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| INLINECL  **Undergraduate Programs—NEW COURSE PROPOSAL** | | | | | | | | UUPC Approval \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  SCNS Submittal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Confirmed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Banner Posted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Catalog Posted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Web Posted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |
| **Department Name: N/A** | | | | | **College of: Harriet L. Wilkes Honors College** | | | | | |
| **Recommended Course Identification:**  **Prefix** \_\_\_\_\_\_ ART\_\_\_\_\_\_\_\_\_ **Course Number** \_\_\_\_3630\_\_\_\_\_\_\_\_\_\_\_ **Lab Code** (L or C) \_C\_\_\_\_  **Complete Course Title: Honors Video Art**  **Effective Date (first term course will be offered): \_\_\_\_Fall 2014\_\_\_\_** | | | | | | | | | **Instructional Method (V, BB, IC, EC, etc.):** | |
| **Credits: 4** | **Lab/Discussion:** | | | **Textbook Information:**  Kave, Nick (2007) Multimedia: Video, Installation, and Performance. New York: Routledge; Friedberg, Anne (2009) The Virtual Window: From Alberti to Microsoft. Cambridge, Mass.: The MIT Press | | | | | |  |
| **Lecture: 4** | **Field Work:** | | |  | | | | | |  |
| **Grading: Regular  \_ X\_\_\_ Pass/Fail \_\_\_\_\_\_ Satisfactory/Unsatisfactory \_\_\_\_\_\_** | | | | | | | | | | |
| **Course Description, no more than 3 lines:** This course provides an introduction to experimental video artmaking. Using a HD camera or video camcorder, as part of a fine art practice, students experiment and innovate with still and moving images as a creative means of expression. This background is considered essential to the education of students who are concerned with visual art's contemporary practice. | | | | | | | | | | |
| **Prerequisites: None**  *Check box to enforce\** | | **Corequisites: None**  *Check box to enforce\** | | | | **Other Registration Controls (Major, College, Level):**  *Check box to enforce\** | | | | |
| **Minimum qualifications needed to teach this course:**  **MFA or Related Discipline** | | | | | | | | | | |
| **WAC/Gordon Rule Course?**  **Yes**  If yes, syllabus with WAC/GR criteria clearly indicated must be attached.  **No X**  For GR & WAC guidelines, go to: *www.fau.edu/academic/registrar/UUPCinfo****/*** | | | Other departments, colleges that might be affected by the new course must be consulted.  List entities that have been consulted and attach written comments from each. | | | | | | | |
| \_Dorotha Lemeh, dlemeh@fau.edu, 799-8019  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Faculty Contact, Email, Complete Phone Number | | | | | | | **General Education Requirement:**  Communications Math Social Sciences  Humanities Natural Science Non Applicable | | | |

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| ***Approved by:***  Department Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  College Curriculum Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  College Dean: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  UUPC Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Undergraduate Studies Dean: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  UFS President: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Provost: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | ***Date:***  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **1. Syllabus** must be attached; syllabus checklist  recommended; see guidelines and checklist:  [*www.fau.edu/academic/registrar/UUPCinfo*](http://www.fau.edu/academic/registrar/UUPCinfo) **2.** Review **Provost Memorandum:   Definition of a Credit Hour**  [*www.fau.edu/provost/files/Definition\_Credit\_ Hour\_Memo\_2012.pdf*](http://www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf)  **3. WAC approval** (attach if necessary)  **4. Gen. Ed. approval** (attach if necessary)  **5. Consent** from affected departments (attach if  necessary) |

**SIGNATURES SUPPORTING MATERIALS**