



SEASON 2023-24

**FINE ARTS &  
CULTURAL EVENTS**

**FAU**

DOROTHY F. SCHMIDT  
COLLEGE OF ARTS AND LETTERS  
Florida Atlantic University



As FAU's national reputation as an emerging leader in theatre and entertainment education grows, I am thrilled to announce the establishment of our new Musical Theatre Program. We kick off the program this season with "9 to 5" and "The 25th Annual Putnam County Spelling Bee," to be performed

in the newly renovated University Theatre. This is only one of the exciting developments as we look to a season full of culturally rich and engaging programs, all of which would not be possible without you, our patrons and friends. Your attendance and support of our events assure that our faculty and student research and creative endeavors receive the attention they deserve. And so we thank you, and we look forward to seeing you soon.

- **MICHAEL J. HORSWELL**  
Dean, Dorothy F. Schmidt College  
of Arts and Letters

## TABLE OF CONTENTS

- 4 University Galleries | Visual Arts
- 26 Music Events
- 46 Theatre and Dance Shows
- 55 Theatre Lab - Professional Resident Theatre Company
- 62 Distinguished Lectures & Events
- 82 Directions & Parking
- 84 Invest in the Arts, Humanities and Social Sciences
- 87 Box office

Cover image: Kristy Deetz, (detail) *Friends Day Hiding*, from the *Holidays Unfolding series*, 2021, acrylic on stretched canvas, Image courtesy of the artist. Image (above): Cast photo from *The Musical Comedy Murders of 1940* by John Bishop during Festival Rep 2023.



# UNIVERSITY GALLERIES

## EXHIBITION SCHEDULE 2023-24

Since 1983, the University Galleries has been an innovator in the South Florida contemporary visual arts scene, presenting exhibitions of local, national, and international importance in new genres and traditional forms.

Activities include lectures, panel discussions, poetry readings, film series, and music performances, providing alternate contexts for approaching art and visual anthropology. Since we schedule new events weekly, be sure to check our website for updates and join our mailing list. Visit [fau.edu/galleries](http://fau.edu/galleries)

### HOURS

Tuesday thru Friday, 1 - 4 pm | Saturday, 1 - 5 pm  
Closed on Sunday and Monday

## SCHMIDT CENTER & RITTER ART GALLERY

Admission to all University Galleries exhibitions and programs is always free and open to the public. Group and school tours are also welcome by appointment. Our award-winning arts education program ensures access to our activities for most ages and abilities. The galleries are wheelchair accessible and can offer a variety of ADA accommodations upon request. We also welcome phone inquiries: 561-297-2661.

SAVE THE DATE! | Special Galleries Event  
**Rockley Family Foundation Piano Sale, March 3 - 9, 2024**  
More information at 561-297-2661 | [fau.edu/galleries](http://fau.edu/galleries)

Image: Installation image from *southXeast contemporary art triennial 2023* in the Schmidt Center Gallery and the Schmidt Center Public Space.



## THREADS, FOLDS, & RABBIT HOLES

SCHMIDT CENTER GALLERY

**July 5 - September 23, 2023**

**Opening Reception: August 31, 2023, 6:30 pm**

[fau.edu/galleries](http://fau.edu/galleries)

Image: Kristy Deetz, (detail), *Rabbit & Kitty Boy Escape The Postmodern Radar*, from the *Through the Veil* series, 2013, acrylic on stretched canvas, Image courtesy of the artist.

*Threads, Folds, & Rabbit Holes* presents a series of mixed media paintings with embroidery and digital manipulation by Kristy Deetz featuring an evocative Rabbit as its central character. Alluding to Lewis Carroll's *Through the Looking-Glass* and many other traditional narratives, this series of figurative abstractions on fabric good-humoredly deconstruct imagery from pop, outsider, and high culture to create new spaces of meaning from familiar imagery. The shape-shifting Rabbit is positioned in front of or behind; it looks into, out, around, or between images, holes, and windows. It also visits every U.S. holiday in a nostalgic meditation on mortality and life's transience. The paintings use dark humor, visual puns, historical allusions, cultural collisions, and spiritual conundrums to play with meaning, creating a surreal fairy tale. *With a cameo by artist Evelyn Politzer.*



## OVERFLOWS

RITTER ART GALLERY

**August 14 - October 28, 2023**

**Opening Reception: August 31, 2023, 6:30 pm**

Curator Veronique Côté brings together three South Florida fiber artists in this study of water's political, aesthetic, and economic qualities. Using inherently soft materials - yarn, felt, roving, and thread - Michelle Drummond, Evelyn Politzer, and Andrea Spiridonakos create works that pack a hard punch. Looking to convey "nature's plea for interconnectedness" (Politzer) or sensitize us to the inequalities and privileges around access to natural resources (Drummond), these three creators use water as a theme, a tool, a political issue, or a metaphor for movement, power, balance, and flow. [fau.edu/galleries](http://fau.edu/galleries)

Images (above) Michelle Drummond, (detail) *Navigating The System*, Yarn and Acrylic On Canvas. Image courtesy of the artist; (right) Evelyn Politzer, (detail) *Every Drop Counts*, Installation knit with hand-dyed yarn. Embroidery thread, Repurposed fiber filling, 2017, Image courtesy of the artist.





## WORKS FROM THE FAU FACULTY

SCHMIDT CENTER GALLERY AND PUBLIC SPACE

**October 5 - December 15, 2023**

**Opening Reception: October 5, 2023, 6:00 pm**

This biennial exhibition features a wide range of recent artworks by faculty teaching at FAU across all colleges and campuses. Displaying works of Visual Art, Graphic Design, New Media, and Communication, this exhibition presents artifacts from our talented teaching staff's research. Public gallery talks and/or lectures will be scheduled to include several participating artists. Check the University Galleries website for an up-to-date schedule of events. [fau.edu/galleries](http://fau.edu/galleries)

Images: (above) Joseph Velasquez, *Cultivate*, Multiple plate etching, 2021. Image courtesy of the artist; (right, top) Joseph Velasquez, (detail) *La Matadora*, Relief and screen print on hand-dyed paper, 2019. Image courtesy of the artist; (right, bottom) Michaela Dicosola, work in progress. Image courtesy of the artist.





## SOME WERE NEIGHBORS

SCHMIDT CENTER GALLERY PUBLIC SPACE

**October 5 - October 28, 2023**

**Opening Reception: October 5, 2023, 6:30 pm**

*Some Were Neighbors* is a traveling poster exhibition curated by the United States Holocaust Memorial Museum (USHMM). The exhibition examines the role of ordinary people during the Holocaust. The central role of Adolf Hitler and other Nazi leaders is indisputable, but they depended on countless others. Why were there some zealous participants in the persecution of Jews, while most simply went along or joined in? Why did so few help the victims? This poster series examines the motives and pressures that influenced the choices and behaviors of individuals during the Holocaust.

[exhibitions.ushmm.org/Some-Were-Neighbors](https://exhibitions.ushmm.org/Some-Were-Neighbors).

Images: (details) posters, *Some Were Neighbors* traveling exhibition curated by the United States Holocaust Memorial Museum. Images courtesy of United States Holocaust Memorial Museum.



## FALL BACHELOR OF FINE ARTS EXHIBITION

RITTER ART GALLERY

**November 9 - December 2, 2023**

**Opening Reception: November 9, 2023, 6:30 pm**

The Bachelor of Fine Arts (BFA) exhibition is the culminating project for students earning this degree in the Department of Visual Arts and Art History. This semester, the graduating class is led by Assistant Professor Laura Tanner Graham, MFA, and presents works in a wide variety of studio media.

[fau.edu/galleries](http://fau.edu/galleries)

Image: (right) Installation view of BFA 2022 in Schmidt Center Gallery Public Space, featuring artwork by Rebeca Victor, [rebecavictor.co/home](http://rebecavictor.co/home).



## DAVID LEVINTHAL: CURVEBALL: SPORTS & AMERICAN MYTHS

SCHMIDT CENTER GALLERY

**January 11 - March 23, 2024**

**Opening Reception: January 11, 2024, 6:30 pm**

Populated with toy figurines of quintessential sports icons, this exhibit of large-format Polaroid photographs captures some of the most iconic moments in the history of baseball through the lens of celebrated artist David Levinthal's signature dioramas. Paired with a historical collection from the Avron B. Fogelman Sports Museum, this exhibit looks at the mythical place held by baseball and other sports within American culture. Fundamentally, Levinthal is a collector. He gathers Americana - toys and *tchotchkes* representing American identity - and photographs them in constructed worlds. He meticulously pursues archetypal topics from his childhood that he examines with analytical research reinforced by his education at Stanford (BA 1970), Yale (MFA 1973), and MIT (MBA, 1981).

Iconic photographer David Levinthal will be on the FAU campus in February for a panel discussion. Check the University Gallery website for more information. Concurrently with this exhibition the Fogelman Sports Museum will also hold a panel discussion on the importance of the Negro Baseball League in American history. [fau.edu/galleries](http://fau.edu/galleries)

Image: (right) David Levinthal, (detail) *Untitled*, from the series *Baseball*, Pigment Print, 17 x 22 inches, 2022



## ART OF SCIENCE

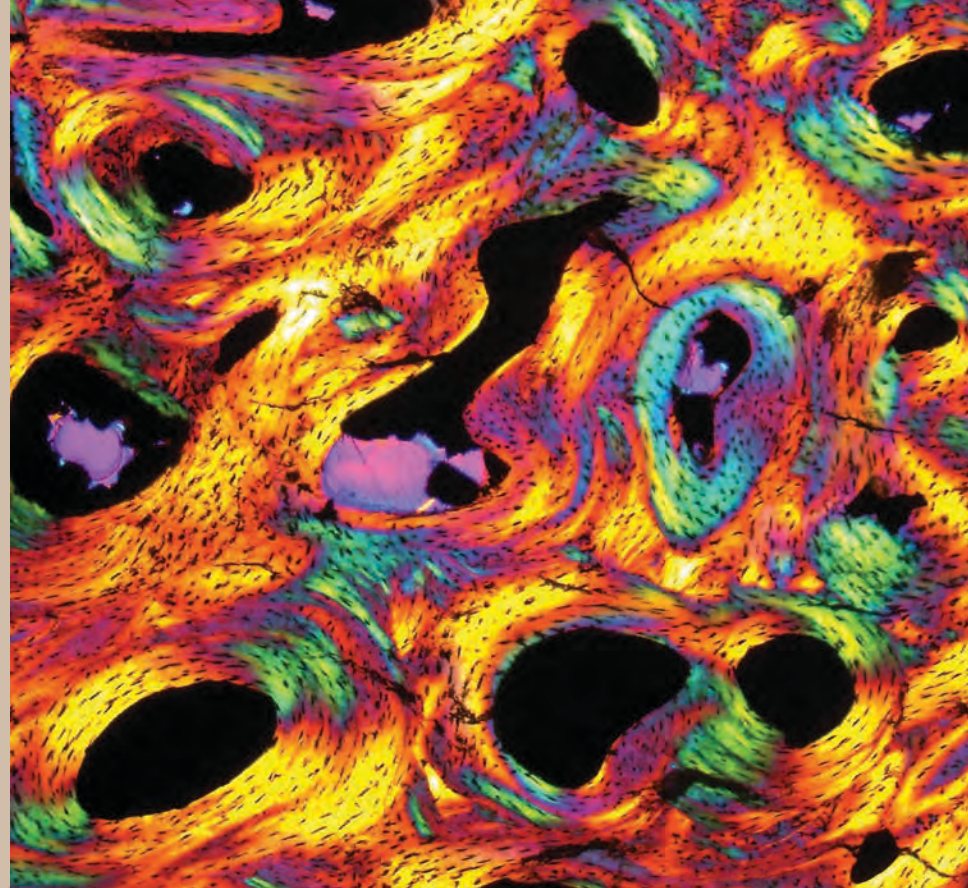
SCHMIDT CENTER GALLERY PUBLIC SPACE

**January 25 - February 18, 2024**

**Opening Reception: January 25, 2024, 6:30 pm**

Highlighting innovative research, scholarship and creative activity, the FAU community comes together to submit their engaging research photographs and videos to educate others about the unique research and discoveries taking place at FAU. [fau.edu/galleries](http://fau.edu/galleries)

Image: (right) *Triceratops Leg*. Photography by Anton Oleinik, Ph.D., associate professor, Charles E. Schmidt College of Science. First place winner of 2022 Art of Science Photography and Video Contest. Image courtesy of the artist.



## THE DREAMS OF OUR FATHERS: ENVIRONMENT, TECHNOLOGY & URBAN LANDSCAPES

RITTER ART GALLERY

**January 18 - March 1, 2024**

**Celebration Reception: January 18, 2024, 6:30 pm**

*The Dreams of our Fathers: Environment, Technology & Urban Landscapes* gathers artists who use technology as a tool, a subject, or a metaphor in their exploration of our contemporary culture of consumption and growth while reviewing its impact on our landscape. From reflections on the petroleum industry to criticism of industrial processes and their effects on our environment to analyses of migration patterns and suburbia's surreal but nostalgic plastic landscapes, these artists explore the human footprint and its legacy on our world. This curatorial project by University Galleries Director Veronique Côté brings together artists from across the United States and Canada. [fau.edu/galleries](http://fau.edu/galleries)

Image: (left) Jason Lee, *Mad Garden*, Press board, steel, cast rubber, enamel paint, 8'x10'x16", 2019.

