**JULIEANN VERONICA ULIN, Ph.D.**

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Department of English

Florida Atlantic University

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**Academic Appointments \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_**

2015-Present Florida Atlantic University, Associate Professor of British and American Modernism

2009-2015 Florida Atlantic University, Assistant Professor of British and American Modernism

2007-2009 University of Notre Dame, Edward Sorin Postdoctoral Fellow in the Humanities

**Education\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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# 2007 Ph.D. in English, University of Notre Dame

# 2003 M.A. in English, Fordham University (Presidential Fellow)

# 2001 B.A. in English with honors, Washington and Lee University (Phi Beta Kappa, University Scholar)

**Publications (in print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Books:

*Medieval Invasions in Modern Irish Literature* (Palgrave 2014).

Edited Books:

*Race and Immigration in the New Ireland* (University of Notre Dame Press 2013).

“Introduction: Ireland’s New Strangers.” 1-19.

“An Interview with Pablo Rojas Coppari of the Migrant Rights Centre Ireland.” 39-49.

\*Finalist, 2013 Foreword Reviews Book of the Year (Social Science Category)

\*Selected as a recommendation by the American Association of School Librarians (AASL) and the Association of American University Press (AAUP) for the 2014 University Press Books for Public and Secondary School Libraries.

Journal Articles:

“Fluid Boarders and Naughty Girls: Music, Domesticity and Nation in Joyce’s Boarding

 Houses.” *James Joyce Quarterly: 50 Years, 1963-2013*. Selected as one of 20 essays from the

*JJQ*’s history to be reprinted in the 50th Anniversary Issue of the *JJQ*. Vol. 50: Nos. 1 &2. 385-413.

“Talking to Bessie: Richard Wright’s Domestic Servants.”*American Literature*. 85:1 (2013). 151-

 176.

“The *Endgame* of *The Road*.” With John Hess. *Journal of South Texas English Studies*. 3:2. (2012). 88-110.

“‘Famished Ghosts’: Famine Memory in James Joyce’s *Ulysses*.”*Joyce Studies Annual*. (2011). 20-63.

 “‘Can a wrong once done ever be undone?’ Ireland’s Helen of Troy.” *WSQ: Women’s Studies*

 *Quarterly* 39: 3 & 4 (Fall/Winter 2011). 173-192.

“Fluid Boarders and Naughty Girls: Music, Domesticity and Nation in Joyce’s Boarding

 Houses.” *James Joyce Quarterly* 44.2 (2007). 263-289.

Book Chapters:

“‘Oh! To be Able to Paint in Color Rather than in Words!’ Kate Chopin’s *The Awakening* and

 Impressionism.”*Critical Insights: The Awakening*. Ed. Bob Evans (Salem Press 2014). 24-40.

“Le Fanu’s Vampires and Ireland’s Invited Invasion.” Sam George and Bill Hughes (eds.), *Open*

*Graves, Open Minds: Representations of Vampires and the Undead from the Enlightenment to the Present* (Manchester University Press 2013). 39-56.

“Carson McCullers’ Boardinghouse and the Architecture of Ruin.”Ed. Jay Ellis. *Critical Insights:*

 *Southern Gothic*. (Salem Press 2013).112-132.

“‘The Astonishing Humanity’: Domestic Discourses in the Friendship and Fiction of Richard

Wright and Carson McCullers.”*Richard Wright: New Readings in the 21st Century*. Editors, Alice Craven and William Dow. (Palgrave 2011).193-214.

 “Buried? Who would have buried her?” Famine “Ghost Graves” in Samuel Beckett’s

*Endgame*.”*Hungry Words: Images of Famine in the Irish Canon*, eds. George Cusack and Sarah Gross (Irish Academic Press 2006). 197-225.

**Publications (Forthcoming) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_ \_**

“Not for sale, rent, nor charter”: The Market for Art in Ernest Hemingway’s *Islands in the Stream*.

*The Hemingway Review*. 36:1. (Fall 2016)

“Roddy Doyle’s *The Barrytown Trilogy* and Filming Ireland’s ‘New Picture.’” *Screening Modern Irish*

*Drama and Fiction*. Eds. Marc Conner and R. Barton Palmer. (Volume under contract for Palgrave Series: Adaptation and Visual Culture).

 “Ireland’s Philatelic Modernism.” *Irish Modernism*. Eds. Ellmann, Mahaffey and White. (Chapter due

 December 2016 for Edinburgh University Press 2017).

