**Name:** Click or tap here to enter text.

**FAU Email:** Click or tap here to enter text.

**Department Name:** Click or tap here to enter text.

**College:** Choose an item.

**Course prefix and number:** Click or tap here to enter text.

**Course title:** Click or tap here to enter text.

**Semester course offered (select all that apply):**

Fall:  Spring:  Summer:

**Total number of students expected in all sections per academic year:** Click or tap here to enter text.

**Is this course Gordon Rule Writing/WAC certified?** Yes  No

**Are multiple sections offered?** Yes  No

**If yes, is there a common syllabus?** Yes  No  N/A

**If there is no common syllabus, how will the department/program maintain consistency of content and objectives in multiple sections?**

Click or tap here to enter text.

Through literature, the creative and performing arts, philosophy, and architecture, individuals and cultures interpret, express, and define their values and ideals. They also explore human potential, the human condition, and the imagination.

**Course Description- Provide a course description that conveys the general content of the course, and identifies methods of instruction (e.g., lectures modeling, event experiences, discussions, small groups, simulations):**

Click or tap here to enter text.

**Describe the purpose of the course:**

Click or tap here to enter text.

For each of the Foundations of Humanities student learning outcomes listed below, please:

1. Describe explicit connections or linkages between the SLO and teaching/learning experiences (e.g., assignments, teaching methods, events, projects, displays, performances).
2. Explain how the outcome will be measured including a clear path for collecting and analyzing the data.
3. Describe how performance will be evaluated (e.g., rubric, sub-tests, ratings--as related to specific learning outcomes).

**Learning outcome #1: Reflect critically on the human condition.**

Click or tap here to enter text.

**Learning outcome #2: Demonstrate the theory or methods behind forms of human expression.**

Click or tap here to enter text.