

Madison Garber

Department of English | Florida Atlantic University | mgarber2016@fau.edu

EDUCATION

- Doctor of Philosophy** in English | University of North Texas *July 2024*
Concentration in Creative Writing–Fiction
Secondary focus in Speculative Literature, Television, and Film
Dissertation project *A Dance In Memory: A Novel*
- Master of Fine Arts** in Creative Writing: Fiction | Florida Atlantic University *May 2019*
- Bachelor of Arts** in English: Creative Writing | Florida State University *December 2015*
Summa Cum Laude
Minor in Education
Member of FSU Honors Program
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TEACHING EXPERIENCE

INSTRUCTOR OF ENGLISH | Florida Atlantic University *Fall 2024–present*

LIT 2070: Interpretation of Creative Nonfiction (Fall 2024)

This course serves as an introduction to the history and interpretation of creative nonfiction. Students study a variety of sub-genres of creative nonfiction, including personal essays, memoir, literary journalism, and graphic narrative nonfiction. Students draw on literary criticism and interpretive methods to explore elements of creative nonfiction, including plot and thematic focus; narrative personae; form and style; setting; “evidence” and truth; and other issues of representation.

Selected authors: Maxine Hong Kingston, Marjane Satrapi, Susan Orlean, Ira Sukrungruang, Garnette Cadogan, Jo Ann Beard, and Khan Shoieb.

ENC 1101: College Writing I (Fall 2024)

This course introduces students to rhetorical concepts and audience-centered approaches to writing including composing processes, language conventions and style, and critical analysis of written texts and other forms of communication.

ENGLISH TEACHING FELLOW | University of North Texas *Fall 2020–Summer 2024*

ENGL 3140: Beginning Fiction Writing (Spring 2024)

Subtitle: *The Craft of Storytelling*

An introduction to the craft of literary fiction. Students considered how writers craft fictional stories, characters, and worlds that are emotionally truthful and compelling. Students analyzed the craft techniques used in published works of fiction and then applied their knowledge of craft and storytelling in writing exercises as well as complete stories or novel chapters. Students workshopped their writing in a class-wide setting.

Selected authors: Kim Fu, Jhumpa Lahiri, James Baldwin, Daniel W. Moniz, Ted Chiang, James Joyce, and Joyce Carol Oates.

ENGL 2321: British Literature (Fall 2023)

Subtitle: *Ghosts of British Literature: Specters of the Page and Screen*

Explored how British writers and filmmakers use ghosts in their work to reflect cultural,

political, psychological, or ethical concerns or fears. Students considered representations of the ghostly figure in literature and film as a residue of trauma, a cry for justice or vengeance, a manifestation of guilt, and a resistance to cultural amnesia.

Selected authors and directors: Henry James, Dorothy Macardle, Helen Oyeyemi, Hari Kunzru, Guillermo del Toro, Edgar Wright, and Remi Weekes.

ENGL 2341: Forms of Literature (Spring 2023)

Subtitle: *Dystopian Futures: Fear, Hope, and Resistance*

Considered how dystopian literature operates to criticize familiar social, political, and environmental conditions. Students examined how dystopian writers craft speculative futures to explore contemporary issues, such as the dangers of excessive state power, coercive conformity, and unchecked alteration of the natural world.

Selected authors: George Orwell, Alan Moore and David Lloyd, Margaret Atwood, Kazuo Ishiguro, and Octavia E. Butler.

ENGL 2100: Introduction to Creative Writing (Fall 2022)

Explored the craft of literary short fiction, creative nonfiction, and poetry. Students close read texts not only as literary scholars seeking meaning but as writers seeking to understand how the text is made. Students practiced craft techniques in their own creative works, which were reviewed and discussed in a class-wide workshop setting.

ENGL 1320: First-Year Writing II (Spring 2021, Spring 2022, Summer 2023)

Focused on research methodologies and evidence-based writing through a process-based approach. Students selected and researched topics that were important to them and their communities. In addition to synthesizing sources in an annotated bibliography and producing written arguments for an academic audience in long-form essays, students “remixed” their essays into new forms or genres that appealed to their audience—for example, TikTok videos, advertisements, memes, podcasts, websites, and more.

ENGL 1310: First-Year Writing I (Fall 2020, Fall 2021)

Introduced students to the writing process, including strategies for invention, drafting, and revision. Students practiced personal inquiry by writing reflectively about their experiences. Students also practiced analytical writing by reflecting on observational descriptions of their communities. Students developed critical reading and writing skills through rhetorical analysis of nonfiction texts on contemporary topics and issues.

GRADUATE TEACHING ASSISTANT | Florida Atlantic University *Fall 2016–Spring 2019*

CRW 3010: Introduction to Creative Writing (Spring 2018, Spring 2019)

Explored the craft of literary short fiction, creative nonfiction, and poetry. In addition to studying the craft of canonical and contemporary literary works, students practiced these craft techniques in their own creative writing, which was reviewed and discussed in a class-wide workshop setting. Final portfolios included rough and revised drafts as well as a critical reflection on students’ revision strategies and choices.

