

## **BONNIE SEEMAN – Curriculum Vitae – updated January 7, 2013**

Web site: [BonnieSeeman.com](http://BonnieSeeman.com)

### **EDUCATION**

**University of Massachusetts at Dartmouth**, North Dartmouth, Massachusetts, 1993-96

Master of Fine Arts, Ceramics, Awarded Yeager Scholarship and Teaching Assistantship

**University of Miami**, Coral Gables, Florida, 1987 -91

Bachelor of Fine Arts, Ceramics

### **UNIVERSITY TEACHING**

**Florida Atlantic University**, Boca Raton, Florida

Instructor, 2010 - Present

**University of Miami**, Coral Gables, Florida

Senior Lecturer, Department of Art and Art History, 2005 - 2009

Lecturer, Department of Art and Art History, 2001 - 2005

Semester Lecturer and Ceramics Technician, Department of Art and Art History, 1998 - 2001

Part-time Lecturer, 1996 -98

**Florida Atlantic University**, Boca Raton, Florida

Adjunct Professor, Department of Art, 1997

**University of Massachusetts/Dartmouth**, North Dartmouth, Massachusetts

Instructor, Department of Art, 1994 -1995

### **VISITING ARTIST, WORKSHOPS AND SLIDE LECTURERS**

**North County Studio**, Bennington College, Bennington, Vermont, Scheduled January 2014

5 Day Workshop and Slide Lecture

**Haystack Mountain School of Crafts**, Deer Isle, Maine, Scheduled Summer 2013

Two week workshop

**Miami Dade College**, Kendal Campus, Miami, FL, November 2012

Four - day workshop and slide lecture

**SOFA Chicago**, Navy Pier, Chicago, IL, November, 2012

Public Slide Lecture as part of the SOFA Chicago Lecture Series

**Light House Art Center Museum and School of Art**, Tequesta, FL, 2011

One day Workshop and slide lecture

**Central Piedmont Community College**, Charlotte, North Carolina, 2011

One –day workshop and slide lecture

**Winthrop University**, Rock Hill, South Carolina, 2011

One –day workshop and slide lecture

**Eastern Kentucky University**, Richmond, Kentucky, 2010

One –day workshop and slide lecture

**University of Kentucky**, Lexington, Kentucky, 2010

Slide Lecture

**The College at Brockport State University of New York**, Brockport, NY, 2010

One- day workshop and public slide lecture

**Harvard University**, Cambridge, MA, 2008

One –day workshop and public slide lecture

**NCECA Conference**, Pittsburg, PA, 2008

*The Yixing Effect*, Slide Lecture and Panel discussion

**Michigan Ceramic Art Association**, Kalamazoo Institute of Art, 2008

One- day workshop and public slide lecture

**Visiting Artist**, Anderson Ranch Arts Center, Snowmass, Colorado, Summer 2007

**Ceramic League of Miami**, Miami, FL, 2007

Two-day workshop and slide lecture

**Mercersburg**, Pennsylvania, 2007

Two-day workshop and slide lecture

**Santa Fe Clay**, Santa Fe, New Mexico, 2006

One-week workshop and public slide lecture

**Anderson Ranch Arts Center**, Snowmass, Colorado, 2005  
Two-week workshop and public slide lecture

**Ball State University**, Muncie, Indiana, 2005  
Two-day workshop and slide lecture

**Florida Atlantic University**, Boca Raton, Florida, 2005  
Two-Day Workshop

**Ceramic League of West Palm Beach**, West Palm Beach, Florida, 2004  
One-day workshop

**Centre College**, Danville, Kentucky, 2004  
Two-day workshop

**Lowe Art Museum**, University of Miami, Coral Gables, Florida, 2003  
Lecture on 50 Years of the Archie Bray Foundation

**Summer Arts Institute for Miami-Dade County Public Schools**, U of M, 2003  
Two-week workshop on clay and cast and fused glass

**St. Pete Clay**, St. Petersburg, Florida, 2002  
Two-day workshop

**Lowe Art Museum**, University of Miami, Coral Gables, Florida, 2002  
Artist Lecture, Florida Visual Art Fellowships: 25th Anniversary Exhibition

**Summer Arts Institute for Miami-Dade County Public Schools**, U of M, 2002  
Two-week workshop on clay and cast and fused glass

**Corcoran College of Art and Design**, Washington, DC, 2001  
One-day workshop and slide lecture

**National Council on the Education of Ceramic Arts Conference**, Charlotte, NC, 2001  
Emerging Artist Slide Lecture

**Pewabic Pottery**, Detroit, Michigan, 2001  
Two-day workshop and public slide lecture

**Broward Community College**, A. Hugh Adams Central Campus, Davie, Florida, 2001  
Two-day workshop and slide lecture

**48th Florida Craftsmen Statewide Conference**, Alliance for the Arts, Fort Myers, FL, 2001  
One-day workshop and lecture

**Frog Hollow**, Middlebury, Vermont, 1999  
Three-day workshop and public slide lecture

**Bennington College**, Bennington, Vermont, 1999  
Slide lecture

**Sam Houston State University**, Huntsville, Texas, 1999  
Slide lecture

**University of Texas at El Paso**, El Paso, Texas, 1999  
Slide Lecture and Demonstration

**Ceramic League of Miami**, Miami, Florida, 1998  
Mold making workshop

**Florida Atlantic University**, Boca Raton, Florida, 1996  
One-day workshop and slide lecture

**Ceramic League of Miami**, Miami, Florida, summer session, 1996  
Altered Thrown Vessel Workshop

#### **RELATED PROFESSIONAL EXPERIENCE**

**Juror**, NCECA 2013 National Student Juried Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas

**Board of Trustee, Programs Committee and Exhibition Committee Co-Chair**, Watershed Center for the Ceramic Arts, New Castle, Maine, 2009-Present

**Judge**, Melbourne Art Festival, Melbourne, FL, 2012

**Co-Curator**, Cup of The Month Series, Watershed Center for the Ceramic Arts, New Castle, Maine, 2012-2013

**Juror**, 2011 BCC Potter's Guild Invitational Exhibition, 2011

**Juror**, Ceramic League of Miami, members' show, Miami, FL, 2010

**Juror**, College Clay Collective, Genesee Center for Arts and Education, Rochester, NY, 2010

**Juror**, Michigan Ceramic Art Association, members' show, traveling statewide, 2008  
**Artist Invite Artist Series**, Watershed Center for the Ceramic Arts, summer workshop session, 2008, Kiln God Scholarship  
**Panelist**, Florida Individual Artist Fellowship in Visual Arts, Tallahassee, Florida, 2007  
**Watershed Cup of the Month Club**, Capital Campaign Fund, Watershed Center for Ceramic Arts, Newcastle, Maine, 2007  
**Juror**, 2006 Coconut Grove Arts Festival, Coconut Grove, Florida  
**Coordinator**, Artist Invite Artist Series, Watershed Center for the Ceramic Arts, summer workshop session, 2005  
**Panelist**, Florida Individual Artist Fellowship in Visual Arts, Tallahassee, Florida, 2002  
**Florida Craftsmen Board Member**, Area Representative, 2001-present  
**Juror**, 2000 BCC Potter's Guild Invitational Exhibition, 2000  
Broward Community College, A. Hugh Adams Central Campus, Fine Arts Gallery, Davie, Florida  
**Co - founder of Sabe Design**, ceramic manufacturer, Miami, Florida, 1997-1998  
**Studio Employee**, Chris Gustin, South Dartmouth, Massachusetts, 1995

