

FRANCIS ELLIOT LYN, Associate Professor

School of Architecture - College for Design and Social Inquiry - Florida Atlantic University
111 East Las Olas Boulevard, Fort Lauderdale, FL 33301 954-762-5608 flyn1@fau.edu

EDUCATION

Master of Architecture, 1995

Princeton University School of Architecture, Princeton, New Jersey

Thesis: *Out is In*, An investigation of the boundary between interiority and exteriority, private and public

Bachelor of Architecture, 1990

University of Miami School of Architecture, Coral Gables, Florida

PROFESSIONAL AFFILIATIONS

Broward Community Design Collaborative (BCDC), Director, 2011- Present

Association of Collegiate Schools of Architecture (ACSA), Faculty Councilor, 2002-Present

American Institute of Architects, Fort Lauderdale Chapter, Associate Member, 2007-Present

DoCoMoMo (Documentation and Conservation of building sites and neighborhoods of the Modern Movement), 2007-Present

PROFESSIONAL EXPERIENCE

Francis Lyn Design Studio, Miami and Fort Lauderdale, Florida, 1997-Present

Projects include design proposals and competition entries produced in collaboration with various architects and designers including Jason Chandler, Peter Magyar and Aron Temkin.

Hernandez and Lyn, Joint Venture, Miami, FL, 1995-2000

First Place in a national competition to design a 75,000 SF Courthouse in Williamsburg, VA. Completed May 2000.

Jorge L. Hernandez, Architect, Coral Gables, FL, 1989-1997

Responsible for all phases of projects including design, contract preparation, construction document preparation, construction administration / site supervision, office management.

Kha Le-Huu and Partners, Orlando, FL, 1994-1995

Responsible for several phases of projects including design, contract preparation, construction documents preparation, value engineering.

ADMINISTRATIVE EXPERIENCE

Acting Director

Florida Atlantic University School of Architecture, Fort Lauderdale, FL, Summer 2011 and Summer 2012

Responsible for overseeing day to day activities at the School of Architecture while Director Hardy was away on vacation.

TEACHING EXPERIENCE

Associate Professor

Florida Atlantic University School of Architecture, Fort Lauderdale, FL, 2010-Present

Assistant Professor

Florida Atlantic University School of Architecture, Fort Lauderdale, FL, 2004-2010

Courses Taught, Undergraduate

| | | |
|-----------|---------------------------------------|--|
| ARC 1301 | Architectural Design 1 | 2004 (F), 2005 (F) |
| ARC 1301* | Architectural Design 1/ Drawing | 2007 (F), 2008 (F), 2009 (F) |
| ARC 1302 | Architectural Design 2 | 2005 (Sp), 2009 (Sp), 2010 (Sp) |
| ARC 1302* | Architectural Design 2 /Drawing | 2008 (Sp), 2009 (Sp) |
| ARC 2303 | Architectural Design 3 | 2006 (F), 2007 (F), 2008 (F), 2009 (F) |
| ARC 2304 | Architectural Design 4 | 2006 (Sp), 2007 (Sp), 2008 (Sp) |
| ARC 3320 | Architectural Design 5 | 2010 (F), 2011 (Sp) |
| ARC 4317 | Architectural Design 8 | 2010 (Su), 2011 (Su) |
| ARC 4322 | Vertical Studio, Italy Study Abroad | 2006 (Su) |
| ARC 4322 | Vertical Studio | 2008 (Su), 2009 (Su) |
| ARC 4930 | Modern Scandinavian Architecture | 2005 (F) |
| ARC 4930 | London: English Architecture & Design | 2008 (Su) |
| ARC 4930 | Analysis of Masterworks | 2010 (Sp) |

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| Courses Taught, Graduate | | |
| ARC 5910 | Project Research Methods | 2006 (Sp), 2007 (Sp), 2010(F) 2010 (Su) |
| ARC 5328 | Adv. Architectural Design 1 | 2007 (Su), 2011(F) |

Assistant Professor

University of South Florida School of Architecture and Community Design, 2002-2004

