**COURSE INFORMATION**

**Course Name:** MVK 3173-11855 Commercial Class Piano, 1 credit

**Course Prerequisite(s):** Non-piano primary Commercial music majors only, MVK 2121 Class Piano 3 with a “C” or higher

# Course Logistics:

* Term: Fall 2020
* Meeting Times: MW from 11am-11:50am in AH 113 (Piano Lab)

**Instructor**: Mr. David Rossow, Senior Instructor of Music

drossow@fau.edu, (561) 297-1327, AL 229

**Office Hours**: Monday from 11am-12pm in person or online via Canvas. As circumstances may occasionally prevent me from being available during these times, it is best to email me in advance. If I am not available, I will do my best to set a meeting with you as soon as possible.

**Course Description:** A continuation of MVK 2121. This course is designed to teach additional keyboard skills and competencies to non-piano commercial music majors.

**\*Students must pass the required courses of Class Piano prior to application for graduation adhering to the following timelines:**

* *Vocal Performance Majors (BM) -* must complete Class Piano 1-4 prior to junior recital pre-hearing
* *Music Education Majors (BME) -* must complete Class Piano 1-4 prior to enrollment in ESE 3940.
* *Commercial Music (BM Business Track) and Bachelor of Arts (BA) Majors -* must complete Class Piano 1-3 prior to enrollment in MUS 4911.
* *Commercial Music (BM Composition and Technology Tracks)* - must complete Class Piano 1-3 and Commercial Class Piano prior to enrollment in MUS 4911.
* *Transfer Students* – Any student who has transferred from another university or college must take the transfer examination. For Fall semester entrance, it will be offered the week prior to the start of classes. For Spring semester entrance, it will be offered during drop/add week.

**OBJECTIVES & OUTCOMES**

**Course Objectives:** Upon successful completion of this course students will complete all required

MVK 3173 proficiencies including:

1. Dorian mode
2. Blues scales
3. iib5-V7-i chord progressions
4. Major 6/9 voicings
5. ‘So What’ voicings
6. Slash voicings
7. Sight-reading in two formats:
	* + Play the correct chord based on the chord symbol given
		+ Melody in RH with appropriate chord in the LH
8. Two prepared jazz or pop standards up to standard by the end of the term.

**REQUIRED MATERIALS**

* MVK Class Piano Handbook (available at the FAU book store).

**REQUIRED EQUIPMENT**

* Students are required to bring stereo headphones for use in the piano lab
* For headphones with a 1/8” plug, a ¼” adaptor is needed
* It is the student’s responsibility to purchase headphones and the necessary adaptor (if needed). Headphones must be brought to every class or you will not be allowed to participate and your grade will be affected.

**RECOMMENDED MATERIALS**

* For all Music Education and Vocal Majors: “Henry, Mary and Marilyn Jones. *Songs for Sight-Singing*. High School, SATB B372. Southern Music Company, Publishing Division. San Antonio, Texas, 78292. [www.smpublications.com/catalog/music/choralcoll.htm](http://www.smpublications.com/catalog/music/choralcoll.htm) (you may substitute comparable materials with your instructor’s permission).

**GRADING AND ATTENDANCE POLICIES**

# Course Evaluation Methods:

* + **Attendance**
	+ Students are required to attend two labs per week.
	+ Two tardies or leaving early = One absence.
	+ Attendance will be logged via Canvas every class.
	+ Two unexcused absences are allowed. Any absence over the two unexcused will lower your final grade by five (5) percentage points per occurrence as per the chart below.

|  |  |
| --- | --- |
| **Number of Absences** | **Maximum****Start Value** |
| 0-2 | 100 |
| 3 | 90 |
| 4 | 85 |
| 5 | 80 |
| 6 | 75 |
| 7 | 70 |

**\* Note that 7 or more absences (or the correlating number of tardies) will make it impossible to pass this course as required**

 **for degree.**

You must pass this class

with a grade of “C” or higher

 in order to receive degree credit.

* + Absences are excused only in the case of an emergency, provided the instructor is notified before the class. In cases of illness, an official doctor’s note must be presented to the instructor. **Please note that attendance for exams is mandatory.** No make-ups will be given without the above information.
	+ Students scheduled to participate in music department activities that conflict with a scheduled piano class must provide proper documentation from the supervising official in advance. Failure to do so will result in a marked absence.
	+ Any performance date conflicts anticipated during the semester should be presented to the instructor as per above, within the first two weeks of the term. Forgeries are considered a serious infraction and will be treated accordingly by the department chair.
	+ Students must attend the class piano section they are enrolled in unless given permission otherwise.

# Testing Procedure

* Testing will be held during class time on an individualized basis
* Final Exam – There will be a sign up available in the Canvas calendar via the “Scheduler”.

**Grading Policy:** Your grade in this class will be evaluated on your participation in class, written assignments, quizzes, and written and performance exams based on the following percentages:

# Attendance and Class Participation 20%

# Quizzes, and Homework Assignments 20%

# Exams 60%

# Total 100%

**Course Grading Scale:** 93-100 = A 83-86 = B 73-76 = C 63-66 = D 90-92 = A- 80-82 = B- 70-72 = C- 60-62 = D- 87-89 = B+ 77-79 = C+ 67-69 = D+ 0-59 = F

# Make-Ups/Late Work/Incompletes Requirements:

* + It is your responsibility to practice outside of class if it is not possible to attend.
	+ Instructors are not required to coach or test students outside of class time unless specifically arranged.
	+ If you are experiencing any other large- scale issues, contact the instructor immediately to formulate a resolution (if possible). Notifying your instructor after the fact will not be sufficient to warrant a resolution unless there was no other option.
	+ A grade of Incomplete will be assigned only in the case of extreme emergency or illness.