## ANNUAL JURIED STUDENT EXHIBITION

SCHMIDT CENTER GALLERY PUBLIC SPACE

**February 22 - March 21, 2024**

Opening Reception: February 22, 2024, 6:30 pm

Juried and selected by local arts professionals, this exhibition presents the top works submitted by FAU students across all majors and campuses. Produced and organized by students for students, the resulting exhibition presents a diverse spectrum of the creative and artistic talents at FAU. The exhibition is produced by the University Galleries, FAU, with the Department of Visual Arts and Art History. [fau.edu/galleries](http://fau.edu/galleries)

Image: (below) Marquise Philibert, *Dual Citizenship*, digital, 2022.  
Image courtesy of the artist.



## SPRING BACHELOR OF FINE ARTS EXHIBITION

RITTER ART GALLERY

**March 28 - April 20, 2024**

Opening Reception: March 28, 2024, 6:30 pm

The Bachelor of Fine Arts (BFA) exhibition is the culminating project for students earning this degree in the Department of Visual Arts and Art History. Typically, this exhibition presents works in a wide variety of studio media. [fau.edu/galleries](http://fau.edu/galleries)

Image: (above) Installation view of Spring BFA Exhibition in the Ritter Art Gallery.

## SHOWCASING OUR MFA GRADUATES

SCHMIDT CENTER GALLERY

**April 4 - May 3, 2024**

Opening Reception: April 4, 2023, 6 pm

The Master of Fine Arts Degree (MFA) exhibition is the culminating project for students earning this terminal degree in the Department of Visual Arts and Art History. This year, it will feature three talented candidates: Leslie Albert, Caitlin Rosolen, and Lisa MacNamara. [fau.edu/galleries](http://fau.edu/galleries)



## MUSEUM EDUCATION PROGRAM

Since 2001, the University Galleries' Museum Education Program has trained FAU students in interactive educational theories and techniques related to teaching and learning in museum environments. The program serves children through schools, afterschool programs, and an ongoing relationship with the Boys & Girls Clubs of Palm Beach County. Museum Education Programs are made possible in part by the Kaye Arts Integration Endowment.

## FAMILY ART DAYS

Family Art Days offer children and their caretakers the opportunity to participate in fun and interactive tours of exhibitions and create their very own works of art. The goal for these free activities is to engage audiences in the ideas and techniques of art making by inspiring visitors to create works of art together, connecting their creative art making to artworks viewed and discussed in the University Galleries.

[fau.edu/galleries](http://fau.edu/galleries)



Image: (top) Museum Education Program, A.D. Henderson exhibit, *My Garden*; (bottom right) Printmaking workshop. All images courtesy of FAU staff.



## FALL & SPRING AMPLIFIED EXHIBITIONS

SCHMIDT CENTER GALLERY PUBLIC SPACE

FALL | **December 1, 2023 - January 1, 2024**

SCHMIDT CENTER GALLERY PUBLIC SPACE

SPRING | **May 3 - June 14, 2024**

The Artist Mentorship Program (AMP) is an outreach program of the University Galleries, FAU Museum Education Program, partnering with the Boys & Girls Clubs of Palm Beach County. FAU art students and alumni teach visual arts classes to youth ages 8 to 17. The AMPLIFIED exhibitions showcase the student works made throughout the course of the program's Fall and Spring semesters.

Image: (left) Installation view of AMPLIFIED Exhibition Fall 2023 in the Schmidt Center Public Space.

## BOYS & GIRLS CLUB OF PALM BEACH COUNTY IMAGEMAKERS

SCHMIDT CENTER GALLERY PUBLIC SPACE

**April 5 - June 14, 2024**

**Opening Reception: April 5, 2024, 6:30 pm**

ImageMakers features photography by youth from 13 Boys & Girls Clubs in Palm Beach County, the county's largest not-for-profit youth development organization. This annual exhibition is produced by the University Galleries Museum Education Program at FAU.

Image: (below) Boys & Girls Club of Palm Beach County ImageMakers 2023 in the Avron B. Fogelman Sports Museum.



## 2024 MARKS THE CELEBRATION OF 50 YEARS FOR THE CERAMICS GUILD OF FAU

### WINTER AND SPRING CERAMIC OPEN STUDIO SHOW AND SALES

Ceramics Studio, Visual Arts Bldg. (VA 112), Florida Atlantic

**WINTER** Opening reception: 5-8 pm, Thurs., December 14

2023: 10 am - 5 pm, Fri., December 15

10 am - 5 pm, Sat., December 16

**SPRING** Opening reception: 5-8 pm, Thurs., May 2

2024: 10 am - 5 pm, Fri., May 3

10 am - 5 pm, Sat., May 4

Featuring original works by FAU faculty, students and alumni in a broad variety of ceramic genres. Admission free.

### EMPTY BOWLS ANNUAL FUNDRAISER

11 am - 2 pm, Wed., February 14, 2024 Rotunda,

Social Science bldg. (SO), Florida Atlantic

Empty Bowls started as a national grassroots event that is now international. Guests can choose handcrafted bowls and a simple delicious meal of soup and bread provided by local restaurants for a minimal donation starting at \$10.

### CERAMIC WORKSHOPS AND LECTURES

**September:** Ray Gross, Hyper-Realistic Ceramic Sculptor, owner of Ray Gross Fine Art in Lake Worth, Florida, and alumnus; **November:** Raheleh Filsoofi, artist, curator, collaborator and professor of art at Vanderbilt University, and alumna; **Spring 2024:** Workshop and lecture lineup, TBA. For more information, specific dates and times, email Angel DiCosola at [mdicosol@fau.edu](mailto:mdicosol@fau.edu).



## VISUAL ARTS AND ART HISTORY

The Department of Visual Arts and Art History serves the community of students, faculty and staff at FAU and public audiences throughout South Florida by presenting a wide range of local, national and international artists' exhibitions, exhibition-related lectures and public programs.

For upcoming events, visit [fau.edu/artsandletters/vaah/events](http://fau.edu/artsandletters/vaah/events)

For information about public programs offered by the Department of Visual Arts and Art History, call 561-297-3870 or visit [fau.edu/vaah](http://fau.edu/vaah).



JOSE LEON

# MUSIC

The Department of Music welcomes our patrons to an exciting season of performances presented by our talented faculty, students and guest artists in our newly renovated University Theatre and other event venues. We invite all our patrons and guests to visit [fau.edu/arts](http://fau.edu/arts) for up-to-date location and ticket information.

*All performances, artists, dates and times are subject to change. Please call 561-297-3820 five working days in advance of event if special accommodation of a disability is needed. Box office information on page 87.*

## FACULTY RECITAL

JOSE LEON, *TROMBONE*, AND KYLE MECHMET, *SAXOPHONE*

7 pm, Friday, September 29, University Theatre

Join FAU Music faculty Jose Leon, DMA and Kyle Mechmet in a recital of solo and chamber works for trombone and saxophone. Tickets \$20 | [fauevents.com](http://fauevents.com) or 561-297-6124



## ASSOCIATION OF PERFORMING ARTS OF INDIA (APAI)

7 pm, Saturday, September 30, University Theatre

APAI's annual Fall concert at FAU, featuring performances by musicians from the Hindustani and Carnatic traditions, featuring an assortment of instruments, ragas, and talas. Tickets \$20 | [fauevents.com](http://fauevents.com) or 561-297-6124



## EXUBERANCE & WONDER

FAU SYMPHONY ORCHESTRA

7 pm, Thursday, October 5, University Theatre

Conducted by Laura Joella, DMA, the Symphony Orchestra's opening concert of the 32nd season will present music of Exuberance & Wonder featuring masterworks and new compositions, including the

dramatic *Finale* from Brahms' *Symphony No. 4 in E Minor*, the heartbreaking *Elegy* from Tchaikovsky's *Serenade for Strings*, Bizet's beautiful pastoral suite from *L'Arlesienne*, and José Luis Elizondo's energetic *Estampas Mexicanas*.

Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124



IRENA KOFMAN

ERIC CHEN



**RAISE THE ROOF**  
WIND ENSEMBLE

**7 pm, Friday, October 6,  
University Theatre**

An exciting evening of music spanning many genres from the established masterworks for wind band, to the newest innovations of today. Also featuring FAU Director of Percussion Studies, Matthew Nichols, in an exhilarating timpani concerto. Conducted by Marc Decker, DMA.

**Tickets \$10 | fauevents.com  
or 561-297-6124**



**FACULTY RECITAL**

DARKO VARGA, PIANO

**3 pm, Sunday, October 8,  
University Theatre**

FAU Piano Faculty, Darko Varga, performs a variety of favorite pieces from the piano repertoire.

**Tickets \$20 | fauevents.com  
or 561-297-6124**

**11TH ANNUAL HONORS HIGH SCHOOL  
ORCHESTRA "SIDE-BY-SIDE" FESTIVAL**

FAU SYMPHONY ORCHESTRA

**7 pm, Saturday, October 14, University Theatre**

Talented Florida high school students will perform with the FAU Symphony Orchestra under the direction of Laura Joella, DMA. Repertoire performed will be selected from the following: Tchaikovsky's *Elegy*, from *Serenade for Strings*; Piazzolla's *Melodia en la Menor, Canto de Octubre*; Bizet's *Adagietto*, from *L'Arlésienne Suite No. 1*; Coleridge-Taylor's *Noveletten No. 4, Op. 52*; and others.

**Free concert | fau.edu/music or 561-297-3820**

**IRENA KOFMAN & FRIENDS**

ERIC CHEN, PIANO | IRENA KOFMAN, PIANO

**7 pm, Thursday, October 26, University Theatre**

Don't miss Taiwan's "Prince of the Piano" Eric Chen as he makes his Florida debut! Eric will be joined by our very own Irena Kofman, DMA, FAU faculty and internationally renowned pianist, who forged a deep friendship with the Taiwanese pianist during her mission as a Fulbright U.S. Senior Scholar in Taiwan. Enjoy solo and duet performances featuring the music of Beethoven, Schubert, and Barber. Guaranteed to be a magical night of creativity, friendship, and mutual commitment to the art of music!

**Tickets \$20 | fau.edu/music or 561-297-6124**

### CHORAL ENSEMBLES

FAU CHAMBER SINGERS, VOCALIS, AND iCANTEMOS!

7 pm, Saturday, October 21, University Theatre

Under the direction of Patricia P. Fleitas, DMA, and Stacie Lee Rossow, DMA, the FAU choral ensembles present their annual Fall concert.

Tickets \$10 | [fau.edu/music](http://fau.edu/music) or 561-297-6124

### CONCERT PERCUSSION ENSEMBLE

3 pm, Sunday, October 22, University Theatre

Experience music from a wide diversity of composers and eras, ranging from classical transcriptions, to twenty-first century music, to world premieres, performed by a select group of FAU's percussion students and faculty.

Directed by Matthew Nichols, MM.

Tickets \$10 | [fau.edu/music](http://fau.edu/music) or 561-297-6124



### SCENES AND ARIAS PRESENTATION

FAU OPERA THEATRE

7 pm, Friday, October 27, University Theatre

An evening of selections from operatic repertoire, led by Mitchell Hutchings, DMA.

Tickets \$10 | [fau.edu/music](http://fau.edu/music) or 561-297-6124

### COMMERCIAL MUSIC ENSEMBLES

BANDS - 7 pm, Saturday, October 28

GUITARS & KEYS - 3 pm, Sunday, October 29

University  
Theatre

A variety of Commercial Music Ensemble bands offer an eclectic range of performance options. Ensembles are formed based on genres, such as Latin, rock, metal, funk, grunge, punk, Top 40, or folk.

Tickets \$10 | [fau.edu/music](http://fau.edu/music) or 561-297-6124



FAU OPERA THEATRE





### **JONES MEETS JONES...MEETS JONES!?!?**

FAU JAZZ ORCHESTRA

**7 pm, Thursday, November 2, University Theatre**

Thaddeus Joseph Jones was an American Jazz composer, bandleader, and trumpeter who has been labeled "one of the all-time greatest jazz trumpet soloists." Charles Mingus once described Jones as "[Béla] Bartok with valves for a pencil, guided by God!" Quincy Delight Jones, Jr., is an American arranger, composer, film and television producer, record producer, and songwriter whose career spans more than 70 years with 28 Grammys, 80 Grammy Award Nominations, and a Grammy Legend Award. Please join conductor Courtney Jones, DMA, for an evening not to be missed, commemorating these two musical legends!

**Tickets \$10 | fauevents.com or 561-297-6124**

### **ANNUAL GEORGINA DIETER DENNIS HIGH SCHOOL HONOR CHORAL FESTIVAL**

FAU CHAMBER SINGERS, WOMEN'S CHORUS, AND HIGH SCHOOL HONOR PARTICIPANTS

**7 pm, Friday, November 3, University Theatre**

Featuring high school honor student participants joined by the FAU collegiate ensembles in side-by-side performances of major choral masterworks.

**Free concert | fauevents.com or 561-297-6124**

### **VETERAN'S DAY CELEBRATION AT MIZNER PARK**

SOUTH FLORIDA'S PROFESSIONAL WIND BAND

**7 pm, Friday, November 10, Mizner Park Amphitheater, 590 Plaza Real, Boca Raton**

Join conductor Kyle Prescott, DMA, in a celebration of America's veterans of the armed services, held in conjunction with the City of Boca Raton downtown Boca Raton.

