

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

Recent research affirms the value of the majors in our College from multiple perspectives including acquisition of creative, critical and communicative skills in demand in all professions; career success over time; paths to leadership in all fields; engaged citizenship, increased empathy, and life fulfillment. (For data on each of these claims, visit www.studythehumanities.org/toolkit)

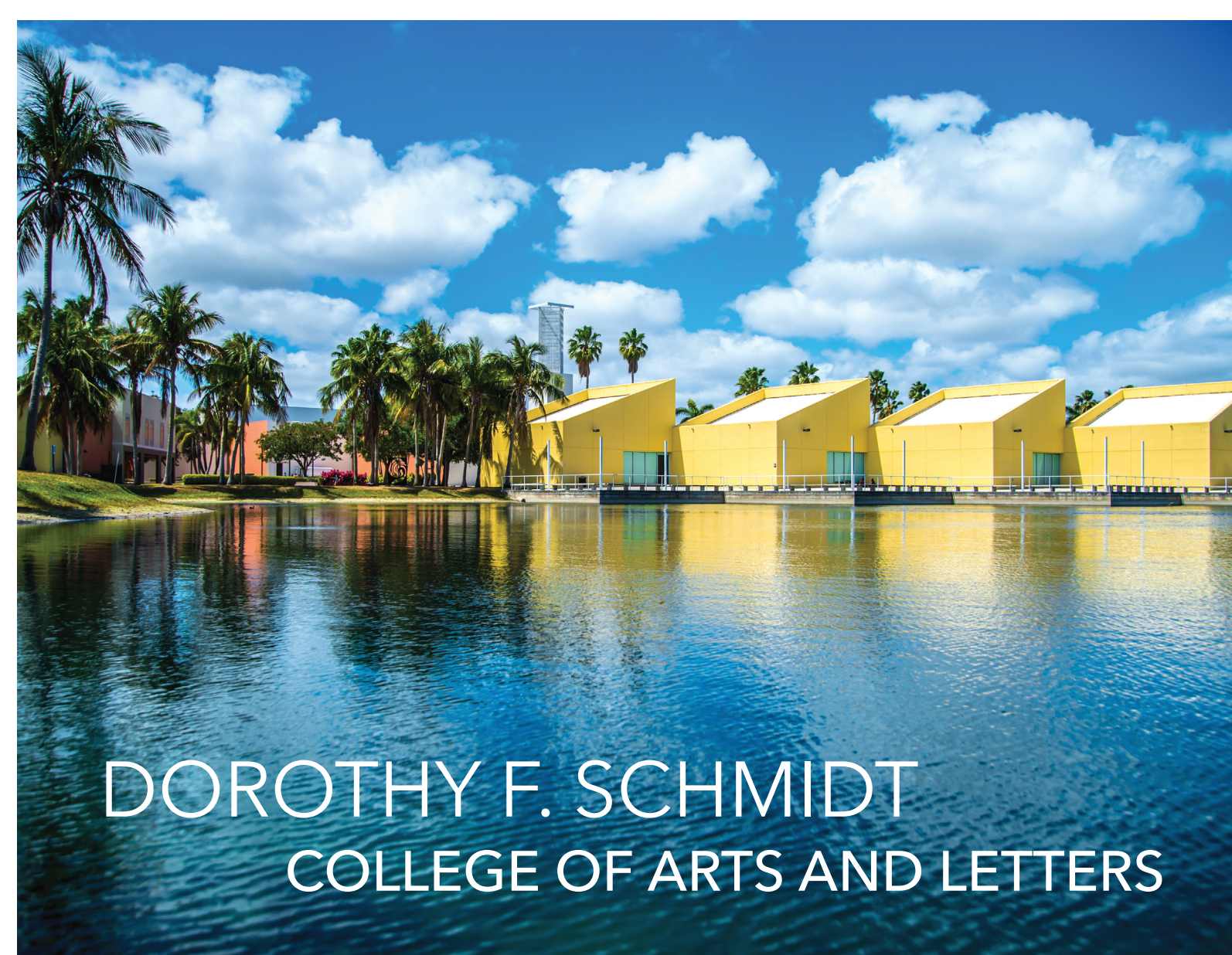
The American Academy of Arts and Sciences reports that “41% of humanities majors possessed at least one advanced degree. Median annual full-time earnings for humanities majors holding an advanced degree in any field were \$72,000.” And, they also report that despite having lower starting salaries, “over 84% of all workers with a terminal bachelor’s degree in the humanities reported they were satisfied with their jobs in 2015, while 90% of humanities majors with an advanced degree expressed satisfaction.” (www.humanitiesindicators.org/content/indicatordoc.aspx?i=10780)

Americans for the Arts conducted the most comprehensive study of the arts industry and released it in 2017. “The industry generated \$166.3 billion of economic activity and \$63.8 billion by the nation’s nonprofit arts and culture organizations. This economic activity supports 4.6 million full-time jobs and generates \$49.4 billion in resident household income.

