**Instructor**: Rebecca Lautar, Department Chair

[rlautar@fau.edu](mailto:rlautar@fau.edu) 561-297-3821

**Office Hours**: Each individual applied teacher shall provide Office Hours

**Course Description:** This course is required of all Performance majors during the semester of their junior recital. The 30-minute Junior Performance Recital must include works from style periods as designated in the applied syllabus and as appropriate for the instrument. Junior Performance Recital must be taken in conjunction with an Applied Lesson 3000 level.

*Prerequisites: Must pass Sophomore level of applied lesson and be recommended for recital by the applied area.*

*Corequisite: Applied Lesson 3000 level (numbers will vary by instrument).*

**Course Objective:** Students will present a 30-minute recital that includes works from style periods as designated in the applied syllabus and as appropriate for the instrument. This course is required for partial fulfillment of the Bachelor of Music Performance degree.

**Required Materials**: None required

**Course Communication Policy:**

* Announcements
  + You are responsible for reading all announcements posted by your individual instructor and department. Check the announcements each time you login to be sure you have read all of them since your last login session.
* All electronic communication must originate from a valid FAU email address
* If this course does not appear in your Blackboard list, it is likely that you are not fully registered. If you do not have blackboard, you will not receive emails, announcements, or materials for class.

**Grading Methods**:

* Each applied area will designate specific criteria in the Applied Syllabus (Applied lesson must be taken in the same semester) that will constitute a Satisfactory Recital Performance.
* All student recitals **are scheduled by the music office during the Fall semester of each academic year, regardless of the semester it is to be presented.** Students will receive a recital checklist form, which provides a timeline to follow in preparing for the performance. Students must follow the recital program template and all timeline requirements in order to present the recital.
* Pre-Hearing: A pre-hearing must be scheduled at least two weeks before the date of the recital, approved by the applied instructor and area advisor.  The student is responsible for arranging that three faculty members attend the pre-hearing. This panel should be comprised of at least two full-time faculty members and the student‘s applied teacher. Students may ask their area director for assistance in scheduling the prehearing.
* Recording Services: All students are required to have their recital recorded for archival purposes by Recording Services (a division of Hoot Recordings). Confirmations of recital dates and times must be received in the commercial music office immediately after the successful recital pre-hearing. For further information please contact Fookloy Ford in the Commercial Music Office. Additional recording options (video, etc.) are the responsibility of the student. Recordings from outside sources cannot be submitted in lieu of the required archival recording.
* Recital Program: Students are responsible for developing their own programs and posters, BUT all such materials **MUST** be approved and proofread by the applied instructor, the student's advisor and the Department Chair. Students must use the approved departmental recital templates for the recital program. These materials must be approved by the Music Office no later than one week prior to the recital date.
* Must perform all preparatory performances as designated by the applied instructor.

**Grading Policy:**

Satisfactory or Unsatisfactory grades will be issued

**Attendance Policy:**  Attendance aligns with the applied lesson attendance policies and procedures of the concurrent applied lesson course. This includes all performance requirements and rehearsals scheduled by the applied instructor, area head or collaborative head as necessary for successful presentation of the student’s individual program.

**Make up/ Late Work:**

* While a recital cannot be made-up, if a student must postpone the recital due to emergency or illness, an alternate date will be assigned by the department on a space-available timeline

**Plagiarism Detection**:

* Students are expected to cite all translations and program notes in proper format.

**Students with Disabilities:** Disability Policy Statement: In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie,

LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010); or at the Treasure Coast, CO 117 (772-873-

3441) – and follow all OSD procedures. <http://osd.fau.edu/>

**Religious Accommodation:**

* In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance and the scheduling of examinations and work assignments.
* Students who wish to be excused from coursework, class activities or examinations must notify the instructor ***in advance*** of their intention to participate in religious observation and request an excused absence. The instructor will provide a reasonable opportunity to make up such excused absences.
* Any student who feels aggrieved regarding religious accommodations may present a grievance to the director of Equal Opportunity Programs. Any such grievances will follow Florida Atlantic University’s established grievance procedure regarding alleged discrimination.

**Incomplete Policy**: A grade of Incomplete will be assigned only in the case of extreme emergency or illness. This grade will only be assigned when such a situation precludes the students’ ability to complete the Final Performance. If such a situation should occur, the student should contact the instructor prior to the start of the performance and should be in EXTREME cases only.

**Code of Academic Integrity Policy Statement**: Students at Florida Atlantic University are expected to

maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these

ethical standards, because it interferes with the university mission to provide a high quality education in

which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of

the university community, which is grounded in a system of mutual trust and places high value on

personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty.

For more information, see <http://wise.fau.edu/regulations/chapter4/Reg_4.001_5-26-10_FINAL.pdf>

**Course Topical Outline**: Course schedule will vary per instructor and assigned recital date. Instructor will issue a schedule at the beginning of the semester.