BLANE DE ST. CROIX

www.blanedestcroix.blogspot.com

BORN:

Boston, Massachusetts

EDUCATION:

M.F.A. – Sculpture, Cranbrook Academy of Art, Bloomfield Hills, MI B.F.A. – Sculpture, Massachusetts College of Art, Boston, MA

SELECTED SOLO EXHIBITIONS:

2010

Broken Landscape II, Future Art Research, curated by Bruce W. Ferguson, Phoenix, AZ Two Person Exhibition,, Teaching Gallery, Albany, NY

2009

Mountain Strip, Black and White Project Space, Brooklyn, NY Broken Landscape, Smack Mellon Gallery, Brooklyn, NY Fire, Robert Rauschenberg Gallery, Ft. Myers, FL

2007

Border Sections, Geisai Miami, Hosted by Pulse Art Fair, Soho Studios, Miami, FL

2004

Broadway Windows, New York University Galleries, New York, NY

2003

DeCordova Museum and Sculpture Park, exterior Sculpture, Collection, Lincoln, MA Djerassi Artist Residency Program, exterior Sculpture collection, Woodside, CA

2002

Swallow, South Florida Art Center, Miami Beach, FL Blane De St. Croix, Coral Springs Museum, Coral Springs, FL

2000

Shadow Gathering,, two person, Laumeier Sculpture Park, St. Louis, MO Bed of Straw, Florida Gulf Coast University, University Gallery, Fort Myers, FL

1998

Blane De St. Croix, Gasworks Alternative Gallery, Arts Trust, London, England Soil, Ladders, Stools, Side Street Gallery, Santa Monica, CA Blue Morning,, Jovenes Sculpture Park, exterior installation, Hollywood, CA

1997

Blane De St. Croix, L. A. Artcore Center, Los Angeles, CA

1996

Ancients, Europas Parka, Sculpture Park, permanent collection, Vilnius, Lithuania

1995

Blane De St. Croix, Artist Coalition, Kansas City, MO

1993

Vanishing, University Gallery, University of Nebraska, Omaha, NE Light Vs. Darkness, 1st Night Finale; Artistic Director, St. Louis, MO

1992

Blane De St. Croix, Horwitch Gallery, Chicago, IL

Rare Pages, IV, Artemisia Gallery, installation, Chicago, IL

Blane De St. Croix, Margaret Harwell Art Museum, Poplar Bluff, MO

SELECTED GROUP EXHIBITIONS:

2011

Where do we Migrate to?, Center for Art, Design and Visual Culture, Baltimore, MD

2010

Working Space 2010, Cuchifritos, Artist Alliance, New York, NY No Place, Rotunda Gallery, Brooklyn, NY

Traveling Fellowship Exhibition, Various venues, FL

2009

Commune, curated by Dominique Nahas, Black and White Gallery, New York, NY Twin Infinities, Abrons Art Center, New York, NY Cultural Consortium, FAU Schmidt Center Gallery, Boca Raton, FL Biennial Faculty Exhibition, University Gallery, Florida Atlantic University, Boca Raton, FL Sculpture Key West, Fort Zachary Taylor State Park, Key West, FL

2008

Latitude, Nycams Gallery, New York, NY Sculpture Key West, Fort Zachary Taylor State Park, Key West, FL Art Futures, Gallery Camino Real, Boca Raton, FL

2007

Latitude, Fieldgate Gallery, London, England
Enchanted, Nash Gallery, University of Minnesota, Minneapolis, MN
Biennial Faculty Exhibition, University Gallery, Florida Atlantic University, Boca Raton, FL
The Blue Sky Project, Civic Gallery Takada Park, Joetsu City, Niigata Prefecture, Japan
Sculpture Key West 2007, West Martello, Key West, FL

2006

Think Warm, Tomio Koyama Gallery, group exhibition, Tokyo, Japan Installation and Sculptures on the Street, DUMBO Art Center, 10th Festival, Brooklyn, NY

2005

Codependent, in conjunction with art Basel, FAU University Galleries, The Living Room, Miami, FL Approaches: Sculptors from Florida, Department of Art, University of Miami, Miami, FL It's for the Birds, Bernice Steinbaum Gallery, group invitational traveling exhibition, Miami, FL