The arts and culture industry also generates \$27.5 billion in revenue to local, state and federal governments – a yield well beyond their collective \$5 billion in arts allocations.” (www.americansforthearts.org/2017/06/17/arts-economic-prosperity-5-how-the-nonprofit-arts-culture-industry-impacts-the-economy-in-your/)

The cultural sector in Florida employed more than 236,000 people and in Palm Beach County alone provided an economic impact of \$525 million. (www.dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/economic-impact-of-the-arts/)

The median income for artists in the U.S. is \$48,234 and artists are typically very entrepreneurial, being 3.4 times more likely than other workers to be self-employed. (www.arts.gov/infographic-working-artists-in-america)



DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

Annual Report 2017-18 | Florida Atlantic University



MESSAGE FROM THE DEAN

The 2017-18 academic year in the Dorothy F. Schmidt College of Arts and Letters (DFSCAL) was replete with student and faculty successes, exciting new developments, and planning for future initiatives. This report highlights a selection of some of the most outstanding accomplishments of our students, faculty and staff. It is a privilege and a pleasure to serve the College as its Dean. My first year on the job revealed to me as never before the incredible impact we have on our university, our local and regional communities, and the world. We are creators of beauty, makers of meaning, and interpreters of the present and the past. Our tools are pen and paper, canvas and clay, stage and screen, trowels and trumpets. And with each new discovery, whimsical creation, profound understanding, or sharp analysis, we afford students and society a deeper connection to our shared humanity. All of our scholarly and artistic pursuits are worth doing because they have intrinsic value; they are urgently needed because our civilization cannot survive without them.

Our mission, therefore, is clear: to engage our students with an excellent educational experience informed by the research and creative accomplishments that distinguish us among our peers as we continue the *Race to Excellence* that is at the center of the Florida Atlantic University ethos. To be true to ourselves and to our students is to assure that the Arts, Humanities and Social Sciences continue to occupy their central place in the comprehensive research university that is FAU. **In the 2017-18 academic year we served an average of 4,294 undergraduate and 394 graduate students each semester. The College awarded more than 1,042 bachelors degrees, 112 masters degrees, and six doctoral degrees.** In addition, our faculty provided the entire university student community with more than 42 percent of the Intellectual Foundation's (core curriculum) classes, thus impacting the education of nearly every first-time-in-college undergraduate at FAU.

As the Research and Creative Accomplishment sections of this report detail, our faculty and students continue to impact their fields with peer-reviewed publications, exhibitions and performances in prestigious venues throughout the world. Much of the work was funded by prominent foundations, government agencies and private patrons, affording faculty and students the opportunity to pursue their research far and wide and thus enhancing FAU's reputation internationally. Community engagement is a part of our intellectual DNA; faculty, students and staff toil tirelessly to deploy their research, creative and scholarly talents for the greater good of the South Florida community where we are seen as the hub of exciting cultural happenings and intelligent conversations on the most pressing issues of our times. **In 2017 more than 51,000 individuals attended one of our College's public programs; 44 percent of these visitors were first timers on campus. The economic activity generated by these cultural programs totaled \$7.3 million.**



STRATEGIC PLANNING

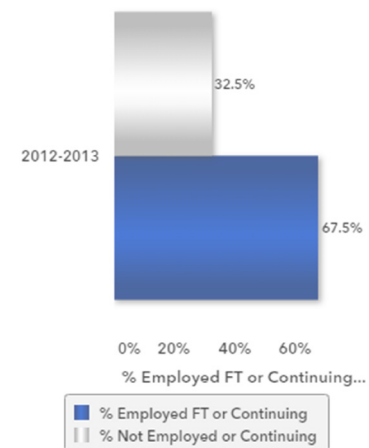
The College's strategic planning will be completed by December 2018, aligning our plan with the University's *Race to Excellence*. As part of this plan, Davie faculty and the Dean's office developed a proposal to offer full degree programs on that campus, along with a plan for more effective recruiting of students to the Davie campus. Furthermore, Associate Dean Johnson led the planning for the Ft. Lauderdale Design Center campus concept that would move Graphic Design and Multimedia Studies to the downtown Ft. Lauderdale campus to create an exciting new hub for interfacing with design industries in the region. The Dean's office also collaborated with the College of Science to develop a plan to deliver the IFP courses needed to expand science majors on the Jupiter campus and to meet a future Jupiter High School demand for dual enrollment in Arts and Letters.