**COURSE POLICIES:**

**Course Requirements:** Students are expected to attend class, participate during sessions and to practice outside of class. The complete proficiency requirements must be attained before graduation can be certified. You are responsible for progressing as required. Understand what is expected; consult your materials, establish a regular practice schedule - **one hour per day recommended**, and maintain a practice log. Listen carefully to coaching advice, take notes and apply what you have learned. Always feel free to ask for help if you are uncertain. By staying in this class after the drop-add period is over, you are agreeing to the requirements as stated. If you have a problem with any of the requirements, it is suggested that you speak with your advisor about whether you should remain registered in this course. Piano class is a group lab environment; consequently, individual coaching time will be limited.

**Credit and Time Requirements:** Federal regulations, FAU and our accrediting body the National Association of Schools of Music have determined the following formula to represent the amount of work represented per credit hour: for each credit hour in a class, the combined contact hours in class and out-of-class student work should equal three hours. In the cases of applied music lessons, each individual area will provide specific out-of-class expectations that will lead to student success in the applied lesson. Large ensembles may meet additional hours beyond this formula to accommodate the rigors of the repertoire scheduled for performances.

**Course Communication Policy:**

All materials, communication, etc will take place in Canvas at the following address: <http://canvas.fau.edu>

* Announcements
	+ You are responsible for reading all announcements posted by the instructor. Check the announcements each time you login to be sure you have read all of them since your last session.
* Course-related Questions
	+ First read the syllabus to see if your answer is there.
	+ Email is the best means of question-related communication
* Email & Message Policy
	+ All electronic communication must originate from a valid FAU email address
	+ Except for Saturdays, Sundays, and holidays, instructors will respond to messages generally within 24 hours.
* If this course does not appear in your Canvas list, it is likely that you are not fully registered. If you do not have Canvas, you will not receive emails, announcements, or materials for class. Make sure you set-up your preferences in regards to course notifications via Canvas. Information on how to do so can be found at the following link: <https://community.canvaslms.com/docs/DOC-1286>
* It is highly recommended that you download the Canvas App and use it!

**Lab Requirements and Classroom Etiquette:**

* Students are expected to refrain from the use of handheld Internet or texting devices during class and may only use computers to aid in note taking. Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
* Cell phones should be put in silent mode.
* Students are asked to sit in the chairs in a proper manner and keep feet from residing on other furniture.
* Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner.
* No food or drink (except bottled water) is permitted.
* Please be courteous of the space and pick up after yourself when you leave. That includes closing the keyboard and pushing in the bench.
* Talking, texting or any other disruptive behavior will result in dismissal and an absence recorded.
* **Health and Safety:** Students are encouraged to access the FAU Department of Music Handbook or our website [www.fau.edu/music](http://www.fau.edu/music) to read the Department’s guidelines towards hearing and performance health and safety
* .<http://www.fau.edu/music/pdf/HEALTH%20AND%20SAFETY%20INFORMATION%20AND%20RECOMMENDATIONS%20FOR%20STUDENT%20MUSICIANS.pdf>

**UNIVERSITY POLICIES**

**Students with Disabilities:** <http://www.fau.edu/sas/Rights.php>

In compliance with the Americans with Disabilities Act (ADA), students who require special accommodation due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU’s campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses.

**Religious Accommodation:** <http://www.fau.edu/regulations/chapter2/Reg%202.007%208-12.pdf>

* In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance and the scheduling of examinations and work assignments.
* Students who wish to be excused from coursework, class activities, or examinations must notify the instructor in writing ***two weeks in advance*** of their intention to participate in religious observation and request an excused absence. The instructor will provide a reasonable opportunity to make up material from excused absences.
* Any student who feels aggrieved regarding religious accommodations may present a grievance to the director of Equal Opportunity Programs. Any such grievances will follow Florida Atlantic University’s established grievance procedure regarding alleged discrimination.

**Code of Academic Integrity**: <http://www.fau.edu/ctl/AcademicIntegrity.php>

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.

**COURSE SCHEDULE:**

|  |  |
| --- | --- |
| Weeks 1 - 2 | Blues Scales |
| Weeks 3 - 4 | Dorian Scales – Exam 1 |
| Weeks 5 - 6 | Voicings – Major 6/9, ‘So What’, and Slash |
| Weeks 7 - 8 | iib5-V7-I chord progressions, all 12 keys – Exam 2 |
| Weeks 9 - 11 | Prepared Piece 1  |
| Weeks 12 - 14 | Prepared Piece 2 – Exam 3 |
| Weeks 15 | Sight-Reading |

**Official University Holidays (NO CLASSES)**

September 5th (M)– Labor Day

October 10-11th (M/T)– Fall Break

November 11th (F) – Veteran’s Day

November 24-27th (R-Sun) - Thanksgiving Recess

Last Day of Classes – Tuesday, December 6th

Reading Day – Wednesday, December 7th

**Final Exam:** M (Dec 7) 7:45am - 10:15am