

John Sandell

Director & Associate Professor, School of Architecture,
College for Design and Social Inquiry, Florida Atlantic University
111 E. Las Olas Blvd. HE809
Fort Lauderdale, FL 33301 Tel. 954-762-5066

Education

- Laurea in Architettura, (equivalency to Master of Architecture), 1989.
Facolta' di architettura, Milan, Italy.
- Master of Architecture, December, 1985.
Cranbrook Academy of Art, Bloomfield Hills, Michigan.
- Bachelor of Science in Architecture, December, 1982.
California Polytechnic State University, San Luis Obispo, California.

Professional Registration and Certification

- Registered Architect, State of Italy, registration #148, Provincia di Sondrio.

Professional Affiliations

- Ordine degli architetti, Provincia di Sondrio, Italia, 1993 to present.
- Associate member of the American Institute of Architects, 2007 to present.

Professional Experience

- Sole practitioner, Studio di architettura, John Sandell, Tirano, Italy. 1994 to present.
- Design Consultant, The Pfister Partnership, Hotel Four Seasons, Milan, Italy. 1990-1991.
- Architectural Designer, Obrist und Partners, St. Moritz, Switzerland. 1988-1990.
- Architectural Designer, Charles Pfister and Associates, San Francisco, California. 1986-1987.
- Architectural Designer, Studio di architettura, Aldo Rossi, Milan, Italy. 1984 -1985.
- Architectural Designer, Ettore Sottsass Associati, Milan, Italy. 1981-1982.
- Intern, Warren Thompson and Associates, Fresno, California, 1978.

Administrative Experience

- Director and Associate Professor, School of Architecture, 2014-present
- Assistant Director and Associate Professor, 2012-2013

Teaching Experience

Associate Professor

School of Architecture, Florida Atlantic University, Fort Lauderdale, Florida. Fall 2010 to present.

Assistant Professor

School of Architecture, Florida Atlantic University, Fort Lauderdale, Florida. Fall 2004 to 2010.

Courses taught:

- Materials and Methods of Construction I, (*undergraduate*).
- Architectural Design 3, (*undergraduate*).
- Architectural Design 7, (*undergraduate*).
- Architectural Design 8, (*undergraduate*).
- Architectural Theory II, (*undergraduate*).
- Fundamentals of Form-making, (*undergraduate*).
- Professional Practice II, (*graduate*).
- Project Research Methods, (*graduate*).
- Advanced Architectural Design I, (*graduate*).
- Directed Independent Study.

Co-Director/Instructor (2009, 2011, 2013, 2015), Director/Instructor (2007), Co-Director/Instructor (2006)

- Florida Atlantic University International Study Abroad Program
Course taught: Italy: Architecture and Urbanism, (*undergraduate*).

Visiting Assistant Professor

California Polytechnic State University, Florence, Italy. Fall 2002 to Spring 2004.

Courses taught:

-Architectural Design 7, (*undergraduate*).

-Architectural Design 8, (*undergraduate*).

Adjunct Professor

Portland State University, Department of Architecture, Portland, Oregon. Spring and Summer 2002.

Courses taught:

-Architectural design 6, (*undergraduate*).

-Design Drawing and Graphics (*undergraduate*).

Adjunct Professor

University of Oregon, School of Architecture, Portland, Oregon. Winter 2002.

Course taught: Architectural Design, (*graduate*).

Lecturer

Istituto Europeo di Design, Milan, Italy. Fall 1993-1999.

Course taught: Architectural History and Theory II, (*undergraduate*).

Honors

-Appointed Graduate Faculty in the College for Design and Social Inquiry, 2005.

-American Institute of Architects, Fort Lauderdale Chapter: Educator of the Year, 2015.

Research and Creative Activity (all entries single authored unless otherwise indicated)

Book Chapter

“Architettura e politica: il caso del Villaggio sanatoriale Morelli come luogo di controversie.” in *Il Villaggio Morelli, Identità paesaggistica e patrimonio monumentale*, edited by Luisa Bonesio and Davide Del Curto, p.45-46. Reggio Emilia, Italy; Diabasis, 2011. ISBN 978-88-8103-767-4.

