

***Education***

Ph.D., Literature (2013) University of Cincinnati  
M.A., Creative Writing—Poetry (2007) University of Cincinnati  
B.A., English (2005) The Ohio State University

***Current Position***

Instructor  
Research Associate  
Florida Atlantic University  
Department of English  
Associated Faculty, WGSS

***Previous Appointments***

Assistant Director of the University Center for Excellence in Writing  
Instructor  
Florida Atlantic University  
Department of English

Acting Director of the University Center for Excellence in Writing  
(sabbatical replacement)  
Instructor  
Florida Atlantic University  
Department of English

Assistant Professor (2016-2020)  
Director of Creative Writing  
Wittenberg University  
Department of English

Visiting Assistant Professor (2013-2016)  
Wittenberg University  
Department of English

Assistant to the Directors of Composition (2007-2008)  
University of Cincinnati  
Department of English and Comparative Literatures

Graduate Teaching Assistant (2005-2013)  
University of Cincinnati  
Department of English and Comparative Literatures

***Book***

*Ethics in the Gutter: Empathy and Historical Fiction in Comics*. Columbus: The Ohio State University Press, Fall 2017.

### **Collected Edition**

*Days of Future Pasts: Memorializing the Archive*. Collected Edition, co-edited with Ian MacDonald. Liverpool UP, Autumn 2024.

### **Journal Article**

"Mazikeen's Faces: The Feminist Lives of Karen Berger." *Leaves*, Special Issue: Karen Berger's Influence on DC Vertigo, 2021.

"[Displacing the Memorial: Holocaust Comics in Conversation with Memory](#)." *Diegesis* 8.1, Special Issue: Narrating Reality in Comics. 2019.

"'It Accreted Around Me': Created Space and the Problem of the Name in *Lucifer*." *Trespassing*. 2012.

### **Book Chapters**

"Introduction." *Science Fiction and the Historical Novel: Days of Future Pasts*. Eds. Ian P. MacDonald and Kate Polak. Liverpool, 2024.

"The Shape of Power is Always the Same: *The Power* as Exposure Therapy." *Science Fiction and the Historical Novel: Days of Future Pasts*. Eds. Ian P. MacDonald and Kate Polak. Liverpool, 2024.

"And They Call That Poison Food: Desire and Traumatic Spectatorship in the *Lucifer* Retelling of Genesis." *Son of Classics and Comics*. Ed. George Kovacs. Oxford: Oxford UP, 2016.

"Jason Aaron's *Scalped*, Historiographic Metafiction and the Narration of Authenticity." *Narrative is the Essence of History*. Ed. John Cameron. Cambridge: Cambridge Scholars Publishing, 2012.

"Batman Returns (to Class): Graphic Novels and the Syncretic Classroom." *Teaching Graphic Narratives*. Ed. Lan Dong. New York: MacFarland, 2012.

### **Under Consideration**

"Synesthesia, or How the Stone Speaks." *HistorioGRAPHICS* edited collection, eds. Johannes Schmid, Eli Woock, and Chalotte Lerg.

*Never Couldn't Be*. Poetry collection.

*Trickster Gods of Appalachia*. Poetry Collection.

*Cathouse*. Poetry Collection.

*Excessive Feels: Contemporary Holocaust Memorialization in the Digital Age*. Monograph.

### **Current Projects**

*The Poetics of Comics*. Monograph.

*Just Okay* (formerly tentatively entitled *Top Heavy*). Graphic memoir.

*Superhero Iconoclast: A Biography of Garth Ennis*. Biography. *Biographix Series*, University Press of Mississippi.

*Conjure*. Poetry collection.

### **Awards**

Research Associate, Florida Atlantic University, 2022-2023, 2023-2024, 2024-2025.

*Plainsongs* 40<sup>th</sup> Anniversary Prize, 2020.

Finalist for Eisner Award, Best Academic/Scholarly Work, 2018.

Southern Ohio Council on Higher Education Teaching Award, 2016.

Omicron Delta Kappa Award for Excellence in Teaching, Wittenberg University, 2016.

Unsung Hero Award, Wittenberg University, 2015.

W. C. Boyce Award for Excellence in Teaching, University of Cincinnati, 2009.

### **Invited Lectures**

"Comics and Meta-History." History in Comics Conference, Olomouc University, September 2022.

"'Never Again and Again And Again': The Tennessee School Board *Maus* Ban and Rising Anti-Semitism." Mandel JCC, March 2022.

"The Daily Tragedy." *Plainsongs* Anniversary Celebration, 2021 (delayed due to COVID).

