

FAjO and Jazz Combo Auditions

Auditions Fall 2023

I am truly **EXCITED** to be working with and getting to know each one of you! As we converse musically throughout the 2023-2024 academic year, we will rehearse and perform a plethora of jazz repertoire. These compositional gems will include, but not be limited to Traditional, Standard, and Contemporary styles. Furthermore, we will also focus on creating a sound that continues to define the **FAjO & Combos**. This year we are going into a direction to prepare those will succeed in the real world! In addition, we will be focusing on the music of Thad Jones, Quincy Jones, John Diversa, and others in the same category.

- **Jazz Orchestra** meets Tuesday and Thursday from 3:00 - 4:50 in Rm AL 260
- **Chamber Jazz** meet on Friday from 3:00 - 4:50 in either AL 260 or the CM Studio
 - In extreme cases, outside meeting times for the Jazz Combo will be determined by Dr. Jones, which is based on participant's schedule.

Jazz Orchestra: MUN 4713 (Undergraduate), MUN 6716 (Graduate), & MUN 1710 (Non-Credit)

Chamber Jazz: MUN 4714 (Undergraduate) MUN 6715 (Graduate), & MUN 1710 (Non-Credit)

Since you are here, please do not forget sign-up and pick a time to audition for either the Jazz Orchestra or Combo, [HERE](#), on August 20, 2023 from 3:00p - 9:00p (**Sunday evening**). Please plan to audition that day, as there will be **NO** other times given. This year is a turning point for the FAjO, Combos, and auditions will be treated as such!

Instructions:

Make sure that you prepare the required material to the best of your knowledge. You will scat (sing) your audition material and then immediately play it (in tempo). If you are auditioning for a solo chair, please be prepared to improvise in Bb, C, F, and Eb. Your entrance into these ensembles will be based on musically, tempo, rhythm, and overall seriousness of your craft when preparing this audition material. Audition material for the Jazz Orchestra and Combos can be found [HERE](#)!

Again, please sign-up for an audition time [HERE](#). Should you have any questions, please do not hesitate to contact me at [Dr. Courtney Jones](#)

Fall 2023- Play from

Alto Sax

Qn= 190 or Hn= 90

"BACK BONE"

(H-to-M)

Handwritten musical score for Alto Saxophone, titled "BACK BONE". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, each beginning with a boxed letter (H, I, J, K, L, M) and a dynamic marking.

Staff H: Starts with a boxed 'H' and a dynamic marking of *mp*. The music features eighth and sixteenth notes with various articulations like accents and slurs.

Staff I: Starts with a boxed 'I' and a dynamic marking of *mf*. The music continues with similar rhythmic patterns and articulations.

Staff J: Starts with a boxed 'J' and a dynamic marking of *f*. It includes a handwritten *pp* marking and a *Soli* instruction. The music features triplet markings (3) and various articulations.

Staff K: Starts with a boxed 'K' and a dynamic marking of *f*. The music continues with triplet markings and various articulations.

Staff L: Starts with a boxed 'L' and a dynamic marking of *mf*. The music continues with triplet markings and various articulations.

Staff M: Starts with a boxed 'M' and a dynamic marking of *f*. It includes a handwritten instruction: "Extend drum solo as desired (On cue)" with a '6' below it. The music ends with a final note and a dynamic marking of *f*.

The score is marked with various performance instructions and dynamics, including *mp*, *mf*, *f*, *pp*, and *Soli*. It also includes handwritten notes like "Extend drum solo as desired (On cue)" and "6".