**SELECTED EXHIBITIONS**      • Indicates Juried Exhibition

**2013** (Scheduled)

**Science as Muse**, The Clay Studio, Philadelphia, PA, Scheduled  
**Tradition/Innovation: American Masterpieces of Southern Craft and Traditional Art**, as part of the NEA American Masterpieces initiative, Traveling Exhibition:  
Courthouse Galleries, Portsmouth, VA, February - April  
The Morris Museum of Art, Augusta, GA, May-August  
**COLLECTIONS: Celebrating the Art of Craft**, Florida Craftsmen Gallery, St. Petersburg, FL, Scheduled

**2012**

**SOFA Chicago**, Represented by Duane Reed Gallery, Navy Pier, Chicago, Illinois, November  
**German Mettlach Ware (1850-1915) and Present -Day Translations**, American Museum of Ceramic Art, Pomona, California  
**SOFA NY**, Represented by Duane Reed Gallery, The Park Avenue Armory, NYC, NY  
**Tradition/Innovation: American Masterpieces of Southern Craft and Traditional Art**, as part of the NEA American Masterpieces initiative, Traveling Exhibition:  
Walter Anderson Museum, Ocean Springs, MS, January - April  
Danville Museum of Fine Arts and History, Danville, VA  
**Art Palm Beach**, Represented by Duane Reed Gallery, Palm Beach, Florida  
**Culinary Cultures: A Ceramic Perspective**, The Sarfim School of Fine Arts, Southwestern University, Georgetown, Texas  
**La Mesa**, NCECA Conference 2012, Seattle Washington  
**Paducah School of Art National Ceramics Invitational**, Clemens Fine Arts Center Gallery, Paducah, Kentucky  
**Cups from the Diane and Sandy Besser Collection**, Santa Fe Clay, Santa Fe, New Mexico  
**One 2 One**, Florida Craftsmen Gallery, St. Petersburg, FL

**2011**

**Art Basel**, represented by Gallery OMR, Basel Switzerland  
**Art Brussels 2011**, Represented by Galeria OMR, Brussels, Belgium  
**Tradition/Innovation: American Masterpieces of Southern Craft and Traditional Art**, as part of the NEA American Masterpieces initiative, Traveling Exhibition:  
Telfair Museum of Art, Savannah, Georgia, May - Sept. ; Appleton Museum of Art, Ocala, FL, Sept. - November  
**The Art of Seduction: Exquisitely Crafted Temptations**, Curated by Gail Brown, The Rouse Gallery, Howard Community College, Columbia, Maryland  
**SOFA Chicago**, Represented by Duane Reed, Chicago, IL  
**Houston Fine Art Fair**, Represented by Duane Reed, Houston, Texas

**SOFA NY**, Represented by Duane Reed Gallery, NY, NY  
**SOFLO: Ceramics Invitational**, Armory Art Center, Palm Beach, FL  
**Florida Souvenirs**, NCECA 2011, Mindy Solomon Gallery, St. Petersburg, FL  
**Creatures of the Night**, Mudfire Clayworks and Gallery, Decatur, GA  
**La Mesa**, NCECA 2011, Tampa, Florida  
**Hot and Humid** NCECA 2011, Florida Craftsmen Gallery, St. Petersburg, Florida  
**Art Contemplates Nature**, Snyderman –Works Gallery, Philadelphia, Pennsylvania  
**Atmosphere**, 2011 NCECA Pre-conference Workshop Faculty exhibition, Light house Art Center Museum and School of Art, Tequesta, Florida  
**Art Palm Beach**, Represented by Duane Reed Gallery, Palm Beach, Florida  
**FAU Biennial Faculty Art Exhibition**, Florida Atlantic University, Boca Raton, Florida

## 2010

**Art Basel**, represented by Galeria OMR, Miami, FL  
**ZONA MACO**, Mexico Arte Contemporaneo, Monterrey, Mexico  
**SOFA Chicago**, Represented by Duane Reed Gallery, Chicago, IL  
**Bloom**, Bonnie Seeman and Molly Hatch, Red Star Studios, Kansas City, MO  
**Undressing the Feminine**, Mindy Solomon Gallery, St. Petersburg, FL  
**Tradition/Innovation: American Masterpieces of Southern Craft and Traditional Art**, as part of the NEA American Masterpieces initiative, Traveling Exhibition:  
Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama  
Louisiana Art & Science Museum, Baton Rouge, Louisiana,  
Hattiesburg Tourism/Convention Commissions, Hattiesburg, Mississippi  
**SOFA NY**, represented by Duane Reed Gallery, New York, New York  
**Earth Matters**, 2010 NCECA Invitational, Galleries at Moore, Philadelphia, PA  
**La Mesa**, Santa Fe Clay, Santa Fe, New Mexico  
**Circling Into Now: Chris Gustin and Friends**, Navio Artisan Collective, New Bedford, MA  
**Teapots! 4th Invitational**, Morgan Contemporary Glass Gallery, Pittsburg, PA  
**To Die For**, Projects Gallery, Philadelphia, PA  
**La Mesa**, Santa Fe Clay, in conjunction with NCECA, Philadelphia, PA

## 2009

**Art Basel**, represented by Galeria OMR, Miami, FL  
**Art Basel**, represented by Galeria OMR, Basel, Switzerland  
**Zona Maco Monterrey 2009: Contemporary Art Fair**, represented by Galeria OMR, Monterrey, Mexico  
**SOFA Chicago**, Represented by Duane Reed Gallery, Chicago, IL  
**SOFA Santa Fe**, represented by Duane Reed Gallery, Santa Fe, New Mexico  
**SOFA NY**, represented by Duane Reed Gallery, New York, New York  
**Teapots: Functional, Formal, Narrative**, Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin  
**Art Palm Beach**, Represented by Duane Reed Gallery, West Palm Beach, FL  
**International Ceramics Invitational**, Montgomery Hall Gallery, Armory Art Center, West Palm Beach, FL  
**Tradition/Innovation: American Masterpieces of Southern Craft and Traditional Art**, as part of the NEA American Masterpieces initiative, Traveling Exhibition:  
Pensacola Museum of Art, Pensacola, FL, February - April  
Asheville Art Museum, Asheville, NC, May – August  
Sumter County Gallery of Art, Sumter, SC, September – October  
**Beyond Surface**, University of Tennessee, Knoxville, Tennessee  
**2009 Biennial Faculty Exhibition**, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL  
**Florida Visual Artist Fellowship Traveling Exhibition:**  
University of Florida, Gainesville, Florida, January – February  
Terrace gallery, Orlando, Florida  
**Pour**, Santa Fe Clay, Santa Fe, New Mexico

## 2008

**Art Basel**, represented by Galeria OMR, Miami, FL  
**Solo Show, Biomorphic Connections**, Duane Reed Gallery, Saint Louis, MO  
**Solo Show**, Habatat Gallery, Townsend Square, Virginia  
**Art Basel**, represented by Galeria OMR, Basel, Switzerland  
**LA Art in New York**, represented by Galeria OMR, NY, NY  
**Shanghai International Contemporary Teapot Exhibition**, Shanghai, China  
**SOFA Chicago**, Represented by Duane Reed Gallery, Chicago, IL  
**SOFA NY**, Represented by Duane Reed Gallery, NY, NY  
**Tradition/Innovation: American Masterpieces of Southern Craft and Traditional Art**, as part of the NEA American Masterpieces initiative, Traveling Exhibition:  
The Ogden Museum of Southern Art, New Orleans, LA, January  
Atlanta History Museum, Atlanta, Georgia, March  
Kentucky Museum of Art and Craft, Louisville, Kentucky, June  
Knoxville Museum of Art, Knoxville, Tennessee, October  
**West Palm 3**, Represented by Duane Reed Gallery, West Palm Beach, FL  
**Confrontational Ceramics**, Westchester Arts Council, NY, NY  
**Red**, Santa Fe Clay, Santa Fe, New Mexico  
**Art Futures: New Talent**, Gallery Camino Real, Boca Raton, FL  
**South X East: Contemporary Southeastern art**, Ritter Art Gallery, Florida Atlantic University, Boca Raton, Florida  
**Florida Visual Artist Fellowship Traveling Exhibition:**  
Polk Museum of Art, Lakeland, Florida, March – May  
Vero Beach Museum of Art, Vero Beach, Florida, June – September  
Mattie Kelly Arts Center Galleries, Okaloosa-Walton College, Niceville, Florida, October - December  
**Maybe Yes, Maybe No**, Harvey/Meadows Gallery, Aspen, CO.  
**La Mesa**, Santa Fe Clay, in conjunction with NCECA, Pittsburg, PA  
**Table of Elements**, Kerr Gallery, Manchester Craftsmen's Guild, Pittsburg, PA