Journal Publications: International

- “Pozzi Alpine Retreat.” *Wood Design and Building* 47 (2009): 29-31.

- Sandell, John with text by Maria Francesco Fabris. “Make-up sui Monti.” *Costruire*, January, 2006: 46-47.

Journal Publications: National

- “Visoli House, Tirano, Italy.” *Florida/Caribbean ARCHITECT*. Fall, (2008): 39.

- “Luminous Sign for Piazza Duca d’Aosta, Milan, Italy.” *Florida/Caribbean ARCHITECT*. Fall, (2008): 42.

- “Alpine Retreat: Single Family Home, Sondalo, Italy.” *Florida/Caribbean ARCHITECT*. Fall, (2007): 32-33.

Publications in exhibition monographs

- “Pozzi Mountain Retreat”, in Sedy, Vaclav, *Fotografia di architettura al centro delle Alpi*, 1900-2010, Fondazione Gruppo Credito Valtellinese, 2010.

- “Manzanita House”, presented in *il Premio Biennale Internazionale di Architettura Barbara Cappochin*, Edizione 2009, Mondadori Electa, Milano, 2009, p. 160. (Volume presented in Spring 2010 with the exhibition opening).

- “Academy Bridge Project.” In *La Biennale di Venezia: Terza mostra internazionale di architettura = Third International Exhibition of Architecture: Venice Project*, 406. Milan: Electra Editrice, 1985.

- “Theatre Exit.” In *Architecture at Cranbrook, Works From the department of architecture at the Cranbrook Academy of Art, 1985-1986*, edited by Ron Peterson, 13. Bloomfield Hills: Cranbrook Academy of Art, 1986.

- “Measured Landscape.” In *Architecture at Cranbrook, Works From the department of architecture at the Cranbrook Academy of Art*, edited by Ron Peterson, 17. Bloomfield Hills: Cranbrook Academy of Art, 1986.

Articles & Citations

- "Visoli House, Tirano, (Sondrio), Italy." In *2009 AIA Florida/Caribbean Firm and Membership Directory*, edited by Diane Greer, 117. Timonium, Maryland: Dawson Publications, 2009. (Reprinted from *Florida/Caribbean ARCHITECT*. Fall, 2008 with critical review from jury).
- "Luminous Sign, Milan, Italy." In *2009 AIA Florida/Caribbean Firm and Membership Directory*, edited by Diane Greer, 122. Timonium, Maryland: Dawson Publications, 2009. (Reprinted from *Florida/Caribbean ARCHITECT*. Fall, 2008 with critical review from jury).
- "Alpine Retreat: Single Family Home, Sondalo, (Sondrio), Italy." In *2008 AIA Florida/Caribbean Firm and Membership Directory*, edited by Diane Greer, 118. Timonium, Maryland: Dawson Publications, 2008. (Reprinted from *Florida/Caribbean ARCHITECT*. Fall, 2007).
- Spada, Ruggero. "Vivere in una casa eco-efficiente." *Territori ad alto inclinazione energetico: Efficienza energetica, rinnovamento edilizio e fonti rinnovabile, sulle Alpi si puo'*, Chiavenna, 6 May, 2006.
- Giugni, Nicola. "L'architettura rurale fra tradizione e modernita." *La Provincia di Sondrio* [Sondrio, Italy], July 1, 1995: Cultura 11.
- Hale, David. "Aura of Mystery Around Architect's Works." *The Fresno Bee* [Fresno, CA], July 10, 1988, F20, 26.