**Free concert | For information, visit: myboca.us/2021/Mizner-Park-Amphitheater**

### **AN INTIMATE EVENING OF JAZZ**

JAZZ COMBOS

**7 pm, Wednesday, November 15, University Theatre**

The FAU Jazz combos are smaller groups that allow student musicians the opportunity to explore jazz composition, arranging, and improvisation in a more creative and interactive way than what is possible in larger ensembles. Please join Courtney Jones, DMA, and members of FAU Jazz combos as they present an evening of music to help heal the soul.

**Tickets \$10 | fauevents.com or 561-297-6124**

### **VIBRANT & JOYFUL**

FAU SYMPHONY ORCHESTRA with  
JUAN ANTONIO PEÑA, GUITAR

**7 pm, Thursday, November 16, University Theatre**

Featuring an orchestral suite of dances from Tchaikovsky's *The Nutcracker*, including the most colorful and thrilling musical moments from the ballet among other works. FAU's own Juan Antonio Peña, DMA, will be the featured soloist in the beautiful Spanish masterwork, *Concierto de Aranjuez* for classical guitar and orchestra, by Joaquín Rodrigo.

Conducted by Laura Joella, DMA.

**Tickets \$10 | fauevents.com or 561-297-6124**



JUAN ANTONIO PEÑA



LAURA JOELLA



CANDELA: FAU SALSA AND LATIN JAZZ ENSEMBLE

### 10TH ANNUAL STUDENT COMPOSITION CONCERT

FAU COMPOSITION STUDIO

7 pm, Friday, November 17,  
Marleen Forkas Studio One Theatre

Featuring a diverse program of new music by both undergraduate and graduate student composers. Directed by FAU Composer-in-Residence, Kevin Wilt, DMA.  
Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124

### CANDELA: FAU SALSA AND LATIN JAZZ ENSEMBLE

7 pm, Friday, December 1, University Theatre

Put on your dancing shoes for a fun night of Salsa and Latin Jazz, directed by Andrés Espinoza Agurto, Ph.D. Along with music from the greats of Salsa and Latin jazz, FAU music students will pay tribute to the one and only Tito Puente on the year of his 100th birthday. Dancing shoes encouraged.  
Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124



### BAND-O-RAMA 2023

WIND ENSEMBLE,  
MARCHING OWLS,  
JAZZ ORCHESTRA, AND  
CHAMBER WINDS

3 pm, Sunday, November 19,  
Mizner Park Amphitheater,  
590 Plaza Real, Boca Raton,

An outdoor concert extravaganza filled with pageantry and excitement. Bring your blankets and chairs. Conducted by Marc Decker, DMA.

### HANDEL'S MESSIAH WITH SCHOLA CANTORUM

FAU CHOIRS, ALUMNI, & SCHOLA CANTORUM OF FLORIDA

Friday, December 1, 7:30 pm, Saint Joan of Arc Catholic Church, 370 SW 3rd St, Boca Raton

Annual performance of George Frideric Handel's "Messiah" sponsored by St. Joan of Arc Catholic Church.  
General admission tickets \$15 | [stjoan.org](http://stjoan.org)

### TUBA CHRISTMAS

5 pm, Sunday, December 3, Mizner Park Amphitheater,  
590 Plaza Real, Boca Raton

Enjoy a festive concert of holiday music performed by an community ensemble of tubas and euphoniums. Outdoor concert - bring chairs or blankets, along with your holiday spirit! Conducted by Marc Decker, DMA.

Free concert | For information, visit:  
[myboca.us/2021/Mizner-Park-Amphitheater](http://myboca.us/2021/Mizner-Park-Amphitheater)

Free concert | For information, visit:  
[myboca.us/2021/Mizner-Park-Amphitheater](http://myboca.us/2021/Mizner-Park-Amphitheater)

### **SING A JOYFUL SONG!**

SCHOLA CANTORUM OF FLORIDA'S YOUTH CHORAL ACADEMY CHORUS WITH FAU CHAMBER SINGERS

7 pm, Sunday, December 10, University Theatre

Celebrate the Holiday Season in song.

Tickets \$20 | [scholacantorumfl.org](http://scholacantorumfl.org)



GEORGINA DIETER DENNIS

### **THE GEORGINA DIETER DENNIS VOICE HONOR RECITAL**

SCHOLARSHIP RECIPIENTS AND SELECT HONOR STUDENTS

7 pm, Saturday, January 27, University Theatre

Recital to honor the legacy of mezzo-soprano, Georgina Dieter Dennis, and in appreciation for her generous continued contribution to the future of young singers.

Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124

### **THE WINDS OF ROMANCE**

FLORIDA WIND SYMPHONY AND FWS JAZZ ORCHESTRA

7 pm, Wednesday, February 14, University Theatre

Two amazing bands in one evening! Nothing says romance like the music of George Gershwin. South Florida's Professional Wind Band, the Florida Wind Symphony and FWS Jazz Orchestra join forces to bring you a night of Gershwin, Arlen, Dorsey, Ellington, and more.

Tickets \$20 | [fauevents.com](http://fauevents.com) or 561-297-6124

### **16TH ANNUAL DR. ERIC H. SHAW CONCERTO AND ARIA EXCELLENCE IN PERFORMANCE WINNERS' CONCERT**

FAU SYMPHONY ORCHESTRA WITH SOLO COMPETITION WINNERS

7 pm, Thursday, February 22, University Theatre

Featuring the winners of the Dr. Eric H. Shaw Concerto and Aria Excellence in Performance Awards with the FAU Symphony Orchestra, conducted by Laura Joella, DMA, and the world premiere performance of the orchestral composition by the winner of the 2nd Annual Dr. Eric H. Shaw Excellence in Music Composition Award. These soloists, chosen through a highly competitive audition, include FAU's finest. The evening will begin with the energetic Caribbean dance, *The Bamboula*, *Rhapsodic Dance for Orchestra* by Samuel Coleridge-Taylor.

Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124



FAU JAZZ COMBO

### **IRENA KOFMAN & FRIENDS**

IRENA KOFMAN, PIANO; MELISSA GERDES, VOICE; JUNKO OHTSU, VIOLIN; ALEXANDER KAGANOVSKY, CELLO

7 pm, Friday, March 1, University Theatre

Enjoy a delightful evening of chamber music performed by guest musicians from Japan and Switzerland! Featuring the works of Debussy and Turina, you will be carried away by romance, passion, and sophistication! Experience the grandeur of Irena Kofman's piano, the elegance of Junko Ohtsu's violin, the power of Alexander Kaganovsky's cello, the exaltation of Melissa Gerdes' voice, and the magic of making music with friends from all over the world!

Tickets \$20 | [fauevents.com](http://fauevents.com) or 561-297-6124

### **JAZZ, JAZZ, JAZZ!**

7 pm, Thursday, March 14, University Theatre

As we reach the middle of the semester, please join Courtney Jones, DMA, and the members of the FAU Jazz combo in an intimate concert setting of timeless jazz classics.

Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124



SCHOLA CANTORUM OF FLORIDA



PATRICIA P. FLEITAS

**SCHOLA CANTORUM OF FLORIDA AT FAU**

SCHOLA CANTORUM OF FLORIDA AND FAU CHAMBER SINGERS

**3 pm, Sunday, March 17, University Theatre**

Join South Florida's Schola Cantorum, along with the FAU Chamber Singers conducted by Patricia P. Fleitas, DMA, in an evening of choral music.

**Tickets \$20 at [scholacantorumfl.org](http://scholacantorumfl.org)**

**FAU OPERA THEATRE**

**Thursday, March 21 | Friday, March 22  
7 pm, University Theatre**

Join us for another extraordinary evening showcasing the remarkable talents of FAU's music students! Under the expert direction of Mitchell Hutchings, DMA, this captivating performance promises to enchant and delight audiences.

**Tickets \$10 | [fau.edu/music](http://fau.edu/music) or 561-297-6124**

**COMMERCIAL MUSIC ENSEMBLES**

**BANDS - 7 pm, Saturday, March 23 | University Theatre**  
**GUITARS & KEYS - 3 pm, Sunday, March 24**

A variety of Commercial Music Ensemble bands offer an eclectic range of performance options. Ensembles are formed based on genres, such as Latin, rock, metal, funk, grunge, punk, Top 40, or folk. Directed by Alejandro Samper-Sanchez, DMA. **Tickets \$10 | [fau.edu/music](http://fau.edu/music) or 561-297-6124**

**STUDIO RECITAL: SAXOPHONE AND TROMBONE**

**7 pm, Thursday, April 4, University Theatre**

Join us for the FAU Saxophone and Trombone Studio Recitals! Performances of solo and chamber saxophone and trombone music, directed by Jose Leon, DMA, and FAU Faculty Kyle Mechmet.

**Tickets \$10 | [fau.edu/music](http://fau.edu/music) or 561-297-6124**





**THE HOOT/WISDOM RECORDINGS  
20TH ANNIVERSARY CONCERT**

VARIOUS PERFORMERS

7 pm, Saturday, April 6, University Theatre

Please join us to celebrate the 20th Anniversary Concert of Hoot/Wisdom Recordings, FAU's student-run/faculty-supervised record label. This concert features student and faculty artists who have recorded for the label and guest artists. A potpourri of music styles!

Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124



MICHAEL ZAGER, DOROTHY F. SCHMIDT EMINENT SCHOLAR IN THE PERFORMING ARTS; FOUNDER, HOOT/WISDOM RECORDINGS WITH WIFE JANE ZAGER.

**CANDELA: FAU SALSA AND LATIN  
JAZZ ENSEMBLE**

7 pm, Friday, April 5, University Theatre

Put on your dancing shoes for another fun night of Salsa and Latin Jazz, directed by Andrés Espinoza Agurto, Ph.D. Along with music from the greats of Salsa and Latin jazz, FAU music students will pay tribute to the one and only Tito Puente on the year of his 100th birthday. Dancing shoes encouraged.

Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124

**FAU COMPOSITION DAY**

STUDENT COMPOSERS AND CLINICIANS

3 pm, Sunday, April 7, University Theatre

The inaugural FAU Composition Day features workshops and clinics for area student composers, culminating with a concert featuring premieres and performances from FAU's own composition studio.

Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124



**PRISM CONCERT**

SYMPHONY BAND & CHAMBER WINDS

7 pm, Wednesday, April 10, University Theatre

Join conductor Marc Decker in an evening celebrating great music for winds and percussion. This engaging concert features a variety of chamber ensembles staged throughout the theatre as well as a full concert band on stage, the FAU Symphony Band. You won't want to miss this diverse program, which will balance established masterpieces with the newest compositions for winds and percussion.

Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124



**JUBILATION & REVERIE**

FAU SYMPHONY ORCHESTRA

7 pm, Thursday, April 11, University Theatre

Conducted by Laura Joella, DMA. Featuring a suite of dances from one of the most popular and romantic ballets, Tchaikovsky's *Swan Lake*, paired with Chabrier's playful *Joyeuse Marche*. FAU's own Kyle Mechmet will be the featured soloist in the *Saxophone Concerto in B-flat Major*, by Holbrooke.

Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124

**STUDIO RECITAL: PIANO STUDENT GALA**

7 pm, Friday, April 12, University Theatre

FAU's Piano Department students proudly present a delightful program of timeless classics and jazzy piano compositions. Experience these enduring and entertaining selections showcasing the remarkable talent of FAU's piano students.

Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124





### **CONCERT PERCUSSION ENSEMBLE**

**3 pm, Sunday, April 14, University Theatre**

Featuring a wide diversity of composers and eras, ranging from classical transcriptions, to twenty-first century music, to world premieres, performed by a select group of FAU's percussion students and faculty. Directed by Matthew Nichols, MM.

**Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124**

### **TRADITION MEETS FUTURE**

**FAU WIND ENSEMBLE**

**7 pm, Monday April 15, University Theatre**

Conducted by Kyle Prescott, DMA, the FAU Wind Ensemble presents a showcase concert of music new and old, including Modeste Mussorgsky's *Pictures at an Exhibition*, and a premiere of a saxophone concerto performed by Kyle Mechet.

**Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124**

### **FAU JAZZ ORCHESTRA**

**7 pm, Thursday, April 18, University Theatre**

Please join Courtney Jones, DMA, the FAU Jazz Orchestra, and members of our community as we present a concert of traditional classics and contemporary vibrations.

**Tickets \$10 | [fauevents.com](http://fauevents.com) or 561-297-6124**



COURTNEY JONES



# THEATRE & DANCE

Image (above): Cast photo from *A Chorus Line* by James Kirkwood and Nicholas Dante during Festival Rep 2023.

*All performances, artists, dates and times are subject to change. Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed. Box office information on page 87.*

Whether you're an avid theatre-goer or new to the world of performing arts, the FAU Department of Theatre and Dance season offers something for everyone. Our lineup of musicals, drama, and dance provides a platform for exploration, creativity, and artistic expression.

At the heart of our Season lies the commitment to collaboration, bringing together aspiring actors, dancers, designers, and technicians to create a shared passion for the arts. Don't miss this chance to be a part of the cultural tapestry that enriches our South Florida community. Each production promises to leave you enthralled and inspired. Witness the raw emotions, the thought-provoking narratives, and the unparalleled talent that the FAU Department of Theatre consistently delivers.





# *The Lady from the Sea*

*By Henrik Ibsen*

## **THE LADY FROM THE SEA** BY HENRIK IBSEN

Directed by Desmond Gallant

*Lady from the Sea* is a powerful exploration of human desires, personal freedom, and the complexities of love. We follow the story of Ellida Wangel, a woman torn between her duties as a wife and mother and her longing for the freedom of the open sea. This gripping drama delves into themes of self-discovery, societal expectations, and the conflict between personal happiness and societal obligations.