## 2007

**One of a Kind: The Studio Craft Movement**, organized by Jane Adlin, Associate Curator in the Metropolitan's Department of Nineteenth-Century, Modern, and Contemporary Art, The Metropolitan Museum of Art, NYC, NY  
**Art Basel**, represented by Galeria OMR, Miami, FL  
**SOFA Chicago**, represented by Duane Reed Gallery, Chicago, IL  
**Art Basel**, represented by Galeria OMR, Basel, Switzerland  
**LA Art Fair**, represented by Galeria OMR, NY, NY  
**SOFA NY**, represented by Duane Reed Gallery, NYC, NY  
**Twisted**, The Mint Museum of Craft and Design, curated from their collection, Charlotte, NC  
**Fluent Dichotomy**, Appalachian Center for Crafts, Tennessee Technological University, Smithville, Tennessee  
**Craft in America: Celebrating Two Centuries of Artists and Objects**, Traveling Exhibition  
**Florida 2006 Visual Art Fellowship Exhibition**, eight-venue traveling exhibition, Curator: Amy Vigilante  
**SOFA NCECA**, represented by Duane Reed Gallery, Louisville, Kentucky  
• **NCECA 2007 Clay National Biennial Exhibition**, Louisville, Kentucky  
**Botanical**, Santa Fe Clay, Santa Fe, New Mexico  
**The New Aesthetics of Ceramics**, Robert E. Wilson Gallery, Huntington University, Huntington, Indiana  
**For the Table**, Santa Fe Clay, Santa Fe, New Mexico  
**Contemporary Ceramics: A Dairy Barn Invitational**, Dairy Barn Arts Center, Athens, Ohio  
**Ladies in White: Women Working in Porcelain**, Goodall Gallery, Louisville, Kentucky  
**Unsoiled**, Indiana University Southeast, Kentucky  
**Red**, Baltimore Clay Works, Baltimore, Maryland, (Scheduled Oct)  
**La Mesa**, Santa Fe Clay, in conjunction with NCECA, Louisville, Kentucky  
**Palm Beach 3**, represented by Duane Reed Gallery, West Palm Beach, FL  
**Florida Visual Artist Fellowship Traveling Exhibition:**  
Lighthouse Center for the Arts, Tequesta, Florida, August-September

Miami-Dade College, Miami, Florida, December-January

## 2006

**Solo Show**, Tongin Gallery, Seoul, Korea

**One of a Kind: The Studio Craft Movement**, The Metropolitan Museum of Art, New York, New York

**Art Basel**, represented by Galeria OMR, Miami, Florida

**SOFA Chicago**, represented by Santa Fe Clay

**Art Basel**, represented by Galeria OMR, Basel, Switzerland

**Contemporary Teapots**, Lux Center for the Arts, Lincoln, Nebraska

**Mastery in Clay: 2006**, The Clay Studio, Philadelphia, Pennsylvania

**ARCO '06 Art Fair**, Represented by Galeria OMR, Madrid, Spain

**The Yixing Effect**, Holter Museum of Art, Helena Montana

**Tea Time: The Art of the Teapot**, Kalamazoo Institute of Arts, Kalamazoo, Michigan

**Surface Matters**, Norman R. Eppink Art Gallery, Emporia State University, Emporia, KS

**The Art of Tea**, Harvey Meadows Gallery, Aspen, CO

**An Extravagance of Salt & Pepper: Containers/ Shakers/ Concepts**, Baltimore Clay Works, Baltimore, Maryland

**Tzedakah**, Jewish Heritage Museum, Atlanta, Georgia

**Our Cups Runneth Over: Functional and Sculptural Ceramic Cups Exhibition**, The Society of Arts and Crafts, Boston, Massachusetts (Scheduled)

**Watershed 20th Anniversary**, Society of Arts and Crafts, Boston, Massachusetts

**Nature/ Culture**, Santa Fe Clay, Santa Fe, New Mexico

**La Mesa**, presented by Santa Fe Clay in conjunction with NCECA conference, Portland, Oregon

**Small Favors**, The Clay Studio, Philadelphia, Pennsylvania

**At Your Service**, Santa Fe Clay, Santa Fe, New Mexico

**The Potters Tea Party**, Red Star Studios Ceramics Center, Kansas City, Missouri

**Tactile Appeal**, Mark Woolley Gallery, Portland, Oregon

**Ceram-a-rama: California Dreamin'** (Gala Fundraiser), Arizona State University Ceramics Research Center, Tempe, Arizona

**2006 Summer Preview**, Santa Fe Clay, Santa Fe, New Mexico

## 2005

**Art Basel**, represented by Galeria OMR, Miami, Florida

**Bonnie Seeman**, Giles Gallery, Eastern Kentucky University, Richmond, Kentucky

**Art Basel**, represented by Galeria OMR, Basel, Switzerland

**Teapots of the World: Delightful Teapot**, in conjunction with the 3rd World Ceramic Biennale 2005, Ceramics: The Vehicle of Culture, Icheon, Gwangju, Yeosu, Korea

**MACO, Mexico Arte Contemporaneo**, represented by Galeria OMR, Mexico City, Mexico

**ARCO '05 Art Fair**, Represented by Galeria OMR, Madrid, Spain

**Contemporary Functional Ceramics**, Fort Wayne Museum of Art, Fort Wayne, Indiana

**Connoisseurs of Clay: Collecting Contemporary Ceramics**, Museum of Fine Arts, St. Petersburg, Florida

**The Artful Teapot: 20th Century Expressions from the Kamm Collection**, Traveling Exhibition: Bellevue Arts Museum, Bellevue, WA; Peabody Essex Museum, Salem, MA

**Conjunction: Selections from the Corsaw, Fox and Krevolin Collections**, The Scein-Joseph International Museum of Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, New York

**Mastery in Clay: 2005**, The Clay Studio, Philadelphia, Pennsylvania

**Teapots**, Charlie Cummings Clay Studio, Fort Wayne, Indiana

**The Feast**, Harvey Meadows Gallery, Aspen, Colorado

**Cups Cups Cups**, Santa Fe Clay, Santa Fe, New Mexico

**Unwrapped: A National Invitational of Contemporary Art and Craft**, Dunedin Fine Art Center, Dunedin, Florida

**Contains Glutamate; Twisted Nature**, Galeria OMR, Mexico City, Mexico

**Human Nature**, Gormley Gallery, the College of Notre Dame of Maryland, Baltimore, Maryland

**Ceramic Currents**, Pascal Center Gallery, Anne Arundel Community College, Arnold, Maryland

**Free Form**, Carol County Arts Council, Westminster, Maryland  
**La Mesa**, presented by Santa Fe Clay in conjunction with NCECA conference, Baltimore, MD  
**A Decade of Clay in St. Pete.**, St. Petersburg Clay Company, St. Petersburg, Florida  
**The Contemporary Cup**, Lill Street, Chicago, Illinois  
**The Flowers that Bloom in Spring**, Santa Fe Clay, Santa Fe New Mexico