**Book Reviews, Other Publications \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*The Facts on File Companion to the British Short Story*. Edited by Andrew Maunder. 2007. Entries: “James

Joyce,” “James Joyce’s ‘A Little Cloud,’” “James Joyce’s ‘Eveline,” “Oscar Wilde’s ‘The Canterville Ghost,’” “Oscar Wilde’s ‘The Selfish Giant.’”

“A Joycean Knot: A Review of Luke Thurston’s *James Joyce and the Problems of Psychoanalysis*”

 (Cambridge UP). *English Studies Forum*. Vol. 2 Issue 1.[www.bsu.edu/web/esf/2.1/ulin.htm](http://www.bsu.edu/web/esf/2.1/ulin.htm).

# Conference Presentations/ Invited Lectures\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_

American Conference for Irish Studies (ACIS), National Meeting. “Ireland’s Philatelic Modernism.”

 Notre Dame, IN. March 30-April 3, 2016.

American Literature Association (ALA), National Meeting. “Conducting Black Power in Ralph

 Ellison’s *Invisible Man*.” Boston, May 21-24, 2015.

American Conference for Irish Studies (ACIS), National Meeting. “Joyce’s Backstories.” Fort

 Lauderdale, March 25-28, 2015.

American Conference for Irish Studies (ACIS), Regional Meeting. “Banishing Ireland’s Medieval

 Ghosts in Jamie O’Neill’s *At Swim, Two Boys*.” Ft. Lauderdale, February 14-15, 2014.

American Conference for Irish Studies (ACIS), National Meeting. “Ireland’s Architecture of

 Anachronism.” Chicago, April 7-10, 2013.

Modernist Studies Association (MSA).“Medieval Invasions in Ireland’s Modern Houses.” Buffalo,

 NY. October 6-9, 2011.

Society for the Study of the Multi-Ethnic Literature of the U.S. (MELUS). “Talking to Bessie:

Richard Wright’s Domestic Servant Interviews.” April 7-10, 2011. Florida Atlantic University.

American Conference for Irish Studies, National Meeting (ACIS).“Ireland’s New Books of

 Invasion.” Madison, WI. March 30-April 2, 2011.

American Literature Association (ALA). Symposium on American Fiction. Savannah, GA. October

 2-4, 2008. “McCullers, Welty, Nabokov and the Boarding House Novel in American

 Fiction, 1940-1955.”

Richard Wright: The Centenary Celebration. The American University of Paris. June 19-21, 2008.

“‘The Astonishing Humanity’: The Politics of Housing Discrimination in the Friendship between Richard Wright and Carson McCullers.”

“Is there an Irish Beckett?” A talk given to David Lloyd’s Graduate Seminar on “Beckett, Theatre

 and Visual Art.” The University of Notre Dame. February 20, 2008.

Society for the Study of the Multi-Ethnic Literature of the U.S. (MELUS).California State

University, Fresno. March 22-25, 2007. “To Tell the Truth About the House?: The African American Stranger in Carson McCullers’ *Clock Without Hands*”

The Dublin Seminar, Paris, July 2006. Capitals of Culture. Co-lectured with David Lloyd. “Beckett

 and the Writing of Incarceration.”

American Conference for Irish Studies, (ACIS), National Meeting, St. Louis, MO, April 19-22, 2006.

“ ‘Buried? Who would have buried her?’ Famine “Ghost Graves” in Samuel Beckett’s *Endgame*.”

Keough-Naughton Institute for Irish Studies Speaker Series. The University of Notre Dame, March

 3, 2006. “Invading the West’s Kitchen: The Stranger in Yeats, Gregory and McGuinness.”

American Conference for Irish Studies (ACIS). Princeton University, October 21-22, 2004. “Fluid

Boarders and Naughty Girls: Nation and Domesticity in James Joyce’s ‘The Boarding House.’”

Bloomsday 100 Symposium. The National College of Ireland, Dublin, June 12-19, 2004. “‘Famished

 Ghosts’: Famine Memory and Bloom’s Fantasy of Inclusion in James Joyce’s *Ulysses*.”

**Awards, Grants and Fellowships\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_**

Sabbatical (Awarded for Spring Term 2017)

Office of Undergraduate Research Curriculum Assignment Grant (6/1/16)

Dorothy F. Schmidt College of Arts and Letters Scholar of the Year Nominee (Assistant Professor)

Northern Campus Staff of the Year Award (2015 Winner)

Northern Campus Exceptional Faculty Award (2014 Winner)

Northern Campus Exceptional Faculty Award (2012 Winner)

Arts and Letters Distinguished Teacher of the Year (2011 Nominee)

Scholarly and Creative Accomplishment Fellowship, Florida Atlantic University (2010-2011)

Manuscript and Rare Book Library Fellowship (MARBL), Emory University, Summer/Fall 2010