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| Courses Taught, Graduate | | |
| ARC 5361-001 | Core Design1/Graphics 1 | 2002(F), 2003(F) |
| ARC 5362-001 | Core Design 2/Graphics 2 | 2003(Sp), 2004(Sp) |
| ARC 5363 | Core Design 3 | 2003-4 (Su) |
| ARC 5366 | Advanced Design C | 2003-4 (Su) |
| ARC 6364-001 | Advanced Design A | 2003(F) |
| ARC 4784-901/5931-903 | The City | 2003(Sp) |
| ARC 6971-005 | M.Arch Thesis Chair | 2002-4 |

Adjunct Professor

Florida Atlantic University School of Architecture, Fort Lauderdale, FL, 2001

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| Courses Taught | | |
| ARC 3320 | Architectural Design 5 | |
| ARC 4930 | Design techniques | |

Adjunct Professor

Florida International University School of Architecture, Miami, FL 1999-2001

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| Courses Taught | | |
| ARC 4324-06 | Architectural Design 5 | |
| | Architectural Design 6 | |
| ARC 4910 | Research Methods | |

Full Time Faculty

Broward Community College, Fort Lauderdale, FL, 2000-2001

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| Courses Taught | | |
| ARC 1301 | Architectural Design1, Coordinator | |
| ARC 1302 | Architectural Design 2, Coordinator | |
| ARC 1701 | Architectural History | |
| ARC 2201 | Architectural Theory | |
| ARC 2304 | Architectural Design 4, Coordinator | |

Associated Faculty

University of Miami, Coral Gables, FL 1995-2000

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| Courses Taught | | |
| ARC 101 | Architectural Design I | |
| ARC 102 | Architectural Design II | |
| ARC 203 | Architectural Design III | |
| ARC 204 | Architectural Design IV | |
| ARC 306 | Architectural Design VI | |
| ARC 407-510 | Architectural Design VII-X | |
| ARC 607, 609, 610 | Graduate Design – Rome Program | |
| ARC 111 | Methods I | |
| ARC 293 | Introduction to Architectural Design | |
| ARC 585 | Special Problems: The Other Modern-The Traditional City and its Architecture in the 20 th Century. | |
| ARC 482-585 | Special Problems: Drawing as a means of Architectural Knowledge | |

NEW COURSES DEVELOPED AND TAUGHT

Architectural Design 1 (ARC 1301), First taught Fall 2004
Architectural Design 1 / Drawing section, First taught Fall 2007
Architectural Design 2 (ARC 1302), First taught Spring 2005
Architectural Design 2/ Drawing section, First Taught Spring 2008
Architectural Design 3 (ARC 2303), First taught Fall 2006
Architectural Design 4 (ARC 2304), First taught Spring 2006
Project Research Methods (ARC 5910), Course revised and first taught Spring 2007
Modern Scandinavian Architecture (ARC 4930) Seminar course, first taught Spring 2005

STUDENT ADVISING

Faculty Advisor to the Fort Lauderdale Chapter of the American Institute of Architecture Students, (AIAS), 2005-2009
Faculty Advisor to approximately 30 students for general academic advising.

RESEARCH AND CREATIVE ACTIVITY: Refereed Works: Journal Publications

Lyn Francis and Ronald Dulaney, Jr. "A Case for Drawing." *Affecting Change in Architectural Education. Architectural Research Centers Consortium (ARCC) Journal*, Spring 2009, edited by Leonard Bachman and Christine Bachman. *Full paper published, 2009.*

Dulaney, Ronald Jr. and Francis Lyn. "Representational Craft and Production: Comparing the Value of Hand Drawing and Digital Media in Architectural Academies and Practices." *Design Principles and Practices: An International Journal, Volume 4, Spring 2010, edited by Bill Cope and Mary Kalantzis. Full paper published, Spring 2010.*

RESEARCH AND CREATIVE ACTIVITY: Refereed Works: Presentations

Dulaney, Ronald Jr. and Francis Lyn. "Comparison of the Value of Hand Drawing and Digital Media in Architectural Academies and Practices." The 4th International Conference on Design Principles and Practices, Chicago, IL, USA, February 13-15, 2010. *Paper proposal accepted for presentation.*

Lyn, Francis and Ronald Dulaney, Jr. "A Case for Drawing." *The Value of Design: Design is at the core of what we Teach and Practice*, 2009 ACSA National Conference, Portland, OR, USA, March 26-29, 2009. *Paper accepted and presented.*

Lyn, Francis and Ronald Dulaney, Jr. *On Drawing*. Paper session organizers and moderators; paper reviewers.
Seeking the City: Visionaries on the Margins, the 2008 ACSA National Conference, Houston, TX, USA, March 27-30, 2008.