"Empathy and Ethics in Comics." Valparaiso University, October 2019.

"Displacing the Memorial." Eisner Week, The Ohio State University, March 2019.

"Excessive Feels: What is Empathy in the Age of the YOLOcaust?" Empathy: Humanities Symposium, Vanier College, February 2019.

"Being a Dog: A Lecture on *Deogratias*," University of Cincinnati, April 2018.

"History and Memory in Comics." Comics and Digital Humanities, Michigan State University, February 2018.

### **Selected Essays**

"Men of Height." *The Morning Moot*. 2022.

"[We're More Theon than Sansa: Game of Thrones' 'Subtle' Viewer Trolling](#)." *The Hooded Utilitarian*, May, 2015.

"[Hobby Lobby and the Narcissistic Economy of 'Belief'](#)." *Politics/Letters*, September, 2014.

"[Angry Men and Underdogs](#)." *The Millennial*, September, 2014.

"[Unethical Empathy: A Case for J.P. Stassen's \*Deogratias\*](#)." *The Hooded Utilitarian*. August, 2014.

"[A Letter from a Graduate Student: Please Stop Your Condescension](#)." *The Chronicle of Higher Education* 4 Apr. 2010.

### **Solicited Reviews**

["Playing at the Margins: A Review of Transnational Graphic Narratives: Comics at the Crossroads."](#) *ImageText* 8:1, 2015.

Rev. of *Graphic Details: Confessional Comics by Jewish Women*, by Michael Kaminer and Sarah Lightman. *Journal of Jewish Identities*. 5:2, 2012: 92-94. Project Muse.

Rev. of *Hellblazer. Critical Survey of Comics and Graphic Novels: Heroes & Superheroes*. Hackensack: Salem Press, 2012. Print.

### **Selected Poetry**

"Placing the Moon", "What I've Done for Love", and "Rumination on Fustigation." *Pink Disco*. Pending.

"A Fable of Angles" and "Bloom." *Assisi*. Pending.

"Porch Sitting" and "The Exhibit." *Rat's Ass Review*. Pending.

"The Letter Always Arrives at Its Destination" and "Tombstone Dish." *pioneertown*. Pending.

"Vivegy." *DIAGRAM*. Pending.

"Did I Stutter?" *Doubly Mad Review*. Pending.

"When the Batter Overflows." *Peauxdunque Review*. Pending.

"Echo Location." *Boats against the current*. Pending.

["Beginning Again."](#) *Meow Meow Pow Pow*. 2024.

["Firebreak."](#) *MORIA*. 2024.

["Uh."](#) *Last Leaves*. 2024.

"Rules for Love" and ["The Daily Tragedy"](#) (the latter republished with permission). *Flying Ketchup Anthology*. 2024.

"Fuck Resilience, I Choose Violence" and "Where the Nothing Came From," *Waxing & Waning*. 2024.

["Trickster Gods of Appalachia."](#) *Miracle Monocle*. 2024.

["John Ashbery Thumbs My Nipple"](#) and "Whatever." *Clockwise Cat*. 2024.

"Weekend Lessons," "Blow(ing) Smoke," "Desire is Unheard Prayer," and "Volution." *The Corpus Callosum*. 2024.

["Do It."](#) *Drunk Monkeys*. 2024.

["Imaginal Cells."](#) *The Bangalore Review*. 2023.

["Serving Suggestion."](#) *Sheila-Na-Gig*. 2023.

["Vernal Equinox."](#) *Arboreal*. 2023.

["Signal to Noise."](#) *Quibble*. 2023.

"Elegy for an Insane Devotion" and "Bats." *Clade Song*. 2023.

["Presto."](#) *The Closed Eye Open: Maya's Micros*. 2023.

"Weeds." *Poetry South*. 2023.

"Ornithomancy." *New York Quarterly*. 2023.

"Tentative Poem Titles About Former Roommates." *Inverted Syntax*, 2023.

- Nominated for Best of the Net

"The Oceanic." *Wingless Dreamer Sea or Seashore Anthology*, 2022.

"Wonder," "Blood Moon," and "What I Am Hungry For." *Coffin Bell*. 2022.

"The Love Poem I Didn't Know to Write as a Teenager." *Hare's Paw*. 2022.

"[The Bird Graveyard](#)." *The Closed Eye Open*. 2021.

"Revenant" and "No Light Strike." *Newtown Literary Journal*. 2020.

"[Heritage](#)." *Barzakh*. 2020.

