Bachelor of Arts in Music
Bachelor of Music with Major in Music: Performance Tracks
Bachelor of Music with Major in Commercial Music: Creative Track or Music Technology Track
Bachelor of Music with Major in Commercial Music: Music Business Emphasis
Bachelor of Arts (or BAE) in Music Education

All Degrees:

Students will define and place representative works, genres and styles into historical context.

CONTENT KNOWLEDGE (Declarative Knowledge)
CRITICAL THINKING SKILLS (Analytical Skills; Creative Skills)

Students must complete courses in the history and theoretical analysis of music:
MUH 2512: Music Cultures of the World
MUH 4211: Music of Western Civilization 1
MUH 4212: Music of Western Civilization 2
MUT 4611: Music Theory: Form and Analysis

Students will be assessed through final exams in all MUH courses and final analysis project in MUT course.

Students will demonstrate the ability to perform a broad range of repertoire appropriate to their performance area in juried, recital and/or ensemble performance.

CONTENT KNOWLEDGE (Technical Skills)
COMMUNICATION (Other Forms of Communication: Musical Performance) CRITICAL THINKING SKILLS (Creative Skills: Interpreting a Piece of Music in a Personal and Appropriate Way)
Students must complete six to eight semesters of the following courses as determined by degree requirements:
MVx Applied Lessons
MUN Ensembles

Students will be assessed during music juries according to music jury rubrics and/or through graded performance exams in the ensembles.

**BA or BAE in Music Education**

**Students will demonstrate:**
1. Pedagogical skills appropriate to the teaching area
2. Ability to conduct music ensembles appropriate to the area
3. Ability to create effective instructional organization and educational planning

CRITICAL THINKING (Practical Skills, Creative Skills)
COMMUNICATION SKILLS (Oral Communication)

Students are assessed through the final evaluation rubric for MUE 4940 Student Teaching: Music, K-12. Rubric data submitted to LiveText.

**BM in Commercial Music, all tracks**

**Students will demonstrate ability to accomplish the following in a final project as appropriate to their degree track:**
- Create, manipulate, or produce music (Creative or Technology track)
- OR-
- Produce a research project on an aspect of the music industry (Music Business Emphasis)

CONTENT KNOWLEDGE (Technical Skills)
COMMUNICATION SKILLS (Other Forms of Communication: Musical Performance, Audio Product)
CRITICAL THINKING (Analytical Skills: Judge Quality of Discipline-Specific Content; Practical Skills: Developing a Business Proposal)

Students enroll in MUS 4913 Commercial Music Research Project during final semester of study.
BA Music

Students will complete a senior project (paper) that demonstrates an area of interest in music.

CONTENT KNOWLEDGE (Research Skills)
COMMUNICATION (Written Communication)
CRITICAL THINKING (Analytical and Creative Skills)

Students enroll in two capstone courses: MUS 4910 Topic Research, taken during the penultimate semester, where students select and develop an appropriate topic, and MUS 4912 Research Project, where students write a thesis-type paper that is reviewed by a music faculty committee.