

STEPHANIE R. ANDERSON, MFA

Dedicated writing teacher advancing the literary arts in an inclusive environment and harnessing the study of craft to unlock student innovation. Experienced in teaching creative writing, literature interpretation, professional writing, and composition. Inquisitive creative writer specializing in narrative nonfiction and literary journalism with environmental themes. Published work offers a range of traditional and experimental forms and voices.

EDUCATION

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| MFA | Florida Atlantic University (FAU), Creative Nonfiction
Summa Cum Laude
Thesis: “Letter from the Inside: A Conventional Farmer’s Daughter on the Need for a New Agriculture”
Committee: Dr. Katherine Schmitt (chair),
Ayse Papatya Bucak, Dr. Andrew Furman | May 2015 |
| BA | Augustana University, English
Emphasis in Creative Writing
Minors in Journalism and Philosophy
Summa Cum Laude
Thesis: “The Cowboy and the West: A Personal Exploration of the Cowboy’s Role in American Society”
Advisor: Dr. Patrick Hicks | May 2009 |

HONORS AND AWARDS

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| <i>Ninth Letter</i> Regeneration Literary Contest Winner
A \$1,000 award and publication in <i>Ninth Letter</i> | 2022 |
| Money for Women/Barbara Deming Memorial Fund Nonfiction Award
A prize of \$1,000 to support women in the arts | 2021 |
| Instructor Professional Development/Research Award
A \$1,000 grant for instructors teaching in FAU’s Dorothy F. Schmidt College of Arts and Letters | 2021 |
| Richard J. Margolis Award
An annual prize of \$5,000 and a writing residency at Blue Mountain Center for nonfiction writers who advance social justice causes | 2020 |
| Outstanding Graduate Thesis Award (Nonfiction – 2015 Graduates)
A post-graduation award from FAU’s English Department | 2016 |

LIT 2070: Interpretation of Nonfiction, Fall 2017, Fall 2018, Spring 2019, Fall 2019, Fall 2021, & Spring 2022 - Introductory course in reading and analyzing nonfiction; students produce researched literary criticism.

- Selected to create and teach a climate-focused version of LIT 2070 in Spring 2021 for FAU's Intellectual Foundations Program (IFP) cluster.

LIT 2010: Interpretation of Fiction, Spring 2017 & Spring 2018 - Introductory course in reading and analyzing fiction; students produce researched literary criticism.

LIT 2030: Interpretation of Poetry, Fall 2022 - Introductory course in reading and analyzing poetry; students produce researched literary criticism.

ENC 3213: Professional Writing, Fall 2016, Spring 2020, Fall 2020, & Spring 2022 - Prepares students to write professionally in support of management objectives for audiences within and outside a company or nonprofit enterprise.

- Successfully converted Spring 2020 course to online instruction and taught Fall 2020 sections fully remote.

ENC 1102: College Writing II, Fall 2016, Spring 2017, Spring 2018, Spring 2020, Fall 2020 & Fall 2022 - Students examine expository prose and write essays practicing the forms of rhetoric, while learning to locate and incorporate academic research.

- Selected to create and teach a climate-focused Honors version of ENC 1102 in Spring 2020.
- Successfully converted Spring 2020 course to online instruction and taught Fall 2020 sections fully remote.

ENC 1101: College Writing I, Fall 2017, Fall 2018, and Spring 2019 - Students read examples of effective expository prose and write essays practicing the forms of rhetoric, with a special emphasis on argument and critical thinking.

- Selected to create and teach an Honors version of ENC 1101 in Fall 2018.
- Developed and led an online version of ENC 1101 in Fall 2019.

Osher Lifelong Learning Institute, Jupiter, FL
Instructor

Jan 2015-Dec 2018

Great Short Stories, Fall 2018 - Discussion-driven survey of traditional short stories, flash fiction, novellas, and graphic stories spanning 150 years.

The Art of the Poem, Spring 2016 - Poetry writing workshop for all levels that explored craft elements and major poetic forms.

Turning Personal Stories Into Memoir, Winter 2015 and Spring 2015 - Discussion-based writing course devoted to the memoir form and its specific craft concerns; students submitted drafts to the instructor for feedback.

CRW 3010: Creative Writing - Teaching Assistant, Fall 2013

ENC 1102: College Writing II, Spring 2013, Fall 2013, Spring 2014, Fall 2014 and Spring 2015

ENC 1101: College Writing I, Fall 2012 and Summer 2013

ENC 1130: Introduction to Writing, Summer 2014 - A preparatory course that concentrates on the development of writing skills and techniques including grammar, punctuation, and mechanics.

