2012-2013 Exhibition Schedule

SCHMIDT CENTER GALLERY

September 22 – December 15, 2012

Opening Reception: Saturday, September 22, 6 – 9pm

New Art: South Florida Cultural Consortium Visual and Media Artists Fellowship Exhibition

Each year, around ten artists from Florida’s five southeastern counties receive a highly competitive and generous grant. The recipients are selected by a panel of nationally recognized visual arts professionals, and participate in an exhibition representing selections of their work. For this year’s exhibition, several artists will create site-specific works, while others will present paintings, photographs and documentary film.

Artists: Nellie Appleby, Domingo Castillo, Clifton Childree, Phillip Estlund, Jiae Hwang, Eric Landes, Nicolas Lobo, Mark Moormann, Ernesto Oroza, John Sanchez, and Tom Scicluna.

The exhibition will take place in both the Schmidt Center Gallery and the Ritter Art Gallery.

September 22 - October 27, 2012

New Art: South Florida Cultural Consortium Visual and Media Artists Fellowship – Installation

Located in the Schmidt Center Gallery Public Space.

February 5 – March 23, 2013

Pour

Artists in this exhibition refresh the fluid painting techniques associated with postwar abstraction, while reflecting the influence of digital culture through the process of pouring paint. The exhibition explores why, in our digital age, so many painters continue to “pour” paint to create images and how those images resonate with today’s society.

Artists: Ingrid Calame, Kris Chatterson, Roland Flexner, Angelina Gualdoni, Carrie Moyer, Carolanna Parlato, David Reed, Jackie Saccoccio, and Carrie Yamaoka.

The exhibition will take place in the Schmidt Center Gallery simultaneously with Papercuts in the Ritter Art Gallery.

February 23

Pour (Paint): a Symposium

A selection of artists and writers will discuss aspects of the exhibition and related abstract art.

March 23 – 30, 2013

Opening Reception: Friday, March 22

Boys & Girls Clubs of Palm Beach County, ImageMakers Photography Exhibition

This annual exhibition presents children’s photography from several Boys and Girls Clubs in Palm Beach County. The exhibition is juried by volunteer experts from the community with the winners advancing to a national Boys and Girls Club competition. This exhibition is organized and produced by the University Galleries’ Museum Education Program.

The exhibition will take place in the Schmidt Center Gallery Public Space.

April 5 - Summer 2013

Opening Reception: Thursday, April 4, 7 – 9pm

Annual MFA Graduates

The Masters of Fine Art (MFA) exhibition is the culminating project for students earning this terminal degree in the Department of Visual Arts and Art History.

www.fau.edu/galleries • 561-297-2661 • wfaulds@fau.edu
RITTER ART GALLERY

September 22 – November 3, 2012

Opening Reception: Saturday, September 22, 6 – 9pm

New Art: South Florida Cultural Consortium Visual and Media Artists Fellowship Exhibition

Each year, around ten artists from Florida’s five southeastern counties receive a highly competitive and generous grant. The recipients are selected by a panel of nationally recognized visual arts professionals, and participate in an exhibition representing selections of their work. For this year’s exhibition, several artists will create site-specific works, while others will present paintings, photographs and documentary film.

Artists: Nellie Appleby, Domingo Castillo, Clifton Childree, Phillip Estlund, Jiae Hwang, Eric Landes, Nicolas Lobo, Mark Moormann, Ernesto Oroza, John Sanchez, and Tom Scicluna.

The exhibition will take place in both the Ritter Art Gallery and the Schmidt Center Gallery.

November 16 – December 7, 2012

Opening Reception: Thursday, November 15, 7 – 9pm

Closed for Thanksgiving: November 22-24

Fall Bachelor of Fine Arts Exhibition

The Bachelor of Fine Art (BFA) exhibition is the culminating project for students earning this degree in the Department of Visual Arts and Art History. The exhibition typically presents works by about twenty students working in a wide variety of studio media.

January 19 – March 2, 2013

Opening Reception: Friday, January 18, 2012, 6 – 9pm

Papercuts

Papercuts presents works by artists who manipulate, bend, and cut paper, creating unique pieces ranging from visual narratives to complex sculptural abstractions. Their works are bold statements that celebrate nuance, handmade craft, and a process that traces its origins back to 6th century China. Light, shadow, and color play key roles, transforming this ancient technique into a dynamism filled with delicate illusions.

Artists: Jaq Belcher, Béatrice Coron, Michelle Forsyth, Reni Gower, Lenka Konopasek, Lauren Scanlon, and Daniella Woolf.

The exhibition will take place in the Ritter Art Gallery simultaneously with Pour in the Schmidt Center Gallery.

March 22 – April 6, 2013

Opening Reception: Thursday, March 21, 6 – 8pm

Annual Juried Student Exhibition

Selected by an outside professional, this exhibition presents works submitted by nearly 100 FAU students in and outside the Department of Visual Arts and Art History. The resulting exhibition usually includes less than half of the submissions.

April 19 – May 3, 2013

Opening Reception: Thursday, April 18, 7 – 9pm

Spring Bachelor of Fine Arts Exhibition

The Bachelor of Fine Art (BFA) exhibition is the culminating project for students earning this degree in the Department of Visual Arts and Art History. The exhibition typically presents works by about twenty students working in a wide variety of studio-related media.