ENC 1939: College Writing Special Topics Course (Spring 2019)

Subtitle: *Culture, Media, and the Mind*

Investigated how media reflects or shapes contemporary culture as well as students’ values, perceptions, beliefs, and behaviors. Close readings of works of journalism, memoir, and personal essay asked students to consider cultural conceptions of gender and identity, the value of strong versus weak community ties, and the way media shapes public understanding of current events.

ENC 1102: College Writing II (Spring 2017)

This composition and rhetoric course asked students to close read and analyze examples of academic expository prose, practice research methodologies, and write academic essays practicing forms of rhetoric. Students practiced writing as a process through drafting, peer-review, and revision exercises. In addition to writing research-based essays, students created multimodal compositions for an online audience.

ENC 1101: College Writing I (Fall 2016, Summer 2017, Fall 2017, Summer 2018, Fall 2018)

This composition and rhetoric course asked students to close read and analyze examples of expository prose and practice forms of rhetoric in long-form academic essays. Students practiced writing as a process through drafting, peer-review, and revision exercises. Students also practiced reflective writing by describing their process-based insights, evaluating their progress, and identifying any ongoing challenges in their writing.

UNIVERSITY SERVICE

- Member, First-Year Writing Advisory Committee, University of North Texas *Spring 2024*
Represents the interests and concerns of teaching fellows in the First-Year Writing program. Advises on changes to the FYW curriculum and textbook choices.
- Member, Graduate Students in English Association, University of North Texas *2023–2024*
Solicits, schedules, and coordinates presenters for the Graduate Student Spotlight Series, a monthly event in which graduate students share their professional work with an audience of faculty and peers.
- Vice President of GTAs, English Graduate Student Society, Florida Atlantic University *2017–2018*
Acted as representative for the English Department's Graduate Teaching Assistants, working closely with Writing Program Director to address GTA concerns and needs. Managed submissions, coordinated panels, and solicited panel chairs for the 2018 English Graduate Student Society Annual Conference.
- Writing Across Curriculum Assessment Rater, Florida Atlantic University *2017–2019*
Contributed to the development of a university-wide rubric used to assess students' writing based on specific, norm-referenced criteria. Participated in grade norming sessions to ensure the accuracy of the grading system. Assessed student writing from various departments at FAU to provide an annual report on the effectiveness of writing instruction in that department's discipline.

OUTREACH TEACHING AND TUTORING

- Writers in the Schools Instructor**, Calhoun Middle School *Fall 2022–Spring 2024*
This program pairs publishing writers with seventh-grade public school classes to amplify students' language-arts education through creative writing. In this year-long class, students expressed their creativity in interactive lessons on writing fiction, nonfiction, poetry, graphic narrative, and drama. Students revised their work for publication in a print anthology.
- Artist in Residence**, A.W. Dreyfoos School of the Arts *Fall 2018–Spring 2020*
Creative Writing III and IV
An elective course for high school juniors and seniors. Explored the craft of literary fiction, nonfiction, poetry, and experimental writing. Close readings and discussions focused on craft elements observed in published works. Students wrote, peer-reviewed, and revised short stories, poems, and essays. The course culminated in a printed anthology of students' work.

Writing Tutor, Palm Beach State College Writing Lab

July 2019–June 2020

Provided individualized academic support to students enrolled in reading and writing courses, including developmental and ESOL classes. Assisted students at various stages of the writing process, including research, planning, drafting, and revision. Supported ESOL students' development in reading and writing skills in English through intensive grammar and reading comprehension practice.

Community Writing Workshop Instructor, Florida Atlantic University

Spring 2019

Creative Nonfiction and Memoir

This university-sponsored workshop for non-degree-seeking community members focused on writing memoirs and personal essays. Close readings explored how to craft persona, place, scene, and reflection in works of creative nonfiction. Students also learned how to provide constructive written and verbal feedback on peers' work in a workshop setting.

Creative Writing Instructor, Florida Atlantic University

Summer 2018 and 2019

Teaching Outstanding Performers (TOPS) Piano and Creative Writing Camp

This camp for students age 5-13 focused on developing skill and creativity in music and writing. Students participated in a variety of writing activities that introduced the features and conventions of various literary genres, including science fiction, fantasy, epics, mythology, graphic novels, and more.

PUBLICATIONS

FICTION

“Oyster City Under Water.” *Stonecoast Review*, no. 20, Winter 2024.

“Flight in the Anonymizing City.” *FOLIO*, no. 37, 2022.

Winner of the Editor's Prize for Fiction

“Four Swans.” *Still Point Arts Quarterly*, no. 35, Fall 2019.

“Dear Writer.” *Watershed Review*, vol. 40, no. 2, Fall 2018.

NONFICTION

“A Memento for the Moment.” *The Adroit Journal*, no. 49, April 2024.

INVITED BLOG POSTS AND REVIEWS

“Grackles review of *Red Rocket*.” Co-authored with Christopher Notarnicola. *American Literary Review*, March 1, 2022.

“Accomplishing the Possible: On Writing Good (and Great) Fiction.” *The MFA at FAU* blog, December 13, 2016.

