



KATIE DAILY, PHD

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EDUCATION

Boston College, Chestnut Hill, MA

2015: PhD, English

2009: MA, English

Columbia University Teachers College, New York, NY

2005: MA, Psychology – Developmental

Columbia University, New York, NY

2003: BA, English Literature

AWARDS & FELLOWSHIPS

Certificate of Teaching Excellence, Harvard University, 2021, 2022

United States Army Civilian Superior Civilian Service Award, 2020

United States Army Civilian Medal for Meritorious Service, 2018

NeMLA Book Prize for best unpublished manuscript in English Language Literature, 2017

Phi Kappa Phi Scholastic Achievement Award, 2017

Morrissey College of Arts & Sciences Dissertation Completion Fellowship, 2014-2015

Donald J. White Teaching Excellence Award, Boston College, 2011-2012 and 2008-2009

Columbia University Alumni Key Award, the highest award for a graduating senior, 2002-2003

FACULTY EXPERIENCE

INSTRUCTOR

Florida Atlantic University – Boca Raton, FL: 2024 – Present

Full time remote faculty member in the Department of English at Florida Atlantic University.

Responsible for courses including College Writing and Interpretation of Fiction.

LECTURER OF ENGLISH

Harvard University – Cambridge, MA: 2020 – 2022

Joint appointment as lecturer in the English Department and Assistant Dean of Students at Harvard College. As lecturer, taught seminars on contemporary American literature and film. Courses include “Our Borders, Our Lives” for first-year students, “Migration” common course series for English concentrators, and “Women on Being, Belonging, and Constructing.”

ASSISTANT PROFESSOR

United States Military Academy – West Point, NY: 2018-2020

Responsible for designing and executing pedagogical, assessment, and daily course guidelines for EN101 and EN102 (core writing and literature) in the Department of English and Philosophy. Courses focused on migration and borders in twentieth and twenty-first century America.

COURSE DIRECTOR

United States Military Academy – West Point, NY: 2017-2019

Course Director for EN100 (Developmental Composition). Responsible for doubling enrollment to keep pace with student needs and adjusting course pedagogy and assessment benchmarks accordingly. EN100 was designed and created to aid educationally disadvantaged students and level the playing field to help them find success in West Point's rigorous curriculum.

SENIOR THESIS DIRECTOR

United States Military Academy – West Point, NY: 2017-2020

Responsible for the design and implementation of a senior thesis (EP487) working alongside systems engineering cadets to build and expand the West Point App for the students, faculty, staff, and entire West Point community (2018-2019; 2019-2020)

Responsible for the design and implementation of a senior thesis (EP487) examining the Syrian refugee and immigration crisis through the lens of contemporary American literature and film (2017-2018).

PART-TIME FACULTY MEMBER

Boston College – Chestnut Hill, MA: 2008 – 2016

Instructor of record for all courses listed. ALH III and Studies in Narrative are an upper level elective and introductory course, respectively, in the English major.

2011-2015: Freshman Writing Seminar/*Rhetoric and Public Discourse*

2013: American Literary History III (1920-Present)

2012: Studies in Narrative/*Our Lives, Our Borders*

2008-2012: Literature Core/*Literature and Society*

ADMINISTRATION EXPERIENCE

ACADEMIC CHAIR, DEPARTMENT OF PROFESSIONAL STUDIES

Purdue University Global – West Lafayette, Indiana: 2022 - 2024

Inaugural Chair of the Department of Professional Studies, which seeks to meet the needs of working professionals while addressing both academic rigor and flexibility. Managing team of 9 full-time and 52 part-time professors. Other responsibilities include student and faculty retention, developing and launching new courses, revising courses to meet program and accreditation needs, and developing new concentrations and pathway possibilities.

ALLSTON BURR RESIDENT DEAN AND ASSISTANT DEAN OF STUDENTS

Harvard University – Cambridge, MA: 2020 – 2022

ABRD for Leverett House, the largest of Harvard's residential communities. Chief Academic Officer for all 500+ Leverett House students while sitting as voting member on the College's Administrative Board as well representing students before the Honor Council. Responsible for policy interpretation and application, writing individual student case dockets for consideration, communicating across departments and stakeholders, monitoring program compliance, and providing expertise for students with complex procedural and administrative issues.

ASSOCIATE DEAN FOR POLICY AND COMMUNICATIONS

United States Military Academy – West Point, NY: 2018-2020

Tasked with the assessment and consolidation of West Point's academic plans and policies, including the Dean's Policy and Operational Memoranda, all forward-facing social media engagement for the Dean's office, and special interdisciplinary projects across academic departments. Tasked with increasing visibility on research and innovation, programs, and centers through football gameday programming, AUSA, Projects Day, BoV visits, and LEADS Conferences.

SELECTED PUBLICATIONS

In Our Boots: American Female Veterans Writing the Global War on Terror. In progress.

Daily, Katie. *Rejection and Disaffiliation in Twenty-First Century American Immigration Narratives*. New York: Palgrave Macmillan, 2018.

"Goodness, Exceptionalism, and Sense: Theological Layering in Contemporary American Literature." *Journal of Religion and the Arts* 25.2 (2022).

"Edwidge Danticat's Immigration Triad." Heather Ostman and Howard Tinberg, Eds. *Teaching Writing through the Immigrant Story*. Logan: Utah State University Press, 2021.
Rejection and Disaffiliation in Contemporary American Immigrant Narratives. New York, Palgrave Macmillan: 2018.

Review of *Bridges to Memory: Postmemory in Contemporary Ethnic American Women's Fiction*, by Maria Rice Bellamy. *Multicultural Literature of the United States (MELUS)* 43.2 (2018): 235-237.