2004

FAU South, Art Basel, Florida Atlantic University, Galleries Exhibition, Miami, FL Florida Sculptors, University of Miami, group invitational, Miami, FL 20 Anniversary Exhibition, Elliot Smith Gallery, group invitational, St. Louis, MO Picnic, Set Designer, , Florida Atlantic University Theater Department, Boca Raton, FL

2002

South Florida Cultural Consortium Fellowship, Institute for Contemporary Art, Palm Beach, FL Group Exhibition, Gonfalone Gallery, Rome, Italy 2nd Annual Unaffiliated Juried Exhibition, Art Basel, Miami Beach, FL Art In Embassies Program, U.S. Depart. of State, Washington, D.C., Reykjavik, Iceland and Niamey, Niger

2001

Gravity, Robert Pardo Gallery, New York City, NY Florida Artists Fellowship, various venues, FL Marathon 33, Stage Designer, Florida Atlantic University, Boca Raton, FL

1999

48th Annual Juried Exhibition, Boca Raton Museum of Art, Boca Raton, FL Hortt Annual Exhibition, Museum of Art Fort Lauderdale, Fort Lauderdale, FL

1997

Constructing Domesticity, Art Gallery, Mount Saint Mary's College, Los Angeles, CA

1996

Installation, Avarda Center for the Arts, Denver, CO

Dealers Choice,: 25 Chicago Dealers, Northern Indiana Arts Association, Munster, IN

1995

Crossroads Exhibition "95", International Sculpture Symposium, Republic of Ireland Contemporary Sculpture At Chesterwood, Chesterwood Museum, Stockbridge, MA Permanent Collection Exhibit, Albrecht-Kemper Museum of Art, St. Joseph, MO Art In The Law, Nevada Museum of Art, Reno, Nevada, Springfield Art Museum, OH University of Florida Galleries, Gainesville, FL JR Thomas Center Gallery, Chicago, IL

1994

International "94", Socrates Sculpture Park, Long Island City, NY Connemara Sculpture Park Exhibit, Connemara Conservancy, Dallas, TX Art In The Law, Gallery of Contemporary Art, Colorado Springs, CO Art In The Law, Kenton Art Center, OH Art In The Law, Tyler Institute, Oswegdo, NY Emerging Artist, Limner Gallery, New York City, NY Group Exhibit, Horwitch Gallery, Chicago, IL Group Exhibit, Leedy Voulkos Gallery, Kansas City, MO

1993

Socrates Sculpture Park Group Exhibition, New York City, NY Group Exhibit, Fourteen Sculptors Gallery, Juror: Donald Kuspit, New York City, NY 11th Bi-Annual Art Auction Benefit, Museum of Contemporary Art, Chicago, IL Recent Acquisitions, Bemis Center for Contemporary Art, Omaha, NE Zebra, Gilded, July 4th Festival, designed 11' tall costumed character, Annapolis, MD Locus Gallery, Group Exhibit, St. Louis MO

1992

Bi-Annual Sculpture Tour, University of Tennessee, Knoxville, TN *L x H x W*, 3D Exhibit, Alumni Association, Massachusetts College of Art, Boston, MA

1991

Fire And Ice, Artist & directed project, Laumeier Sculpture Park, St. Louis, MO First Night, Designed exterior gateway, January 1st Celebration, St. Louis, MO National Sculpture Exhibition, DeLand Museum, FL Museum without Walls,, National Renaissance Arts In America, Bemus Point, NY Inform, Lemp Brewery Studios, St. Louis, MO Group Exhibition, Utopian Loft Gallery, St. Louis, MO

1990

Fire And Ice, Laumeier Sculpture Park, Artist & directed, St. Louis, MO Black Horn, The Forum, Installation/composed sound/ choreographed dance, St. Louis, MO Group Exhibition, Joy Horwitch Gallery, Chicago, IL

SELECTED ARTIST IN RESIDENCE:

2010 Lower East Side Printshop, Special Editions, New York, NY

2010 Vermont Studio Center, Full Fellowship, Johnson, VT

2010 Future Arts Research (F.A.R.), Phoenix, AZ

2009 Artist Alliance Studio Program, New York, NY

2009 Black and White Project Space, Brooklyn, NY

2008-2009 Henry Street Settlement, Abrons Art Center, New York, NY

2008 MacDowell Fellowship, MacDowell Colony, Peterborough, NH

2008 Art OMI Artist Residency, Ghent, NY

2003 Djerassi Resident Artists Program, summer, San Francisco, CA

2002 Anderson Center, Summer Artist Resident, Red Wing, MN

2000 John Michael Kohler Arts/Industry Residency, Sheboygan, WI

1998 Gasworks Artists Studios, Triangle Arts Trust, London, England

1995 Watershed Ceramic Art Center, Artist Residency, funded, Edgecombe, ME

1994 Red Oaks Public Schools, Artist Residency, Red Oaks, IA

1994 Tyrone Guthrie Centre at Annaghmakerrig, Republic of Ireland

1994 Ragdale Foundation, Artist Residence, Lake Forest, IL

1993 Artist in Residence, Bemis Center for Contemporary Art, Omaha, NE

1993 Sculpture Space Inc., Artist Residency, Utica, NY

1992 MacDowell Fellowship, MacDowell Colony, Peterborough, NH

SELECTED AWARDS/GRANTS / COMMISSIONS:

- 2010 Hot Picks, Smack Mellon, Brooklyn, NY
- 2009 Joan Mitchell Foundation Artist Grant for Painters and Sculptors
- 2009 Pollock Krasner Foundation Grant
- 2009 Black and White Project Space Prize, Brooklyn, NY
- 2009 Smack Mellon Project Grant, Brooklyn, NY
- 2009 Cultural Consortium Fellowship, Cultural Affairs, Miami Dade, FL
- 2008 MacDowell Artist Grant, MacDowell Colony, Peterborough, NH
- 2007 Individual Artists Fellowship, Florida State Arts Council, FL
- 2007 Artist Enhancement Grant, Florida State Arts Council, FL
- 2007 Sculpture Key West 2007, Artist Commission, Key West, FL
- 2006 Who's, Who in Fine Arts Higher Education, Storrs, CT
- 2004 Jaffe Book Arts Collection, Collection Purchase, Boca Raton, FL
- 2003 Cultural Consortium Fellowship, Cultural Affairs, Miami Dade, FL
- 2003 DeCordova Museum and Sculpture Park, commission, Lincoln, MA
- 2003 Florida Individual Artist Fellowship, Florida State Arts Council, FL
- 2000 Laumeier Sculpture Park, Special Projects Artist Grant, St. Louis, MO
- 1999 Florida Individual Fellowship, 1999-2000 Honorable Mention, Florida State Council, FL
- 1998 Research Grant, Whittier College, Whittier, CA
- 1998 Jovenes Sculpture Park, Artist Grant, Hollywood, CA
- 1997 Individual Artist Fellowship, Sculpture Award, Nebraska State Arts Council, NE
- 1997 Arvada Center for the Arts, Artist Sculpture Honorarium, Denver, CO
- 1995 Sculpture Acquisition, Albrecht-Kemper Museum of Art, St. Joseph, MO
- 1994 Connemara Conservancy's Artist Grant, Dallas, TX
- 1993 National Endowment for the Arts, Sculpture Award, Washington, D.C.
- 1993 Reese Collection Purchase Award, University of Tennessee, Knoxville, TN
- 1993 Socrates Sculpture Park, Artist Sculpture Honorarium, Long Island City, NY
- 1992 FIRST NIGHT, St. Louis City, Artist & Director, St. Louis, MO
- 1992 NEIGHBORHOOD MARKS, Metro Link Light Rail/Arts in Transit Stylus, MO

SELECTED VISITING ARTIST/LECTURER/PANELS:

- 2010 Winkelman Gallery, Jennifer Dalton & William Powhida's #class., L. Rossof's panel about NYC, NY
- 2010 Hudson Valley Community College, Art Department, Troy, NY
- 2009 Black & White Projects, gallery talk with critic Jill Connor, Brooklyn, NY
- 2009 School of Visual Arts, New York, NY
- 2009 Smack Mellon Gallery, discussion with critic/curator Dominique Nahas, Brooklyn, NY
- 2009 University Of South Florida Tampa, Lecturer/Graduate Studio Critiques, Tampa, FL
- 2009 Ringling School of Art and Design, Sarasota, FL
- 2009 Gulf Coast University, Fort Myers, FL
- 2009 Robert Rauschenberg Gallery, Edison College, Fort Myers, FL
- 2008 University of the Arts, Lecture/Studio Critiques, Philadelphia, PA
- 2008 New York Studio Program, Lecture/Studio Critiques, New York, NY
- 2007 University of Minnesota, Exhibition Lecture, Minneapolis, MN
- 2007 University of Minnesota, New York Summer Studio Arts Program, New York, NY
- 2007 Sculpture Key West, Key West, FL
- 2003 Djerassi Artist Residency Program, Woodside, CA
- 2002 School of the Visual Arts, summer lecture program, New York City, NY
- 2001 Laumeier Sculpture Park and Museum, St. Louis, MO
- 2001 Webster University, Department of Art, St. Louis, MO
- 2001 Florida Gulf Coast University, Department of Art, Fort Myers, FL
- 2001 University of Miami, Graduate Seminar, Department of Art, Miami, FL
- 1999 Dreyfoos School of the Arts, Magnet School, Palm Beach, FL
- 1998 Gasworks Artists Studios, Triangle Arts Trust, London, England
- 1998 London Guild, Art College, London, England
- 1996 Europas Parkas Sculpture Park, Vilniaus, Lithuania
- 1995 University of Colorado at Boulder, Department of Art and Art History, Boulder CO
- 1995 University of Texas at San Antonio, Department of Art and Art History, San Antonio, TX
- 1995 University of Nebraska, Sculpture Department, Lincoln, NE
- 1995 Crossroads Symposium "95", International Sculpture Symposium, Republic of Ireland
- 1994 Resident Artist, Red Oaks Public School, Red Oaks (rural), IA
- 1993 Alternative Worksite/Bemis Foundation, Omaha, NE
- 1993 University of Nebraska-Omaha, Department of Art and Art History, Omaha, NE
- 1992 University of Tennessee, Department of Art and Art History, Knoxville, TN
- 1992 Johnson State College, Department of Art, Johnson, VT

SELECTED BIBLIOGRAPHY:

2010

FUTURE ARTS RESEARCH, Broken Landscape II, Intro Essay by Bruce W. Ferguson, Essay by Dominique Nahas

METROLAND, Eye in the Sky, by Nadine Wasserman, February 26

TIMES UNION, Think Visually, by Tim Kaine, February 25

TIMES UNION, We Recommend, by Tim Kaine, February 7

2009

BLACK AND WHITE PROJECT SPACE, Blane De St. Croix, Mountain Strip, Essay by Jill Connor

EDWARD WINKELMAN BLOG. A show you should see, October 14

WG NEWS AND ARTS, Top Gallery Picks, by Trent Morse, November

NYU NEWS, Artists Thrive In Williamsburg..., by Lecia Bushack, Nov. 30

ARTNET MAGAZINE, Pollock Krasner Grants, September 24

ARTFORUM NEWS, Pollock Krasner Grants, September 25

NEW YORK MAGAZINE, Crossing the Line, Critics Picks, by Jerry Saltz, April 13

SMACK MELLON, Blane De St Croix, Broken Landscape, Essay by Dominique Nahas

SKW 2009, Sculpture Key West, exhibition catalogue, essay by Shamim Momin

BOMB, Out and About, Twin Infinities, By James J. Williams III, June 22

NY ART EXAMINER, Dumbo is the new soho, Feb. 18

SCULPTURE MAGAZINE, Sculpture Key West, by Jan Castro, May

ART/WORK, published by Free Press, By Heather Darcy Bhandari & Jonathan Melber

NYC.GO, Blane De St. Croix, Smack Mellon, March

BROOKLYN HEIGHTS BLOG, Badlands at Smack Mellon Gallery, By LA Sluglocki, March 7