"[Midwinter at the Gym](#)." *Unlimited Literature*. 2020.

"[Still Life of Panties on a Windshield](#)" and "[We Wake to Empire](#)." *Cathexis Northwest Press*, 2020.

"[Online Faculty Meeting Message Thread Villanelle](#)." *McSweeney's Internet Tendency*, 2020.

"[On Captain Marvel Being Told That She Should Smile More](#)." *SWWIM Every Day*. 2020.

"The Daily Tragedy." *Plainsongs*. 2020.

- Won anniversary prize

"Grill" and "Haunting the Branch." *In Parentheses*. 2020.

"[Lavinia Explodes](#)." *So to Speak*. 2018.

"[Gonzo Villanelle](#)." *614Now*. 2014.

"[These Apparent Prodigies](#)". *Wild Violet*. 2011.

"The Dead." *Thin Air*. 2010.

"Albatross." *Folio*. 2009.

### **Comics**

"Hoing the Line" and "The Rules of the Game," *Memoir Magazine*. Pending.

"Three Ideas." *Inks*. 2023.

### **Curriculum**

with Lisa Beckelhimer, Molly Oberlin and Joyce Malek. *Student Guide to English Composition 101/102*. Plymouth: Hayden McNeil, 2008.

### **Presentations**

"Magical Idealism: Romantic Poetry's Lessons for Comics Studies." *Comics Studies Society Conference*, 2024.

"Synesthesia, or How the Stone Speaks." *HistorioGRAPHICS Conference*, 2023.

Chair, "Days of Future Pasts" Panel, Modern Languages Association Conference, 2023.

"A Poetics of Black Women's Futures." Poetry is Not a Luxury Panel, National Women's Studies Association Conference, 2021.

"Empathy and #MeToo." Narrative Empathy and Gender I: Critical Frameworks and Possibilities Roundtable, National Women's Studies Association Conference, 2019.

"Losing the Holocaust." Multi-Ethnic Literatures of the United States Convention, 2019.

"#MeToo, Its Backlash, and the Naming of Names," Modern Language Association, 2019.

"Excessive Feels: What is Empathy in the Age of the YOLOcaust?" Modern Language Association, 2018.

"The Dome and the Disposable: Borders in Junot Díaz's 'Monstro.'" American Literature Association, 2016.

"Infrastructure and Disease in Junot Díaz's 'Monstro.'" Midwest Popular Culture Association, 2015.

"My Children Will Remember All the Things I Tried to Forget: New Approaches to Intergenerational Trauma." Modern Languages Association, 2015.

"Historio-Metagraphics and the Performance of Authenticity." Louisville Conference on Language and Culture Since 1900, 2014.

"Empathy and Embodiment in *Watchmen*." Illustration, Comics, and Animation Conference at Dartmouth, 2013.

"'Just Like Sally': *Watchmen*, Rape, and Reflexivity." Louisville Conference on Literature and Culture Since 1900, 2013.

"Being a Dog: *Deogratias*, Torturers, and the Empathetic Impulse." Northeast Modern Language Association Conference, 2011.

"Revising the Essay, Revising the Skin." Composing Ourselves: University of Cincinnati Graduate Conference, 2010.

"Very Superstitious: Manufacturing Belief and Intimacy." Association of Writing Programs Conference, 2010.

"Thirthing Creation: Elaine and Diaspora in *Lucifer*." Midwest Modern Language Association Conference, 2009.

"On Either Side: The Function of the Frame in Sequential Art." International Conference on the Fantastic in Arts, 2009.

"Mortifying the Spirit: The Memory of the Camp in *Hellblazer*." Northeast Modern Language Association Conference, 2009.

"'This Heavy-Handed Revel East' and Other Poems." Louisville Conference on Literatures Since 1900, 2009.

"Constructing the Voice of the Monstrous." Association of Writing Programs Conference, 2009.