PUBLICATIONS

Books

Anderson, S. *From the Ground Up: The Green Wave of Women Revolutionizing Regenerative Agriculture*. The New Press, Forthcoming 2024.

Anderson, S. *One Size Fits None: A Farm Girl's Search for the Promise of Regenerative Agriculture*. University of Nebraska Press, 2019.

- Winner of a 2020 Nautilus Award (Green Living and Sustainability - Silver)
- Winner of a 2019 Midwest Book Award (Nature)
- Finalist for a 2020 High Plains Book Award (Nonfiction)
- Selected for Miami University's 2019 Summer Reading Program

Nonfiction: Essays

Anderson, S. "The Saving Grace." *Terrain.org*, July 2024.

Anderson, S. "Disturbance." *Ninth Letter*, Issue 19.2, Fall/Winter 2022-23. Winner of the Regeneration Literary Contest.

Anderson, S. "From the Ground Up." *Carbon Copy: Climate Science + Literary Arts*, Issue 3, Spring 2022.

Anderson, S. "Grief in Miniature." *Open: Journal of Arts and Letters*, August 2021.

Anderson, S. "Summers Like Watermelons." *South Dakota Magazine*, July/August 2020.

Anderson, S. "What the Prairie Dog Knows." *TriQuarterly*, Winter 2020. Included on the special mention list in *Pushcart Prize XLVI: Best of the Small Presses 2022*.

Anderson, S. "Radioactive Prairie." *Flyway*, Spring 2019. Included on the notable essays list in *The Best American Science & Nature Writing 2020*.

Anderson, S. "Atlas." *Hotel Amerika*, Spring 2019. Included on the notable essays list in *The Best American Essays 2020*.

Anderson, S. "A Farm Girl's Search for the Promise of Regenerative Agriculture." *Terrain.org*, March 2019.

Anderson, S. "Summers Like Watermelons." *The Pinch*, Fall 2018.

Anderson, S. "The McFarthest Spot." *Midwestern Gothic*, Summer 2018.

Anderson, S. "No More Sunsets." *Permanent Vacation: Eighteen Writers on Work and Life in Our National Parks, Vol. II.*, Bona Fide Books, June 2018.

Anderson, S. "No More Sunsets." *Saltfront*, Spring 2018.

Anderson, S. "To Clean a Bathroom." *Foliate Oak*, Spring 2018.

Anderson, S. "In Search of Lost Grass." *Kudzu House Quarterly*, Winter 2017.

Anderson, S. "Flight Animals." *Sweet*, September 2016.

Anderson, S. "Ticks." *Grist Journal*, September 2016.

Anderson, S. "Greyhound." *The Rumpus*, January 2016. Winner of the 2016 Payton James Freeman Essay Prize.

Anderson, S. "The Jerde Ranch." *Coastlines*, Spring 2014.

Anderson, S. "Winter." *Coastlines*, Spring 2013. Winner of 2012 Aisling Award.

Anderson, S. "Pwomes." *SCOPE*, Winter 2012.

Anderson, S. "The Power of Power Brakes." *Farm and Ranch Living*, February/March 2012.

Anderson, S. "The Cursed Class of 2009." *The Chronicle Review*, October 2009.

Nonfiction: Articles

Anderson, S. "Regenerative agriculture can make farmers stewards of the land again." *The Conversation*, February 2019.

Anderson, S. "Jo Ann Beard on the Writer's Life." *Coastlines*, Spring 2015.

Anderson, S. "Too Early to Tell." *SCOPE*, November 2014.

Anderson, S. "Reforms, Not Reformers." *SCOPE*, February 2014.

Anderson, S. "More Cows, Moving Faster." *SCOPE*, August 2013.

Fiction

Anderson, S. "After the Aquifer." *Terrain.org*, March 2021.

Anderson, S. "The Dog in the Desert." *Stories That Need to Be Told 2020*, TulipTree Press, 2020. Honorable Mention for the 2018 New Letters Publication Award in Fiction.

Anderson, S. "Century Village." *South Dakota Magazine*, January/February 2020.

Anderson, S. "City Boy." *Black Dandy*, Spring 2019.

Anderson, S. "The Wickedest Thing They Ever Saw." *Devil's Lake*, Fall 2014. Finalist for 2014 *Devil's Lake* Driftless Prize in Fiction.

