The focus of this conference is on what it means to be post-, post, or Post, or whether anyone, any place, or indeed anything can ever be truly “post” after an initial phase. Join us as we explore the state of academic inquiry and discourse in studies that focus on “after” effects, identities, and locations. We are interested in examining how the post makes itself known in a variety of disciplines and ideas, and we have conceived the conference in an attempt to allow for papers that wish to focus on the post itself, on the post under erasure, or on the trace of the past as it locates itself within the post in all areas of study. All scholarly work will be considered, but papers that focus on post-colonialism, post-modernism, post-structuralism, post-race, and post-humanism are especially welcomed. Possible topics include, but are not limited to:

Animal Studies
Computer Technology
Critical Race Studies
Cybernetics
(Dis)ability Studies
Engineering
Environmental Justice
Feminist Studies

Gender Studies
Media and Popular Culture
Post 9/11/Security/Surveillance Culture
Post Apocalypse
Post Print/Digital Media
Queer Studies
Science Fiction/Fantasy
Sexual Politics

Guest of Honor: Dr. Sherryl Vint

Sherryl Vint has published widely on science fiction, including most recently Science Fiction: A Guide to the Perplexed. She is a Professor of Science Fiction Media Studies and Co-Director of the Science Fiction and Technoculture Studies Program at the University of California, Riverside, and an editor for the journals Science Fiction Film and Television and Science Fiction Studies. Her current research is on biopolitics and science fiction.

Scholarly work by both faculty and students from all disciplines is welcomed. The goal of this conference is to cross disciplinary boundaries, unifying perspectives on identity, culture, languages, linguistics, and across world literatures.

To apply: Please e-mail a 500 word abstract (for presentations of 20 minutes in length) before August 1, 2014 to faucssaconference@gmail.com. Proposals should include the participant’s name, institutional affiliation, e-mail, and phone number. Proposals for panels are also welcome.

Decisions on abstracts will be sent no later than August 15, 2014.

The Ph.D. in Comparative Studies is an interdisciplinary program in the Dorothy F. Schmidt College of Arts and Letters. For more information, please visit www.fau.edu/comparativestudies.