2008

SCULPTURE KEY WEST, Catalogue, Essay by Mary Ceruti, Key West, FL

KEENE SENTINEL Blane De St. Croix, front page feature article, Keene, NH, August

2007

SCULTURE KEY WEST, Catalogue, Essay by Glen Gentile, Key West, FL

KEY WEST MAGAZINE, Blane De St Croix, feature article, by Pail Matwychuk, Key West, FL

2006

SOCRATES SCULPTURE PARK, 25th Anniversary Catalogue, Long Island City, NY

SOUTH FLORIDA MAGAZINE, Two New Visual Art Experiences, January

RE-TITLED.COM, Latitude, Fieldgate Gallery, February

2005

ART IN EMBASSIES PROGRAM, 40th Anniversary Catalogue, U.S. Dept.of State Program, Washington, DC

2004

SUN SENTINEL, Southern Exposure, by Ivette Yee, December 2

ART NET, Miami, by Paul Laster, January

WEEKLY DIGS, Boston, DeCordova Outside, by Kate Ledogar, December 7

2003

TIMES, South Florida Magazine of the Arts, Exhibit at PBICA, Candice Russell, Vol. 8

THE PALM BEACH POST, Arts & Entertainment, Gary Schwan, July 20

NEWSLETTER OF PALM BEACH COUNTY CULTURAL COUNCIL, Artist Profile, March/April

PALM BEACH INSTITUTE OF CONTEMPORARY ART, New art, catalogue, Palm Beach, FL

THE MIAMI HERALD, Visual Arts Page, Elisa Turner, Miami, FL, December 8

FORT MYERS NEWS, Fort Myers, Florida, Two Articles in July

2002

THE MIAMI HERALD, Visual Arts Page, Elisa Turner, Miami, Florida, December 8 FORT MYERS NEWS, Fort Myers, FL, July

2001

FLORIDA VISUAL ART FELLOWSHIP 2000-2001, Catalogue, Florida Arts Council, FL

SCULPTURE MAGAZINE, FOCUS, Jan Castro, October

ST. LOUIS POST-DISPATCH, In Entertainment, Jeff Daniel, Sunday, May 2001

ST. LOUIS POST-DISPATCH, In Entertainment, Jeff Daniel, Sunday, May 2001

LAUMIER SCULPTURE PARK Exhibition Catalogue, St. Louis, MO

2000

ART IN EMBASSIES PROGRAM, Collection Catalogue, U.S. Embassy, Reykjavik, Iceland

CITY LINK, Gallery, Candice Russell, February, 2000

CITY LINK, Littler But Artier, Candice Russell, December

1999

THE PALM BEACH POST, Gary Schwan, May 28

1997

SCULPTURE MAGAZINE, Jan Castro, December

SOCRATES SCULPTURE PARK, June 94 - April 95, Catalogue, Long Island City, NY

1996

DENVER POST, Steven Rosen, Denver, CO, June 13

GIMTASIS KRASTAS MAGAZINE, Ruta Doubaite, Lithuania

NATIONAL TELEVISION, News, Lithuania

VILNIAUS TELEVISION, Interview, Villnius, Lithuania

DENVER POST, On Art, Voelz Sandler, Denver, CO, June

WESTWORD, Michael Paglia, Denver, County, CO, June 13

1995

CONTEMPORARY SCULPTURE AT CHESTERWOOD, Chesterwood Museum, catalogue, Stockbridge, MA

MICHAEL MURPHY'S RADIO PROGRAM, interview, Dublin, Republic of Ireland

CROSSROADS ART SYMPOSIUM, catalogue, International Symposium, Republic of Ireland

ART BULLETIN, Northern Ireland, October/November

ROSCOMMON CHAMPION, Republic of Ireland, August 25

ART IN THE LAW, Catalogue, Nevada Museum of Art, Reno, NV, Springfield Art Museum, Springfield, OH, University of Florida Galleries, Gainesville, FL, JR Thomas Center Gallery, Chicago, IL