In other areas, the College has worked with University administration representatives to relay our infrastructure needs, especially in the performing arts venues that have significant deferred maintenance and safety issues. The Dean presented the School of the Arts departments' Program Reviews to the Board of Trustees. These reviews addressed concerns and prompted the University to acquire official estimates and work orders to complete the renovation of the areas of the University Theatre that present safety issues. We also acquired the Administration's approval for an extension of Theatre Lab's use agreement in Parliament Hall for another three to five years, assuring a home for this very important initiative. Finally, college leadership began a planning process to prepare for the upcoming campaign out of University Advancement. We have a busy and exciting year ahead.

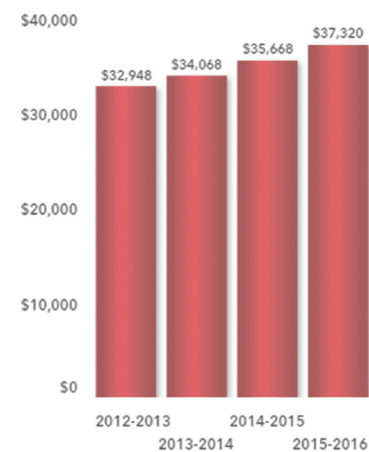
Michael J. Horswell, Ph.D.
Dean, Dorothy F. Schmidt College of Arts and Letters



Percent of Bachelor's Graduates Employed or Continuing Education -- 1 Year After Graduation



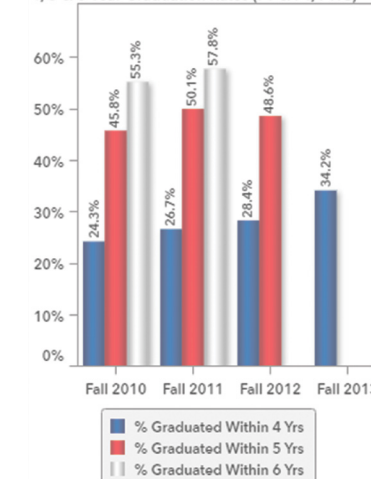
Median Average Full-Time Wages of Undergraduates -- 1 Year after Graduation



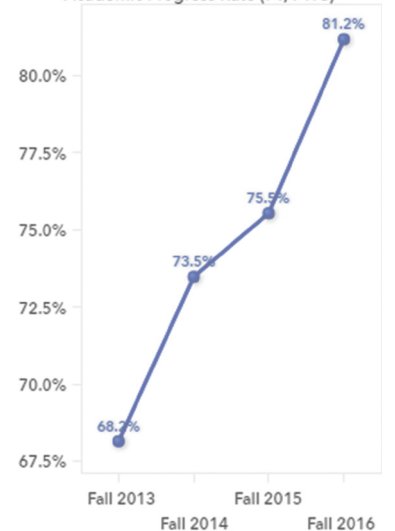
DFSCAL METRICS

The College continued improving our metrics related to the Florida Board of Governors' Performance Funding model. Our College progression rate improved from 68.2% in 2013 to 81.2% in 2016, outpacing the University mean by four points. Our College four-year graduation rate has improved steadily over the last four years, reaching 34.2% (compared to the University average of 26.5%). Our median full-time wage one year after graduation has steadily increased each year, reaching a historical high in 2016 of \$37,320. *All graphs represent DFSCAL Students.*

4, 5 & 6 Year Graduation Rates (FT & PT, FTIC)



Academic Progress Rate (FT, FTIC)



NEW COLLEGE INITIATIVES

Cultivating Community Involvement, Activism, and Social Change

Working with Barb Schmidt and Peaceful Mind Peaceful Life, the College has established the Barb Schmidt Fellowship program for “Cultivating Community Involvement, Activism, and Social Change.” High achieving high school students will work with faculty at FAU on Saturdays during the 2018-19 school year to learn about community activism and develop social change projects.



Americas Initiative

The College initiated the organization of the Americas Initiative, which will be an interdisciplinary research center focused on hemispheric studies that enhances our national reputation by becoming known for this focus. Taylor Hagood, Ph.D., was appointed as faculty coordinator for the initiative.

Continuing Education Courses

The Department of Languages, Linguistics and Comparative Literature started a new Continuing Education Language Learning program for non-credit classes as a new revenue-generating effort.

Global Studies Major

The College convened a faculty working group to create a new interdisciplinary undergraduate degree in Global Studies. The innovative approach (research intensive, experiential learning based, and highly interdisciplinary, including cross-college) will now go to the SUS review process.

Latin American Training Center Partnership

The College entered into a strategic relationship with the Latin American Training Center (LATC) to jointly develop a wide range of academic, policy, resource, outreach and training activities in the area of Latin American film, television and new media. The partnership was founded through Aloysio Vasconcellos, chairman of the Brazil International Foundation and a member of the College of Arts and Letters Community Advisory Board. The first initiative in this relationship was the launch of a year-long Brazilian film series that started in February with the screening and discussion of the film “Dear Ambassador,” which tells of the Brazilian Ambassador to Paris who granted hundreds of unauthorized visas to Jews during WWII.