Other Publications (proceedings)

- "Projecting Retreat and Rebuilding: Sea Level Rise and Climate Smart Design for Southern Florida's Future Built Environments." Paper presented at the ACSA Southeast Regional Conference, Subtropical Cities, Fort Lauderdale, FL. October 14-16, 2013.
- "Building Meaning with Metaphor: Domain Interaction in Design Pedagogy." In *But Also, We are a Discipline, Proceedings of the 25th National Conference on the Beginning Design Student, 12-14 March 2009, Baton Rouge, Louisiana*, edited by Jim Sullivan and Matthew Dunn, 195-200. Baton Rouge: Louisiana State University Press, 2009.
- "Architecture, Politics and the Migration of Meaning: The Sanatorium Village of Sondalo, Italy for the treatment of tuberculosis, (1930-1940)." In *Seeking the City, Visionaries on the Margins, 27-30 March 2008, Houston, Texas*, edited by Dietmar Froehlich & Michaela Pride, 794-801. Washington D.C.: ACSA Press, 2008.
- "Engendering Design with Metaphor." Abstract in *Translations, Proceedings for the 23rd National Conference on the Beginning Design Student, 1-3 March 2007, Savannah, Georgia*, edited by Conrad Rathmann et al., 40. Savannah, GA.: Savannah College of Art and Design, March 2007. Full paper published: <http://blog.scad.edu/arch/beginning-design-student-conference-proceedings/>
- "Learning Design and Construction: Dissolving a Myth of Segregation." In *Intersections: Design Education and Other Fields of Inquiry, 22nd National Conference on the Beginning Design Student, 20-22 March 2006, Iowa State University, Ames, Iowa*, edited by Igor Marjanovic and Clare Robinson, 277-280. Ames IA: Iowa State University Press, 2006.

Presentations

- "Politics and the Architectural Debate during Fascist Rule." Symposium presentation in conjunction with the exhibition "Giuseppe Terragni in Rome." Florida Atlantic University School of Architecture, Fort Lauderdale, Florida, November 9, 2016.
- "Projecting Retreat and Rebuilding: Sea Level Rise and Climate Smart Design for Southern Florida's Future Built Environments." Paper presented at the ACSA Southeast Regional Conference, Subtropical Cities, Fort Lauderdale, FL. October 14-16, 2013.
- "Architettura e politica: il caso del Villaggio sanatoriale Morelli come luogo di controversie." Paper presented at the international conference on Il villaggio Morelli, identità paesaggistica e valore monumentale, Sondalo, Italy, October 14-16, 2010.
- "Building Meaning with Metaphor: Domain Interaction in Design Pedagogy." Paper presented at the 25th National Conference on the Beginning Design Student, Baton Rouge, Louisiana, March 12-14 2009.

- "Architecture, Politics and the Migration of Meaning: The Sanatorium Village of Sondalo, Italy for the Treatment of Tuberculosis, (1930-1940)." Paper presented at the Association of Collegiate Schools of Architecture National Conference, Houston, Texas, March 27-30, 2008.
- "Engendering Design with Metaphor." Paper presented at the 23rd National Conference on the Beginning Design Student in Savannah, Georgia, March 1-3, 2007.
- "Health, Politics and Architecture: the building of The Sanatorium Village of Sondalo, Italy for the Treatment of Tuberculosis, (1930-1940)." Paper presented at the 5th Savannah Symposium, Savannah College of Art and Design, Department of Architectural History, Savannah, Georgia, February 8-10, 2007.
- "Learning Design and Construction: Dissolving a Myth of Segregation." Paper presented at the 22nd National Conference on the Beginning Design Student, Iowa State University, Ames, Iowa, March 20-22, 2006.

Grants & Research Awards

- Health and Aging Research Initiative, (HARI), \$3,000 seed grant: Principle Investigator: Dr. Jean Caldieron, Assistant Investigators: John Sandell, Naelys Luna, Dr. Juyoung Park, 2012.
- FAU Research Enhancement Program, Division of Research & Graduate Studies, Travel Award, 2006.