Ibsen's play is a powerful expression of a woman's search for her own identity, in a world where women are defined by who they are with, instead of who they are or who they could become.

### **MARLEEN FORKAS STUDIO ONE THEATRE**

- |  |   |
|--|---|
| <input type="checkbox"/> Friday, Sep. 29, 7 pm   | <input type="checkbox"/> Friday, Oct. 6, 7 pm   |
| <input type="checkbox"/> Saturday, Sep. 30, 7 pm | <input type="checkbox"/> Saturday, Oct. 7, 2 pm |
| <input type="checkbox"/> Sunday, Oct. 1, 2 pm    | <input type="checkbox"/> Saturday, Oct. 7, 7 pm |
|  | <input type="checkbox"/> Sunday, Oct. 8, 2 pm   |

Tickets: Single Adult: General Admission \$25

Faculty, Staff, Alumni \$18, Students \$15

Groups of 9 or more \$19/person

Purchase tickets at [fauevents.com](http://fauevents.com) or call **561-297-6124**

Theatre Package (5 theatre shows): \$99

Season package (5 theatre shows + 2 dance shows): \$138

For packages, call 561-297-6124

Box Office information on page 87.



Music and Lyrics by Dolly Parton

Book by Patricia Resnick

## **NEW!** **MUSICAL THEATRE!**

**9 TO 5** MUSIC AND LYRICS BY DOLLY PARTON,  
BOOK BY PATRICIA RESNICK | Directed by Ted DeChatelet

Based on the hit 1980 film, this Tony-nominated musical brings together the talents of Dolly Parton (music and lyrics) and Patricia Resnick (book) to create a joyous celebration of friendship, empowerment, and breaking free from the shackles of the daily grind.

*9 to 5: The Musical* tells the story of three women - Violet, Doralee, and Judy - who find themselves working under a chauvinistic boss at Consolidated Industries. Fueled by their frustrations, they unite and hatch a plan to take control of their workplace and unleash their true potential. Packed with catchy songs, clever humor, and a powerful message, this musical extravaganza resonates with audiences of all ages.

### **UNIVERSITY THEATRE**

- |  |  |
|--|--|
| <input type="checkbox"/> Friday, Nov. 10, 7 pm   | <input type="checkbox"/> Friday, Nov. 17, 7 pm   |
| <input type="checkbox"/> Saturday, Nov. 11, 7 pm | <input type="checkbox"/> Saturday, Nov. 18, 2 pm |
| <input type="checkbox"/> Sunday, Nov. 12, 2 pm   | <input type="checkbox"/> Saturday, Nov. 18, 7 pm |
|  | <input type="checkbox"/> Sunday, Nov. 19, 2 pm   |

Tickets: Single Adult: General Admission \$25

Faculty, Staff, Alumni \$18, Students \$15

Groups of 9 or more \$19/person

Purchase tickets at [fauevents.com](http://fauevents.com) or call **561-297-6124**

Theatre Package (5 theatre shows): \$99

Season package (5 theatre shows + 2 dance shows): \$138

For packages, call 561-297-6124

Box Office information on page 87.

## REPERTORY DANCE THEATRE ENSEMBLE (RDTE)

DIRECTED BY DANIELLE DALE HANCOCK

An evening of dance with professional and regional dance companies.

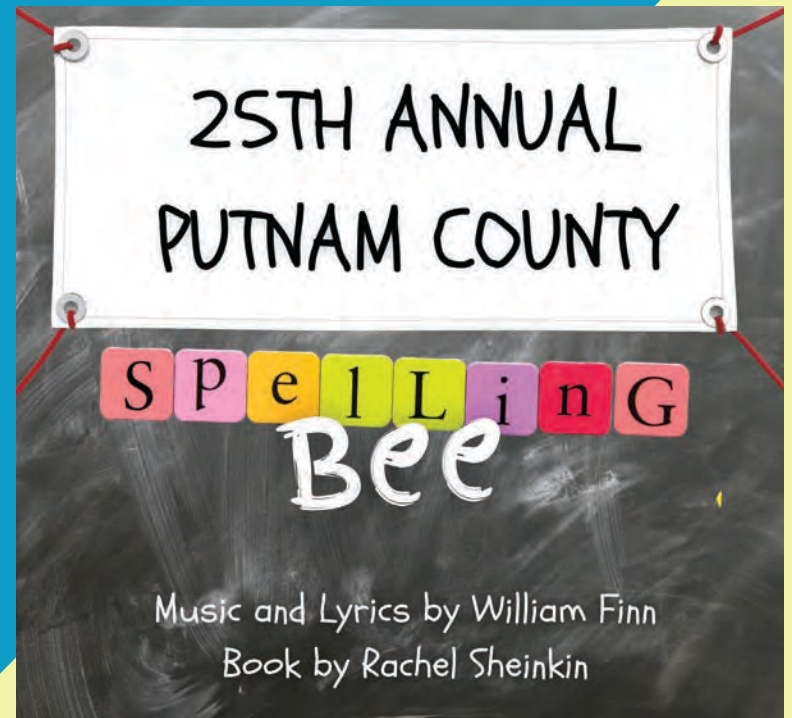
### UNIVERSITY THEATRE

- ❑ Friday, Dec. 8, 7 pm
- ❑ Saturday, Dec. 9, 7 pm
- ❑ Sunday, Dec. 9, 2 pm

Tickets: Single Adult: General Admission \$25  
Faculty, Staff, Alumni \$18, Students \$15  
Groups of 9 or more \$19/person  
Purchase tickets at [fauevents.com](http://fauevents.com) or call **561-297-6124**

Theatre Package (5 theatre shows): \$99  
Season package (5 theatre shows + 2 dance shows): \$138  
For packages, call 561-297-6124

Box Office information on page 87.



## NEW! MUSICAL THEATRE!

### THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

MUSIC AND LYRICS BY WILLIAM FINN, BOOK BY RACHEL SHEINKIN | Directed by Lynn McNutt

This Tony Award-winning musical, with music and lyrics by William Finn and book by Rachel Sheinkin, brings the excitement and quirks of a spelling bee to life, blending humor, poignant moments, and catchy tunes into an unforgettable journey. *The 25th Annual Putnam County Spelling Bee* revolves around a group of eccentric and endearing young spellers as they compete in a cutthroat spelling competition. Filled with witty wordplay, unexpected twists, and touching moments of self-discovery, the show explores themes of identity, acceptance, and the power of community. Audiences will find themselves rooting for the underdogs and celebrating the triumphs of each unique character.

### UNIVERSITY THEATRE

- ❑ Friday, Feb. 9, 7 pm
- ❑ Saturday, Feb. 10, 7 pm
- ❑ Sunday, Feb. 11, 2 pm
- ❑ Friday, Feb. 16, 7 pm
- ❑ Saturday, Feb. 17, 2 pm
- ❑ Saturday, Feb. 17, 7 pm
- ❑ Sunday, Feb. 18, 2 pm

Tickets: Single Adult: General Admission \$25  
Faculty, Staff, Alumni \$18, Students \$15  
Groups of 9 or more \$19/person  
Purchase tickets at [fauevents.com](http://fauevents.com) or call **561-297-6124**

Theatre Package (5 theatre shows): \$99  
Season package (5 theatre shows + 2 dance shows): \$138  
For packages, call 561-297-6124

Box Office information on page 87.



**TWELFTH NIGHT** BY WILLIAM SHAKESPEARE  
Directed by Kathryn L. Johnston

*Twelfth Night* is a captivating tale of mistaken identities, unrequited love, and the transformative power of disguise. Set in the whimsical world of Illyria, the play follows the journey of Viola, a shipwrecked woman who disguises herself as a man named Cesario. As the story unfolds, the lines between reality and illusion blur, resulting in a delightful and often hilarious exploration of desire, confusion, and the complexities of human relationships.

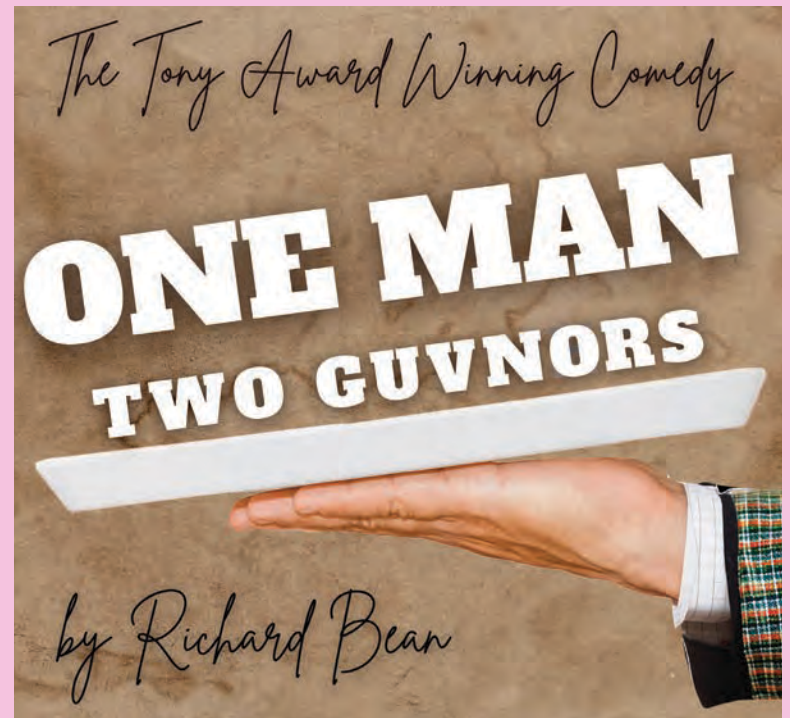
**MARLEEN FORKAS STUDIO ONE THEATRE**

- |   |   |
|---|---|
| <input type="checkbox"/> Friday, March 15, 7 pm   | <input type="checkbox"/> Friday, March 22, 7 pm   |
| <input type="checkbox"/> Saturday, March 16, 7 pm | <input type="checkbox"/> Saturday, March 23, 2 pm |
| <input type="checkbox"/> Sunday, March 17, 2 pm   | <input type="checkbox"/> Saturday, March 23, 7 pm |
|   | <input type="checkbox"/> Sunday, March 24, 2 pm   |

Tickets: Single Adult: General Admission \$25  
Faculty, Staff, Alumni \$18, Students \$15  
Groups of 9 or more \$19/person  
Purchase tickets at [fauevents.com](http://fauevents.com) or call **561-297-6124**

Theatre Package (5 theatre shows): \$99  
Season package (5 theatre shows + 2 dance shows): \$138  
For packages, call **561-297-6124**

Box Office information on page 87.



**ONE MAN, TWO GUVVORS** BY RICHARD BEAN  
Directed by Lee Soroko

This Tony Award-winning play is a rollicking farce set in Brighton, England in 1963 and is loosely based on Shakespeare's *Comedy of Errors* and Goldoni's *Servant of Two Masters*. The production occasionally erupts into live music as it pays homage to the *commedia dell'arte* tradition while infusing it with modern humor. The story follows the antics of Francis Henshall, an ever-hungry musician who was fired from his band and hired by a small-time East End hood, Roscoe Crabb. Join us as Francis becomes entangled in a web of mistaken identities, and outrageous misunderstandings. Filled with quick-fire dialogue, and physical comedy, this production promises to keep audiences in stitches from beginning to end.

**MARLEEN FORKAS STUDIO ONE THEATRE**

- |   |   |
|---|---|
| <input type="checkbox"/> Friday, April 12, 7 pm   | <input type="checkbox"/> Friday, April 19, 7 pm   |
| <input type="checkbox"/> Saturday, April 13, 7 pm | <input type="checkbox"/> Saturday, April 20, 2 pm |
| <input type="checkbox"/> Sunday, April 14, 2 pm   | <input type="checkbox"/> Saturday, April 20, 7 pm |
|   | <input type="checkbox"/> Sunday, April 21, 2 pm   |

Tickets: Single Adult: General Admission \$25  
Faculty, Staff, Alumni \$18, Students \$15  
Groups of 9 or more \$19/person  
Purchase tickets at [fauevents.com](http://fauevents.com) or call **561-297-6124**

Theatre Package (5 theatre shows): \$99  
Season package (5 theatre shows + 2 dance shows): \$138  
For packages, call **561-297-6124**

Box Office information on page 87.

## DANCES WE DANCE

DIRECTED BY: NICOLE PERRY

Dances We Dance is a capstone experience for students enrolled in all genres and levels of dance at FAU. These students create dances, learn choreography, explore expressiveness, and give thrilling performances of dance in a wide array of genres.

### UNIVERSITY THEATRE

- ❑ Friday, April 26, 7 pm
- ❑ Saturday, April 27, 2 pm
- ❑ Sunday, April 28, 2 pm

Tickets: Single Adult: General Admission \$25  
Faculty, Staff, Alumni \$18, Students \$15  
Groups of 9 or more \$19/person  
Purchase tickets at [fauevents.com](http://fauevents.com) or call **561-297-6124**

Theatre Package (5 theatre shows): \$99  
Season package (5 theatre shows + 2 dance shows): \$138  
For packages, call 561-297-6124

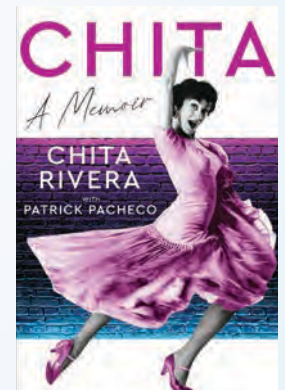
Box Office information on page 87.