### *Fellowships and Grants*

Instructor Professional Development Grant, Florida Atlantic University, 2022. Project: Work on *Top Heavy*. (\$1000)

Faculty Research Project, Wittenberg University, 2020. Project: Writer's Retreat, work on *Top Heavy*. (\$1500)

Professional Enrichment Grant, Wittenberg University, 2020. Project: Writer's Retreat, work on *Top Heavy*. (\$700)

Faculty Research Project, Wittenberg University, 2019. Project: "(Dis)Locating Violence: The Holocaust, Genocide, and Digital Humanities," research at the United States Holocaust Memorial Museum. (\$1500)

Faculty Enrichment, Wittenberg University, 2019. Project: "Empathy and the Limits of #MeToo," National Women's Studies Association, 2019. (\$700)

Faculty Enrichment, Wittenberg University, 2019. Project: "#MeToo, Its Backlash, and the Naming of Names," Modern Language Association, 2019. (\$700)

Faculty Enrichment, Wittenberg University, 2018. Excessive Feels: What is Empathy in the Age of the YOLOcaust?" Modern Language Association, 2018. (\$700)

Faculty Research Project, Wittenberg University, 2017-2018. Travel to Berlin, Germany for research on the Memorial to the Murdered Jews of Europe. (\$1500)

Faculty Enrichment, Wittenberg University, 2016. Project: "The Dome and the Disposable: Borders in Junot Díaz's 'Monstro.'" American Literature Association, 2016. (\$700)

Faculty Enrichment, Wittenberg University, 2015. "My Children Will Remember All the Things I Tried to Forget: New Approaches to Intergenerational Trauma." Modern Languages Association, 2015. (\$700)

Taft Foundation Graduate Summer Enrichment Fellowship, 2013. Project: "Historiographic Metafictional Graphic Narratives." (\$3000)

Fellowship for the Annual Summer Institute on the Holocaust and Jewish Civilization, Holocaust Education, Foundation, 2011. (\$5000)

Taft Foundation Graduate Summer Enrichment Fellowship, 2011. Project: "Empathy is the Enemy." (\$3000)

University Research Council Grant for Summer Research, University of Cincinnati, 2011. Project: "Being a Dog: *Deo gratias*, Torturers, and the Empathetic Impulse." (\$3000)

Graduate Summer Research Mentoring Experience, University of Cincinnati, 2011. (\$3000)

Taft Foundation Travel Funding, Winter 2009, Fall 2007, Spring 2007. (\$500)

Taft Foundation Summer Research Grant, Summer 2006; funded for work on the University of Cincinnati Digital Audio Poetry Archive. (\$3000)

### ***Courses Taught***

*Florida Atlantic University*

ENC 1102: College Writing and Research

LIT 2010: Interpretation of Fiction

LIT 2030: Interpretation of Poetry

LIT 2931: Interpretation of Graphic Narratives

LIT 4001: The Graphic Novel

LIT 4383: Women's Literature

*University of Cincinnati*

Judaic Studies 2056: Literature of the Holocaust

Judaic Studies 2073: Film and the Holocaust

*Wittenberg University*

English 371: [Lost in the Funhouse Mirror](#): Contemporary Transnational Women's Literature. (2017, 2019)

English 371: [Disaster, Catastrophe, Havoc](#): 21<sup>st</sup> Century Literature of Disasters Natural and Manmade. (2018, 2020).

English 270: [Literary Form and Interpretation](#). (2016-2020)

English 380: [A Century at War](#): Literature of Conflict 1914-2014. (2016)

English 180A: Cages & Corsets: Contemporary Transnational Women's Writing. (2020)

English 180A: [ReMapping Violence](#): 21<sup>st</sup> Century American Literature and Transnationalism. (2014, 2016, 2018, 2019)

Creative Writing

English 340: Making Comics. (2019, 2020)

English 341: Advanced Creative Writing: Poetry. (2018, 2019)

English 240: Beginning Creative Writing. (2017, 2018, 2019, 2020)

Composition and Digital Humanities

English 101E Expository Writing: "[The Digital Humanist](#)." (2013-2020)

English 335: [\(Dis\)Locating Violence](#): The Holocaust, Genocide, and Digital Humanities. (2019)

English 335: [Mapping the Mad Season](#): Diaspora and Digital Humanities. (2017)

*University of Cincinnati*

English 203 Topics in Literature: The Literature of Harry Potter

Judaic Studies 383: Literature of the Holocaust

English 202 Topics in Literature: Women in Comics

English 202 Topics in Literature: Disease and Monstrosity in Contemporary American Literature



English 201 Topics in Literature: Vigilantes and Anti-Heroes in Graphic Novels and Comic Books

English 101 Composition: "Popular Culture and American Values"; "Monsters, Discourse, Culture"

English 102 Composition: "Researching Education"; "Popular Culture and Opinion Formation"

English 103 Composition: "Writing Violence"

English 289 Intermediate Composition: "Vox Populi and American Culture"; "Vision, Text, Genre"

Online English Composition 102: "Exposure"; "Researching Redaction"

English Composition 2989: "Communicating About Health"; "Revealing, Unveiling, Discovering: Epistemology and Writing"

Online English Composition 2989, 2089: "Epistemology and Writing in Digital Space"

*Excelsior University*

Online English Composition 102: Writing Through Literature

*Yeshiva University*

English Composition 2: "Walking the Walk: Research through Legwork."