1994

BOSTON GLOBE, Christine Temin, Boston, MA, August 9

BOSTON GLOBE, Boston, MA, June 22

DALLAS MORNING NEWS, Dallas, TX, Feature Arts March 12, and March 29, February 27

SUBURBAN NEWSPAPER, Dallas, TX, March 18

ART IN THE LAW, exhibits catalogue, Gallery of Contemporary Art, Colorado Springs, CO

KENTON ART CENTER, Kenton, Ohio, Tyler Art Institute, Oswegdo, NY

1993

NEBRASKA PUBLIC TELEVISION, Nebraska ETV Network," Feast of Starving Artist",

BEMIS CENTER FOR CONTEMPORARY ART, Artist Residency Program, video on artist, Omaha, NE

PLAN0 PROFILE, Plano, TX, April

FORUM MAGAZINE, Arts Journal Kansas City, Kansas City, MO, March

NATIONAL ENDOWMENT FOR THE ARTS/MID-AMERICA ARTS ALLIANCE, sculpture awards publication

SCULPTURE TOUR, publication, University of Tennessee, Knoxville, TN

KETC-CHANNEL 9, St. Louis, MO, January

1992

SUNDAY WORLD HERALD, Kyle McMillan, Omaha, NE, August 1

WORLD HERALD, Omaha, NE

KSD-CHANNEL 5 NEWS, St. Louis, MO, December

KETC-CHANNEL 9, St. Louis, MO, December

KMOV-CHANNEL 4 NEWS, St. Louis, MO, December

KTVI-CHANNEL 2 NEWS, St. Louis, MO, December

ST. LOUIS, POST DISPATCH, Robert Duffy, St. Louis, MO, December

CHICAGO TRIBUNE, David McCracken, Chicago, IL, May

CHICAGO TRIBUNE, David McCracken, Chicago, IL, February

DAILY AMERICAN REPUBLIC, St. Louis, MO, May

CHICAGO TRIBUNE, David McCracken, Chicago, IL, February

SCULPTURE TOUR, publication, University of Tennessee, Knoxville, TN

1991

ST. LOUIS, POST-DISPATCH, (Front Page), Robert Duffy, St. Louis, MO, December KTVI-CHANNEL 2 NEWS, St. Louis, MO, December KMOV-CHANNEL 4 NEWS, St. Louis, MO, December ST. LOUIS, POST-DISPATCH, Robert Duffy, St. Louis, MO, November ST. LOUIS, SUBURBAN JOURNAL, Maureen Zegel, St. Louis, MO, November WEBSTER KIRKWOOD TIMES, Maureen Zegel, St. Louis, MO, November ST. LOUIS POST-DISPATCH, Paul Harris, St. Louis, MO, March

1990

ST. LOUIS POST-DISPATCH, Ellen Futterman, St. Louis, MO, September HIGH PERFORMANCE MAGAZINE, Jeffrey Noonan, CA, September, ST. LOUIS POST-DISPATCH, James Wierzbicki, St. Louis, MO, March

SELECTED PERMANENT COLLECTIONS:

Laumeier Sculpture Park and Museum, St. Louis, MO

Decordova Museum and Sculpture Park, exterior sculpture collection, Lincoln, MA

Djerassi Artist Residence Program, exterior sculpture collection, Woodside, CA

Kohler Corporation, Kohler, WI

John Michael Kohler Art Center, Sheboygan, WI

Europos Parkas Sculpture Park, permanent collection, Vilnius, Lithuania

Washington University School, School of Law, St. Louis, MO

Albrecht-Kemper Museum of Art, St. Joseph, MO

Jaffe Book Arts Collection, Florida Atlantic University, Collection Purchase, Boca Raton, FL

Bemis Center for Contemporary Art, Omaha, NE

Governor's State Mansion, Jefferson City, MO

Reese Collection, exterior sculpture, University of Tennessee, Knoxville, TN

Mark Twain Bankshares, St. Louis, MO

Margaret Harwell Art Museum, Poplar Bluff, MO

numerous other private collections