Design Awards: Florida State

- Visoli House Project*. 2008. Tirano, Italy.
- Design Award of Merit presented by the Florida Association of the American Institute of Architects, 2008.
- Luminous Sign for Piazza Duca d'Aosta, Milan, Italy Project*. 2008. Milan, Italy.
- Design Award of Honor presented by the Florida Association of the American Institute of Architects, 2008.
- Alpine Retreat*, 2007. Sondalo, Italy.
- Design Award of Excellence presented by the Florida Association of the American Institute of Architects, 2007.

Exhibitions of Creative Work

- Sandell, John, Curator "Projecting Retreat and Rebuilding: Sea Level Rise and Climate Smart Design for Southern Florida's Future Built Environments." Exhibition in conjunction with the 2nd Sea-Level Rise Summit and the ACSA Southeast Regional Conference, Subtropical Cities, Fort Lauderdale, FL. October 14-16, 2013.
- Valtellina Series*, Biennial Faculty Exhibition, Schmidt Center Gallery, Florida Atlantic University, William Faulds, curator, Boca Raton, Florida, September – November, 2013.
- Flat Horizons, Gesture IV*, Biennial Faculty Exhibition, Schmidt Center Gallery, Florida Atlantic University, William Faulds, curator, Boca Raton, Florida, September – November, 2011.
- *Homage to Agnes Martin*, Group Art Exhibition, Art and Culture Center of Hollywood, curated by Jane Hunt, Hollywood, Florida, January 2011.
- Manzanita House*, in the International Biennale of Architecture Barbara Cappochin Group Exhibition: Spring, 2010, Verona, Italy.
- Valtellina Series, 3 drawings*, in Artformz Group Exhibition, Artformz Gallery, curated by Alette Simmons-Jimenez, Miami, Florida, Summer, 2010.
- *Pozzi Mountain Retreat* in Vaclav Sedy, Fotografie di architettura al centro delle Alpi, 1900 – 2010, Sondrio, Italy. (Project photographed and exhibited by the artist with major built works from the past century in the region including works by Giovanni Muzio and Pier Luigi Nervi.
- *Metric Montage: Valtellina Series*. Biennial Faculty Exhibition, Schmidt Center Gallery, Florida Atlantic University. William Faulds, curator, Boca Raton, Florida. September - November, 2009.
- *Visoli House Project, Tirano, Italy*.
- Exhibited at the Florida State Office of the American Institute of Architects, Tallahassee, Florida, 2008-2009 in conjunction with the 2008 AIA Design Awards.

