**Instructor**: Dr. Stacie Rossow, Associate Director of Choral and Vocal Studies

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**Office Hours**: Tuesday/ Thursday 9:00-9:30am, Fridays 11:00-12:00

As circumstances may prevent me from being available during these times, it is best to email me in advance. If I am not available I will do my best to set a meeting with you as soon as possible. *Please do not disturb a lesson to speak with me*. Email me for a time.

**Course Description:** This course is designed for **students in every vocal track as an introduction to their instrument.** The course will address basic vocal physiology, vocal health and preservation, vocal techniques, an introduction to the International Phonetic Alphabet, voice classifications, and common voice disorders (symptoms and treatments).

**Course Objective:** Students will:

* Understand the basic physiology and mechanism of the singing voice
* Be able to locate important anatomical parts of the voice
* Understand voice classifications and classify voices
* Relate to proper vocal techniques in the choral rehearsal and voice lesson
* Have knowledge of appropriate literature and pedagogical books for various levels
* Demonstrate and practice vocal health and preservation

**Required Text**

--. *Twenty-Four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries*. Milwaukee: G. Schirmer/ Hal Leonard, 1948. Isbn: 0-7935-1006-6 (High voice or Low voice)

Althouse, Jay, ed. *Folk Songs for Solo Singers.*  Alfred Publishing. Isbn: 0-8828-4872-0

iClicker- must be registered for the course. Students only need one iClicker for all courses, but they must be registered for each individually. They are available in the bookstore and must be in the student’s possession every class (no exception).

**Additional Required Reading**: Items will be posted on blackboard for reference.

**Course Requirements**:

* Addend class and actively participate in class discussions
* Maintain a notebook of materials
* Notes will be posted prior to class to facilitate in class note taking. Students should download them and keep them in the notebook that should come to class.
* Complete assignments and observations by the assigned date.

**Grading Methods**: Attendance and punctuality, written exams (covering vocal physiology, techniques, diction, articulation, health, voice classification, and voice disorders), singing evaluations, and voice studio observations.

**Grading Policy:**

Test I (Physiology, vocal hygiene, common disorders) 20%

Test II (Consonant & Vowel production, IPA) 20%

Test III (Voice categories, Literature, Registration theories

Changing Voice, Listening) 20%

Final Exam (cumulative) 20%

Assignments 5%

Voice Studio Observations (4) 15%

**Assignments:** No late work will be accepted. Guidelines for each assignment are posted on blackboard

1. Students will maintain a practice log for two weeks and submit. (9/15) 150 pts
2. IPA Assignment 1- English (9/27) 100 points
3. IPA Assignment 2- Italian (10/4) 100 points
4. Singing test evaluation of others 25 points
5. Singing test evaluation of others 25 points

**Studio Observations:** Forms for the observations are found on blackboard. Students must obtain permission in advance from the applied student they will observe prior to the lesson. *Forms must be signed by the applied instructor at the time of the lesson.*

**Observation 1-** Due September 29

**Observation 2-** Due November 22

**The student must visit two DIFFERENT studios and may not visit their own teacher’s studio.**

**Attendance Policy:** **Attendance to class is required**. The final grade will be ***lowered by 5 points*** for **every** absence. If a student is sick and recommended by a doctor to stay home, written documentation from the clinic, hospital, or doctor’s office on letterhead must be received within one week of the absence in order to be excused. Two tardies will be equal to one absence. *Students will have to use the iClicker at the beginning of class and at the end of class to register their attendance for the class. Failure to do so will result in an absence being recorded.*