Thitisawat, Mate, Francis Lyn and Lester Machado. "Revealing Skin: Visualization-Informed Façade Design for the Tropics." *Seeking the City: Visionaries on the Margins*, 2008 ACSA National Conference, Houston, TX, USA, March 27-30, 2008. *Paper accepted and presented.*

Lyn, Francis. "Outside In: Blurred Boundaries in the Work of Erik Gunnar Asplund" *Fresh Air*, 2007 ACSA National Conference, Philadelphia, PA, USA, March 8-11, 2007. *Paper accepted and presented.*

Thitisawat, Mate, Francis Lyn and Stirling Moore. "Making Sense: A passive Response to Modern Living in South Florida." 24th Conference on Passive Low Energy Architecture, Singapore, November 22-24, 2007. *Abstract and paper accepted and presented.*

Lyn, Francis "Outside In: Blurred Boundaries in the Work of Erik Gunnar Asplund" *Territorial Practices*, 2005 ACSA SE Regional Conference, Clemson, SC October 28-29, 2005. *Abstract and Paper accepted.* (Due to Hurricane Wilma, the paper had to be *presented* in abbreviated format since data in my office was unavailable for the presentation.)

Lyn, Francis. "Asplund and the Mediterranean." 2004 Mediterranean Studies Association Congress, Barcelona, Spain, May 26-29, 2004. *Abstract and paper accepted and presented.*

RESEARCH AND CREATIVE ACTIVITY: Refereed Work: Other Publications: Conference Proceedings

Lyn, Francis and Ronald Dulaney, Jr. "A Case for Drawing." *The Value of Design: Design is at the Core of what we Teach and Practice*, Proceedings from the 2009 ACSA National Conference, Portland, OR, March 26-29, edited by Phoebe Crisman and Mark Gillem, pp. 135-142. *Full paper published, 2009.*

Thitisawat, Mate, Francis Lyn and Lester Machado. "Revealing Skin: Visualization-Informed Façade Design for the Tropics." *Seeking the City: Visionaries on the Margins*, Proceedings from the 2008 ACSA National Conference, Houston, TX, March 27-30, 2008, edited by Dietmar Froehlich and Michael Pride, pp. 223-30. *Full paper published, 2008.*

Lyn, Francis. "Learning from Travel: Mediterranean Resonances in the Work of Asplund." *Regional Architecture and Identity in the Age of Globalization, Volume 2*, Proceedings from the 2007 Center for the Study of Architecture in the Arab Region (CSAAR) Conference, Tunisia, November 13-15 2007, edited by Jamal Al-Qawasame, Abdeselem Mahmoud, Ali Djerbi, pp. 751-762. *Full paper published, 2007.*

Thitisawat, Mate, Francis Lyn and Stirling Moore. "Making Sense: A passive Response to Modern Living in South Florida." *Sun, Wind and Architecture: Proceedings of the 24th International Conference on Passive Low Energy Architecture*, Singapore, November 22-24, 2007, edited by Stephen K. Wittkopf and Tang Ben Kiang, pp.126-133. *Full paper published, 2007.*

Lyn, Francis. "Outside In: Blurred Boundaries in the Work of Erik Gunnar Asplund" *Fresh Air*, Proceedings from the 2007 ACSA National Conference, Philadelphia, PA, March 8-11, 2007, edited by Judith Bing and Catherine Veikos, pp520-526. *Full paper published, 2007.*

RESEARCH AND CREATIVE ACTIVITY: Contracts or Grants Received

City of Fort Lauderdale –Transportation and Mobility Department

Contract pending for a visioning exercise to study Transit Oriented Design in the vicinity of a new Train Station in the South Andrews Area of Fort Lauderdale. This contract is being procured through the Broward Community Design Collaborative. Contract amount: Approximately \$4200.

Broward Cultural Division – Airport Terminal Visioning Project

Contract received to design and build a model for a terminal at the Fort Lauderdale Hollywood International Airport. This contract was procured through the Broward Community Design Collaborative. Contract amount: Approximately \$3000.