Conference Papers and Presentations

"Grazing for Good: A Rancher's Quest to Heal the Grassland with Livestock and Provide Consumers with Quality Meat." Southwest Popular/American Culture Association Academic Conference. Albuquerque, NM, February 2014.

"The Construction of the Island Paradise: *The Coral Island* and Beauty, Seclusion, and Adventure." *English Graduate Student Society Fall Academic Conference*. Florida Atlantic University, Boca Raton, FL, November 2013.

"Citizenship for All Students: An Alternative to 'Speaking Back.'" *English Graduate Student Society Spring Academic Conference*. Florida Atlantic University, Boca Raton, FL, April 2012.

"The Cowboy and the West: A Personal Exploration of the Cowboy's Role in American Society." *The Dakota Conference on History, Literature, Art, and Archeology*. Augustana College, Sioux Falls, SD, April 2009.

PRESENTATIONS AND INVITED LECTURES

Paper Presentation, "Understanding and Expanding the American Homeplace." FAU Department of English Brown Bag Series. Boca Raton, FL, December 2022.

Panel Discussion, “Reading and Editing the Environment.” Northern Arizona Book Festival. Zoom, April 2021.

Panel Discussion, “Regenerative Agriculture, Everglades Restoration, and Climate Resiliency.” 35th Annual Everglades Coalition Conference. Captiva, FL, January 2020.

Book Talk, Tampa Bay Times Festival of Reading. St. Petersburg, FL, November 2019.

Book Talk, Fort Collins Book Festival. Fort Collins, CO, October 2019.

Panel Discussion, “Home Grown: Local Farming.” Fort Collins Book Festival. Fort Collins, CO, October 2019.

Panel Discussion, “Looking Back, Thinking Ahead: Women & Memoir.” South Dakota Festival of Books. Deadwood, SD, October 2019.

Book Talk, Hagen Ranch Road Branch Library. Delray Beach, FL, September 2019.

Book Talk, Foggy Pine Books. In conversation with Dr. Jessica Martell. Boone, NC, September 2019.

Convocation Keynote Address, Miami University. Oxford, OH, August 2019.

Book Talk, Oxford Lane Library. Oxford, OH, August 2019.

Book Talk, Jupiter Branch Library. Jupiter, FL, July 2019.

Book Talk, Augustana University. Sioux Falls, SD, April 2019.

Book Talk, The Book Cellar. Delray Beach, FL, April 2019.

Book Talk, Scuppernong Books. In conversation with Lee Zacharias. Greensboro, NC, March 2019.

Book Talk, Malaprop’s Bookstore. In conversation with Dr. Mary Saunders Bulan. Asheville, NC, March 2019.

Book Talk, Lector Social Club. Tampa, FL, February 2019.

Off the Page Reading Series, Florida Atlantic University. Boca Raton, FL, January 2019.

Book Talk, Osher Lifelong Learning Institute. Jupiter, FL, January 2019.

Paper Presentation, “Radioactive Prairie: Life Among South Dakota’s Abandoned Uranium Mines.” FAU Department of English Brown Bag Series. Boca Raton, FL, October 2017.

PROFESSIONAL TRAINING & MEMBERSHIPS

Society of Environmental Journalists, Member, 2020-Present.

Association of Writers and Writing Programs, Member, 2018-Present.

eCertification for Online Teaching, Center for eLearning, FAU, July 2019.

PROFESSIONAL SERVICE

Co-Editor

- Our Regenerative Future book series, University of Nebraska Press.

Guest Judge

- 2024 Regeneration Literary Contest, *Ninth Letter* in partnership with I-Regen and the Institute for Sustainability, Energy, and Environment (iSEE) at the University of Illinois at Urbana-Champaign.

Peer-Reviewed and Reviewed Books

- Gigot, J. *A Little Bit of Land*. Oregon State University Press, Forthcoming 2022.
- Markegaard, D. *Wolf Girl: Finding Myself in the Wild*. Propriometrics Press, 2020.
- Gifford, J.A. *Pecan America: Exploring a Cultural Icon*. University Press of Kansas, 2019.

RELEVANT WORK EXPERIENCE

Writer and Photographer, Cross International & Cross International Catholic Outreach.
Pompano Beach, FL, June 2010-August 2012.

Special Sections Editor, *Tri-State Neighbor Newspaper*. Sioux Falls, SD, May 2009-May 2010.