### ***University Service***

Women's, Gender, and Sexuality Studies Executive Committee, English Department Representative, 2023-present.

Assistant Director, University Center for Excellence in Writing, Florida Atlantic University, 2020-2022.

Director, Creative Writing Department, Wittenberg University, 2019-2020.

Chair, Student Development Board, 2018-2020.

Women's Studies Committee, Wittenberg University, 2015-2020.

Co-Chair, Student Development Board, Wittenberg University, 2016-2018.

New Media Program Planning Committee, 2017-2019.

Student Development Board, Wittenberg University, 2015-2016.

Programming Committee, Wittenberg University Department of English, 2015-2019.

English Composition Committee, Wittenberg University, 2014-2018.

101 Committee, 2014-2019.

WittFolio Committee, Wittenberg University, 2014-2016.

Creative Writing Committee, Wittenberg University, 2013-2019.

Teaching and Technology Committee, University of Cincinnati, 2013.

English Graduate Organization Executive Board, Member at Large and Mistress of Ceremonies 2008-2009.

Editorial Assistant, *The Cincinnati Review*. 2008.

### *Professional Service*

Member-at-Large, Executive Board, Comics Studies Society, 2023-2024, 2024-2026.

Chair of Awards Committee, Comics Studies Society, 2024-present.

MLA Delegate Assembly, Memory Studies Forum, 2022-present.

Member-at-Large, Executive Board, Comics Studies Society, 2019-2021.

Moderator, Donald M. Ephraim Palm Beach Jewish Film Festival, 2021, 2022.

Reviewer, *Journal of Graphic Novels and Comics*, 2020-present.

- Article, July 2024
- Article, June 2024
- Article, January 2024
- Article, June 2023
- Article, May 2022
- Article, September 2021
- Article, September 2020

Reviewer, Michigan State University Comics Conference, 2019-present.

- Review of abstracts in area of specialization for conference

Judge, Dayton Literary Peace Prize, 2019, 2020, 2021, 2022, 2023, 2024.

Reviewer, University of Texas Press, 2020-present.

- Book manuscript, 2023
- Book manuscript, 2020

Reviewer, The Ohio State University Press, 2018-present.

- Book manuscript, 2022
- Book manuscript 2021
- Book manuscript, 2018

Reviewer, *Inks*, 2018-present.

- Article, 2022
- Article, 2020
- Article, 2018

Reviewer, *The Journal of Jewish Identities*, 2014-2019.

- Article, 2019
- Article, 2017
- Article, 2014

Reviewer, *Digital Humanities Quarterly*, 2013-2018.

- Article, 2018
- Article, 2016
- Article, 2014
- Article, 2013

## *Advising*

2022-2023

- Master's Thesis Committee, WGSS

2019-2020

- Honors Thesis
- Ten departmental advisees
- Supervised two student researchers, including First Year Research Assistant

2018-2019

- Two Honors Theses
- Seventeen departmental advisees
- Supervised internship
- Supervised three student researchers
- Unstructured mentoring

2017-2018

- Two Honors Theses
- Over 20 advisees
- Supervised student researcher
- Unstructured mentoring

2016-2017

- Honors Thesis
- Over 20 advisees

2015-2016

- Over 30 advisees

## *Colloquia*

"Excessive Feels: YOLOcaust," Brown Bag Series, FAU, 2021.

Poetry in the Pub. Emcee, Wittenberg University, 2019.

"How Hip Hop Influenced Me: Lil' Kim." Invited speaker, Wittenberg University, 2019.

"What is Global Anglophone?" *What is Global Anglophone* Colloquium, Wittenberg University, 2016.

"Trigger Happy." *The Current Academic Debate About Trigger Warnings* Colloquium, Wittenberg University, 2015.

"Scalped and the Narration of Authenticity." *Race in American Comics* Colloquium, Wittenberg University, 2013.

"Sexism in Comics and Film Adaptations: The Case of Jean Grey." Wright State Comics Panel, 2013.

Guest Lecturer, "Deo gratias and Dystopia," "1984 in Africa" course at Columbia University, 2011.

## *Professional Organizations*

AWP—Associated Writing Programs

MLA—Modern Languages Association

NWSA—National Women's Studies Association

CSS—Comics Studies Society