National Concrete Masonry Association (NCMA) Foundation Student Competition.

During the summer session of 2007 I ran a design studio competition that was partially funded by a grant secured by Prof. Aron Temkin. For this project I was required to coordinate NCMA participation in the studio, secure a jury to evaluate the students' work and complete a report describing the outcomes from the competition.

FAU Division of Research and Graduate Studies Travel Award, September 2005.

Grant received to travel to the ACSA Regional Conference, Clemson, SC, October 2005.

RESEARCH AND CREATIVE ACTIVITY: Non-Refereed Work: Books and Chapters in Books

Lyn, Francis. "Tradition, Color and Surface: Mediterranean Resonances in the Work of Erik Gunnar Asplund" *Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities*, Jean-Francois LeJeune and Michelangelo Sabatino, eds. (London: Routledge Press, 2009) Chapter solicited by editors. The book contains a preface by Barry Bergdoll (Chief Curator of Architecture and Design, Museum of Modern Art, New York), and chapters by numerous well-known scholars including Sheila Crane, Sibel Bozdogan and Benedeto Gravagnuolo. *Publication Date: January 2010.*

Dulaney, Ron, Francis Lyn and Stephen Schreiber, editors. *Finishing School: Inquiries into the Completion of an Architectural Education*, Proceedings from the ACSA SE Regional Conference of the same title, held in Tampa, FL, November 6-9, 2003. *Proceedings were published in 2004.*

RESEARCH AND CREATIVE ACTIVITY: Invited Speaker

Lyn, Francis. "Tradition and Modernity." *Introspection: Florida Atlantic University School of Architecture 2008-2009 Lecture Series*. Fort Lauderdale Museum of Art Auditorium, Fort Lauderdale, FL, March 13, 2009.

Lyn, Francis. "On the Surface: Inquiries into the Architecture of Erik Gunnar Asplund." Florida International University Spring 2008 School of Architecture Lecture Series. Paul Cejas Architecture Building Auditorium, Florida International University, Miami FL, April 3, 2008.

RESEARCH AND CREATIVE ACTIVITY: Design Competitions

Lyn, Francis, Aron Temkin and Peter Magyar. *Addition to the Stockholm Public Library*. Stockholm, Sweden. Project completed and submitted in October 2006.

Lyn, Francis, with Andronikos Bisogiannis and Jack Hidle, assistants. *AIA New Home on the Range Competition*. Colorado. Project completed and submitted in 2004.

RESEARCH AND CREATIVE ACTIVITY: Design Competitions prior to 2004

Temkin, Aron, Peter Magyar and Francis Lyn. *Graphisoft Conference Center Competition*, Budapest, Hungary. March 2002. This project received an *Award of Excellence* from the AIA, Ft. Lauderdale Chapter, un-built project category.

Temkin, Aron, Peter Magyar and Francis Lyn. *The Grand Egyptian Museum Competition*, Giza, Egypt. August 2002. This project received a *Merit Award* from the AIA Florida Association, un-built project category and an *Award of Excellence* from the AIA, Ft. Lauderdale Chapter, un-built project category.

Lyn, Francis. *Little Haiti Scattered Houses Competition*, Miami, Florida, 2001. Project selected for exhibition and publication.

Temkin, Aron, Francis Lyn and Jaap Vos. Lochend Butterfly Urban Sustainability Competition, Edinburgh, Scotland. November 2001.

Lyn, Francis and Jorge Hernandez. *Martin Luther King Jr. Memorial Competition*, Washington, DC. 1998.

Hernandez, Jorge and Francis Lyn. *Williamsburg Courthouse Competition*, Williamsburg, Virginia, 1995. This project won *First*

Place and was subsequently commissioned for construction. The building was completed and occupied 2000.

RESEARCH AND CREATIVE ACTIVITY: Exhibitions

Lyn, Francis, Peter Magyar and Aron Temkin. *Faculty Compete: Exhibition of Faculty Competition Entries*, Florida International University, Miami, FL. Joint submission of various competition entries, participants listed alphabetically. March 2007.

Lyn, Francis. *Faculty Compete: Exhibition of Faculty Competition Entries*, Florida International University, Miami, FL. Exhibition of AIA New Home on the Range Competition entry and model. March 2007.