**Course Schedule:**

* August 23 Syllabus, How the voice Works, Speech to Singing
* August 25 Video of laryngoscope exams, Anatomy/ Physiology
* August 30 Anatomy/ Physiology, Vocal placements
* September 1 Vocal hygiene, common disorders Practice Techniques- **Begin Practice Log**
* **September 6 No classes**
* September 8 **Test 1**
* September 13 Consonant production
* September 15 Introduction to IPA, **Practice Log DUE**
* September 20 Language variations
* September 22 IPA review, **Assign English IPA**
* September 27 Variants in other languages, **English IPA Due, Assign Italian IPA**
* September 29 Review as needed, **Studio Observation 1 Due (9/29) Assign Italian IPA**
* October 4 **Test 2**, **Italian IPA Due**
* October 6 Voice Classifications (general) Class singing: (be prepared) *She’s Like the Swallow*
* October 11 Class singing for classifications: (be prepared) *She’s Like the Swallow*
* October 13 Class singing for classifications
* October 18 Class singing for classifications
* October 20 Listening & Voice Classification
* October 25 Listening & Voice Classification
* October 27 Listening & Voice Classification, Registration theories
* November 1 Young Voices, The Changing Voice
* November 3 Young Voices, The Changing Voice
* November 8 Age appropriate literature and technical books for teaching
* November 10 **Test 3**
* November 15 Class singing: (be prepared) *Caro mio ben*
* November 17Class singing for classifications
* November 22 Class singing for classifications, **Studio Observation 2 Due (11/29).**
* November 24 Class singing for classifications
* November 29 Catch-up, revisit...
* **December 3, 8:00-10:15am- Friday- Final Exam** (consult Final Exam Schedule)

**Make up/ Late Work:** Work will only be accepted late and/or tests will only be given as make-ups if proper documentation is provided. If a student is ill and not able to attend class for the exam, they must provide written documentation, on letterhead, from the hospital, clinic, or physician stating that they were not able to attend class. No make-ups will be given after one full week has expired and all work not turned in by the assigned date must be submitted within 36 hours with the proper documentation.

**Plagiarism Detection:** Each student is expected to complete his/her assignments and tests on their own.

Any essays, including possible extra credit, that are submitted will be filtered through SafeAssign or TurnitIn. Papers with an originality report of more than 25% non-original material will be referred to the Dean’s office for review. Plagiarism may result in academic warning, or in extreme cases, expulsion. In addition, the paper will be considered failed and receive a grade of zero. In the case of a possible extra credit assignment, the amount that could have been added will be taken away from the final grade.

**Classroom etiquette:**

* NO COMPUTERS OR CELL PHONES WILL PERMITTED IN CLASS. (Exception: SDA office requests for specific reasons)
* STUDENTS MUST HAVE THEIR BOOK AND NECESSARY MATERIALS IN CLASS. Students without course materials may be asked to leave class.
* Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
* Cell phones should be turned off.
* Additionally, students are asked to sit in the chairs in a proper manner and keep feet from residing on other furniture.
* Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner. Please note that two tardies constitutes one absence.

**Disability Policy Statement:** In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010); or at the Treasure Coast, CO 117 (772-873-3441) – and follow all OSD procedures. <http://osd.fau.edu/>

**Religious Accommodation:**

* In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance and the scheduling of examinations and work assignments.
* Students who wish to be excused from coursework, class activities, or examinations must notify the instructor in writing ***two weeks in advance*** of their intention to participate in religious observation and request an excused absence. The instructor will provide a reasonable opportunity to make up material from excused absences.
* Any student who feels aggrieved regarding religious accommodations may present a grievance to the director of Equal Opportunity Programs. Any such grievances will follow Florida Atlantic University’s established grievance procedure regarding alleged discrimination. <http://www.fau.edu/provost/files/religious2011.pdf>

**Incomplete Policy**: A grade of Incomplete will be assigned only in the case of extreme emergency or illness. This grade will only be assigned when such a situation precludes the students’ ability to complete the Final Performance. If such a situation should occur, the student should contact the instructor prior to the start of the performance and should be in EXTREME cases only. Should this occur, the student will be required to complete the course the next time it is offered as no make up for a collaborative performance is possible or reasonable.

**Code of Academic Integrity Policy Statement**: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see <http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf>

**Test Dates At-a glance!**

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| --- | --- | --- | --- |
| Test 1 | Test 2 | Test 2 | Final Exam |
| Physiology/ Anatomy- definitions and placement on diagram, Common vocal disorders with symptoms, vocal hygiene, Practice techniques | Consonant and vowel production and articulation, IPA, classification of consonants | Voice Categories, Registration theories, Appropriate literature, young singer and the changing voice- Listening exam | Cumulative |
| **September 8** | **October 4** | **November 10** | **December 3 (7:45-10:15)- we will begin at 8:00 am** |