



Rebecca Lautar, Chair
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Memorandum

To: Undergraduate Programs Committee
 From: Rebecca Lautar, Chair, Department of Music
 Re: Change of catalog description affecting all vocal students in Department of Music
 Date: February 24, 2015

The Department of Music proposes a catalog description change that will reflect the intention to replace the current MUE 2430 Voice Techniques requirement with MVV 2601 Introduction to Vocal Pedagogy for all vocal majors in all degree offerings. The credits remain the same. The department proposes that the content of the new course better fits the pedagogical needs of vocalists for Bachelor of Arts in Music; Bachelor of Music Performance Concentration Vocal Option; Bachelor of Music in Commercial Music (all concentrations); and Bachelor of Music Education.

Current catalog listing

Requirements for All Undergraduate Music Majors (Changes below effective fall 2014.)
 All Music majors must complete the following core courses and the requirements of the following specific degrees. All vocal students take MUE 2430, Voice Techniques, in the first year.

Core Course Requirements		
Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Music Theory 2	MUT 1112	3
Sight Singing and Ear Training 2	MUT 1242	1
Music Theory 3	MUT 2116	3
Sight Singing and Ear Training 3	MUT 2246	1
Music Theory 4	MUT 2117	3
Sight Singing and Ear Training 4	MUT 2247	1
Music of Western Civilization 1	MUH 4211	3
Music of Western Civilization 2	MUH 4212	3
Music of Western Civilization 3	MUH 4371	2
Music Cultures of the World	MUH 3514	3
Concert Attendance (six semesters)	MUS 1011	0



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Proposed revision

Requirements for All Undergraduate Music Majors (Changes below effective fall 2014.)
 All Music majors must complete the following core courses and the requirements of the following specific degrees. Vocal students take MVV 2610 Introduction to Vocal Pedagogy in the first year.

Core Course Requirements		
Music Theory 1	MUT 1111	3
Sight Singing and Ear Training 1	MUT 1241	1
Music Theory 2	MUT 1112	3
Sight Singing and Ear Training 2	MUT 1242	1
Music Theory 3	MUT 2116	3
Sight Singing and Ear Training 3	MUT 2246	1
Music Theory 4	MUT 2117	3
Sight Singing and Ear Training 4	MUT 2247	1
Introduction to Vocal Pedagogy (vocal majors only)	MVV 2601	1
Music of Western Civilization 1	MUH 4211	3
Music of Western Civilization 2	MUH 4212	3
Music of Western Civilization 3	MUH 4371	2
Music Cultures of the World	MUH 3514	3
Concert Attendance (six semesters)	MUS 1011	0

<p>Approved by:</p> <p>Department Chair: <u>[Signature]</u></p> <p>College Curriculum Chair: <u>[Signature]</u></p> <p>College Dean: <u>[Signature]</u></p> <p>UUPC Chair: <u>[Signature]</u></p> <p>Undergraduate Studies Dean: <u>[Signature]</u></p> <p>UFS President: _____</p> <p>Provost: _____</p>	<p>Date:</p> <p><u>2/9/15</u></p> <p><u>3/13/15</u></p> <p><u>3-20-15</u></p> <p><u>3/27/15</u></p> <p><u>3/31/15</u></p> <p>_____</p> <p>_____</p>	<ol style="list-style-type: none"> 1. Syllabus must be attached; syllabus checklist recommended; see guidelines and checklist: www.fau.edu/academic/registrar/UUPCinfo 2. Review Provost Memorandum: Definition of a Credit Hour www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf 3. WAC approval (attach if necessary) 4. Gen. Ed. approval (attach if necessary) 5. Consent from affected departments (attach if necessary)
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