- *Luminous Sign for Piazza Duca d'Aosta, Milan, Italy.*
- Exhibited at the Florida State Office of the American Institute of Architects, Tallahassee, Florida, 2008-2009 in conjunction with the 2008 AIA Design Awards.
- *Luminous Sign for Piazza Duca d'Aosta, Milan, Italy.* Biennial Faculty Exhibition, Schmidt Center Gallery, Florida Atlantic University. William Faulds, curator. Boca Raton, Florida, September- November, 2005.
- *Shadows III & V.* Biennale Faculty Exhibition, Schmidt Center Gallery, Florida Atlantic University. William Faulds, curator. Boca Raton, Florida, September – November, 2005.
- *National Competition for Multifunctional Building.* 2002. Grosio, Italy.
- *National Competition for Cemetery Addition.* 2000. San Pietro di Berbenno, Italy.
- *National Competition for Campground Structures and Multi-Purpose Facility.* 1998. Sondalo, Italy.
- *National Competition for Urban Redevelopment Project.* 1997. Tirano, Italy.
- *Regional Competition for Multifunctional Center.* 1997. Ronago, (Como), Italy.
- *National Competition for Multifunctional Center.* 1996. Sondrio, Italy.
- Sandell, John and Stricker, Hansjurg. *National Competition for School Addition.* 1996. Lavine, Switzerland.
- Sandell, John and Stricker, Hansjurg. *National Competition for Hotel Languard.* 1995. Pontresina, Switzerland.
- Sandell, John and Lazzari, Francesco. *European International Competition for Urban Redevelopment.* 1993. Gronigan, Holland.
- Design team member in collaboration with Obrist und Partners. *Regional Competition for Town Hall.* 1989. Sent, Switzerland.
- Design team member in collaboration with Obrist und Partners. *International Competition for Train Station and Multifunctional Buildings.* 1989. Lausanne, Switzerland.
- Design team member in collaboration with Obrist und Partners. *National Competition for Urban Renewal.* 1989. Visp, Switzerland.
- Design team member in collaboration with Obrist und Partners. *International Competition for the European Patent Office.* 1989. Den Haag, Holland.
- Head designer in collaboration with Obrist und Partners. *National Competition for Train Station and Multifunctional Buildings.* 1988. Cham.
- Head designer in collaboration with Obrist und Partners. *National Competition for Renovation and Enlargement of Helvetia Insurance Building.* 1988. St. Gallen, Switzerland.
- Design team member in collaboration with Obrist und Partners. *National Competition for New Train Station and Multifunctional Building.* 1988. Brig, Switzerland.
- Personal Exhibition; *Recent Drawings and Constructions.* 1987. Robert Barrett, curator, Fresno Museum of Contemporary Art, Fresno, California.
- Group Exhibition; *Academy Bridge.* La Biennale di Venezia: Third International Exhibition of Architecture: Venice Project. Venice, Italy, 1985.
- Group Graduate Exhibition; *Drawings and Constructions.* 1985. Cranbrook Museum, Bloomfield Hills, Michigan.
- Group Exhibition; *Measured Landscape.* 1984. Cranbrook Summer Exhibition, Cranbrook Museum, Bloomfield Hills, Michigan.
- Group Exhibition; *Un villaggio e una città. Works by Syracuse University and California State University.* 1981. Florence, Italy.

National and International Design Competitions

- *National Competition for a Multifunctional Building.* 2002. Grosio, Italy.
- *National Competition for a Cemetery Addition.* 2000. San Pietro di Berbenno, Italy.
- Sandell, John and Stricker, Hans-jurg. *Regional Competition for Urban Redevelopment.* 2000. Pontresina, Switzerland.
- *National Competition for Campground Structures and Multi-purpose Facility.* 1998. Sondalo, Italy.
- *National Competition for Urban Redevelopment Project.* 1997. Tirano, Italy.
- *Regional Competition for Multifunctional Center.* 1997. Ronago, (Como), Italy.
- *National Competition for Multifunctional Center.* 1996. Sondrio, Italy.

- Sandell, John and Stricker, Hansjurg. *National Competition for School Addition*. 1996. Lavine, Switzerland.
- Sandell, John and Stricker, Hansjurg. *National Competition for Hotel Languard*. 1995. Pontresina, Switzerland.
- First Prize.**
- Sandell, John and Lazzari, Francesco. *European International Competition for Urban Redevelopment*. 1993. Gronigan, Holland.
- Design team member in collaboration with Obrist und Partners. *Regional Competition for Town Hall*. 1989. Sent, Switzerland.
- Design team member in collaboration with Obrist und Partners. *International Competition for Train Station and Multifunctional Buildings*. 1989. Lausanne, Switzerland.
- Project Finalist.**
- Design team member in collaboration with Obrist und Partners. *National Competition for Urban Renewal*. 1989. Visp, Switzerland.
- Second Prize.**
- Design team member in collaboration with Obrist und Partners. *International Competition for the European Patent Office*. 1989. Den Haag, Holland.
- Head designer in collaboration with Obrist und Partners. *National Competition for Train Station and Multifunctional Buildings*. 1988. Cham.
- Head designer in collaboration with Obrist und Partners. *National Competition for Renovation and Enlargement of Helvetia Insurance Building*. 1988. St. Gallen, Switzerland.
- Third Prize.**
- Design team member in collaboration with Obrist und Partners. *National Competition for New Train station and Multifunctional Building*. 1988. Brig, Switzerland.
- Fourth Prize.**
- *Project for a Public Plaza*. 3rd International Design Competition, Osaka, Japan. 1987.
- *Academy Bridge*. La Biennale di Venezia, Third International Exhibition of Architecture: Venice Project. 1985. Venice, Italy.
- Project selected for exhibition.**