Edward Sorin Postdoctoral Fellow, University of Notre Dame (May 2007-May 2009)

The Henkles Lectures Grant (2007)

Zahm Research Travel Grant (2006)

The Nanovic Institute for European Studies, Graduate Research Initiative Grant (2006)

Dissertation Year Fellowship, University of Notre Dame (2006-2007)

Research Funding Award Recipient (Summer 2005 and Summer 2006)

Richard C. Sweetman Family Fund for Irish language study (June 2004)

Dublin Seminar Fellowship (Summers 2003, 2005, 2006)

Presidential Fellowship, Fordham University (2001-2003)

# Academic Teaching Appointments (FAU) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_

Undergraduate Courses:

 Honors Seminar (Fall 2016)

 Introduction to Literary Studies (Fall 2016)

20th Century British Novel (Fall 2015)

Postcolonial Literature (Spring 2015)

 Florida Writers: Hemingway and Hurston (Spring 2015)

Transatlantic Modernism (Fall 2014)

Irish Literary Renaissance (Fall 2010, Fall 2012, Spring 2016)

Irish Literary Landscapes (Study Abroad in Dublin, Ireland, Summer 2011)

Modern Drama (Summer 2012, Summer 2016)

Contemporary Drama (Summer 2014)

The Modern Novel (Fall 2009)

Literary Theory (Fall 2009, Fall 2010, Fall 2011, Fall 2012, Fall 2013, Fall 2014, Fall 2015)

20th Century British Literature (Fall 2011, Fall 2013)

20th Century American Novel (Summer 2010)

World Literature: Critical Approaches (Spring 2014)

Southern Literary Renaissance (Spring 2014)

Homes and Haunts in American Literature (Spring 2013, Spring 2016)

The African American Novel (Spring 2012, Fall 2014)

20th Century American Movements (Spring 2010, Fall 2012, Fall 2013)

Graduate Courses:

James Joyce (Summer 2015)

Exiles and Strangers in Modern Literature (Spring 2013)

The American Novel, 1929-Present (Fall 2011)

Irish Literary Landscapes (Study Abroad in Dublin, Ireland, Summer 2011)

20th Century British and Irish Literature (Spring 2010)

**Academic Teaching Appointments (University of Notre Dame)\_\_ \_**

Environmental Justice and Human Rights in the Aftermath of Katrina (Service-learning course,

 Notre Dame and New Orleans; Spring 2009)

Out of Gogol’s Overcoat?: Ethnic American Authors Rewriting the Russians (Spring 2009)

Homes and Haunts in 20th Century American Literature (Fall 2008)

American Drama since O’Neill (Fall 2008)

The American Novel, 1929-Present (Spring 2008)

Exile in the Irish Literary Imagination (Spring 2008)

Space Invaders: The Stranger in 20thCentury American Literature (Fall 2007)

Introduction to Irish Writers (Teaching Assistant to Christopher Fox)

First Year Composition: Citizenship and the Individual (Fall 2004)

**M.A. Thesis and Exam Committees/ Graduate Mentorship**

Chair. Robert Curran. “Myth, Modernism and Mentorship: Examining François Fénelon’s Influence

 on James Joyce’s *Ulysses*.” (Completed, Spring 2016).

Chair. Olivia Sprauer. MA Exam Committee: “Modernism and Postmodernism” (Completed, Spring

 2016).

Reader. Jenn Murray. ““Trauma and Telling: Examining the Intergenerational Transmission of

Trauma Through Silence.” (Completed, Spring 2016).

Reader. Micah Moreno. “A Captivating Performance: Gender Passing in Octavia Butler’s *Parable of*

 *the Sower* and *Parable of the Talents*.” (Proposal approved, thesis in progress).

Reader. Marlene Case.“The Carnivalesque and Grotesque Realism in Modernist Literature: The

 Final Novels of Ronald Firbank and Virginia Woolf” (Completed, Spring 2015).

Reader. Tamar Osborne. “Fallen from Disgrace: Tales of Disillusion in Amiri Baraka’s *Dutchman*

 and V.S. Naipaul’s *Guerrillas*. (Completed, Fall 2014)

Reader. Mikaela von Kursell. “The Animalcules of Adam (and Other Small Tales).” (Completed,

 Spring 2014)

Reader. Marianna Gleyzer. “Reception and Adaptation of Emily Bronte’s *Wuthering Heights*.”

 (Completed, Spring 2014)

Chair. Erin Kiley.“A Troubled Past: Reconfiguring Postwar Suburban American Identity in

 *Revolutionary Road* (1961) and *Mad Men* (2007-2012).”(Completed, Fall 2013).

