



Board of Governors, State University System of Florida
**Specialized Admissions Status
Initial Approval Request Form**
In Accordance with Board of Governors Regulation 8.013, Specialized Admissions

INSTITUTION: Florida Atlantic University
DEGREE PROGRAM: Bachelor of Fine Arts Art
CIP CODE 50.0701 Effective Academic Year 2022-2023

1. Does this request for specialized admissions status apply to the whole degree program? If no, please specify which major(s) or track(s) are seeking the status.
The specialized access applies to the B.F.A. Studio Art Program and the B.F.A. Program in Graphic Design.
2. Which criteria for specialized admissions status does the program meet?
 - Limited Resources (if approved, the status will last a maximum of four years)
 - Minimal Skills (if approved, the status will last a maximum of five years)
 - Accreditation Requirements (If checked, you must also select either limited resources or minimal skills)
3. Provide a rationale for why the program meets the criteria selected above.
 - If the program is seeking specialized admissions status due to limited resources, provide details regarding which types of resources are limited and how the current demand for the program outpaces these resources.
 - If seeking specialized admission status based on accrediting body requirements, please include the name of the accrediting body and a direct link to or copies of the specific standard(s) which require the requested status.

The B.F.A. degree is a professional focus in the realm of Studio Arts and Graphic Design, which are organized in separate tracks. It requires a minimum capacity of technical skill and conceptual development, which is cultivated in the foundational courses. While students that pass Portfolio Review (they make take it twice) are not required to pursue the B.F.A. program, most choose to do so. There is no specialization in Graphic Design apart from the B.F.A. program, also. Others choose the B.A. program because they have double majors or other professional goals (law, medicine, business, etc.). Portfolio Review is essential to determining that students entering the BFA have surpassed the requisite thresholds of skills and demonstrate the level of creative talent and drive necessary to be successful in the respective areas of art and design. The BFA programs include significant collaborative work in creating the final BFA shows on the Boca Raton campus and in Broward County, which requires a common focus and level of effort by the class cohort.

4. If the program is seeking specialized admissions status due to limited resources and/or is a Program of Strategic Emphasis, provide the institution's plan and timeline for increasing program resources. If the institution does not plan to increase capacity over the next few years, please provide a rationale. ■ Not applicable.

5. If approved for specialized admissions status, what will be the program's admissions requirements? Additionally, please indicate how these requirements and procedures ensure equal access for qualified Florida College System Associates in Arts graduates competing for available space in the program.

The Portfolio Review process, which takes place twice a year, once in the fall and once in the spring, is a blind review process that all students in the B.A. Studio major take, generally during or after their fourth semester. It is handled currently only by the Department of Visual Arts & Art History both for FAU FTIC students and for students that transfer from the Florida College System and/or other institutions. Qualified studio faculty and graphic design faculty perform the actual review, and there are portfolio preparation workshops that assist students offer advice, so that students may present their work in the strongest way. This system guarantees equal access to all students.

6. What is the current race and gender profile of the program? Describe the potential impact on the race and gender profiles of the program. What strategies will be implemented to promote and maintain diversity in the program?

The tables added as an appendix to this report present data available from IEA on race and gender in the department's BA and BFA programs. Overall, it is clear that the distribution and proportion of students in these terms is generally the same on either side of the degree program divide. In fact, there is greater diversity in the restricted access BFA program, which is a program of choice, than in the basic BA program, which is a combination of choice and default. It would seem that already the blind review process of Portfolio Review and the preparation offered to students for it is sufficient in order to safeguard equal access and to promote and maintain diversity in the program.


Required Signatures



Requestor/Initiator

8/4/22

Date



Signature of College Dean

8/11/22

Date



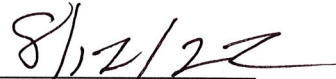
Signature of Campus EO Officer

8/12/2022

Date



Signature of Provost



Date

Signature of Chair of the
Board of Trustees

Date

Date Approved by the Board of Trustees

Race and Ethnicity

Year (20xx)	VAAH Bachelor of Arts - Studio					VAAH Bachelor of Fine Arts								
	White	2+	Non res	Haw aian	Hispanic or Latinx	Black or African	Asian	White	2+	Non res	Haw aian	Hispanic or Latinx	Black or African	Asian
13-14	26				7	2		24	3			30	4	6
14-15	31	2			10	4	1	41	4	1		25	4	3
15-16	31				13	3	1	33	3	1		29	8	1
16-17	25	1	1	1	4	3	2	25	3	2		39	6	2
17-18	29				12	1	1	22	1	3		29	12	3
18-19	43	1	1	1	13	5	1	25				21	4	2
19-20	30		2		12	3	1	25	4			33	10	5
20-21	34.5	5			10.5	1	1	16		2	1	25	6	2
21-22	42	5	1		12	9	2	20	1	1		20	5	1

Gender

Year (20xx)	VAAH Bachelor of Arts - Studio		VAAH Bachelor of Fine Arts	
	Male	Female	Male	Female
13-14	14	26	22	44
14-15	15	36	19	61
15-16	9	28	25	49
16-17	11	21	22	54
17-18	11	25	26	44
18-19	18	26	14	38
19-20	13	18	28	49
20-21	7	27.5	12	40
21-22	8	34	15	32