#### 2004

**Bonnie Seeman**, Solo Show, Galeria OMR, Mexico City, Mexico  
**Art Basel**, represented by Galeria OMR, Miami, Florida  
**SOFA New York**, represented by Lacoste Gallery, New York, New York  
**ARCO '04 Art Fair**, Represented by Galeria OMR, Madrid, Spain  
**New Work**, Two Person Show, Carter Art Center Gallery, Penn Valley Community College, Kansas City, Missouri  
**Celebrating Nature**, the Craft and Folk Art Museum, Los Angeles, California  
**Multitasquin**, Galeria OMR, Mexico City, Mexico  
• **Crafts National 38**, Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania  
**The Artful Teapot: 20th Century Expressions from the Kamm Collection**, Traveling Exhibition: Mint Museum of Craft and Design, Charlotte, North Carolina, (Feb.1 - Oct 10)  
**The Big Show**, 4 Star Gallery, in conjunction with NCECA conference conference, Indianapolis, Indiana  
**The Art of Tea**, Rockville Arts Place, Rockville, Maryland  
**Steamin'**, Gallery Materia, Scottsdale, Arizona  
**Our Cups Runneth Over: Functional and Sculptural Ceramic Cups Exhibition**, The Society of Arts and Crafts, Boston, Massachusetts  
**A Passion for Pots**, Paper and Clay Gallery, Dunedin, Florida  
**The Great Art Plate Affair**, Coral Springs Museum of Art, Coral Springs, Florida  
**Teapots**, Santa Fe Clay, Santa Fe, New Mexico  
**Capricious Directions**, Gallery 2, the Harrison Center for the Arts, Indianapolis, Indiana, in conjunction with NCECA conference, Indianapolis, Indiana  
**The Teapot**, Pewabic Pottery, Detroit Michigan  
• **Florida Craftsmen 's 50th Anniversary Exhibition**, juror Robert Ebendorf, Traveling Exhibition:  
Okaloosa - Walton College Art Galleries, Niceville, Florida, January - Feb. 2004  
South Florida Museum, Bradenton, Florida, June - August 2004  
Gulf Coast University Art Galleries, Naples, Florida, September - October 2004  
Ormond Memorial Art Museum in Ormond Beach, November - December 2004  
**Claystudio 30th Anniversary Auction**, The Claystudio, Philadelphia, Pennsylvania  
**Common Ground**, Eissey Art Gallery, Palm Beach Community College, Palm Beach, Florida  
**Cup**, CAS Gallery, University of Miami, Coral Gables, Florida

#### 2003

**Art Basel 34**, represented by Galeria OMR, Basel, Switzerland  
**Botanical Anatomy**, Solo Show, California State University, San Bernardino, California  
**Bonnie Seeman**, Solo Show, Santa Fe Clay, Santa Fe, New Mexico  
**New Work**, Two person show, The Eissey Art Gallery, Palm Beach Community College, Palm Beach, Florida  
**ARCO '03 Art Fair**, Represented by Galeria OMR, Madrid, Spain  
**SOFA Chicago**, represented by Function + Art Gallery, Chicago, Illinois  
**The Artful Teapot: 20th Century Expressions from the Kamm Collection**, Traveling Exhibition:  
The George R. Gardiner Museum of Ceramic Art, Toronto, Canada (Feb - May 2003)  
Long Beach Museum of Art, Long Beach, California (June 20- September 14, 2003)  
Mint Museum of Craft and Design, Charlotte, North Carolina, (Feb.1 - Oct10, 2004)  
**Florida Visual Art Fellowships: 25th Anniversary Exhibition**,  
Traveling Exhibition:  
Golf Coast Museum of Art, February 15 - April 13  
Pensacola Museum of Art, April 18 - May 24  
Art of Orlando Terrace Gallery, June 1 - July 31  
Vero Beach Museum of Art, August 9 - September 30

Naples Art Association - The Von Leibig Art Center, October 11 - November 22  
Cummer Museum of Art and Gardens, Jacksonville, Florida, December 16 - January 18  
**2aTea**, Function + Art Gallery, Chicago, Illinois  
**After Palissy**, Lacoste Gallery, Concord, Massachusetts  
**Botanical**, Society of Arts and Crafts, Boston, Massachusetts  
**Sensuous**, Red Star Studios Ceramics Center, Kansas City, Missouri  
**Women in Clay: Pots for Daily Use**, Odyssey Gallery, Asheville, North Carolina  
**Table for Two/Tea For Two**, The Clay Studio, Philadelphia, Pennsylvania  
**Craft Transformed** - PIA at the Swain School 1985-87, University of Massachusetts Dartmouth 1988 to Present, U Mass/Dartmouth, North Dartmouth, Massachusetts  
**Mastery in Clay**, The Clay Studio, Philadelphia, Pennsylvania  
**Paradox, Abstraction, and Nature**, in conjunction with the National Council on the Education of Ceramics Arts Conference, Planet Rooth Studios, San Diego, California  
**South Florida Invitational**, Sumner and Dene Gallery, in conjunction with the NCECA conference, San Diego, California  
**Hundreds of Cups**, Santa Fe Clay, Santa Fe, New Mexico  
• **Florida Craftsmen 's 50th Anniversary Exhibition**, juror Robert Ebendorf, Traveling Exhibition: DeLand Museum of Art, DeLand, Florida, March - May 2003  
Santa Fe Gallery, Santa Fe Community College, Gainesville, Florida, May - August 2003  
Leepa - Ratner Museum of Art, Tarpon Springs, Florida, September - November 2003  
**Regrowth, Renewal, Regeneration**, Cox Science Center, University of Miami, Coral Gables, Florida  
**6th Annual Silent Auction**, NCECA conference 2003, San Diego, California  
**Art Auction X**, Long Beach Museum of Art, Long Beach, California

## 2002

**FIAC 2002**, Represented by Galeria OMR, Paris, France  
**Bonnie Seeman**, Solo Show, St. Pete Clay, St. Petersburg, Florida  
**New Work**, Rosenthal Gallery of Art, Albertson College, Caldwell, Idaho  
**ARCO '02 Art Fair**, Represented by Galeria OMR, Madrid, Spain  
**Florida Visual Art Fellowships: 25th Anniversary Exhibition**, curated by Robert Sindelir, Lowe Art Museum, University of Miami, Coral Gables, Florida  
**The Artful Teapot: 20th Century Expressions from the Kamm Collection**, Traveling Exhibition: Copia: The American Center for Wine, Food and Arts, Napa, California, May - Sept Montgomery Museum of Fine Arts, Montgomery, Alabama, Nov - Jan 2003  
**Reactions**, Exit Art, New York City, New York  
• **Spot Light 2002, American Crafts Council Southeast Region Annual Juried Exhibition**, Kennesaw State University, Georgia  
**Hot / Ice III: Teapots and Pitchers**, Blue Spiral Gallery, Asheville, North Carolina  
• **Crafts National 36**, Zoller Gallery, Pennsylvania State University, State College, Pennsylvania  
• **Necessary Objects**, The Arts Center, St. Petersburg, Florida  
• **LaGrange National XXII Exhibition**, Lamar Dodd Art Center, La Grange College, La Grange, Georgia  
**Our Cups Runneth Over, Functional and Sculptural Ceramic Cups Exhibition**, The Society of Arts and Crafts, Boston, Massachusetts  
• **10th Annual Strictly Functional Pottery National**, Market House Craft Center, Lancaster, Pennsylvania  
**Teapots and Cups**, Florida Craftsmen Gallery, St. Petersburg, Florida  
**The Great Plate Affair**, Coral Springs Museum of Art, Coral Springs, Florida  
**Mastery in Clay: New Work**, The Clay Studio, Philadelphia, Pennsylvania  
• **Vases**, Peck Gallery, Providence, Rhode Island  
**For the Table**, Santa Fe Clay, Santa Fe, New Mexico  
**Gimmie Shelter**, Florida Craftsmen, St. Petersburg, Florida

