

**Florida Atlantic University's English
Graduate Student Society Presents Our 2025
Annual Conference**



Illustration by Dadu Shin

FAU's English Graduate Student Society (EGSS) is pleased to announce the return of our annual academic conference, to be held at our Boca Campus at a later determined date during early February 2025.

This conference is completely free for those who would like to either present or attend. We invite undergraduate and graduate students from all academic institutions as well as independent scholars and creatives to explore the theme of "Identity and Identification" academically and creatively. Works falling outside the conference theme are of course also welcome. For a more in-depth expansion of the theme, please see the following page.

Identity & Identifica- tion

Held on
February
3rd 2025

Held at the
Boca Raton
Campus

Proposal abstracts for 10 to 15 minute papers or readings should be 250 words or less. Please submit your proposal accompanied with a 100 word biography by January 19th, 2025 to the following links below.

[Academic Proposals](#)

[Creative Proposals](#)

IDENTITY AND IDENTIFICATION

“People have the right to call themselves whatever they like. That doesn't bother me. It's other people doing the calling that bothers me.”

—Octavia E. Butler

“Identity would seem to be the garment with which one covers the nakedness of the self: in which case, it is best that the garment be loose, a little like the robes of the desert, through which one's nakedness can always be felt, and, sometimes, discerned. This trust in one's nakedness is all that gives one the power to change one's robes.”

—James Baldwin

Following a Lacanian fashion, we may describe our identity as an imaginary construction based on the series of successive, compounded identifications that we have with the world we live in. Identification being described as the process in which the subject, becoming captivated with some aspect of their external reality, incorporates said image of that externalized ‘other’ into forming their own self-representation– the “original form of emotional tie” according to Freud. Outside of these theorizations that attempt to articulate the amorphous processes of the unconscious, we can also consider the materializations of these processes as their effects and ‘affects’ within society– perhaps analogous to Franz Fanon’s descriptor of ‘the cultural imposition’.

“Identity and Identification” seeks to question the dialectics of the self and the collective. These investigations can range from exploring the reciprocal relationship between internal and external spaces of subjectivity to probing how the processes of identification can be wielded as a sociopolitical tool. How do we construct identity? Who and what gets to decide the boundaries of identity? What are the constrictory and liberatory forces of identity, and how might we utilize the latter while mitigating the harm of the former? This conference welcomes both academic and creative proposals that touch on the published theme, but we also welcome proposals that may not be related.

Topics can include, but are certainly not limited to:

- Interdisciplinary studies throughout Psychology, History and Philosophy
- Social Movements and Ideology
- Materialism and Commodification
- Phenomenological and Ontological studies
- Linguistic Theory

For any questions, please email Cailey Poirier at poirierc2021@fau.edu or Carrie-Anna

Wade at cwade2014@fau.edu