

Drawing I – 18425 – ART 1300C 004

6:00 pm – 8:10 pm Monday, Wednesday, VA 106

Spring 2011

Instructor: Jillian Taylor, jtaylo84@fau.edu, 561-302-1740

Office hours: immediately after class by appointment; other times may also be arranged by appointment

COURSE DESCRIPTION

This course will introduce students to basic drawing techniques. Students will work with quick and sustained studies. Students will learn to draw from observation, use varied line and mark, and effectively render the effect of light on form to create the illusion of three-dimensional form. Instruction will be individualized as needed, and assignments may be adjusted according to the progress and needs of the class.

Students are required to keep a drawing journal. In several class meetings, we will warm up with quick gestures in the journals, which will reinforce students' abilities to quickly observe with a general understanding. These journals will also include visual source materials, compositional sketches for more sustained drawings, documentation of experiments, notes, ideas for future drawings, and any additional outside-of-class assignments given.

Course content includes:

1. Line: contour and gesture
2. Value: all students should be able to make a value scale (1-10) as well as apply this knowledge to drawing images - using value to describe light hitting form and using value compositionally. The emphasis for the course is on black and white media.
3. Texture: simulated, actual, and invented
4. Linear Perspective with an emphasis on architectural spaces: students should be able to factor one point and two point interior and exterior views. Students should learn how to figure proportions and draw correct ellipses.

FAU students are required to regularly check their **assigned fau.edu email addresses**. Any assignments and announcements that need to be distributed will be emailed to each student's FAU email address unless otherwise indicated.

ATTENDANCE AND CLASS POLICY

Attendance is required and tardiness is not tolerated. Each class functions as part of the continuing development of a student's artistic growth and work habits that will extend beyond this course. Three absences are excused; beyond that, each absence will constitute a 1/3 decrease in letter grade for each class missed. Three late arrivals are the equivalent of one absence. A self-appointed early dismissal is the equivalent of a late arrival. Attendance will be taken five minutes following the scheduled beginning of each class. Most instruction or demonstrations will be given at the beginning of class. Students are responsible for all information missed due to tardiness or absence, and it is recommended that students exchange phone numbers and/or email addresses to assure assignments are received and understood.

SPECIAL ACCOMMODATIONS

Students needing accommodations must provide me with a copy of their official letter of accommodation in a timely manner. It is recommended that you do so by the end of the first week of classes. Special exceptions, including religious observances and other exceptions that are officially recognized by the university, will be discussed and accommodated **in advance** and on an individual basis. Emergencies will be dealt with on an individual basis. Incomplete grades will be granted at the discretion of the instructor, and only in the case of a grave individual emergency. All information regarding disabilities will remain confidential. Please refer to the University Catalogue for a complete account of all academic policies.

GRADING

Outside-of-class work must be done every week; expect to allot at least 5 hours per week outside of class to fulfill these requirements. This time will adjust according to the needs of each student. If you work slowly, you may need to increase the time you spend outside of class.

Students will be graded based primarily on comprehension of lessons demonstrated through class and outside work. Students will also receive a grade for their sketchbooks and for participation, which includes work habits in the classroom/studio, preparedness to work, participation in critique discussions, and class and critique attendance. Critiques present a valuable opportunity to learn from each other's work, to effectively speak about an artwork, and to develop better critical thinking skills.

Portfolio 1: line emphasis	30%
Portfolio 2: value/mark/texture emphasis	50%
Sketchbook	10%
Participation	10%

CRITERIA FOR EVALUATING GRADES

A – Exceptional solution to the visual problem; demonstrates strong effort and critical thinking, risks are taken and successfully met, execution is excellent.

B – Strong solution but not exceptional, few risks taken, solid effort, solid execution.

C – Average solution; solved problem but does not go beyond basic level, execution is inconsistent and shows lack of skill.

D – Some understanding of assignment is evident but results miss overall concept; skills, execution, and problem-solving are weak.

F – Solution reflects little or no understanding, thought, or effort

Drawings done in class and outside of class will be turned in twice during the semester, and grades will be given with individual feedback on work. However, outside-of-class assignments must be presented when due for a brief critique. Late work will result in one letter grade deduction. If you are absent when work is due, bring it to the next class.

Effective evaluation:

The affective domain of learning has to do with things like responsiveness, effort, attitude, and commitment.

Part of your evaluation will include:

1. how hard you work
2. how much you take on in your work
3. how focused are you and if you follow through with what you start
4. how experimental you are
5. do you take on new ideas/approaches, take risks?
6. the level of commitment to your work/class
7. quality of participation in class critiques and individual critiques
8. getting the work done on time and presented in final form when due
9. showing growth and change over the course of the class

Portfolio Presentation:

All drawings are to be placed in order, chronologically from oldest to newest. Loose cover sheets should be placed over charcoal drawings. All torn edges should be trimmed. Drawings should be not crumpled, creased or dirty. Include name/date/Drawing I/Taylor/Summer10 on bottom right corner or back of each work.