## 2001

**Biomorphic Relations, Solo Show**, Galeria OMR, Mexico City, Mexico  
**Bonnie Seeman, Solo Show**, Snyderman/Works Gallery, Philadelphia, Pennsylvania  
• **Incubation, Solo Show**, Pewabic Pottery, Detroit, Michigan  
**ARCO '01 Art Fair**, Represented by Galeria OMR, Madrid, Spain



### **Florida Fellowship Grant Show**

Traveling exhibition: (May-Nov. 2001)

The von Leibig Art Center, Naples, Florida

The Lowe Art Museum, Coral Gables, Florida

The Center for the Arts, Vero Beach, Florida

**Hot: Contemporary Florida Artists**, Gayle Willson Gallery, Southampton, New York

• **Viewpoints: Ceramics 2001**, Hyde Gallery, Grossmont College, El Cajon, California

• **Clay Rocks!**, Florida Craftsmen Gallery, St. Petersburg, Florida

**Le Grand Buffet**, The Clay Studio, Philadelphia, Pennsylvania

• **48th Florida Craftsmen Exhibition**, Juried by Carolyn Hecker, Traveling Exhibition

Alliance for the Arts, Fort Myers, Florida, January - February 2001

DeLand Museum of Art, DeLand Florida, March - June 2001

**A Teacher and Her Students**, Manatee Community College, Bradenton, Florida

### **2000**

**Art Forum Berlin**, International Fair for Contemporary Art, represented by Galeria OMR, MesseGelande Berlin, Berlin Exhibition Grounds, Berlin, Germany

**Full Serve; Celebrating Ten years of Shows Curated By Kenny Schachter**, Presented by Mixed Greens, Kenny Schachter/Rove, New York City, New York

**Selections from the Allan Chassanoff Ceramics Collection**, Mint Museum of Craft and Design, Charlotte, North Carolina

**Furnished Paintings**, Galeria OMR, Mexico City, Mexico

**Ceramics**, Group Exhibition, Elaine Baker Gallery, Boca Raton, Florida

• **Porcelain 2000**, Val Cushing Juror, Esmay Fine Arts, Rochester, New York

• **Viewpoint: Ceramics 2000**, Hyde Gallery, Grossmont College, El Cajon, California

• **Prevailing Winds 2000, Current Trends in Contemporary American Ceramics**, Juried by Beth Ann Gerstein, Young Constantin Gallery, Wilmington, Vermont

• **Crafts National 34**, Juried by Gerhardt Knodel, Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania

• **Focus on Function**, Juried by Linda Sikora and Sandy Simon, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota

• **Impressions in Clay, Studio Days 2000**, Juried by Linda Christianson, Chester Springs Studio Center for the Visual Arts, Chester Springs, Pennsylvania

• **Spot Light 2000**, American Crafts Council Southeast Region Annual Juried Exhibition, Kennesaw State University, Georgia

**Tactile Visionaries**, Tampa International Airport Arcade, Tampa, Florida

• **11th Annual Teapot Show: Teapots for the 21st Century**, Chiaroscuro Gallery, Chicago, Illinois

• **Ceramics USA 2000**, Jurors, Ellen Shankin and Sandy Simon, University of North Texas School of Visual Arts

• **Unique Teapots**, Urban Institute for Contemporary Arts, Grand Rapids, Michigan

**Cuplets: Duality in Clay**, The Clay Studio, Philadelphia, Pennsylvania

• **47th Florida Craftsmen Statewide Exhibition**, Juried by Mark Leach, The Arts Center, St. Petersburg, Florida

• **Arts and Healing**, Morehead State University, Kentucky

**Art Beth El 27th Annual Art Festival**, St. Petersburg, Florida

**Our Cups Runneth Over, Functional and Sculptural Ceramic Cups Exhibition**, The Society of Arts and Crafts, Boston, Massachusetts

**2000 BCC Potter's Guild Invitational Exhibition**, Broward Community College, A. Hugh Adams Central Campus, Fine Arts Gallery, Davie, Florida

**Karon Doherty Memorial Exhibition**, Spark Gallery, Denver, Colorado, NCECA Conference

### **1999**

**Art Chicago 1999**, represented by Galeria OMR, Chicago, Illinois

**FIAC 1999**, represented by Galeria OMR, Paris, France

**Bakers Dozen Cafe** part of Paradise 8, Exit Art, New York City, New York

**Arco Art Fair**, represented by OMR Gallery, Madrid, Spain  
•**Prix de la Ville de Carouge 1999**, Musee de Carouge, Carouge, Switzerland  
**Post Crap**, curated by Kenny Schachter, New York, New York  
•**Wichita National 1999**, Juried by Wendell Castle, Wichita Center for the Arts, Wichita, Kansas  
•**The State of Clay 1999**, Juried by Pollyanne and Frank Martin, Lexington Arts and Crafts Society, Lexington, Massachusetts  
**Floridiana: Organic Matter in Craft**, Four person show, Florida Craftsmen Gallery, St. Petersburg, Florida  
•**Feats of Clay XII**, Juried by Michael Lucero, Lincoln Arts Center, Lincoln, California  
•**Porcelain '99**, Juried by Richard Zakin, Esmay Fine Arts, Rochester, New York  
**The Art of Pouring**, The Clay Studio, Philadelphia, Pennsylvania  
•**10th Anniversary Teapot Show**, traveling show, Chiaroscuro Galleries, Chicago, Illinois, and Oconomowoc Gallery, Wisconsin

### 1998

**Cambio**, curated by Kenny Schachter, Museum del Chopo, Mexico City  
•**Functional Clay**, The Society of Arts and Crafts, Boston, Massachusetts  
•**Working with Function**, Juried by Linda Sikora, Chester Springs Studio Center for Visual Arts, Chester Springs, Pennsylvania  
**Hey, You Never Know**, Curated by Kenny Schachter, New York, New York  
**Lotsa Clay**, The Clay Studio, Philadelphia, Pennsylvania  
•**Ceramic League of Miami Juried Members Show**, Juried by Karon Doherty, The New Gallery, University of Miami, Coral Gables, Florida  
**Cup and Goblet Show**, Margo Jacobsen Gallery, Portland, Oregon  
**Holiday Show**, The Clay Studio, Philadelphia, Pennsylvania

### 1997

**Six Views**, Shaw Guido Gallery, Pontiac, Michigan  
**Inside Out Art Fair**, Curated by Kenny Schachter, Soho, New York  
**Colorforms: Teapots and Cups**, Ferrin Gallery, Northampton, Massachusetts  
**Cup and Goblet Show**, Margo Jacobsen Gallery, Portland, Oregon  
**Florida Atlantic University Faculty Show**, Ritter Gallery, Boca Raton, Florida  
**Holiday Show**, The Clay Studio, Philadelphia, Pennsylvania.  
•**Ceramic League of Miami Juried Members Show**, Juried by Paula Winokur, The New Gallery, University of Miami, Coral Gables, Florida  
**Common Ground / Christine Federighi and Her Students of Twenty Plus Years**, Traveling Exhibition:  
Florida Craftsmen Gallery, St. Petersburg, Florida  
Clay Space, South Miami Beach, Florida, 1996-97