Other Completed Research and Creative Activity

- *Attic Space Remodel*. 2011-2012, Milan, Italy.
- *Oval Dining Table*, Y-Table series, 2011, Fort Lauderdale, Florida.
- *Residential Duplex*, 2004-2008. Tirano, Italy.
- *Residential Remodel and Addition*, 2005 – 2006, Fort Lauderdale, Florida.
- *Building Façade Design for Metal Fabrication Plant Project*, 2005. Tirano, Italy.
- *Guanajuato Residence Project*, 2005. Guanajuato, Mexico.
- *Koitsch Residence Remodel and Addition*, 2002-2004. Austin, Texas.
- *Multifamily Private Residences*. Cumbaya, Ecuador, project, 2002.
- *Single Family Apartment Renovation*. Perugia, Italy, 2001.
- *Extended Family Residence*. Mammoth Lakes, California, project, 2001.
- Sandell, John and Stricker, Hansjurg. *Polyfunctional Building*. Pontresina, Switzerland, 2000.
- Sandell, John and Stricker, Hansjurg. *Hotel Languard*. Pontresina, Switzerland, 2000.
- Sandell, John and Boselli, Alberto. *Single Family Residence*. Sondalo, Italy, project, 1999.
- Sandell, John and Boselli, Alberto. *Single Family Residence*. Albosaggia, Italy, project, 1999.
- *Donnini Apartment Renovation*. Bogliasco, (Genova), Italy, 1999.
- *Professional Office Renovation*. Sondalo, Italy, 1998.
- *Single Family Apartment Renovation*. Sondalo, Italy, 1997.
- *Single Family Apartment Renovation*. Tirano, Italy, 1996.
- *Single Family Residence*. Tirano, Italy, project, 1995.
- *Single Family Apartment Renovation*. Sondrio, Italy, 1995.
- *Medical Office Renovation*. Sondrio, Italy, 1994.
- *Biancotti Family Tomb*, Villa di Tirano, Italy, 1994.
- *Single Family Apartment Renovation*. Tirano, Italy, 1993.
- *Single Family Apartment Renovation*. Tirano, Italy, 1993.

- *Professional Studio Renovation*. Tirano, Italy, 1992.
- *Single Family Apartment Renovation*. Milan, Italy, 1992.
- *Mountain Cabin Renovation and Restoration*. Pian' di Gembro, Italy, 1992.
- Construction manager. In collaboration with The Pfister Partnership. *Hotel Four Seasons*. Milan, Italy, 1990.
- Designer. In collaboration with Obrist und Partners. *Condominium Complex*. Laax, Switzerland, 1989.
- Designer. In collaboration with The Pfister Partnership, *Dworman Residence*. New York, New York, 1987.
- Designer. In collaboration with The Pfister Partnership, *Renovation of the Western Merchandise Mart, a Polyfunctional Building*, San Francisco, California, 1986.
- Designer and construction manager. In collaboration with The Pfister Partnership. *Exhibition Design and Installation for "Ratti and Paisley" silk exhibition*. New York, New York, 1986.
- Designer. In collaboration with Studio di architettura, Aldo Rossi. *Centro Torre di Parma*. Parma, Italy, 1985.
- Designer. In collaboration with Studio di architettura, Aldo Rossi, *GFT Building*. Torino, Italy, 1985.
- Designer. In collaboration with Studio di architettura, Aldo Rossi. *Community Center for Piacenza*. Piacenza, Italy, 1985.
- *Gymnasium Renovation*, Tirano, Italy, 1984.
- Designer. In collaboration with Studio Sottsass Associati, *Cleto Munari Residence*. Venice, Italy, 1982.
- Designer. In collaboration with Studio Sottsass Associati. *Office Systems for Olivetti; Chair Design for Bieffeplast, Lounge Chairs and Sofa Design for Knoll International*. Milan, Italy, 1981.