WORK PICK-UP

It is the responsibility of the student to pick up all work. Any work unclaimed by the student will be discarded two weeks following the last class unless prior arrangements have been made. The instructor reserves the right to photograph student projects as exemplar teaching aids.

CLEAN UP

Students are responsible for cleaning their work area and picking up their trash before leaving class. This includes cleaning the sink area as well. The studio classroom is a shared space; cleaning your space shows respect for other students and their property.

NOTICE:

In the drawing studio:

1. Protect your skin from chemicals or solvents
2. Wear appropriate clothing
3. Do not take food or drink into the studio as it greatly enhances chemical ingestion
4. Chemicals are particularly dangerous if you are pregnant
5. DO NOT spray fixative in the classroom

CELL PHONES AND OTHER ELECTRONIC DEVICES

Cell phones are not to be used during class. In accordance with university policy, all cell phones and beepers must be turned off during class time. If you answer or make a call on your phone during class, you will be asked to leave, your grade will drop by 1/3 of a letter grade, and you will be marked absent for that class period. Electronic devices (ipods, etc.) will only be used with the permission of the instructor, and only when students are working on individual projects, not during instruction. Laptops will only be used with the permission of the instructor.

Tentative Class Schedule
ART 1300C 004 Drawing I
Spring 2011 M W 6:00 pm -8:10 pm
Instructor: Taylor

Jan 10 (Mon)	Review syllabus
Jan 12 (Wed)	Intro to drawing and materials Introduce line Blind contour drawing/gesture drawing (bring newsprint, sketchbook, several pens) Sustained blind contour of partner in class OUTSIDE WORK: Contour line drawing of shoes
Jan 17 (Mon)	NO CLASS – Martin Luther King Jr. Day
Jan 19 (Wed)	Semi-Blind contour drawing, gesture drawing, line quality/weight OUTSIDE WORK: measured drawing of chair
Jan 24 (Mon)	CRITIQUE
Jan 26 (Wed)	Line drawing (proportional measuring, angling, geometric solids) Measured contour line drawing (still life) OUTSIDE WORK: hanging still life (measured drawing, emphasis on line quality/weight)
Jan 31 (Mon)	CRITIQUE
Feb 2 (Wed)	continue/finish line still life FIRST PORTFOLIO TURNED IN (line) Mass gestures, Introduce value: light, shade, reflected light, cast shadow (geometric solids) OUTSIDE WORK: Drapery on toned paper (black and white charcoal)
Feb 7 (Mon)	Value on toned paper (bring black and white charcoal)
Feb 9 (Wed)	Charcoal drawing (still life, black charcoal on white paper) OUTSIDE WORK: Continue Drapery on toned paper
Feb 14 (Mon)	continue charcoal drawing
Feb 16 (Wed)	CRITIQUE Finish charcoal drawing
Feb 21 (Mon)	Introduce composition compositional sketches
Feb 23 (Wed)	sustained gestural drawing, emphasis on composition OUTSIDE WORK: Sustained gesture, emphasis on comp.

Feb 28 (Mon)	Introduce texture: simulated, actual, invented (texture drawing of objects with graphite) Mark-making, invented texture: building value with mark (still life) (bring ball-point pen or fine-tipped marker)
Mar 2 (Wed)	Continue Texture Simulated texture: graphite rendering of textured surface (bring in textured object)
	OUTSIDE WORK: Texture (texture box)
Mar 7 (Mon)	NO CLASS – Spring Break
Mar 9 (Wed)	NO CLASS – Spring Break
Mar 14 (Mon)	Continue texture: Still life drawing with graphite
Mar 16 (Wed)	Continue texture still life drawing
Mar 21 (Mon)	Finish texture still life drawing
Mar 23 (Wed)	Conte drawing on rag paper (paper provided) (paper bags)
	OUTSIDE WORK: empirical perspective drawing of room
Mar 28 (Mon)	Continue conte drawing
Mar 30 (Wed)	Finish conte drawing
April 4 (Mon)	Introduce Perspective (1-point, 2-point, empirical) Drawing with 1-point perspective
April 6 (Wed)	Drawing of building with 1-point perspective
	OUTSIDE ASSIGNMENT: Mystery drawing
April 11 (Mon)	Drawing of building using 2-point perspective
April 13 (Wed)	Continue drawing of building using 2-point perspective
	OUTSIDE ASSIGNMENT: Continue mystery drawing
April 18 (Mon)	Finish perspective drawing
April 20 (Wed)	CRITIQUE
	OUTSIDE ASSIGNMENT: Write paper on conté or texture drawing
April 25 (Mon)	Expressive drawing/alternative drawing implements with ink (plants)
April 27 (Wed)	Small metal point drawing SECOND PORTFOLIO TURNED IN
Final exam W (May 4) 7:00 - 9:30 PM	
-Pick up second portfolio	