Lyn, Francis, Aron Temkin and Peter Magyar. *Exhibition of projects submitted to the competition for the Addition to the Stockholm Public Library*. Stockholm, Sweden. 2006-2007.

Lyn, Francis. *Home on the Range*. Drawing and Model exhibited at the *FAU Faculty Biennial Exhibit*. Schmidt Center Gallery, Boca Raton, Florida. 2005.

Lyn, Francis. *Home on the Range*. Poster Presentation on Sustainable Building Design. FAU Research Day, Boca Raton Campus. 2005.

Lyn, Francis. Organization and implementation of the FAU School of Architecture Lecture and Exhibition series, 2004 – 2008.

RESEARCH AND CREATIVE ACTIVITY: Non-Refereed

Lyn, Francis and Aron Temkin. *Residential Development Project in Negril, Jamaica*. 20 Units on a beachfront site utilizing environmentally sustainable building materials and strategies, including passive energy and ventilation systems, water reclamation strategies, and daylighting strategies in order to reduce the impact on the natural environment.

Lyn, Francis and Mate Thitisawat. *Making Sense of the American Dream: A Passive Response to Modern Living in South Florida*. The design of a house investigating sustainable practices in the design of a typical suburban house in South Florida.

Lyn, Francis. Graphic Design - Promotional Material for the South Florida Pride Wind Ensemble. 2007-Present.

Lyn, Francis. Graphic Design - Promotional Material for the FAUSoA Lecture series 2004-2008.

Lyn, Francis. Graphic Design - Promotional Material for the FAUSoA Italy Study Abroad Program.

Lyn, Francis. Graphic Design - Promotional Material for the FAUSoA London Study Abroad Program.

RESEARCH AND CREATIVE ACTIVITY: In Progress

Lyn, Francis. "The Woodland Cemetery: Landscape of Romantic Symbolism." This paper investigates the relationship between Romantic painting and the development of the design of the Woodland Cemetery, located in Stockholm, Sweden and designed by Erik Gunnar Asplund and Sigurd Lewerentz.

Lyn, Francis and Ronald Dulaney Jr. *On Drawing: Theories and Techniques of Architectural Representation*. This project involves the editing of a volume of selected essays that have previously been presented in various venues including ACSA regional, national and international conferences/ proceedings as well as in the *Journal of Architectural Education*. A book proposal will be submitted to the ACSA Architectural Education Series (published by SPON Press An imprint of Taylor and Francis).

Lyn, Francis. *Erik Gunnar Asplund: Words and Work*. This project involves a translation of the writings of Erik Gunnar Asplund into English. Traveled to Stockholm, Sweden during the Summer 2006 and Winter of 2007 to conduct research at the Swedish Architectural Archives. This project is currently in progress, but has taken a secondary priority to the *On Drawing: Theories and Techniques of Architectural Representation* book proposal. Full attention will be given to this project once major work has been concluded on the aforementioned project.

PUBLICATIONS PRIOR TO 2004

Lyn, Francis. "North and South: Tradition, Color and Surface in the Architecture of Erik Gunnar Asplund." *Contribution and Confusion: Architecture and the Influence of Other Fields of Inquiry*, Proceedings from the 2003 ACSA International Conference, Helsinki, Finland, July 27-30, 2003, edited by Scott Poole and Pia Sarpaneva, pp 555-560. Abstract and paper were written, accepted and presented, 2003. *Full paper published, Summer 2004*.

A Decade of Art and Architecture 1992-2002 Project published. 2003.

Florida/Caribbean Architect Magazine Competition entry published. 2003.

"Local Architects Celebrate Design and Raise Scholarship Funds." *South Florida Sun Sentinel*. December 13, 2004.

Scattered Houses Project published, Architectural Design Competition Catalogue. 2002.

"Designing Students use Talents on Waterfront." Student projects published, *St. Petersburg Times*. 2002.

The Other Modern: Exhibition and Conference. Invited Speaker. Project published in the catalogue of proceedings. 2000.

Office d'A Project team member. 1999.

One World– Shared Cultural Influences Proceedings from the ACSA Southeast Regional Conference. Project published. 1997.

Competitions Magazine, "Back to Behrens?" Project published. 1996.