PRESENTATIONS, PANELS, AND READINGS

Presenter, “Writer's Block Workshop: Refilling the Generative Well, Jumpstarting Drafts, and Rethinking Our Writing Processes.” *Graduate Student Spotlight Series*, University of North Texas, Denton, Texas. November 2022.

Presenter, “Writer's Workshop: Strategies for Jumpstarting Your Essay.” *Arts and Humanities Week*, Palm Beach State College, Boca Raton, Florida. October 2019.

Presenter, “Teaching the Digital Essay.” *Department of English Pedagogy Workshop Series*, Florida Atlantic University, Boca Raton, Florida. March 2019.

Panelist, “The Hybrid Vampire in ‘Carmilla’: Le Fanu’s Case for Imaginative Science in Ireland.”
Panel on “Unearthing Unseen Influences in Literature.” *English Graduate Student Society Spring Conference*, Florida Atlantic University, Boca Raton, Florida. April 2019.

Panel Chair, “The Road to Graduation: Navigating Your Thesis and Defense.” *English Graduate Student Society Spring Conference*, Florida Atlantic University, Boca Raton, Florida. April 2018.

Panelist, “FAU English Graduate Student Society Creative Reading and Craft Panel.” A creative reading and fiction craft panel. *Comparative Studies Student Association Annual Conference*, Florida Atlantic University, Boca Raton, Florida. October 2017.

AWARDS AND HONORS

Nominee, Outstanding Teaching Fellow Award, University of North Texas, 2024.
Nominated by the First-Year Writing Program in conjunction with the Director of Graduate Studies for this award for exemplary work in the classroom as an instructor and student.

Nominee, Outstanding Ph.D. in Creative Writing, University of North Texas, 2024.
Nominated by a tenured faculty member in the Department of English for this award, recognizing the academic and creative achievements of Creative Writing doctoral students.

Recipient, Voertman-Ardoin Scholarship in Liberal Arts, University of North Texas, 2023.
One of a few select recipients of this competitive scholarship for graduate students in the College of Liberal Arts and Social Sciences.

Finalist, Reedsy National Creative Writing Scholarship, 2019.
The opening chapter of my master’s thesis project, a composite novel titled *In Memoriam*, was shortlisted as a finalist for this biannual award for writers and novelists in further education.

Recipient, Outstanding Graduate Teaching Assistant Award, Florida Atlantic University, 2018.
Selected by the Department of English Writing Committee for this award and honorarium for returning GTAs with evident dedication to teaching, classroom innovation, and student support.

Recipient, Most Promising Graduate Teaching Assistant Award, Florida Atlantic University, 2017.
Selected by the Department of English Writing Committee for this award and honorarium for first-year GTAs with evident dedication to teaching, classroom innovation, and student support.

Recipient, Angela Griffen Award, Florida Atlantic University, 2017.
One of only two MFA students in the Department of English to receive this award and honorarium for the students with the highest GPA (4.0) in their first year of study.

EDITORIAL EXPERIENCE

Fiction Reader and Copy Editor, *American Literary Review* January 2022–May 2024
Reads fiction submissions for annual issues and contests. Forwards promising works to Fiction Editor for review. Copy edits the latest issues of the magazine.

Managing Editor, *Swamp Ape Review* January 2018–January 2019
Led weekly staff meetings for the editorial, marketing, and events teams. Coordinated the production and sale of the magazine’s 2018 and 2019 print issues. Represented the magazine at the 2018 and 2019 AWP Conference as well as the 2018 Small Press Fair in Ft. Lauderdale, Florida. Oversaw and participated in the reading of submissions for the 2019 issue. Started a monthly creative reading and open mic series at the Robot Brewing Company in Boca Raton. Designed the 2017, 2018, and 2019 online issues as well as the website’s online store. Developed promotional materials for the magazine’s social media

accounts. Managed the budget for printing and administrative costs.

Associate Editor, *Swamp Ape Review*

January 2017–January 2018

Assisted the managing editor in organizing staff meetings, stepping in to lead these meetings if she was unable to attend. Supervised the solicitation, reading, and acceptance or rejection of magazine submissions. Read and evaluated submissions. Assisted in the production of the journal's first print issue.

Managerial Team Supervisor, *Coastlines* undergraduate literary magazine

Fall 2017

Supervised and advised the editor-in-chief, associate editor, secretary, and treasurer as they prepared the magazine's upcoming edition. Coordinated the preparation of the annual "Fall Showcase" by reserving the event space, ordering catering, soliciting readers and artists, and publicizing the event.

CERTIFICATIONS

Level 2 International Tutor Training Program Certification, College Reading & Learning Association

REFERENCES

Dr. John Tait, Associate Professor of English
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Ayşe Papatya Bucak, Associate Professor of English
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Dr. Becka McKay, Director of Creative Writing and Professor of English
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Dr. Nicole Smith, Department Chair and Associate Professor of English
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Dr. Joanna Davis-McElligatt, Assistant Professor of Black Literary and Cultural Studies
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