Reader. Oscar Ruiz. “Normative Narratives and Disabled Ideologies in Nabokov’s *Lolita* and

 *Laughter in the Dark*.”(Completed, Fall 2013).

Reader. Kristin McGlothlin. “Child Performances: The Fluidity of Images and *Floating Worlds* of

 Edward Gorey.” (Completed, Spring 2013).

Reader. Albert Batista Morris. “Feasting with Panthers: Unstable Sexual Identityand the Pedagogic

 Eros in Dante’s *The Divine Comedy*.” (Completed, Fall 2012)

Chair. Jose Sebastian Terneus. “James Joyce and Derek Walcott: Global Post-Colonial Voices*.*”

 (Completed, Summer 2011).

Chair. Bryan Salgado.“Diagnosing Modernity: Walker Percy’s *The Moviegoer* as More Than a

 Southern S*ickness Unto Death*.”(Completed, Spring 2011).

Reader. David Budinger.“The Prairie and the Pampas: The Environment as a Determining

 Influence.”(Completed, Fall 2011)

Reader. Elisabeth Joy Gillespie.“The Symbiosis Between the Individual and Society in Ralph Waldo

 Emerson’s ‘The American Scholar,’ ‘History,’ and ‘Politics.’”(Completed July 2010).

**Departmental/ University Service\_\_ ­­­­­­­­­­­­ \_\_\_ \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Chair, Undergraduate Committee (Fall 2015-Present)

Director, Honors Program in English (Fall 2015-Present)

Undergraduate Programs Committee, English Representative (Fall 2015-Present)

STECC Committee, English Representative (Fall 2015-Present)

“Information Session on Graduate School in English.” October 26th 2015.

Facebook Manager, FAU Department of English (February 2011-September 2015)

 “Demystifying Literary Criticism.” Panelist, Sigma Tau Delta English Honor Society Event.

 11/7/14.

Ad-hoc Committee on English Department Bylaws (August 2014-January 2015)

Sigma Tau Delta English Honor Society, Jupiter Campus Faculty Liaison (August 2012-Present)

Member, Undergraduate Curriculum Committee, Department of English, FAU (August 2009-

 August 2010, August 2013-August 2015)

Graduate Studies Committee, Department of English, FAU (August 2010-August 2013)

Undergraduate English Major Mentor for approximately 20 Jupiter students (Spring 2011-Present)

Coffee with the Professor Lecture.“Perspectives on the ‘New’ Ireland.” (March 15, 2013).

Ad hoc committee, Graduate Theses Assessment (Fall 2012)

Ad hoc committee, Medical Humanities, Florida Atlantic University (Fall 2011)

“Thinking of Applying to Graduate School in English?” Designed and led 4 workshops for

 prospective graduate applicants. (Fall 2010)

Website Manager, Department of English, Florida Atlantic University (August 2009-August 2011)

Judge, *Student Poetry Anthology Volume 1*: 2010. John D. MacArthur Campus, Treasure Coast Campus. Judge, Office of International Programs Scholarships (Fall 2010)

Organizing Committee, “Race and Immigration in the New Ireland” conference held October 14-

17, 2007 at the University of Notre Dame, with keynote speaker President Mary Robinson. This conference examined the social, legal, academic and artistic ramifications of immigration to Ireland in the last decade. <http://irishstudies.nd.edu/ri.htm>

Institute for Latino Studies, University of Notre Dame, Assistant Editor for Publications

Responsible for editing internal reports, University Annual Review, press releases, educational materials and copy for annual magazine, *Horizons*

Presented to the University of Notre Dame President Rev. John Jenkins and the University of Notre

Dame Irish Council Donors on behalf of the Keough-Naughton Institute for Irish Studies, October 7, 2006.

Presented to the University of Notre Dame Graduate Council Donors on behalf of Notre Dame

 Postdoctoral Fellows, August 31, 2007.

Intellectual Life Committee (Fosters an environment in which graduate students may prepare for the

 profession through presenting work in progress for peer review).

**Professional Memberships/Service\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Irish University Review*, External Reviewer for a submitted article (Fall 2016)

Penn State University Press, Promotional Blurb Solicited for *Ernest Hemingway: A New Life* (Fall

 2015)

British Academy Series of Oxford University Press External Reviewer for a chapter in *The* *Medieval in*

 *the Modern World* (Fall 2015)

Modern Language Association

American Conference for Irish Studies

Modernist Studies Association

**Professional References\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Marc Conner, Ph.D.

Jo M. and James Ballengee Professor of English

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Randy L. and Melvin R. Berlin Professor of the Development of the Novel in English

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Susan Harris, Ph.D.

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