The Classicist No.3, "New Town Plan and Courthouse, Williamsburg, VA". 1996.

Architecture Magazine, "On the Boards: Williamsburg Courthouse". 1996.

Between Two Towers, Vincent Scully. Drawings published. 1996.

Works – The student work publication of Princeton University School of Architecture Projects Published. 1995.

The New City II. Article by J. Hernandez, Drawing Published. 1994.

Miami: Architecture of the Tropics. Exhibition Catalogue, Drawings Published. 1993.

PRESENTATIONS PRIOR TO 2004

Lyn, Francis. "North and South: Tradition, Color and Surface in the Architecture of Erik Gunnar Asplund." *Contribution and Confusion: Architecture and the Influence of Other Fields of Inquiry*, ACSA International Conference, Helsinki, Finland, July 27-30, 2003. *Abstract and paper accepted and presented*.

Lyn, Francis. "The Williamsburg Courthouse." *Urban Renaissance Conference*, Bologna Italy, 1996. Exhibition and presentation of professional work. Paper presented.

EXHIBITIONS PRIOR TO 2004

Little Haiti Scattered Houses Competition. FIU School of Architecture Exhibition, Miami, FL. 2001.

The Other Modern, Bologna Italy. Exhibition of professional work and student work produced in a UM seminar course, 2000.

One World: Shared Cultural Influences. ACSA Southeast Regional Conference and Exhibition. Professional work presented 1997.

Urban Renaissance, Bologna Italy, Exhibition and presentation of professional work. 1996.

Urban Renaissance, Bologna Italy. Exhibition and presentation of professional work. 1996.

Princeton University Graduate Work Exhibition. 1995

Princeton University Visual Arts Exhibition. Selected sculptures exhibited. 1994.

Miami: Architecture of the Tropics. Drawings Exhibited, Miami Art Museum. 1993.

ACADEMIC AND PROFESSIONAL HONORS

Teacher of the Year College of Architecture, Urban and Public Affairs, Spring 2010

Service Award ACSA, for distinguished service to the Association as 2003 Regional Conference Co-Chair

Merit Award AIA Florida Association, un-built project, "The Grand Egyptian Museum".
Temkin, Aron, Peter Magyar and Francis Lyn. *The Grand Egyptian Museum Competition*, Giza, Egypt.
August 2002.

Award of Excellence AIA, Ft. Lauderdale Chapter, un-built project, "The Grand Egyptian Museum".
Temkin, Aron, Peter Magyar and Francis Lyn. *The Grand Egyptian Museum Competition*, Giza, Egypt.
August 2002.

Award of Excellence AIA, Ft. Lauderdale Chapter, un-built project, "Graphisoft Conference Center".
Temkin, Aron, Peter Magyar and Francis Lyn. *Graphisoft Conference Center Competition*, Budapest, Hungary. March 2002

First Place Hernandez, Jorge and Francis Lyn. *Williamsburg Courthouse Competition*, Williamsburg, Virginia. 1995.
Building completed and occupied 2000.

Recipient Princeton University Fellowship. 1993.

Recipient University of Miami Senior Award for Excellence in Design. 1990.

Recipient University of Miami John Ames Steffian Scholarship. 1989.

Recipient University of Miami Henry King Stanford Scholarship. 1984.

Recipient Florida Honors Scholarship. 1984.

SERVICE ACTIVITIES: Professional

Conference Co-Chair (With Anthony Abbate and Rosemary Kennedy) – 2013 ACSA Fall Conference/Subtropical Cities Conference.
Summer 2012 – Fall 2013.

Summit Coordinator (With Diana Alarcon, Director, City of Fort Lauderdale Transportation and Mobility Department) –
First Annual City of Fort Lauderdale Transportation Summit – May 2012
Second Annual City of Fort Lauderdale Transportation Summit – May 2013.

AIA Fort Lauderdale Chapter - Associate Member. 2007- 2010

DoCoMoMo (Documentation and Conservation of building sites and neighborhoods of the Modern Movement) – Member
2007- 2010

Session Moderator/Paper Reviewer (with Ron Dulaney Jr.):
"On Drawing," ACSA National Conference, Houston, TX. 2007-2008.

Paper Reviewer: ACSA National Conference, Houston, TX. 2008

Paper Reviewer: ACSA Southeast Regional Conference, Clemson University. 2005

Invited Juror: Florida International University, 2005, 2006.