### 1996

**Integration**, 3 Person Show, Shaw Guido Gallery, Pontiac, Michigan  
•**The 30th Crafts National**, Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania  
•**Fourth Annual Strictly Functional Pottery National**, Market House Craft Center, Lancaster, Pennsylvania  
**Cup and Goblet Show**, Margo Jacobsen Gallery, Portland, Oregon  
**A Passion For Pots; Three Generations of Makers**, Chester Springs Studio, Chester Springs, Pennsylvania  
**All Fired Up**, Armory Art Center, West Palm Beach, Florida  
**Artisanry Master of Fine Arts Exhibition**, UMass Dartmouth, College of Visual and Performing Arts Gallery, North Dartmouth, Massachusetts  
•**1996 NCECA Regional Juried Student Exhibition**, Nazareth College, Rochester, New York  
**The Clay Studio Exchange Show**, The Clay Studio, Philadelphia, Pennsylvania  
**Clay Expo '96**, Clay Space, South Miami Beach, Florida

### 1995

•**The 29th Crafts National**, Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania

•**New Generations**, Habatat Shaw Gallery, Pontiac, Michigan  
•**Art For The Garden**, Clay Space, South Miami Beach, Florida  
**Ceramic Exhibition**, Gallery 244, University of Massachusetts Dartmouth, New Bedford, Massachusetts  
**Clay Expo '95**, Clay Space, South Miami Beach, Florida

#### 1994

**Clay Space Invitational**, Clay Space, South Miami Beach, Florida  
**The Potters' Art: Form and Function**, Clay Space, South Miami Beach, Florida

#### HONORS & AWARDS

**Nominated**, USA Fellowships, 2010  
**Terra Nova**, University of Massachusetts, School of Visual and Performing Arts, Awarded at 2007 Graduation Ceremony  
**The Louis Comfort Tiffany Foundation 2005 Biennial Competition Award**, \$20,000 Grant, New York, New York, 2005  
**2005-2006 Florida Individual Artist Fellowship recipient in Visual Arts/Clay**, \$5000 Grant  
**10th Annual Strictly Functional Pottery National**, *Jean B. Lehman Merchandise Awards, and People's Choice Award*, Market House Craft Center, Lancaster, Pennsylvania, 2002  
**NCECA 2001**, *Emerging Artist*, Charlotte, North Carolina  
**1999-2000 Florida Individual Artist Fellowship recipient in Visual Arts/Clay**, \$5000 Grant  
**Penland School of Arts and Crafts**, *Assistantship with Ah Leon*, Penland, North Carolina  
**Santa Fe Clay**, *Assistantship with Linda Sikora and Matthew Metz*, Santa Fe Clay Company  
**Necessary Objects**, *Honorable Mention*, The Arts Center, St. Petersburg, Florida  
**LaGrange National XXII Exhibition**, *Award of Merit*, Lamar Dodd Art Center, La Grange College, La Grange, Georgia  
**LaGrange National XXII Exhibition**, *Purchase Award*, Lamar Dodd Art Center, La Grange College, La Grange, Georgia  
**Viewpoints: Ceramics 2001**, *Honorable Mention*, Hyde Gallery, Grossmont College, El Cajon, California, January 2001  
**Focus on Function**, *Purchase Award*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota, purchased by Minnesota Museum of American Art, 2000  
**47th Florida Craftsmen Statewide Exhibition**, *Ted Edidin Award of Merit, Postcard Award of Merit, and Purchase Award of Merit*, The Arts Center, St. Petersburg, Florida, 2000  
**Art Beth El 27th Annual Art Festival**, *Award of Excellence*, St. Petersburg, Florida, 2000  
**Viewpoint: Ceramics 2000**, *Honorable Mention*, Hyde Gallery, Grossmont College, El Cajon, California  
**1998 -1999 Florida Individual Artist Fellowship Award in Visual Arts/Clay**. *Honorable Mention Anderson Ranch Arts Center, Finger Scholarship*, Snowmass Colorado, summer 1999.  
**Feats of Clay XII**, *Merit Award, and 2 Purchase Awards*, Lincoln Arts, Lincoln, CA, 1999  
**Ceramic League of Miami Juried Members Show**, *Purchase Award*, New Gallery, University of Miami, Coral Gables, Florida, 1998  
**Ceramic League of Miami Juried Members Show**, *Friends of the Ceramic League Prize Award and Purchase Award*, New Gallery, University of Miami, Coral Gables, Florida, 1997  
**The Fourth Annual Strictly Functional Exhibition**, *Orton Firing Institute Prize Award*, Market House Craft Center, Lancaster, Pennsylvania, 1996  
**The 29th Crafts National**, *Ceramic Award Winner*, Zoller Gallery, University Park, Pennsylvania, 1995  
**New Generations**, *Third Place*, Habatat Shaw Gallery, Pontiac, Michigan, 1995  
**University of Massachusetts at Dartmouth**, *Teaching Assistantship*, North Dartmouth, Massachusetts; 1994-95 Academic Year  
**University of Massachusetts at Dartmouth**, *Clement Yeager Art Scholarship*, North Dartmouth, Massachusetts, 1993  
**University of Miami Juried Student Show**, *Miami Potter's Guild Award*, Coral Gables, FL, 1990

#### SELECTED COLLECTIONS

**Metropolitan Museum of Art**, New York, New York, USA  
**Sadberk Hanim Museum, Koc Family Collection**, Istanbul, Turkey  
**World Ceramic Exposition Foundation**, Icheon, Korea

**The Carnegie Museum of Art**, Pittsburg, PA  
**Racine Art Museum**, Racine, Wisconsin, USA  
**Minnesota Museum of American Art**, Minneapolis, Minnesota, USA  
**Mint Museum of Craft and Design**, Alan Chassanoff Collection, Charlotte, NC, USA  
**Corsaw Collection of Functional Ceramics, The Scein-Joseph International Museum of Ceramic Art**,  
New York State College of Ceramics at Alfred University, Alfred, NY, USA  
**Lowe Art Museum**, Palley Collection, University of Miami, Coral Gables, FL,  
**Albertson College**, Caldwell, Idaho, USA  
**West Collection, SEI Investments Corporation**, Philadelphia, Pennsylvania, USA  
**Roll International Collection**, Los Angeles, California, USA  
**Hallmark Cards**, Kansas City, Missouri, USA  
**Lamar Dodd Art Center**, La Grange College, La Grange, Georgia, USA  
**COPIA**, Napa, California, USA  
**St. Pete Clay**, St. Petersburg, Florida, USA  
**Urbanizacion Mas del Vent**, Barcelona, Spain  
**Glenn Lowry**, New York, New York, USA  
**Waring Hopkins**, Paris, France  
**Max Wandeler**, Luzern, Switzerland  
**Edward Tyler Nahem**, New York, New York  
**Martin Kline and Stepehn Mazoh**, Rhinebeck, New York, USA  
**Bruce Velick**, New York, New York, USA  
**Dale and Doug Anderson**  
**Norman Cohn**, Radnar, Pennsylvania, USA  
**Candice Groot**, Evanston, Illinois, USA  
**Rolf Hoffman**, Berlin, Germany  
**Sonny and Gloria Kamm**, Los Angeles, California, USA  
**Jo Lauria**, Los Angeles, California, USA  
**Joan Baxt**, Miami, Florida, USA  
**Marvin and Eileen Reingold**, Boca Raton, FL

