|  |  |
| --- | --- |
| INLINECL**Undergraduate Programs—NEW COURSE PROPOSAL** | UUPC Approval \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_SCNS Submittal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Confirmed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Banner Posted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Catalog Posted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Web Posted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Department Name: N/A** | **College of: Harriet L. Wilkes Honors College** |
| **Recommended Course Identification:****Prefix** \_\_\_\_\_\_ ART\_\_\_\_\_\_\_\_\_ **Course Number** \_\_\_\_3630\_\_\_\_\_\_\_\_\_\_\_ **Lab Code** (L or C) \_C\_\_\_\_**Complete Course Title: Honors Video Art****Effective Date (first term course will be offered): \_\_\_\_Fall 2014\_\_\_\_**  | **Instructional Method (V, BB, IC, EC, etc.):** |
| **Credits: 4** | **Lab/Discussion:** | **Textbook Information:**Kave, Nick (2007) Multimedia: Video, Installation, and Performance. New York: Routledge; Friedberg, Anne (2009) The Virtual Window: From Alberti to Microsoft. Cambridge, Mass.: The MIT Press |  |
| **Lecture: 4** | **Field Work:** |  |  |
| **Grading: Regular  \_ X\_\_\_ Pass/Fail \_\_\_\_\_\_ Satisfactory/Unsatisfactory \_\_\_\_\_\_** |
| **Course Description, no more than 3 lines:** This course provides an introduction to experimental video artmaking. Using a HD camera or video camcorder, as part of a fine art practice, students experiment and innovate with still and moving images as a creative means of expression. This background is considered essential to the education of students who are concerned with visual art's contemporary practice. |
| **Prerequisites: None***Check box to enforce\** | **Corequisites: None***Check box to enforce\** | **Other Registration Controls (Major, College, Level):***Check box to enforce\** |
| **Minimum qualifications needed to teach this course:****MFA or Related Discipline** |
|  **WAC/Gordon Rule Course?** **Yes**If yes, syllabus with WAC/GR criteria clearly indicated must be attached.  **No X**For GR & WAC guidelines, go to: *www.fau.edu/academic/registrar/UUPCinfo****/*** | Other departments, colleges that might be affected by the new course must be consulted. List entities that have been consulted and attach written comments from each. |
| \_Dorotha Lemeh, dlemeh@fau.edu, 799-8019\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Faculty Contact, Email, Complete Phone Number | **General Education Requirement:**  Communications Math Social Sciences Humanities Natural Science Non Applicable |

|  |  |  |
| --- | --- | --- |
| ***Approved by:***Department Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_College Curriculum Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_College Dean: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_UUPC Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Undergraduate Studies Dean: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_UFS President: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Provost: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | ***Date:***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **1. Syllabus** must be attached; syllabus checklist recommended; see guidelines and checklist:  [*www.fau.edu/academic/registrar/UUPCinfo*](http://www.fau.edu/academic/registrar/UUPCinfo)**2.** Review **Provost Memorandum:  Definition of a Credit Hour**[*www.fau.edu/provost/files/Definition\_Credit\_Hour\_Memo\_2012.pdf*](http://www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf)**3. WAC approval** (attach if necessary)**4. Gen. Ed. approval** (attach if necessary)**5. Consent** from affected departments (attach if necessary)  |

**SIGNATURES SUPPORTING MATERIALS**