Invited Juror: University of Miami, 2007, 2008

SERVICE ACTIVITIES: Academic: Florida Atlantic University

FAU Marine/Coastal Environment Committee. 2012-present

FAU Faculty Senate Representative for CAUPA. 2005-2007.

FAU, Graphic Design Faculty Search Committee Member. Spring 2008

SERVICE ACTIVITIES: Academic: College of Architecture, Urban and Public Affairs

FAU – CAUPA Assessment Committee. 2012-Present

FAU – CAUPA Undergraduate Programs Committee. Fall 2009- Present

FAU – CAUPA Awards Committee. Fall 2005 – end of Fall 2006.

SERVICE ACTIVITIES: Academic: School of Architecture

Writing Across the Curriculum Workshop Participant. Summer 2011

FAU School of Architecture Accreditation Team Room co-coordinator (with V. Kulic). 2011.

Editor for revisions to the FAUSA Student Handbook. 2011.

Thesis Phase Coordinator . 2011-Present

Junior Phase Coordinator. 2010 – 2011

Lower Division Program Coordinator. 2004 - 2010

ACSA Faculty Councilor. 2004-Present

Curriculum Committee. 2008 – Present

Academic Review Committee- 2011 Sub-Tropical Cities Conference. 2009 – Present.

Admissions and Petitions Committee. 2007-2009

AIAS Faculty Advisor. 2005-2009.

London Summer Study Abroad Program 2008 (Co-Coordinator with Prof. Deirdre Hardy) 2007-2008.

Italy Summer Study Abroad Program 2006. (Co-Coordinator with Prof. John Sandell) 2005-2006.

Co-editor (with Aron Temkin) of FAUSA Student Handbook. 2004-2005.

FAU School of Architecture Accreditation Team Room Leader. 2004-2005.

Faculty Search Committee Member (Environmental Technology Search). 2005.

Lecture and Exhibition Coordinator. 2005-2008.

Public Relations Committee. 2005-2007.

SERVICE ACTIVITIES: Prior to 2004: Other Institutions

Conference Co-Coordinator (with R. Dulaney and S. Schreiber), ACSA Southeast Regional Conference, Tampa, FL. 2003.

Plenary Session Organizer and Moderator, "Florida Deans and Directors" ACSA Southeast Regional Conference, Tampa, FL. 2003

Invited Juror: Harvard Graduate School of Design. 1996 and 2004.

Invited Juror: New Jersey Institute of Technology. 1998.

Invited Juror: Parsons School of Design. 1998.

Invited Juror: Florida International University. 1997, 1999, 2004-2006.

Invited Juror: The Catholic University, Rome Program. 1999.

Invited Juror: Pratt Institute, Rome Program. 1999.

Invited Juror: University of Miami, Undergraduate and Graduate Studios. 1995-2001.

Invited Juror: Florida Atlantic University. 2001-2002.

USF Council on Campus Environment and Diversity. 2003.

USF Faculty Advisory Committee on International Affairs. 2004.

ACSA Faculty Councilor for USF SCD. 2002.

Chair, Faculty Search Committee –History Theory Position. 2004.

Faculty Search Committee – Digital design position. 2003.

Admissions Committee – USF SCD. 2003-2004.

Curriculum Revision Committee – USF SCD. 2003-2004.

ACSA SE Regional meeting Conference Organizer. 2003.

Charrette Co-coordinator, USF SACD annual fall charrette. 2002.

Student Council Advisor, USF SACD. 2003-2004.

Juror, CAN-struction. Tampa, Florida. 2002.

Faculty Mentor, Undergraduate level, University of Miami. 1999.

Faculty Advisor, AIAS, Broward Community College. 2000.

SERVICE ACTIVITIES: Community

South Florida Music Guild – South Florida Pride Wind Ensemble. Non-voting Board Member-Director of Marketing.

This is a volunteer position appointed by the organization's Board of Directors. Responsible for the development of the organization's image and presence within the community, including the design and dissemination of promotional material for concerts and events. 2007-present.

City of Fort Lauderdale Community Appearance Board. Appointed Member 2001-2002.

Poinsettia Heights Civic Association. Board Member. 2001-2002.