writing Program,
Department of English, The Ohio State University

POETRY IN PRINT

“空/吉.” *An Anthology of Twin Cinema from Singapore and Hong Kong*, edited by Tammy Ho Lai-Ming and Joshua Ip, Landmark Books, 2017, p. 67.

“The Unfinished Word.” *Cha*, issue 27, March 2015,
<https://www.asiancha.com/content/view/2046/496/>.