MATERIALS LIST

Paper and related supplies

Spiral-bound drawing paper pad, 18" x 24"

1 newsprint pad, 18" x 24" rough

1 sketchbook, hardbound, portrait orientation

Large artist's clipboard to hold your drawing pad, 23" x 26"

Graphite Pencils

a selection ranging from 2H to 6B

Charcoal

1 package vine/twig charcoal, **soft**

1 white charcoal pencil

2 black charcoal pencils (**soft or extra soft**)

square sticks compressed charcoal (**soft or extra soft**)

Conte

1 pencil; sepia, bistre or sanguine (earth tone - not black)

1 conte stick that matches conte pencil color

Ink

1 bottle of India ink

1 felt tipped pen, fine point (like a Sharpie marker – if a Sharpie, should **ULTRA FINE TIP!**)

water/wash containers (plastic)

Misc.

1 sandpaper pad or sheets of sandpaper for sharpening

2 kneaded erasers, 1 for graphite and 1 for charcoal

1 package of blending stumps (paper stumps for rubbing)

1 vinyl eraser (preferably in an eraser holder, ex: TUFF STUFF eraser)

1 metal pencil sharpener (from art store, not drugstore)

scissors

Portfolio

2 sheets cardboard/plastic about 21" x 26" (to construct a portfolio)

(alternatively, this portfolio can be store-bought, as long as it is sturdy and has a hinge opening)

Bull clip

(the portfolio should be at least big enough to hold 18" x 24" paper)

larger zippered portfolio with strap (OPTIONAL, good for holding cardboard portfolio and paper pads)

Matting Supplies (optional)

mat board
backing board
linen tape
acetate
scotch tape
mat knife

Additional materials may be required as needed.

Materials needed for first week of class:

Fine-point felt tip pen or ball-point pen
Newsprint pad
Spiral bound drawing paper pad
Sketchbook
Graphite pencils
Sharpener
Cardboard portfolio (or supplies to make it)

WHERE YOU CAN GET YOUR SUPPLIES:

Locally, there are a few great art supply stores:

*Jerry's Art-o-Rama

1. Deerfield: (954) 427-6264, On Federal Highway, one light south of Hillsboro Blvd., in the Hillsboro Square shopping center (on the east side of Federal)

2. West Palm: (561) 434-2288, In the Winn-Dixie plaza on the west side of S. Military Trail at the intersection of Cresthaven and Military (south of Forest Hill, north of 10thAve.) Both locations give a 10% student discount.

*Hand's Office Supply: (561) 276-4194

325 E. Atlantic Avenue, Delray Beach (downtown)

*Ft. Lauderdale and Miami have great stores, especially Pearl Paint and Utrecht.

You can order from catalogs and on-line (plan ahead to allow time for delivery!):

*Utrecht Art Supplies (1-800-223-9132) www.utrechtart.com

*Daniel Smith (1-800-426-6740) www.daniel.smith.com

*Pearl Art Supply (1-800-221-6845 x2297) www.pearlpaint.com

*DickBlick Art Materials (1-800-828-4548) www.dickblick.com

Turn in this form, signed, to the instructor by the first week of class.

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VA 106
Spring 2011
Instructor: Jillian Taylor, jtaylo84@fau.edu

Name: _____

Major/College: _____

FAU email address: _____

I, _____, have read and understood the terms of this syllabus distributed by Jillian Taylor. I understand my responsibilities in regard to attendance, critiques and submission of completed work. I had the opportunity to ask any questions and/or clear up any misunderstandings regarding this syllabus. I understand this syllabus represents the policies of the instructor and this specific class. I further understand that my compliance with these rules is mandatory and failure to meet these requirements will have direct bearing on the grade I receive. Furthermore, I am responsible for purchasing necessary supplies in a timely way to complete assigned work.

signature

date

STATEMENT OF ACADEMIC INTEGRITY

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://www.fau.edu/regulations/chapter4/4.001_Honor_Code.pdf.

STUDENTS WITH DISABILITIES

In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton - SU 133 (561-297-3880), in Davie - MOD I (954-236-1222), in Jupiter - SR 117 (561-799-8585), or at the Treasure Coast - CO 128 (772-873-3305), and follow all OSD procedures.

Note: In accordance with university policy, cell phones and beeper must be turned off during class time.