**From:** Clifford Brown   
**Sent:** Friday, December 06, 2013 4:28 PM  
**To:** Maria Jennings; Jerome Haky  
**Subject:** FW: Music request for support of a curricular proposal

If you wade through the e-mail thread, you’ll see a statement from Education acknowledging that they are okay with the proposed Music BA degree changes.

Thanks!  
  
Cliff

Clifford T. Brown, Ph.D.

Associate Professor

Department of Anthropology

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**From:** Rebecca Lautar   
**Sent:** Friday, December 06, 2013 1:20 PM  
**To:** Clifford Brown  
**Cc:** Laura Joella  
**Subject:** FW: Music request for support of a curricular proposal

Hi Cliff, our two colleges (AL and ED) have been meeting for several years to tighten control of our shared music education degree and one of those steps is to stop students from circumventing student teaching and CoE coursework and then getting hired by public schools anyway. Both degrees are BA but one offers professional teacher training and one does not. The proposal we are discussing now is trying to make it so that students can’t take the non-teaching BA and then use it towards teaching placement.

Thanks, Rebecca

Rebecca Lautar, Interim Chair and Professor of Music

Department of Music

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561-297-3821

**From:** Barbara Ridener   
**Sent:** Friday, December 06, 2013 12:46 PM  
**To:** Rebecca Lautar; Valerie Bristor  
**Cc:** Heather Coltman  
**Subject:** RE: Music request for support of a curricular proposal

That is fine.

**From:** Rebecca Lautar  
**Sent:** Friday, December 06, 2013 11:59 AM  
**To:** Barbara Ridener; Valerie Bristor  
**Cc:** Heather Coltman  
**Subject:** RE: Music request for support of a curricular proposal

Hi Barbara, we just want to make sure that this general degree never competes with the Music Ed degree wherever it is housed, because currently the general degree IS being used by our students as a short-cut around the Music Ed degree, that’s why we’re trying to make it impossible to do so. If students can double-major  the general degree with College of Ed degrees, we create the same problem we are trying to stop. NASM does not allow music education minors for the same curricular reason, so we are trying to follow their guidelines for the protection of the professional degree.

If you agree with that, could I ask if you could send a message that looks to be in stronger support? I’m afraid that our UPC committee would be confused by your current statement because they don’t know the whole history of the Music Ed degree and all our problems with student circumvention.

Thank you, Becky

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**From:** Barbara Ridener   
**Sent:** Friday, December 06, 2013 11:47 AM  
**To:** Rebecca Lautar; Valerie Bristor  
**Cc:** Heather Coltman  
**Subject:** RE: Music request for support of a curricular proposal

Becky,

I would support it with the understanding that you will be moving forward with moving the degree back to the Music department in the near future.

In general, I feel that the double major option is one that is very attractive for students in the programs that are strongly content based and we try to use this as an incentive to retain graduates.

Barbara

**From:** Rebecca Lautar  
**Sent:** Friday, December 06, 2013 11:31 AM  
**To:** Valerie Bristor; Barbara Ridener  
**Cc:** Heather Coltman  
**Subject:** Music request for support of a curricular proposal

Hi Val and Barbara,

We have changed our BA in Music and in the changes we restricted students from double-majoring in the College of Education, specifically so that we don’t have students continuing to use the general music BA as a gateway around our BAE.

We proposed it to our college and they are requiring an email verification that you and the College of Education approve of the language that students cannot double-major in the College of Education with this degree.

I have attached the curricular memo we sent on our end so you can see the language.

Thank you, Becky

Rebecca Lautar, Interim Chair and Professor of Music

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