## AN EVENING WITH CHITA RIVERA

**5 pm, Tuesday, November 14,**  
University Theatre  
Florida Atlantic, Boca Raton

A musical theater icon and one of Broadway's greatest triple-threat talents, Chita Rivera is one of the most nominated performers in Tony Award history, having earned 10 nominations, won twice, and received the 2018 Special Tony Award for Lifetime Achievement in the Theatre. Rivera will receive FAU's Making Waves Award at this event for her lifetime contribution to the arts. Presented in collaboration with the **Palm Beach Book Festival**.



Tickets \$35, includes a copy of "Chita Rivera: A Memoir."  
VIP tickets \$100, includes a signed copy of Chita Rivera's book;  
a photo with Ms. Rivera at 4 pm; and VIP seating.  
*Ms. Rivera will not be signing books at the event.*

Tickets available at [fauevents.com](http://fauevents.com) or **561-297-6124**



# THEATRE LAB

## FAU'S PROFESSIONAL RESIDENT THEATRE COMPANY

### SEASON BENEFACTORS

Marta & Jim Batmasian | Myrna Gordon Skurnick |  
Edith Stein

### SEASON PRODUCERS

Kathleen Holmes & Louis Tyrrell

[fau.edu/theatrelab](http://fau.edu/theatrelab)

561-297-4784

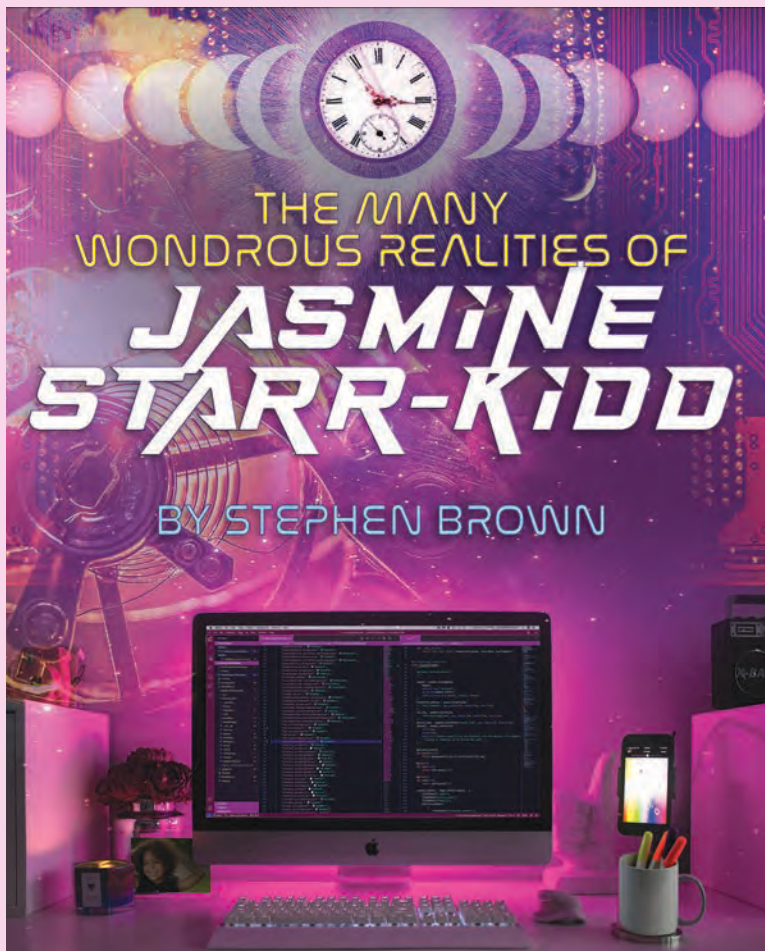
If you love new works in American theatre, now there is Theatre Lab, the professional resident company of FAU. Theatre Lab features riveting new plays that give voice to America's most talented playwrights.



**MATT STABILE**  
Producing Artistic Director



**LOUIS TYRRELL**  
Founding Director &  
Dorothy F. Schmidt Eminent  
Scholar in the Arts



**THE MANY WONDROUS REALITIES OF JASMINE STARR-KIDD** BY STEPHEN BROWN

Executive Producers: The Stoops Family Foundation  
A Florida Premiere | Directed by Matt Stabile

Jasmine is a 12-year-old computer genius who can do anything. She can hack into the AT&T mainframe and build an artificially-intelligent friend named Grace. But she can't get her divorced parents to get back together. So of course, she decides to build a time-machine with her uncle in order to change the past so that maybe... her present can be different.

The playwright of the co-world premiere comedy, *Everything is Super Great*, Stephen Brown returns with his new play for all ages. This production is the centerpiece of our fall 2024 educational outreach program and offers an imaginative and fun-filled show for all ages! Recommended for ages 8+

**September 16 - October 8, 2023** | THEATRE LAB

Performances\*: Saturdays and Sundays at 3 pm

\*Free Creative Writing Workshops for students ages 8-18, (one hour prior to performances).

Tickets: \$25 for adults\*\*

\*\*Up to 4 student tickets free with each adult purchase.

Tickets at [fauevents.com](https://fauevents.com) or 561-297-6124

# THEATRE LAB

MAINSTAGE SEASON 2023-24



**THE BERLIN DIARIES** BY ANDREA STOLOWITZ

Executive Producers: Mandell Weiss Charitable Trust,  
Linda and Joe Satz-Trustees  
A U.S. Premiere | Directed by Matt Stabile

**Preview Performances: November 15 & 17, 2023**

**Run: November 18 - December 10, 2023** | THEATRE LAB

The great-grandfather of Oregon Book Award-winning playwright Andrea Stolowitz kept a journal for his descendants after escaping to New York City in 1939 as a German Jew. Following the complicated lure of genealogy, Stolowitz goes back to Berlin to bring the story of her unknown ancestors out of the archives into the light. The record keeps as many secrets as it shares; how do people become *verschollen*, lost, like library books? In this complex, contemporary drama about the search for home, fragmented heritage and Jewish diaspora, two performers scintillate between characters and locations at the border of reality and memory and the intersection of national history and private lives.

Individual tickets: \$32-\$45 | Main Stage Subscription: \$115

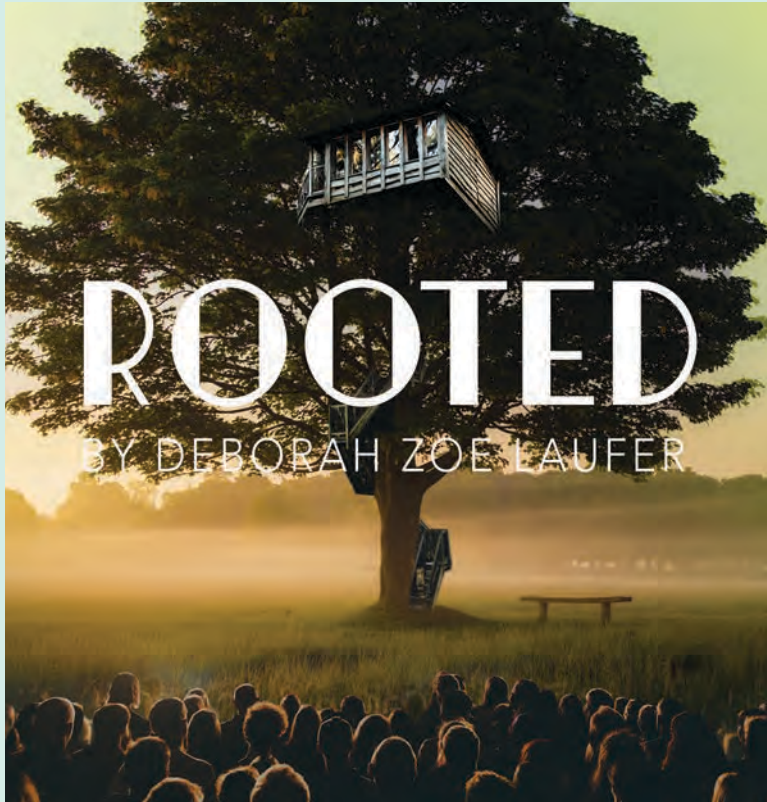
Add on the Heckscher Theatre for Families show: \$10

Performances: Thursday-Saturday at 7:30 pm,  
Sundays at 3 pm

Tickets at [fauevents.com](https://fauevents.com) or 561-297-6124

# THEATRE LAB

MAINSTAGE SEASON 2023-24



## **ROOTED** BY DEBORAH ZOE LAUFER

Executive Producers: Diane & John Dalsimer &  
The David Kimmel Foundation  
A Florida Premiere | Directed by Deborah Zoe Laufer

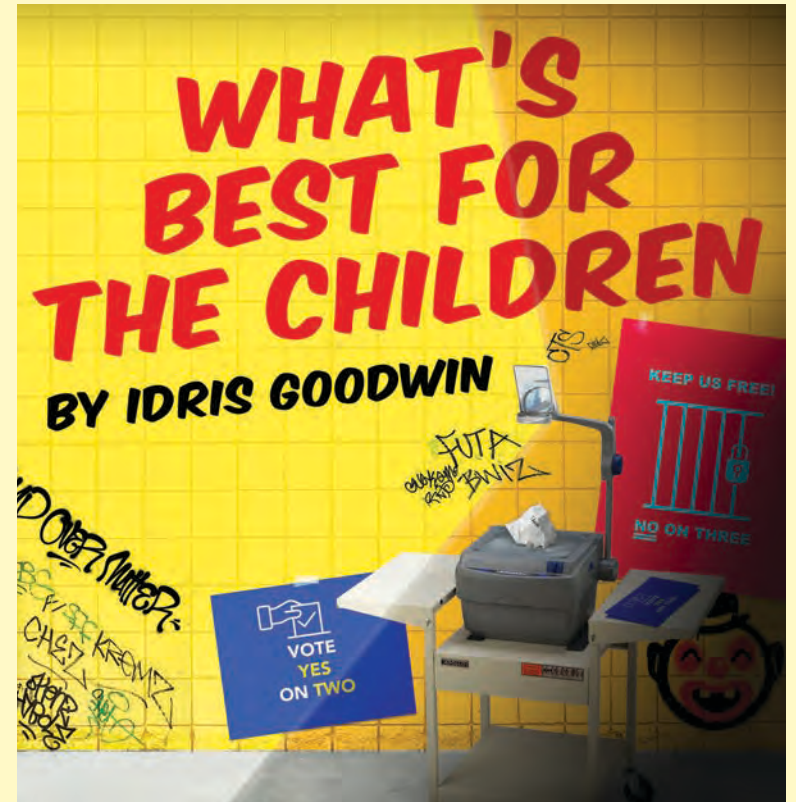
**Preview Performances: January 31 & February 2, 2024**

**Run: February 3-18, 2024** | THEATRE LAB

Emery and her sister Hazel have never ventured out of their tiny town in upstate, N.Y. for all their sixty-some years. This is a-ok with Emery, who would very happily spend the rest of her days alone, in her home-made treehouse in her beloved tree "Mabel," blogging about her experiments on the consciousness of plants. But when she becomes an unexpected internet sensation and crowds start congregating beneath Mabel, believing she's their savior, Hazel sees an opportunity for profit and escape for the first time in her life. *Rooted* received a critically acclaimed world premiere at Cincinnati Playhouse in the Park and now returns to Heckscher Stage - marking Ms. Laufer's third full production at The Lab!

Individual tickets: \$32-\$45 | Main Stage Subscription: \$115  
Add on the Heckscher Theatre for Families show: \$10  
Performances: Thursday-Saturday at 7:30 pm,  
Sundays at 3 pm  
Tickets at [fauevents.com](https://fauevents.com) or 561-297-6124

# FAU'S PROFESSIONAL RESIDENT THEATRE COMPANY



## **WHAT'S BEST FOR CHILDREN** BY IDRIS GOODWIN

Executive Producer: Richard Carpenito  
A World Premiere | Directed by Matt Stabile

**Preview Performances: April 10 & 12, 2024**

**Run: April 13-28, 2024** | THEATRE LAB

Whit Forsyth has just been elected the first Black chairman of the State Schoolboard Committee, about to vote on critical measures on public education. But as he readies for his vote, several groups go to extreme measures to influence his decisions. A zany exploration of ideology and the American education system.

Award-winning storyteller, playwright, poet, arts champion, and Artistic Director of Seattle Children's Theatre, Idris Goodwin brings his offbeat comedy for adults - featuring rap, audience interaction, and incisive exploration of the pressures educators face from all sides - to The Lab for its world premiere production!

Individual tickets: \$32-\$45 | Main Stage Subscription: \$115  
Add on the Heckscher Theatre for Families show: \$10  
Performances: Thursday-Saturday at 7:30 pm,  
Sundays at 3 pm  
Tickets at [fauevents.com](https://fauevents.com) or 561-297-6124

# THEATRE LAB

## READINGS & DEVELOPMENT

### NEW PLAY FESTIVAL 2024

Executive Producer: Our Fund Foundation

March 8-10, 2024 | THEATRE LAB

Theatre Lab continues their tradition of providing opportunities for emerging and established playwrights to showcase their work. This event is your opportunity to get a sneak-peek at some of the shows that might end up on our stage next season! Each reading is accompanied by a post-show discussion, an opportunity to interact with the playwrights themselves, where they will discuss the process, inspiration, and plans for future development. This year's festival will, once again, feature a newly commissioned play from the Fair Play Initiative, a commission and development program for LGBTQ+ plays & stories, made possible by Our Fund Foundation.