## **PUBLICATIONS**

### **BOOKS**

**10,000 Years of Pottery**, Emmanuel Cooper, The British Museum, University of Pennsylvania Press,  
©2010  
**The Pot Book**, Edmund De Waal, Phaidon Press, @ 2011, Photo Page 244  
**Contemporary Ceramics**, Emmanuel Cooper, Thames and Hudson, © 2009  
**The Ceramics Bible; The Complete Guide to Materials and Technique**, Louisa Taylor, Roto Vision, ©  
2011, Photo page 169  
**The Best of 500 Ceramics: Celebrating a Decade in Clay**, Lark Books, Sterling Publishing, Asheville,  
North Carolina, © 2012, pages 107, 201, 332, 393  
**21st Century Ceramics**, Lark Books, Sterling Publishing, Asheville, North Carolina, (Scheduled © 2012)  
**The Artful Teapot**, Garth Clark, Watson Guptill, ©2001, Photo page 113, Biography page 245  
**Confrontational Ceramics**, Judith S. Schwartz, University of Pennsylvania Press © 2008, Photo page 193  
**Surface Design for Ceramics**, Maureen Mills, Sterling Publishing Co, © 2008, Photo Illustration page 137  
**The Contemporary Potter: A Collection of the Best Original Work in Earthenware, Porcelain, and  
Stoneware**, Johnathan Fairbanks, Angela Fina, Christopher Gustin, Quarry Books, Rockport Publishers,  
Rock Port, Massachusetts, © 2000, Photo Illustration, page 144  
**Handbuilt Dinnerware**, Kathy Triplett, Lark Books, Asheville, North Carolina, © 2000, Photo Illustration  
**The Ceramic Glaze Handbook**, Mark Burelson, Lark Books, Asheville, North Carolina, © 2001, Photo  
Illustration pages 131 and 132  
**The Ceramic Design Book**, Introduction by Val Cushing, Lark Books, Asheville, North Carolina, © 1998,  
Photo Illustration, page 151  
**Wheel Thrown Ceramics**, Don Davis, Lark Books, Asheville, North Carolina, ©1998, Photo Illustration,  
pg. 130  
**The Art of Contemporary American Pottery**, Kevin A. Hluch, Krause Publishing, © 2001, Photo 148  
**Design!**, Steven Aimone, Lark Books, Asheville, North Carolina, © 2002, Photo Illustration

**The Best of Pottery 2**, Selected by Angela Fina and Christopher Gustin, Introduction by Chris Staley, Quarry Books, Rockport Publishers, Rock Port, Massachusetts, ©1998, Photo Illustration, page 88  
**500 Teapots**, Kathy Triplett, Lark Books, Asheville, North Carolina, © 2002, Inner cover, Photo Illustrations  
**Experience Clay**, Maureen Mackey, Davis Publications, Worcester, Massachusetts, © 2011  
**500 Bowls**, Lark Books, Asheville, North Carolina, © 2002, Photo Illustrations  
**The Complete Guide to High-Fire Glazes**, John Britt, Lark Books, Asheville, North Carolina, © 2004, Photo 106, 161  
**500 Cups**, Lark Books, Asheville, North Carolina, © 2004, Photo Illustrations  
**Teapots: Makers and Collectors**, Dona Meilach, Schiffer Publishing, © 2005  
**The Yixing Effect; Echoes of the Chinese Scholar**, Marvin Sweet, Foreign Languages Press, © 2006, Photos pages 112 -113, pages 86-87  
**500 Pitchers**, Lark Books, Asheville, North Carolina, © 2006, Photo Illustrations  
**Craft in America: Celebrating Two Centuries of Artists and Objects**, Jo Lauria, 2007, Photo page 223  
**Encyclopedia of Ceramic Art and Artist**, Steve Goldate, 2007

#### **SELECTED PERIODICALS and NEWSPAPERS**

*Antennae: The Journal of Nature in Visual Culture*, "Meet Animal Meat- Flesh Pots and Clay Bodies", by Courtney Lee Weida, Issue 15-Winter 2010, Page 25, Photo Detail  
*Kaleidoscope, A Contemporary Magazine*, "Bonnie Seeman", by Felix Burrichter, Issue 3, September-October 2009, pages 90-91, Photo  
*Arkrush*, "The Armory Show: Two piers of peerless entertainment", February 26, 2009  
*New York Times*, " Ideas Abound in Clay: Ceramics That Go Beyond Bowls", Art Review, Benjamin Genocchio, November 28, 2008  
*ARTINFO*, "Art Basel Postscript: More Editors Picks", Magdalene Perez, June 28, 2008  
*American Craft*, "Tradition/Innovation: American Masterpieces of Southern Craft & Traditional Art", Sally Hansell, June/July 2008  
*Ceramic Review*, "In the Flesh: mortal truths hidden behind Bonnie Seeman's genteel forms", by D. Wood, March/April 2007, pages 36-37, Photos  
*American Style*, April 2007, pages 6 and 41, Photo illustrations  
*The New York Times*, " Fun with Studio Crafts: When the Traditional Gets Quirky, " Art Review, Grace Glueck, January 12, 2007, B43, Photo  
*Terracotta Magazine*, " SOFA NY 200 : A Review", Urmila Mohan  
*Claytimes*, Ceramics National Review, Page 39, Photo, January 2007  
*The Art Newspaper, International Edition, Art Basel/ Miami Beach*, " Frenzied buying but not all sales are final: Closing report: Art Basel/Miami Beach", Sunday December 4, 2005, Page 1  
*ARTINFO, News and Features*, " The Ultimate Basel Blog: More from Day 2 of Miami - Power Shopping", December 04, 2005, page 1  
*Clay Times*, September/October 2006, photo  
*Ceramics Art and Perception*, " After Palissy; Bernard Palissy's Aesthetic, Four Centuries Later", By Anne Carolyn, Wollman, Issue 60, 2005, Page 41-46, photo page 43  
*The Art Newspaper, International Edition, Art Basel/ Miami Beach*, "Fine art is expressing itself now in crafted objects (but you still mustn't call it craft)", Saturday, December 4, 2004, page 4  
*Clay Times*, "Our Cups Runneth Over: an Exhibition of Functional and Sculptural Ceramic Cups", Volume 10, Number 6, November/December 2004, pages 22-23, photo  
*The Daytona Beach News-Journal*, "The Craft of Fine Arts", Laura Stewart, November 21, 2004  
*Reforma Mexico*, "Fijan Fecha de Apertura Para el Museo Picasso", Edgar Alejandro Hernandez, June 20, 2003  
*The Sun*, "Triple Whammy", by Evan LaGasse, Section U, page 1 and 3, February 18, 2003, color photo  
*The Press Enterprise*, section B, page 3, February 18, 2003  
*Boston Herald*, "Life's Lessons take root in 'Botanicals' ", Friday June 6, 2003  
*New England Crafts Connoisseur*, Volume 6, Issue 4, Summer 2003, photo image  
*The Craft Digest*, Volume 31, No. 5, May 2003, Article and Photo image  
*Crafts Report*, cover photo, November 2001  
*American Craft*, Gallery Section, October - November 2001, American Craft Council, (c) 2001, Photo Pg90