Tenor Sax

Qn= 190 or Hn= 90

BACK BONE

Property of

Cornell Jazz Ensemble

Fall 2023 - Play from
(H-to-M)

Page 1 of 2

Composed and Arranged
by THAD JONES

Moderato

f

A 8

B 11

C

mf

Sly soft

D

E 2

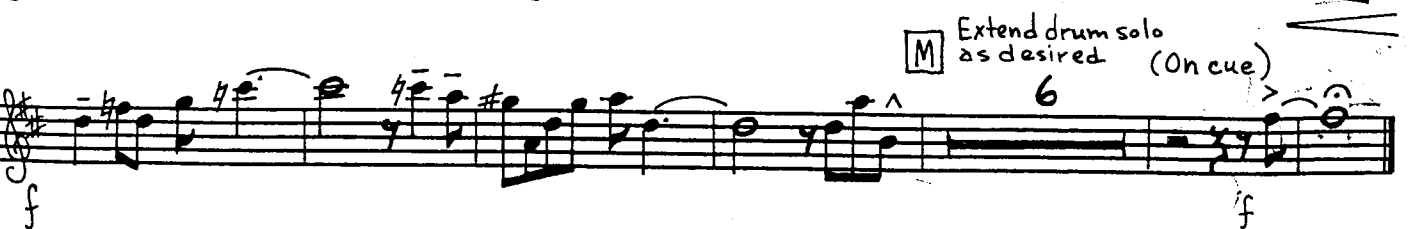
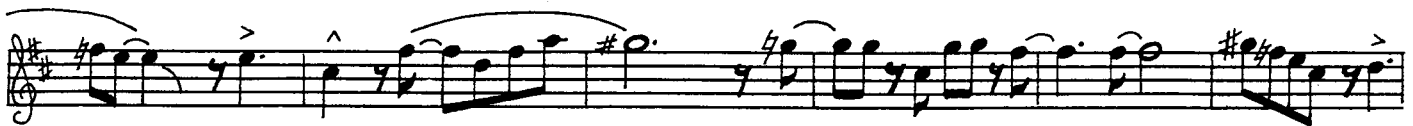
mf

F

1 1 > > > >

11 G 12 H

mp



Fall 2023- Play (Entire PAGE)

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

Bari Sax

Three And One

composed and arranged
by Thad Jones

MEDIUM SWING ($\downarrow = 160$)

Qn = 150-160

SOLI W/FLUGELHORN

Handwritten musical score for a brass ensemble, featuring a "Soli w/ FLUGELHORN" section. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings like "mf" and "f". A large "X" is drawn over the middle section, and a "C" is circled. The score ends with a double bar line.

Fall 2023- Play
(Entire PAGE)

DIZZYLAND

Commissioned by the California State University,
Northridge Jazz Ensemble, Joel Leach, Director

Trumpet

By DON MENZA

Qn= 110 -120

$\text{♩} = 120$

5 6 7-10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 (OPEN) 40 41 42 43-46

Fall 2023 Play from
(G to end of PAGE)

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TIP TOE

TROMBONE

Trombone

Qn= 130-140

COMPOSED & ARRANGED

BY THAD JONES

(MODERATO ♩ = 132)

A 16 B 8

C 5 D 3 E 8

F 7 G

UNIS. (w/BASS)

mf

H

I

Fall 2023- Play from
[G to end of PAGE]

TIP TOE

Bass Trombone

Page 1 of 2

Qn= 130-140

COMPOSED & ARRANGED
BY THAD JONES

A *MODERATO* ♩ = 132 16 **B** 8

C 5 **D** 3 **E** 8

F 7 **G**

UNIS. (w/BASS) *mf*

H

I

GREETINGS AND SALUTATIONS

Bass Trombone

Page 2 of 2

Qn= 100-104

MUSIC DEPARTMENT
COMPOSED AND ARRANGED BY
THAD JONES

(SLOWLY, RUBATO)

A TEMPO
FUNKY ROCK! = 104

(A) (8.) (SOLO)

(B)

(C)

(D) (3X'S - PLAY 3RD X ONLY)

**Fall 2023- Play
(Beginning to E)**

QUINCY & THE COUNT

by sammy nestico

PIANO

EASY! ♩=116

Solo 8va ---

Handwritten musical notation for the first system. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The tempo is marked as EASY! ♩=116. Dynamics include *ff*, *mp*, and *pp*. A handwritten note above the staff indicates a solo in the 8th octave. The notation includes various chords and melodic lines.