March 8 at 7:30 pm

March 9 at 12 pm, 3:30 pm, and 7:30 pm

March 10 at 12 pm and 3:30 pm

Final lineup to be announced in late 2023

Individual tickets: \$20 | Package: \$99

Tickets at [fauevents.com](https://fauevents.com) or 561-297-6124



## DISTINGUISHED LECTURES & EVENTS

The College offers an array of lectures, film and symposia in our newly renovated University Theatre, Performing Arts Hall and other venues. Tickets for all Dorothy F. Schmidt College of Arts and Letters events are available at [fauevents.com](https://fauevents.com)

*All events, lectures, dates and times are subject to change. Please call five working days in advance of event if special accommodation of a disability is needed. Box office information on page 87.*

Image (top): Laura Bush, First Lady of the United States (2001-09), spoke at the 2023 Alan B. and Charna Larkin Symposium on the American Presidency.



### LEAVE A SEAT LEGACY

Dedicate a Seat in our University Theatre and become a part of our history! For more information, visit [fau.edu/artsandletters](https://fau.edu/artsandletters) or call Daniela Andrade at 561-297-2337.



## JEWISH STUDIES

EVENTS 2023-24



### WELCOME LECTURE AND RECEPTION WITH FAU'S NEW DIRECTOR OF JEWISH STUDIES

6 pm, Tuesday, September 5  
Performing Arts Building, Rm 101

Rachel S. Harris, Ph.D., Herbert & Elaine  
Gimelstob Eminent Scholar Chair in  
Jewish Studies, will discuss plans for  
Jewish Studies at FAU, and her recent

research on Israeli Cinema as a Fulbright Scholar in Tel Aviv.  
Free event. Registration required at [tinyurl.com/harris-sept5](https://tinyurl.com/harris-sept5).

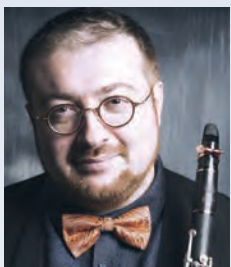
### ISRAEL FILM WEEK | SIGNATURE EVENT

October 28 - November 3, Former Living Room Theaters

Films (documentaries and features), guest lectures, Q&A with  
filmmakers, and Sunday vintage film with brunch. Tickets and  
information at: [fau.edu/artsandletters/jewishstudies](https://fau.edu/artsandletters/jewishstudies).

### CHANUKAH PARTY | Monday, December 4

Details to be announced. For more information visit  
[fau.edu/artsandletters/jewishstudies](https://fau.edu/artsandletters/jewishstudies).



### SONGS FROM TESTIMONIES IN THE FORTUNOFF VIDEO ARCHIVE FOR HOLOCAUST TESTIMONIES AT YALE UNIVERSITY

Monday, January 29, Location TBA  
Thursday, February 1, Location TBA

FRESH FROM FAU ARCHIVES  
D. Zisl Slepovitch, Ph.D.

Musicologist, ethnomusicologist,

instrumentalist, composer, conductor, and Yiddish educator.  
Presented with the Arthur and Emalie Gutterman Family Center  
for Holocaust and Human Rights Education (CHHRE,  
[fau.edu/pjhr/chhre](https://fau.edu/pjhr/chhre)). Free event, more information at:  
[fau.edu/artsandletters/jewishstudies](https://fau.edu/artsandletters/jewishstudies).



### MORAL INJURY AND SOCIAL AND POLITICAL ACTIVISM AMONG IDF VETERANS

5 pm, Tuesday, March 12,  
Location TBA

Florida Atlantic, Boca Raton

Lecture by Adi Levy, Ph.D.,  
Israel Institute FAU Visiting Scholar.  
Free Lecture.

For more information on Jewish Studies events,  
email [Jewishstudies@fau.edu](mailto:Jewishstudies@fau.edu) or visit  
[fau.edu/artsandletters/jewishstudies/gimelstob](https://fau.edu/artsandletters/jewishstudies/gimelstob)

## ITALIAN STUDIES

DEPARTMENT OF LANGUAGES, LINGUISTICS  
AND COMPARATIVE LITERATURE

LA DOLCE  
VITA

### FEDERICO FELLINI: A RETROSPECTIVE

IN MEMORY OF THE 30<sup>TH</sup> ANNIVERSARY  
OF HIS DEATH: 1993-2023

7 pm, Wednesdays, September 6 - November 16

Performing Arts Building (PA 101), Florida Atlantic, Boca Raton

September 6, *The White Sheik*, 1952.

Introduction and Debate by Ilaria Serra, FAU Italian

September 20, *I vitelloni*, 1953.

Introduction and Debate by Manuela Filomena,  
FAU Ph.D. Program

October 11, *La strada*, 1954.

Introduction and Debate by Anthony Guneratne, SCMS

October 25, *La Dolce Vita*, 1960.

Introduction and Debate by Seth Stein, FAU Ph.D. Program

November 1, *8 1/2*, 1963.

Introduction and Debate by Matthew Elfenbein, SCMS

November 15, *Amarcord*, 1973.

Introduction and Debate by Millicent Marcus,  
Yale University

\*Thursday, November 16, "The Saraghina Syndrome:  
Fellini and the Phenomenology of Dance"

Keynote Lecture by Millicent Marcus, Yale University

Free and open to the public. For more information,  
email [iserra1@fau.edu](mailto:iserra1@fau.edu) or call 561-297-0286.

For more information about the FAU Italian Studies' In Between  
Lecture Series, Italian Stories Book Club, Italian American  
Film Festival and VIII International Symposium "Italy in Transit"  
(February 9-10), visit [fau.edu/artsandletters/llcl/italian](https://fau.edu/artsandletters/llcl/italian)

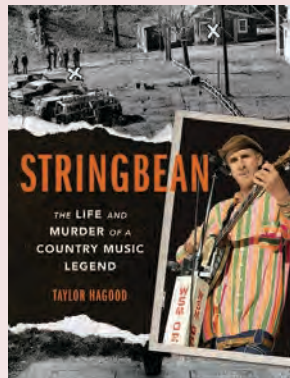
**OFF THE PAGE:  
EVENTS FOR READERS & WRITERS**

DEPARTMENT OF ENGLISH | LAWRENCE A. SANDERS FOUNDATION

**READINGS & TALKS**

**7 pm, Wednesday, September 20, Majestic Palm Room  
Florida Atlantic, Boca Raton**

**Taylor Hagood** is the author, most recently, of *Stringbean: The Life and Murder of a Country Music Legend*. He teaches American literature at FAU, with specialization in the writing of William Faulkner, African American literature, disability studies, thing studies, and the literature and culture of the United States South. Increasingly, he is exploring comparative approaches that span disciplines, such as ecocriticism, animal studies, and the Anthropocene. His books include *Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers* and *Faulkner: Writer of Disability*.



**Mark Scroggins** taught in the FAU English department for many years. He is a poet, biographer, and critic. His recent books include the poetry collection *Pressure Dressing*, the essay collection *The Mathematical Sublime: Writing About Poetry*, and a selection of the erotic poetry of Algernon Charles Swinburne. He lives in Montclair, New Jersey, and Manhattan.



Free event open to the public. More information at  
**561-297-2974** or **fau.edu/english**.

**CONSTITUTION DAY  
LECTURE 2023**

DEPARTMENT OF POLITICAL  
SCIENCE

**THE U.S.  
CONSTITUTION  
AND THE  
SPIRIT OF AMERICA**

**MONICA CROWLEY,  
PH.D., FORMER ASSISTANT  
SECRETARY FOR PUBLIC  
AFFAIRS AT THE U.S. TREASURY  
DEPARTMENT**

**2 pm, Monday, September 18,  
Osher Lifelong Learning  
Auditorium, Florida Atlantic,  
Boca Raton**

**Monica Crowley** explores the profound impact of the U. S. Constitution on our nation's past, present and future. Celebrating its core principles of liberty, justice and equality, she highlights the transformative power of a government by the people, for the people, uniting the spirit of the Founding Fathers and the importance of our founding documents with the aspirations of a modern society in an increasingly uncivil media environment. Crowley is a prominent news analyst on multiple television, radio, digital and print platforms and is the host of the Monica Crowley Podcast. During Crowley's tenure at the Department of the Treasury from 2019 to 2021, she and the team she led conceived, developed and executed the communications strategies for the Secretary of the Treasury, the Treasury Department and the Administration.

Sponsored by the Jack Miller Forum, FAU's School of Communication and Multimedia Studies, Department of Political Science, Division of Student Affairs, and Osher Lifelong Learning.

Tickets \$20 | FAU faculty, staff, students free.  
For tickets, visit **fauevents.com** or call **561-297-6124**

OLLI students can purchase tickets through the OLLI website.



## CHASTAIN-JOHNSTON

MIDDLE EASTERN STUDIES LECTURE SERIES 2023-24



### **THE WOMEN'S MOSQUE OF AMERICA: AUTHORITY & COMMUNITY IN US ISLAM**

TAZEEN ALI, PH.D.

**4 pm, Wednesday, September 20, Location TBA**

Tazeen M. Ali explores how American Muslim women create and authorize new conceptions of authority at the Women's Mosque of America,

a woman-only mosque in Los Angeles. These women form new configurations of religious authority against both the marginalization they face in their patriarchal religious communities and the Islamophobia that is prevalent in mainstream US society. Tazeen M. Ali is a scholar of Islam and gender in the United States and Assistant Professor of Religion and Politics at Washington University in St. Louis. She is the author of *The Women's Mosque of America: Authority and Community in US Islam* (NYU Press, 2022).



### **INTERFAITH DIALOGUE IN THE UNITED ARAB EMIRATES: THE POLITICS OF PROMOTING RELIGIOUS TOLERANCE IN AUTHORITARIAN STATES**

DAVID H. WARREN, PH.D.

**4 pm, Thursday, September 21, Location TBA**

David H. Warren is a scholar of contemporary Islam in the

Middle East and Lecturer of Middle East Studies and Arabic at Washington University in St. Louis. He is the author of *Rivals in the Gulf: Yusuf al-Qaradawi, Abdullah Bin Bayyah, and the Qatar-UAE Contest Over the Arab Spring* and the *Gulf Crisis* (Routledge, 2021). Warren earned his Ph.D. from the University of Manchester in 2015.

All events are free and open to the public.  
For more information, email [mrapoport@fau.edu](mailto:mrapoport@fau.edu)  
or visit [fau.edu/chastainjohnston](http://fau.edu/chastainjohnston).

## AMERICAS INITIATIVE

EVENTS 2023-2024

### **UNFOLDING THE LATIN AMERICAN ARCHIVE: NEW APPROACHES TO HISTORY, SOCIETY, AND CULTURE**

**Thursday, September 21-Friday, September 22, All Day, Time & Location TBA**

Co-organized with the *Instituto Caro y Cuervo* in Bogotá, Colombia, this symposium brings together scholars, students and artists to consider the ways in which records and archives shape collective memory and human identity and serve as tools for both oppression and liberation.

### **EXAMINING THE AMERICAS DIASPORA**

**Tuesday, February 20, 4 pm, Time & Location TBA**

This roundtable considers the unique nature of the Americas as a destination for diasporic communities in both historical and contemporary moments. Scholars and student-scholars from FAU across a number of disciplines present scholarship on the character of the Americas as it has been shaped, and shapes, a variety of diasporic cultures and people.

### **FILM SCREENING AND PRESENTATION ON AFRO-CUBAN POETS**

**Thursday, March 7, 4 pm, Time & Location TBA**

Public screening of two documentaries, *Cimarroneando con G.H.* and *Nancy Morejón: Paisajes célebres / Famous Landscapes*, which examine Afro-Cuban poets Georgina Herrera and Nancy Morejón. Films were directed by Juanamaria Cordones-Cook, Ph.D., the Curators' Distinguished Professor of Spanish at the University of Missouri - Columbia.

For more information, email Professor William Trapani, Director of the School of Interdisciplinary Studies, at [wtrapan1@fau.edu](mailto:wtrapan1@fau.edu).



JOHN O'SULLIVAN MEMORIAL LECTURE  
DEPARTMENT OF HISTORY



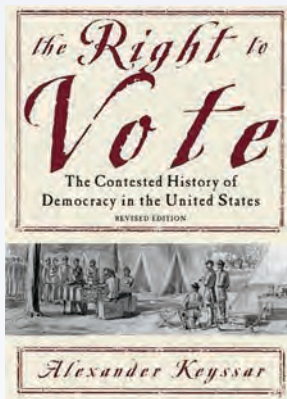
**THE RIGHT TO VOTE: THE CONTESTED HISTORY  
OF DEMOCRACY IN THE UNITED STATES**

ALEX KEYSSAR, PH.D., MATTHEW W. STIRLING JR.  
PROFESSOR OF HISTORY AND SOCIAL POLICY,  
HARVARD UNIVERSITY

**LECTURE & BOOKSIGNING**

**4 pm, Saturday, October 7, University Theatre,  
Florida Atlantic, Boca Raton**

Alexander Keyssar's lecture will address the evolution of the "Right to Vote" in America's political culture as well as a meditation on the meaning of democracy in contemporary American life. Keyssar specializes in the exploration of historical problems that have contemporary policy implications. His book, *The Right to Vote: The Contested History of Democracy in the United States* (2000), was named the best book in U.S. history by both the American Historical Association and the Historical Society; it was also a finalist for the Pulitzer Prize and the *Los Angeles Times* Book Award. Keyssar's latest book is titled *Why Do We Still Have the Electoral College?* (2020).