"Reimagining the Ethnic Bildungsroman through Contemporary American Immigrant Literature." Timothy Lanzendoerfer, Ed. *The Poetics of Genre in the Contemporary Novel*. Lanham: Lexington Books, 2015.

"Rewriting Master Narratives: Julia Alvarez's *In the Time of the Butterflies*." Rebecca Harrison and Emily Hipchen, Eds. *Inhabiting La Patria: Identity, Agency, and Antojito in the Work of Julia Alvarez*. Albany: State University of New York Press, 2013.

SELECTED PRESENTATIONS

"Frontline to Front Page: Foregrounding Women's Voices of War" Lead Panelist. NeMLA, 2024.

"Our Borders, Our Lives: Creating, Dismantling, and Rebuilding Borders through Art, Literature, and Film" Invited Faculty Presenter. Harvard University Volunteer Summit, 2022.

"A Space of One's Own: Articulating the Scope of the Female in American Literature" Panelist. NeMLA, 2020

"Rejecting America: Emigration in Search of Sanctuary." Special Session. MLA, 2018.

"Reimagining Genre in the Contemporary Immigrant Novel." American Literature Association, 2014.

UNIVERSITY SERVICE

DEI Accountability Subcommittee, Purdue Global, 2023 – 2024

Senior Administration member on Diversity, Equity, and Inclusion's Accountability Subcommittee, which is charged with developing and implementing institution, college, school, and unit comprehensive plans to advance the DE&I goals of Representation, Opportunity, Inclusion, and Accountability.

Student-Faculty Judicial Board, Harvard University, February – June 2022.

Member of the Student-Faculty Judicial Board. The SFJB is composed of nine faculty and administrators, four undergraduates, and two graduate students, and is charged with hearing disciplinary cases from either the College or the Graduate School of Arts and Sciences with broad implications for the community and on which there is no clear precedent or consensus in the community about the impermissibility of the actions or the appropriate response.

Residential Life Training Group, Harvard College, July 2021 – June 2022.

Chair of Communications Strategy Area. Responsible for designing, implementing, and then assessing the College-wide training and pedagogical readiness of all residential staff (~350 individuals). Staff preparedness and equitable readiness is essential to the life of the college, and this training group is charged with that curriculum and training design.

Assessment Working Group, Harvard College, Fall 2020 – June 2022.

Member of the Dean of Students (DSO) four-person working group to create an assessment plan to evaluate and make recommendations for how the DSO will solicit and utilize student feedback, with the goal of being intentional about using feedback to improve on delivering student-centered outcomes and processes.

Spring Planning Working Group, Harvard College, August – December 2020

Co-Chair of Off/Near Campus Subcommittee to recommend policies and practices for off- and near-campus Harvard College students in spring 2021. Charged with identifying issues around near/off-campus students and proposing a plan for student conduct and accountability, communicating with near/off-campus students, and oversight for near/off-campus students

Officer Representative, USMA Army Football Team, 2016 – 2020

Responsible for advising and tracking 20+ football players enrolled in various writing-intensive courses throughout USMA's academic core. Duties include monitoring academic progress, meeting with cadets, providing additional instruction for major assignments, and designing specific study halls geared toward rhetoric and composition.

Writing Center Faculty Mentor, USMA, 2017 – 2018

Responsible for a Writing Fellow in the West Point Writing Program. Mentorship includes one-on-one meetings, having mentee sit in on my classes, and rating their engagement, achievement, and readiness to work as a Writing Fellow in the West Point Writing Program.

RELATED PROFESSIONAL EXPERIENCE

Freelance Editor, Various, 2003 – 2020

Independent editor responsible for working alongside authors on projects ranging from full-length manuscripts to peer-review articles to grant applications in both the sciences and humanities. Over 250 independent projects completed over course of freelance career.

Assistant Director, Lowell Humanities Lecture Series, 2010 – 2016

Collaborative responsibilities with Carlo Rotella and James Smith to plan and execute the Lowell Humanities Lecture Series, featuring the world's great writers, artists, performers, and thinkers. Duties include managing \$150K budget, speaker contracts, and event logistics.

College Essay Consultant, Framingham High School, 2013 – 2014

Designed and executed a five-part series of workshops and conferences for first-generation college applicants, helping them to prepare their admissions essays. Pro bono position.

Editor/Admissions Consultant, Sound Educational Advisors, 2005 – 2014

Responsible for counseling five to seventeen students per week ranging in age from high school seniors to medical school applicants as they selected higher education institutions.

Associate Producer, El Dorado Pictures, May 1998 – March 2001

Acted as Associate Producer and Development Executive on films such as *State & Main*, *Shortcut to Happiness*, and *Nuremberg: Infamy on Trial* (a TNT Miniseries), which was nominated for an Emmy Award. El Dorado Pictures is run by Alec Baldwin.

AFFILIATIONS

Phi Kappa Phi, 2017 – Present (elected position)

Northeast Modern Language Association Member, 2013 – Present

New England American Studies Association Member, 2009 – Present

Modern Language Association Member, 2008 – Present

American Studies Association Member, 2006 – 2013

COMMUNITY SERVICE

Take Me Home Pet Rescue, 2022 – Present. TMH is a 501 (c) 3 nonprofit that rescues animals from high-kill shelters in North Carolina, places them with NC fosters, provides medical care, transport to NY, and then runs an adoption program in the Hudson Valley.

In2Books, 2013 – 2020. In2Books is a research-based eMentoring program through the United Way that pairs adult volunteers w/3rd-5th grade students in Title 1 schools.

Get Out The Vote, 2013 – 2020. Get Out The Vote helps improve voter registration and participation. Acted as campus liaison for GOTV events and registration activities.