A Soft

Handwritten musical notation for section A, marked 'Soft'. It consists of two staves with various chords and melodic lines. Chords are labeled with letters and numbers, such as F, F#, Gm6, F6, Bm7(-5) E7, Eb9, D9, D7-9, Gm7, Bbm6, A+7, A+7 D9, and D7b9.

B Soft

Handwritten musical notation for section B, marked 'Soft'. It consists of two staves with various chords and melodic lines. Chords are labeled with letters and numbers, such as Db9, Gm7, C7-9, F6, F#, Gm6, F6, Bm7(-5) E7, Eb9, D9, and D7-9.

C

Handwritten musical notation for section C. It consists of two staves with various chords and melodic lines. Chords are labeled with letters and numbers, such as Gm7, Bbm6, Am7, F6, Dm7, Dbm7, Cm7, ff F9, Bbm6(add9), Cm7, and F9.

PIANO
~2~

Handwritten musical score for piano, first system. The system contains 8 measures. Chords indicated below the staff are: $B^b\text{maj}^7$, B^b6 , Dm^7 , G^9 , $C\text{maj}^7$, A^m7 , Dm^7 , G^9 , G^7 , Gm^7 , and C^7-5 . There are also some handwritten notes and accidentals.

D SOFT

Handwritten musical score for piano, second system. The system contains 8 measures. Chords indicated below the staff are: F^6 , $F^\#0$, Gm^7 , C^9 , F , B^m7-5 , B^bm^7 , A^m7 , Dm^7 , Gm^7 , and A^7 . There are also some handwritten notes and accidentals.

Handwritten musical score for piano, third system. The system contains 8 measures. Chords indicated below the staff are: Dm^7 , G^9-5 , A^b0 , F^6 , D^7-9 , Gm^7 , C^7 , and F^6 . There are also some handwritten notes and accidentals.

E

Handwritten musical score for piano, fourth system. The system contains 8 measures. Chords indicated below the staff are: F , $F^\#0$, Gm^7 , F^0 , $F^6(\text{add}^9)$, E^b9 , D^9 , Gm^7 , B^bm^6 , A^m7 , and D^7 . There are also some handwritten notes and accidentals.

Handwritten musical score for piano, fifth system. The system contains 8 measures. Chords indicated below the staff are: D^b9 , C^9 , F^6 , $F^\#0$, Gm^7 , F^0 , A^m7 , F^6 , E^b9 , and D^9 . There are also some handwritten notes and accidentals.

Fall 2023- Guitar

Billie's Bounce

Charlie Parker

Swing ♩ = 160

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a repeat sign and a key signature change to two flats (Bb and Eb). Chords are indicated above the staff: F7, Bb7, F7, C-7, and F7. The second staff starts at measure 6 and includes chords: Bb7, B°, F7, A-7, and D7. The third staff starts at measure 10 and includes chords: G-7, C7, F7, D7Alt, G-7, and C7. The melody is written in a single line on a treble clef staff, featuring various rhythmic patterns including eighth and sixteenth notes, and rests.

Be prepared to solo over changes

(GUITAR PLAYS MELODY)
(ONE OCTAVE HIGHER)

Also bring in a Ballad and Latin Tune of your choice

BASS - P. 2

TIP TOE

UNIS. (W/TRBS.)

mf

G

H

I

J

K

4

2

2

Fall 2023- Jazz Drum

Play entire page

Drum Set

1) Jazz Excerpt #1 – Swing (1/4 note = 132)

Qn= 132

♩ = 132

The score is written on ten staves, each representing a 4-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'H' for snare, and 'D' for bass drum. It also features dynamic markings like 'mf' and 'f', and specific drum set instructions such as 'TBN', 'TBN5', 'TPTS', 'FILL', and '(TNR SOLO)'. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are indicated at the start of their respective staves. The piece concludes with a final measure marked with a double bar line and a 'mf' dynamic.

5

9

13

17

21

25

29

33

37

41

45