**Book signing to follow lecture**

Tickets: \$20  
Faculty, Staff and Alumni: Free  
Students: Free  
Groups: \$15 (10 or more)  
**fauevents.com** | 561-297-6124

# EDUCATION IS OUR BEST HOPE AGAINST HATRED

## ARTHUR AND EMALIE GUTTERMAN FAMILY CENTER FOR HOLOCAUST AND HUMAN RIGHTS EDUCATION (CHHRE)

### SOME WERE NEIGHBORS

Opening Reception: October 5, 2023 - 6:30 pm

October 5 - October 28, 2023

Schmidt Center Gallery Public Space

A traveling poster exhibition curated by the U.S. Holocaust Memorial Museum (USHMM) that examines the role of ordinary people during the Holocaust. For information on an additional symposium for educators, contact [esax@fau.edu](mailto:esax@fau.edu) for information and registration.

### SABOTAGE (FILM)

Wednesday, November 1, 2023

This film tells the story of the women's underground operation in Auschwitz-Birkenau, which ended tragically in the public hanging of four young women. Part of Israel Film Week in collaboration with Jewish Studies. Sponsored by High Ridge Country Club Foundation. Registration required: [esax@fau.edu](mailto:esax@fau.edu)

### ANNUAL AWARD DINNER HONORING HOLOCAUST EDUCATORS

Monday, November 6, 2023 - 5:30 - 9 pm

Boca Raton Marriott at Boca Center

Arthur and Emalie Gutterman Family Center for Holocaust and Human Rights Education Annual Award Dinner Honoring Holocaust Educators.

### SONGS FROM TESTIMONIES

Monday, January 29 and Thursday, February 1, 2024

Location TBD

Annual Series to Commemorate International Holocaust Remembrance Day. Ethnomusicologist Zisl Slepovitch presents works from the Fortunoff Video Archive for Holocaust Testimonies at Yale University. Presented in collaboration with Jewish Studies. Sponsored by High Ridge Country Club Foundation. More information on page 64.

More information at [chhre@fau.edu](mailto:chhre@fau.edu) or 561-297-2929  
[fau.edu/artsandletters/pjhr/chhre](http://fau.edu/artsandletters/pjhr/chhre)

2ND ANNUAL  
**AVRON B. FOGELMAN SPORTS  
MUSEUM LECTURE**



**RESISTANCE FROM THE PLAYING FIELD:  
HOW SPORTS CAN BE A POWERFUL FORCE  
FOR SOCIAL CHANGE**

**DAVE ZIRIN, AMERICAN POLITICAL SPORTSWRITER**

LECTURE

**4 pm, Thursday, November 2, Owl's Nest,  
The Schmidt Family Complex for Academic and Athletic  
Excellence, Florida Atlantic, Boca Raton**

**Dave Zirin** is an American political sportswriter. He is the sports editor for *The Nation*, a weekly progressive magazine dedicated to politics and culture, and writes a blog named *Edge of Sports: The Weekly Sports Column* by Dave Zirin. Tickets \$15. Free for FAU students, faculty, staff and active duty and retired military.

Tickets at [fauevents.com](http://fauevents.com) | 561-297-6124

**THE AVRON B. FOGELMAN SPORTS MUSEUM** offers a visual progression of American sports alongside vignettes of the country's growth. The 3,500 square-foot exhibit houses 1,200 pieces of memorabilia from baseball, basketball, football and more! One of the largest and most unique private collections of sports memorabilia. [fau.edu/fogelmanmuseum](http://fau.edu/fogelmanmuseum)



## HAROLD L. GLASSER MEMORIAL LECTURE

DEPARTMENT OF HISTORY | FAU LIBRARIES

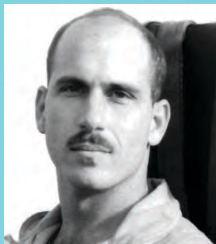


### **BOMBING THE NAZIS: THE WARTIME SERVICE OF HAROLD L. GLASSER**

JAY A. STOUT, LT COL (RET) USMC

**4 pm, Tuesday, November 7, S.E. Wimberly Library  
Florida Atlantic, Boca Raton**

Defeating Germany during World War II depended, in large part, upon a successful strategic bombing campaign. The role of the bombardier within this effort is described through the lens of Harold L. Glasser's wartime experience. Glasser served during World War II as a bombardier, achieving the rank of 1st Lieutenant. He was awarded 12 combat decorations including the Distinguished Flying Cross and the Air Medal with 3 Oak Leaf Clusters.



**Jay A. Stout** is a retired Marine Corps fighter pilot. During his 20-year career he flew more than 4,500 flight hours, including 37 combat missions during Operation Desert Storm.

Event is free, registration required at [glasser.eventbrite.com](https://www.glasser.eventbrite.com)  
Free parking in Garage 1 only.  
For information, email [rstamp@fau.edu](mailto:rstamp@fau.edu)

The Harold L. Glasser Collection Exhibition will be open following the lecture with coffee and refreshments. Presented by the Harold L. Glasser Endowment, and the FAU Libraries and Department of History. Post-lecture refreshments generously underwritten by Marny Glasser Goldman.

## CENTER FOR PEACE, JUSTICE AND HUMAN RIGHTS (PJHR)

### **75TH ANNIVERSARY CELEBRATION OF THE UNIVERSAL DECLARATION OF HUMAN RIGHTS**

IN PARTNERSHIP WITH THE STONEWALL NATIONAL MUSEUM, ARCHIVES, & LIBRARY

#### **December 8-10, Florida Atlantic, Boca Raton**

PJHR will host a three-day international event celebrating the 75th Anniversary of the Universal Declaration of Human Rights, bringing together practitioners, academics, diplomats, politicians, teachers, and students to raise awareness of the 30 articles of the Universal Declaration of Human Rights.

The event will conclude with the awarding of "The Courage in Human Rights Award" to Jackie, a Ugandan Refugee living in a refugee camp in Kenya, whose name we protect for her safety.

More information at [fau.edu/pjhr](https://fau.edu/pjhr)



DECEMBER IS  
**UNIVERSAL  
HUMAN  
RIGHTS  
MONTH**

# GREAT DECISIONS

U.S. FOREIGN POLICY LECTURE SERIES 2024

**JEFFREY S. MORTON, PH.D.**

PROFESSOR & FOREIGN POLICY ASSOCIATION FELLOW



JANUARY 9, 16, 23, 30  
FEBRUARY 6, 13, 20, 27  
MARCH 12

**TUESDAYS 4 PM**

OSHER LIFELONG  
LEARNING AUDITORIUM  
Florida Atlantic, Boca Raton

Lecture topics are selected by the Foreign Policy Association and will be posted on [fpa.org](https://www.fpa.org) in October. For each topic, Professor Morton will provide background information, U.S. strategic interests and policy options.

For more information, call **561-297-3185**  
or visit [olliboca.fau.edu](https://olliboca.fau.edu)  
Class code: W293

# KENNETH R. LAVOY JR. FELLOWSHIP LECTURE | DEPARTMENT OF HISTORY



## **A CONSTITUTIONAL CONFLICT: NEW ENGLAND AND THE STRUGGLE AGAINST ARBITRARY RULE IN THE RESTORATION EMPIRE**

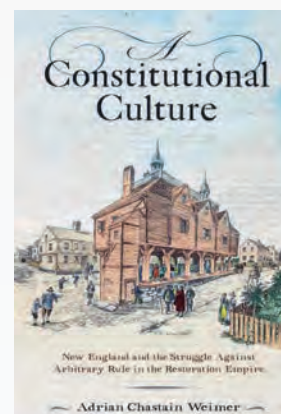
ADRIAN CHASTAIN WEIMER, PH.D., PROVIDENCE COLLEGE

**ZOOM LECTURE**

**4 pm, Thursday, January 25, 2024**

Register for Zoom lecture at [fau.edu/history/lavoy](https://fau.edu/history/lavoy)

Adrian Chastain Weimer, Ph.D., Professor of History, is the 2023 recipient of FAU's Society of Colonial Wars Fellowship in Memory of Kenneth R. LaVoy, Jr. This national award supports the research of scholars as they write new books that make important contributions to the history of colonial America. Weimer is a historian of colonial America and early modern religion and politics. This lecture explores how Puritans, Baptists and Quakers imagined themselves within historical narratives of persecution, especially the stories in John Foxe's *Book of Martyrs*. This program is made possible by the Society of Colonial Wars in the State of Florida and the FAU Department of History.



This event is free and open to the public. For more information, email Jason Sharples, Ph.D. at [jsharples@fau.edu](mailto:jsharples@fau.edu)



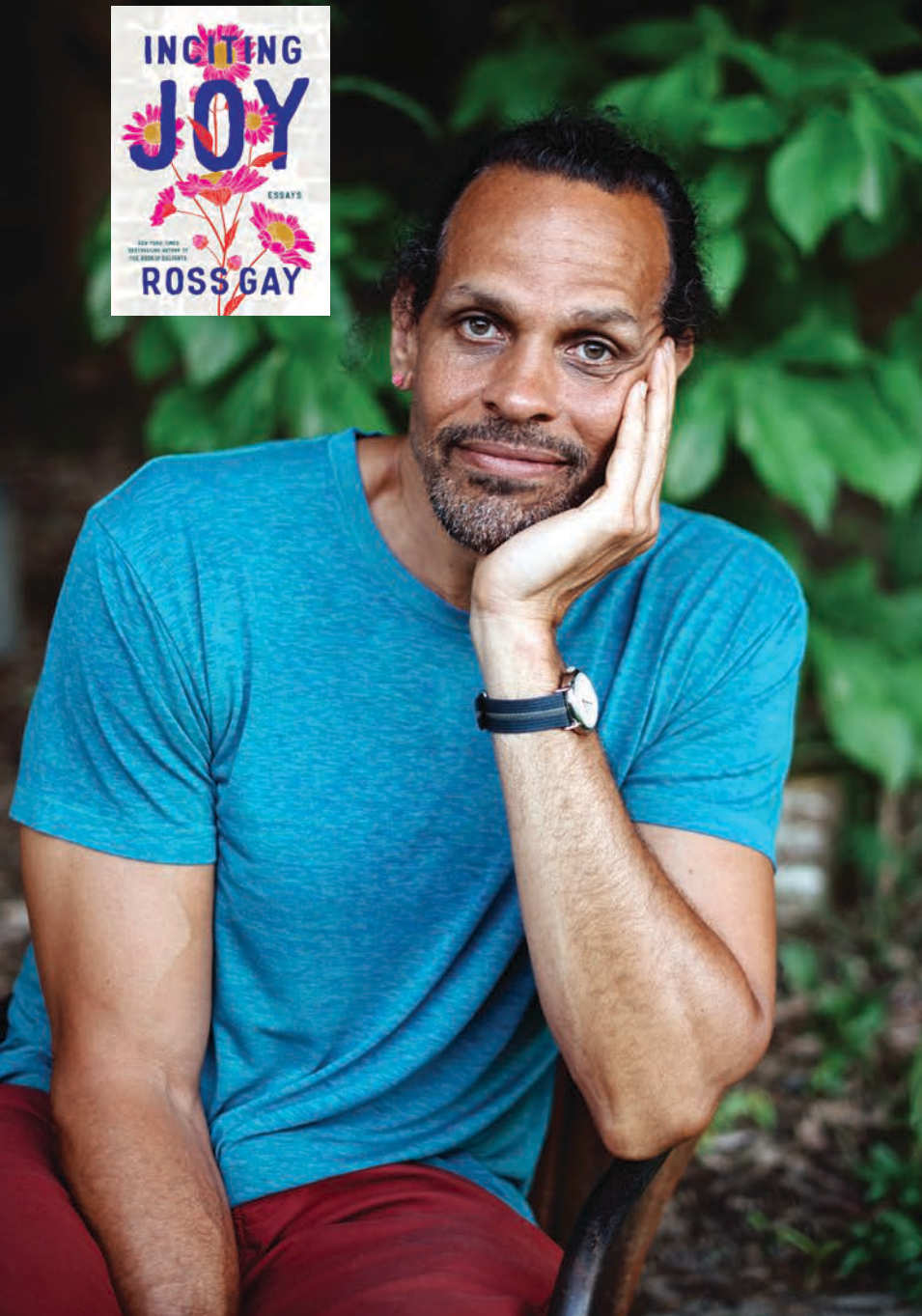
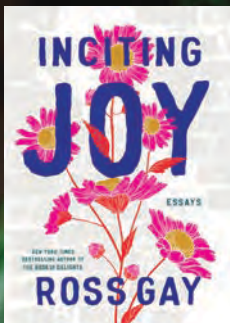
## OFF THE PAGE: EVENTS FOR READERS & WRITERS

DEPARTMENT OF ENGLISH | LAWRENCE A. SANDERS FOUNDATION

### READING BY ROSS GAY

7 pm, Thursday, January 25, Majestic Palm Room

Ross Gay is the author of four books of poetry: *Against Which*; *Bringing the Shovel Down*; *Be Holding*, winner of the PEN American Literary Jean Stein Award; and *Catalog of Unabashed Gratitude*, winner of the 2015 National Book Critics Circle Award and the 2016 Kingsley Tufts Poetry Award. His first collection of essays, *The Book of Delights*, was released in 2019 and was a *New York Times* bestseller. His new collection of essays, *Inciting Joy*, was released by Algonquin in October of 2022. Free event open to the public. More information at **561-297-2974** or [fau.edu/english](http://fau.edu/english).