Service School

- Director, School of Architecture, Fall, 2014 to present.
- Assistant Director, School of Architecture, 2013-2014.
- Sole Faculty Coordinator, National Council of Architectural Registration Boards, 2009 to present.
- Sole Faculty Coordinator, Student Advisory Council, 2004 to 2010.
- Sole Faculty Coordinator, Senior Phase, 2004 to 2014.
- School Committee Member, in preparation of the National Architecture Accreditation Board visit, 2004-2005, 2010-2011.
- Faculty Chair, Petitions and Appeals Committee, 2010-2013.
- Faculty Portfolio Review Committee, Incoming Admission Applications, freshman and junior levels, 2005 to present.
- Faculty Member, Undergraduate Curriculum Development Committee, 2007 to present.
- Participant, Faculty Search Committee, 2006, 2008, 2011, 2012, 2014.
- Faculty Member, Promotion and Tenure, member, 2008-2015.
- Faculty Member, Admissions Committee, 2005-2015.
- Faculty Member, School Self-Study Committee, 2013.
- Faculty Co-chair, Davie Campus Plaza development project, 2010 – 2011.
- Faculty chair, MS Arch program review committee, 2010.
- Critic, Jury reviews in the freshman, sophomore, junior, senior and thesis level architectural design studios, 2004 to present.
- Juror, Bi-annual Design Charrettes, 2004 to present.
- Program Design Review, 2006-2015.
- Presenter, Program Recruitment Visits, 2005-2016.

College

- Committee Member, Graduate Curriculum Committee, 2005 - 2012.
- College Marshal, Graduation Ceremonies, Summer, 2005 - 2007, 2010.

- New Degree development and student retention committee, 2010, 2015.

University

- College Advisory Board Representative, Career Development Center, 2004 - 2013.
- College Advisory Board Representative, International Programs Office, 2013-2016.
- Chair, Task Force Space Planning Committee, 2012.

Community

- Panel member, "Creative Capital Real Community Engagement," Broward Cultural Council. 2012.
- Board member, Broward County Public Arts Commission, 2006-2009.
- Board member, Broward County Public Arts and Design Commission. 2010-2011.

Professional

- Guest Juror, Architectural Design 9, Florida International University, 2015.
- Guest Juror, Architectural Design M.ARCH 1 & 2, Thesis projects, midterm reviews, School of Architecture, University of Miami, 2013, 2014.
- Lecture presentation entitled "Domain Interaction and the Permeability of Boundaries." Florida Atlantic University, School of Architecture *Introspection* Lecture Series, 2009.
- Artist Selection Committee Member, Port Everglades Public Art Master Plan Project, 2008.
- Jury member, National Concrete Masonry Association Student Design Competition, 2007.
- Guest Juror, Architectural Design 2, 3 & 4 Studios, Broward Community College, Fort Lauderdale, 2006 – present.
- Committee Member, Competition Practices and Procedures Committee, Ordine degli Architetti, Sondrio, Italy, 1998-2003.
- Guest Juror, Architectural Design 8 final projects, Department of Architecture, Portland State University, 2001.
- Guest Juror, Architectural Design Graduate Studio, School of Architecture, University of Oregon, 2001.
- Guest Juror, Architectural Design 6 midterm projects, School of Architecture, California College of Arts and Crafts, San Francisco, Ca. 2001.
- Jury member, National Competition for Poly-functional Center, Morbegno, Italy, 1996.
- Guest Juror, Architectural Design Graduate Studio, Southern California Institute of Architecture, Riva San Vitale, Switzerland, 1995.
- Guest Juror, Architectural Design 8, California State University, Florence, 1993-1995.
- Guest Juror, Architectural Design 6, School of Architecture and Environmental Design, California Polytechnic State University, San Luis Obispo, Ca. 1992.

Foreign Language

- Fluent Italian