*Ceramics Monthly*, "47th Florida Craftsmen Statewide Exhibition", November, American Ceramics Society, (c) 2000, Photo, pages 24 - 25  
*Kerameiki Techni*, December 2001, Poster, Photo  
*Florida History and the Arts Magazine*, Summer 2001, Photo  
*Florida Trend Magazine*, Summer 2001, Photo  
*Going Places*, "Between A Rock and an Art Place", Tom Wuckovich, July August 2001, Photo pg.13  
*Casas y Gente*, "Bellas y Perturbadores:Elena Climent / Bonnie Seeman", Guillermina Olmedo, Dec. 2001  
*Bayside News*, "'Clay Rocks!' Showcases Ceramics at Florida Craftsmen", June 15, 2001, Vol 2, Number12  
"Clay Rocks! More than Just Mudpies", Digitalcity.com, by Laura Spinale  
*Daytona Beach Sunday News-Journal*, "Solid Concepts Anchor Colorful, Crafty Wares", Laura Stewart, March 4, 2001, 1G  
*Escala*, "La Realidad Cotidiana en el Arte Contemporario", March 2001, pages 6-7  
*Star Tribune*, "Funky, Fragile, and Utilitarian," by Mary Abbe, October 6, 2000, pages 12 - 13  
*Saint Paul Pioneer Press*, "High Profile Exhibits Examine Practical, Aesthetic Sides of Ceramics," by Mason Riddle, October 8, 2000, pages 1E-3E, photo 1E  
*Cultural Quarterly*, published by Broward County Cultural Affairs Council, Winter/Spring 2000, Volume XIII, Number 1, pages 2-4  
*2000 -2001 Florida Guide to Programs for Individual Artists*, Florida Arts Council Division of Cultural Affairs, page i, photo illustration  
*Miami Herald*, Arts section, page 5E, January 15, 2000  
*City Inside*, "Shattering Porcelain's Image", by Ron Netsky, Vol 29, Number 26, March 22 - 28, 2000  
*Zingmagazine 9*, *A Curatorial Crossing*, Spring/Summer 1999, Review Section, Review of *Post Crap*, curated by Kenny Schachter, New York, New York  
*Critical Ceramics*, "Experience, More or Less: Two Exhibits of Functional Ceramics", by Forest J. Snyder, Jan 1999, online review of "Functional Clay" show at The Society of Arts & Crafts  
*Cultural Quarterly*, published by Broward County Cultural Affairs Council, Spring 1999, Volume XII, Number 2, Feature Story, page 1, by Judith Stocks  
*City*, "Playful, Primitive, Painterly: The Possibilities in Porcelain", by Ron Netsky, April 14- 20,1999, Page 12  
*New York Times*, April 17,1998, Section B37  
*J Magazine*, June 1998, Page 11, Photo  
*Ceramics Monthly*, "Abstracted Teapots", November, American Ceramics Society, (c) 1997, Photo, page 34  
*The Miami Herald*, Friday, May 17, 1996, Weekend Section, 31 G  
*Ceramics Monthly*, December, American Ceramics Society, (c) 1995, Photo, page 12  
*Detroit Free Press*, June 18, 1995, Arts Section  
*The Miami Herald*, September 30,1994, Arts Section, 15

#### **SELECTED CATALOGS**

**SOFA NY**, Represented by Duane Reed, NY, NY, 2012  
**SOFA Chicago**, Represented by Duane Reed, Chicago, Illinois, 2011  
**SOFA NY**, Represented by Duane Reed, NY, NY, 2011  
**Art Basel**, Represented by Galeria OMR, Basel Switzerland, 2011  
**The Louis Comfort Tiffany Foundation Biennial Competition**, New York, New York, 2006  
**NCECA 2007 Clay National Biennial Exhibition**, Louisville, Kentucky  
**The New Aesthetics of Ceramics**, Huntington University, Huntington, Indiana  
**Contemporary Ceramics: A Dairy Barn Invitational**, Dairy Barn Arts Center, Athens, Ohio  
**Recent Acquisitions: A Selection**, 2004-2005. New York: Metropolitan Museum of Art  
**Surface Matters**, Norman R. Eppink Art Gallery, Emporia State University, Emporia, KS, 2006  
**Art Basel**, represented by Galeria OMR, Miami, Florida, 2006  
**Anderson Ranch Auction 2006**, Snowmass, Colorado  
**Art Basel**, represented by Galeria OMR, Basel, Switzerland, 2006  
**Anderson Ranch Auction 2005**, Snowmass, Colorado  
**Teapots of the World: Delightful Teapot**, in conjunction with the 3rd World Ceramic Biennale 2005, Ceramics: The Vehicle of Culture, Icheon, Gwangju, Yeosu, Korea

**Art Basel**, represented by Galeria OMR, Miami, Florida

**Celebrating Nature**, the Craft and Folk Art Museum, Los Angeles, California, photo page 19

**Art Basel**, represented by Galeria OMR, Basel, Switzerland

**The Artful Teapot**, catalog for traveling exhibition: *The Artful Teapot: 20th Century Expressions from the Kamm Collection*

Traveling Exhibition: May 16, 2002 - October 10, 2004 (Forth Coming)

Copia: The American Center for Wine, Food and Arts, Napa, California

Montgomery Museum of Fine Arts, Montgomery, Alabama

The George R. Gardiner Museum of Ceramic Art, Toronto, Canada

Long Beach Museum of Art, Long Beach, California

Mint Museum of Craft and Design, Charlotte, North Carolina

**Florida Visual Art Fellowships: 25th Anniversary Exhibition**, curated by Robert Sindelir, Traveling Exhibition: Lowe Art Museum; Golf Coast Museum of Art; Pensacola Museum of Art; Art of Orlando Terrace Gallery; Vero Beach Museum of Art; Naples Art Association - The Von Leibig Art Center; Cumner Museum of Art and Gardens

**Contemporary Ceramics: A Dairy Barn Invitational**, Dairy Barn Arts Center, Athens, Ohio

**The Big Show**, 4 Star Gallery, in conjunction with NCECA conference, Indianapolis, Indiana, Poster

•**Florida Craftsmen 's 50th Anniversary Exhibition**, Traveling Exhibition:

DeLand Museum of Art; Santa Fe Gallery; Leepa - Ratner Museum of Art; Okaloosa - Walton College Art Galleries; South Florida Museum; Gulf Coast University Art Galleries

**Allan Chasanoff Ceramic Collection**, Mint Museum of Craft and Design, Charlotte, North Carolina, Photo Illustration

**Florida Fellowship Grant Show**, traveling exhibition: The von Leibig Art Center, Naples, Florida; The Lowe Art Museum, Coral Gables, Florida, The Center for the Arts, Vero Beach, Florida

•**10th Annual Strictly Functional Pottery National**, Market House Craft Center, Lancaster, Pennsylvania

•**Spot Light 2002, American Crafts Council Southeast Region Annual Juried Exhibition**, Kennesaw State University, Georgia

**48th Florida Craftsmen Exhibition**, Traveling Exhibition; Alliance for the Arts, Fort Myers, Florida, January - February 2001, DeLand Museum of Art, DeLand Florida, March - June 2001

**Spot Light 2000**, American Crafts Council Southeast Region Annual J Juried Exhibition, Kennesaw State University, Georgia, photo illustration

**Crafts National 34**, Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania

**Focus on Function**, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota

**Impressions in Clay, Studio Days 2000**, Chester Springs Studio Center for the Visual Arts, Chester Springs, Pennsylvania

**47th Florida Craftsmen Statewide Exhibition**, The Arts Center, St. Petersburg, Florida, Invitation, catalog, and postcard, photo illustrations.

**Premeditated Function: The Corsaw Collection of American Ceramics**, The International Museum of Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, New York

**Art Chicago**, represented by Galeria OMR, Chicago, IL, 1999

**Prix de la Ville de Carouge 1999**, Musee de Carouge, Carouge, Switzerland

**Wichita National 1999**, Juried by Wendell Castle, Wichita Center for the Arts, Wichita, Kansas

**Feats of Clay XII**, Juried by Michael Lucero, Lincoln Arts Center, Lincoln, California

**Cambio**, curated by Kenny Schachter, Museum del Chopo, Mexico City, Photo Illustration

**Working with Function**, Chester Springs Studio Center for Visual Arts, Chester Springs, Pennsylvania

**Common Ground / Christine Federighi and Her Students of Twenty Plus Years**, Traveling Exhibition, Photo Illustration, Clay Space, South Miami Beach, Florida, Florida Craftsmen Gallery, St. Petersburg, Florida

**The 30th Crafts National**, Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania

**Fourth Annual Strictly Functional Pottery National**, Market House Craft Center, Lancaster, Pennsylvania, Photo Illustration

**A Passion For Pots; Three Generations of Makers**, Chester Springs Studio, Chester Springs, Pennsylvania, Poster

**The 29th Crafts National**, Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania, Photo Illustration

**VIDEO/ TELEVISION**

**New Florida**, Throwing, Hand building demonstration, and interview, Public Broadcasting System series,  
First aired October 13, 2001