## OFF THE PAGE: 2024 LAWRENCE A. SANDERS WRITER IN RESIDENCE

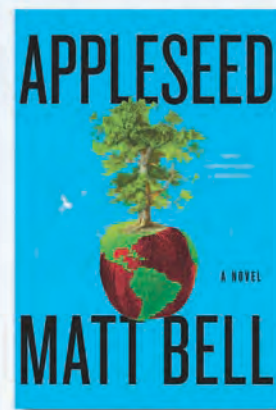
DEPARTMENT OF ENGLISH | LAWRENCE A. SANDERS FOUNDATION



### READING BY MATT BELL

7 pm, Thursday, February 29, 2024, Majestic Palm Room

Matt Bell's novel *Appleseed* (a *New York Times* Notable book) was published by HarperCollins in July 2021. His craft book *Refuse to Be Done*, a guide to novel writing, rewriting, and revision, is out now from Soho Press. He's also the author of the novels *Scrapper* and *In the House Upon the Dirt Between the Lake and the Woods*, as well as the short story collection *A Tree or a Person or a Wall*, a non-fiction book about the classic video game *Baldur's Gate II*, and several other titles. His writing has appeared in *The New York Times*, *Esquire*, *Tin House*, *Conjunctions*, *Fairy Tale Review*, *American Short Fiction*, and many other publications. A native of Michigan, he teaches creative writing at Arizona State University. Free event open to the public. More information at **561-297-2974** or [fau.edu/english](http://fau.edu/english).





## OFF THE PAGE: 2024 LAWRENCE A. SANDERS SYMPOSIUM EVENT

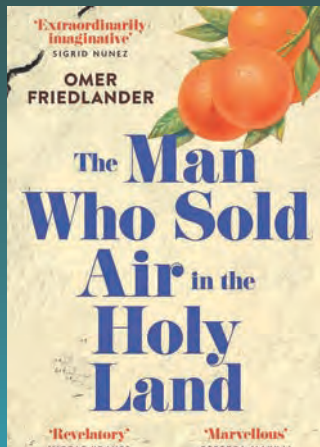
DEPARTMENT OF ENGLISH | LAWRENCE A. SANDERS FOUNDATION



### IN CONVERSATION: OMER FRIEDLANDER AND AGENT JANET SILVER

7 pm, Wednesday, March 13, Majestic Palm Room

Omer Friedlander was born in Jerusalem in 1994 and grew up in Tel Aviv. His debut story collection, *The Man Who Sold Air in the Holy Land*, won the Association of Jewish Libraries Fiction Award and was a finalist for the Wingate Prize. The book was longlisted for the Story Prize and chosen as a Sophie Brody Medal Honor Book. Omer earned a BA in English Literature from the University of Cambridge, England, and an MFA from Boston University, where he was supported by the Saul Bellow Fellowship. His short stories won numerous awards, and have been published in the United States, Canada, France, and Israel. A Starworks Fellow in Fiction at New York University, he has earned fellowships from Bread Loaf and the Vermont Studio Center. He currently lives in New York City. Free event open to the public. More information at [561-297-2974](tel:561-297-2974) or [fau.edu/english](http://fau.edu/english).



## Alan B. and Charna Larkin SYMPOSIUM ON THE AMERICAN PRESIDENCY



### KEYNOTE LECTURE

#### RETROSPECTIVE BLAME, FDR, THE JEWS, AND THE HOLOCAUST

ALLAN LICHTMAN, AMERICAN UNIVERSITY

4 pm, Wed., February 21 | Osher Lifelong Learning  
Auditorium, Florida Atlantic, Boca Raton

Allan Lichtman is best known for the 'Keys' system, presented in his books *The Thirteen Keys to the Presidency* and *The Keys to the White House*. With this system, he has accurately predicted the winner of every U.S. presidential election since 1984. The keynote will be followed by a VIP Reception and museum exhibition in the Weiner Spirit of America Collection.

### 2-PANEL SYMPOSIUM PROGRAM

#### THE U.S. PRESIDENCY, JEWISH REFUGEES, AND THE HOLOCAUST

9 am - 3 pm, Thurs., February 22 | Osher Lifelong Learning  
Auditorium, Florida Atlantic, Boca Raton

International scholars present their research on the response of the U.S. government and the presidency to the oppression of European Jews prior to World War II, its response to the plight of European Jewry during the Holocaust, and the evolution of U.S. policy towards the state of Israel.

Symposium & VIP Reception tickets at

[fauevents.com](http://fauevents.com) | 561-297-6124

FAU Students, faculty, staff and alumni free.

OLLI students can purchase tickets through the OLLI website.

## MINDFEST CONFERENCE 2024

February 1-2, 2024, Details TBA

World leaders in the fields of artificial intelligence, philosophy and neuroscience gather to discuss the interaction between mind and machine and the future of artificial intelligence. FAU's Center for the Future Mind is directed by Susan Schneider, Ph.D., the William F. Dietrich Distinguished Professor at FAU, former NASA chair and Distinguished Scholar at the Library of Congress. For more information, visit [fau.edu/future-mind](http://fau.edu/future-mind).



## PALM BEACH BOOK FESTIVAL AT FAU

March 15, Details TBA

*New York Times* best-sellers and celebrity authors take the stage in highly entertaining and intellectual discussions with book signings/meet and greet to follow. Details TBA. Generously underwritten by the Batmasian Family Foundation. Visit [fau.edu/bookfestival](http://fau.edu/bookfestival).

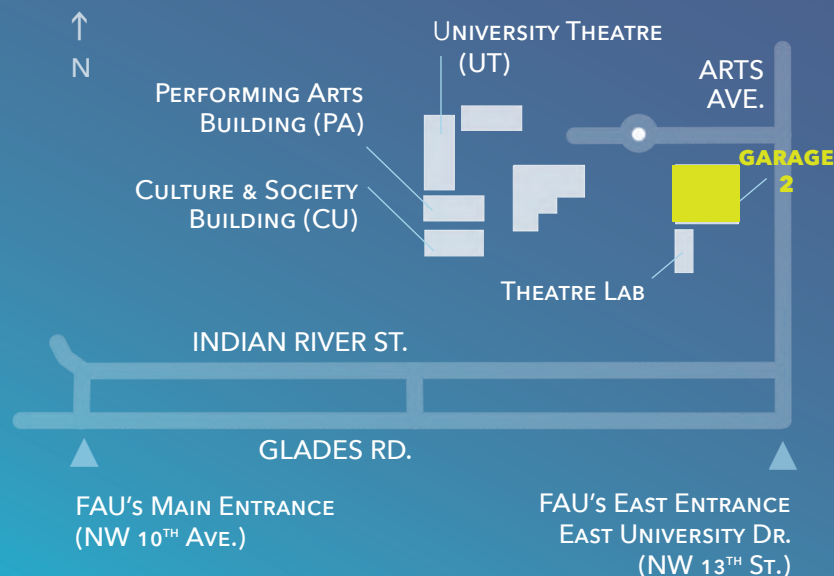


## CULTURE, ARTS AND SOCIETY TODAY (CAST)

6-9 pm, Monday, Feb. 19, Marriott Hotel, Boca Raton,

Annual fundraiser for student scholarships. Enjoy an evening of fine food and live entertainment with FAU faculty, students, special guests and the Pop music band to dance the night away. More information to come at [fau.edu/cast-party](http://fau.edu/cast-party).

## DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS | VENUES & BUILDINGS



## DIRECTIONS & PARKING

For events in **University Theatre, Studio One, Studio Two and the Performing Arts Building**, there is **free parking in Garage 2 ONLY**. Patrons that park in the lot next to the CU Building (*former home to Living Room Theaters*) will be ticketed.

### FROM TURNPIKE AND I-95:

Exit Glades Rd. heading East. Turn left into FAU's Second Entrance (NW 13th St.). Continue straight and make a left on Arts Ave. Park in Parking Garage 2 on your LH side.

### FROM US-1:

Turn on Glades Rd., heading west. Make a right into FAU's East Entrance (NW 13th St.). Continue straight and make a left on Arts Ave. Park in Parking Garage 2 on your LH side.

### UNIVERSITY THEATRE (UT)

### PERFORMING ARTS BUILDING (PA)

SCHMIDT CENTER GALLERY  
MARLEEN FORKAS STUDIO  
ONE THEATRE  
PA 101

### THEATRE LAB

### CULTURE & SOCIETY BUILDING (CU)

### SHUTTLE SERVICE FROM ARTS CIRCLE

(Traffic circle in front of garage) For transportation from Garage 2 for concerts, theatre and most lectures, see shuttle sign for pick-up.



## WE INVITE YOU TO INVEST IN THE ARTS, HUMANITIES AND SOCIAL SCIENCES

FAU is a vibrant regional institution that fosters creativity, celebrates diversity and offers dynamic arts and cultural events that contribute to our community. Award-winning faculty and renowned visiting scholars and artists present a diverse portfolio of programming in music, theatre, dance, the visual arts, lectures, symposia and film. Emerging and distinguished artists, playwrights, authors, scholars and filmmakers offer classical, cutting-edge and interdisciplinary work to engage and educate the citizens of South Florida. As a public university, FAU is a valuable cultural resource right here in our community! Your gift of support helps us to:

- Strengthen faculty and student education, research and creative activities; and support new ideas and initiatives
- Enhance talent development, bringing the best and brightest artists and scholars to FAU and our community
- Sponsor distinguished artists and speakers to engage community audiences and inspire students
- Offer the highest-quality full professional productions of exciting and thought-provoking new work in American Theatre

We thank our donors for their commitment to expanding educational and artistic excellence, and for helping make FAU's School of the Arts more visible to others in the community.

### FLORIDA ATLANTIC UNIVERSITY Box Office & OSHER LIFELONG LEARNING AUDITORIUM

#### STUDENT UNION (UN)

- BOX OFFICE | LIVE OAK PAVILION | MAJESTIC PALM ROOM

#### FROM TURNPIKE AND I-95:

Exit onto Glades Road heading east. Turn left into FAU's main west entrance (NW 10th Avenue). Bear left and continue straight. The Student Union will be on your right followed by the Osher Lifelong Learning Auditorium

#### FROM US-1:

Turn on Glades Rd., heading west. Make a right into FAU's Main Entrance (NW 10th Ave.) Bear left and continue straight.



## SUPPORT THE ARTS, HUMANITIES AND SOCIAL SCIENCES

By making a contribution, you express your commitment to expanding educational and artistic excellence at FAU

### LEVELS OF GIVING

- Director's Club (\$10,000)
- Scholar (\$5,000)
- Associate (\$2,500)
- Patron (\$1,000)
- Talon (\$500)
- Fellow (\$250)
- Friend (\$100)
- Contributor (\$35-\$99)

### OTHER GIFT DESIGNATION\*

\_\_\_\_\_

Amount \$ \_\_\_\_\_

\*Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution according to IRS regulations.

My employer has a matching gift program [matchinggifts.com/fau](http://matchinggifts.com/fau)

### PAYMENT METHOD

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Telephone \_\_\_\_\_

Check (Please indicate your Designation and return this form with a check made payable to FAU Foundation, Inc.)

**Mail to:** Daniela Andrade, Dorothy F. Schmidt College of Arts and Letters, FAU, 777 Glades Road, Boca Raton, Florida, 33431

For other options, please call 561-297-2337

More information at [dandrade2018@fau.edu](mailto:dandrade2018@fau.edu) | 561-297-2337

### THEATRE LAB INNER CIRCLE

- Season Benefactor (\$50,000)
  - Season Producer (\$25,000)
  - Executive Producer (\$10,000)
  - Producer (\$5,000)
  - Associate Producer (\$2,500)
  - Co-Producer (\$1,000)
- and the
- Theatre Lab Alliance (\$100-\$999)

### AMBASSADOR OF THE ARTS

*Unrestricted gifts to the Arts*

- Platinum Ambassador (\$5,000)
- Gold Ambassador (\$2,500)
- Ambassador of the Arts (\$1,000)

### ENDOWMENT OR ESTATE GIFT

To explore establishing an endowment, estate gift designation or other gift opportunities, contact Laurie Carney, Senior Director of Development and Outreach at 561-297-3606 or [Lcarney@fau.edu](mailto:Lcarney@fau.edu)



### BOX OFFICE INFORMATION

Tickets for Dorothy F. Schmidt College of Arts and Letters events are available at [fauevents.com](http://fauevents.com)\*

No cash accepted. For group and package tickets, call the Box Office at 561-297-6124.

Please visit [fauevents.com](http://fauevents.com) or call 561-297-6124 for Box Office hours. The Box Office is located in the Student Union Building on FAU's Boca Raton campus.

\*A processing fee will be added for all tickets, plus an additional convenience fee for walk-up and phone purchases. This fee does not apply to student tickets, group tickets, subscription/season tickets, Ambassador of the Arts tickets, and Theatre Lab Alliance Member tickets at Theatre Lab shows.

All event information is subject to change. Please visit [fauevents.com](http://fauevents.com) or [fau.edu/arts](http://fau.edu/arts) for the most up-to-date information.

### ENGAGE WITH US ON SOCIAL MEDIA!

Scan the QR codes with your phone camera and follow our social media pages.



@FAUArtsLetters



@fauartsletters



@FAUArtsLetters





**DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS**  
777 Glades Road, P.O. Box 3091, Boca Raton, FL 33431-0991  
FAU Box Office: 561-297-6124 | [fauevents.com](http://fauevents.com)

Nonprofit Org.  
U.S. Postage  
PAID  
Boca Raton, FL  
Permit No. 77

