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| INLINECL**Undergraduate Programs—NEW COURSE PROPOSAL** | UUPC Approval \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_SCNS Submittal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Confirmed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Banner Posted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Catalog Posted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Web Posted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Department Name: N/A** | **College of: Honors College** |
| **Recommended Course Identification:****Prefix** \_\_\_\_\_\_ ART\_\_\_\_\_\_\_\_\_ **Course Number** \_\_\_\_2812\_\_\_\_\_\_\_\_\_\_\_ **Lab Code** (L or C) \_C\_\_\_\_**Complete Course Title : Honors Installation Art** **Effective Date (first term course will be offered): \_\_\_\_Fall 2014\_\_\_\_**  | **Instructional Method (V, BB, IC, EC, etc.):** |
| **Credits: 4** | **Lab/Discussion:** | **Textbook Information:** Bishop, Claire (2010) Installation Art. London: TateKaye, Nick (2007) Multimedia: Video Installation – Performance. RoutlegdeMondoch, Kate (2010) Screens: Viewing Media Installation Art. MN: University ofMinnesota Press  |  |
| **Lecture: 4** | **Field Work:** |  |  |
| **Grading: Regular  \_ X\_\_\_ Pass/Fail \_\_\_\_\_\_ Satisfactory/Unsatisfactory \_\_\_\_\_\_** |
| **Course Description, no more than 3 lines:** From the video narratives of Bill Viola to the installation and performative videos of Adrian Piper, new media digital technology is greatly influencing the ways in which contemporary artists comment on issues concerning privacy/surveillance, ethnicity/race, gender/biology. As a seminar/studio-based course, Honors Installation Art is designed to observe not only how these technologies affect artists’ messages, but assist students to create installations. environment. |
| **Prerequisites: None***Check box to enforce\** | **Corequisites: None***Check box to enforce\** | **Other Registration Controls (Major, College, Level):***Check box to enforce\** |
| **Minimum qualifications needed to teach this course:****MFA or Related Discipline** |
|  **WAC/Gordon Rule Course?** **Yes**If yes, syllabus with WAC/GR criteria clearly indicated must be attached.  **No X**For GR & WAC guidelines, go to: *www.fau.edu/academic/registrar/UUPCinfo****/*** | Other departments, colleges that might be affected by the new course must be consulted. List entities that have been consulted and attach written comments from each. |
| \_Dorotha Lemeh, dlemeh@fau.edu, 799-8019\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Faculty Contact, Email, Complete Phone Number | **General Education Requirement:**  Communications Math Social Sciences Humanities Natural Science Non Applicable |

**SIGNATURES SUPPORTING MATERIALS**

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| ***Approved by:*** | ***Date:*** |  | **Syllabus—**must include course objectives. |  |
| Department Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | ***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*** |  | **Written Consent—**required from all departments affected. |  |
| College Curriculum Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |
| College Dean: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | Go to: *www.fau.edu/academic/registrar/UUPCinfo/*to download this form |  |
| UUPC Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |
| Provost: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |

\* “Enforce” prerequisites or other registration controls adds these restrictions to the course schedule; students whose academic careers do not show these prerequisites or other details will not be able to register. When box is not checked, restrictions show in catalog description only.