Lavender Languages Institute

The Lavender Languages Institute was inaugurated this summer and is dedicated to Language and Sexuality Studies. Faculty from three countries and 18 students from across the United States and Europe were on campus for a week of intensive workshops.

Palm Beach Book Festival

The College established a strategic relationship with the Palm Beach Book Festival through a lecture and book signing with Erica Jong. More than 300 people turned out to hear from Jong, author of “Fear of Flying” and “Fear of Dying.” Additional authors will be visiting campus for a joint event with the Palm Beach Book Festival in March 2019.



New Ph.D. Track

A new Social Science track in the Ph.D. in Comparative Studies was created in order to contribute more doctoral degrees to FAU’s overall goals. The track was approved by all levels of faculty governance. Recruitment will begin in August for our first cohort to begin in Fall 2019.

Student Ambassadors

The College initiated a Student Ambassador program. The program allows high achieving students to serve as liaisons to fundraising events, student recruitment opportunities and other University activities.

2017-18 HIGHLIGHTS



Eugene Robinson

The Alan B. and Charna Larkin Symposium on the American Presidency featured Eugene Robinson with the lecture “Covering the Presidency in the Modern Media Age.” Students joined Robinson on stage for a Town Hall Q and A following the lecture.

Student Scholarships in the Center for Women, Gender and Sexuality Studies

The Center for Women, Gender and Sexuality Studies hosted an “Evening All About Women” that raised more than \$30,000 in scholarships for students in the Center. The highlight of the evening was the staging of “Love, Loss and What I Wore” starring Sharon Gless along with community leaders Lalita Janke, Jan Savarick and Mary Wong.

Spirit of America Early American Literature

The Department of History hosted Alan Taylor, the nation’s leading historian of Early America and a professor from the University of Virginia, to speak about “The Revolutionary Transformation of North America, 1783-1803.” The lecture was a chance to highlight the Spirit of America Collection, one of the country’s largest collections of early American literature that is housed in FAU’s Wimberly Library. The collection was a gift from Marvin and Sybil Weiner. Their son Howard and his wife Judith Weiner sponsored a reception following the lecture.

Theatre Lab Nominated for Three Carbonell Awards

Theatre Lab, the college’s professional resident theatre company, received three Carbonell Award nominations in 2017. The nominations went to Niki Fridh for best supporting actor in “Most Wanted”; Kent Barrett for best scenic design in “Motherland”; and Karen Stephens for best actress in “Motherland.” The Carbonell Awards are a hallmark celebrating the exceptional theatre works produced in South Florida, and Theatre Lab’s three nominations are proof of its importance in South Florida theater.

Honorary Doctorate Awarded

Through the sponsorship of the Center for Women, Gender and Sexuality Studies, FAU awarded an Honorary Doctorate to Madam Zainab Hawa Bangura, United Nations Undersecretary on Sexual Violence in Conflicts and human rights activist. The award was presented at the December 2017 FAU Commencement Ceremonies. Bangura is an advocate for women’s rights, governance and political reform, conflict resolution, and reconciliation in Africa. She was named a top nominee for the 2015 Nobel Peace Prize and received the 2016 Hillary Rodham Clinton Award for Advancing Women in Peace and Security.



Advisory Board

The College Community Advisory Board continued its incredible record of fundraising by surpassing our goal and adding \$215, 493 toward student and faculty support. We welcomed new board members Aloysio Vasconcellos and Howard Schwartz. This group of philanthropists and community leaders provide the Dean and his team valuable advice and counsel on many issues concerning the College. In a bittersweet June meeting we said goodbye to our founding Chair of the Board, Ms. Marny Glasser, who stepped down after serving two consecutive three-year terms. Her energy and generosity will be sorely missed. Marny’s fellow board members honored her service by establishing the Marny Glasser Scholarship Fund.



NEW RESEARCH & CREATIVE ACCOMPLISHMENTS

Aimee Arias, Ph.D., was appointed as Associate Dean for Research in an effort to help transition the College's culture toward more external funding of scholarship, research and creative achievement. Arias has been able to mentor faculty one-on-one to increase faculty submissions for external funding by 56 percent. There were 15 more federal grant applications submitted this year compared to last year. To date, total awards are \$300,000 more than last year, and there are still \$921,000 in pending submissions.



Phil Hough, Ph.D., Department of Sociology, was awarded the 2018-2019 American Council of Learned Societies (ACLS) Fellowship. One of the most prestigious humanities fellowships, it comes with a \$50,000 stipend. Hough will use the fellowship to complete writing his book on the research project "Global Markets, Local Labor: Development, Production and Crisis in Rural Colombia." The research for this project is rooted in over a decade of work that includes various rounds of qualitative fieldwork in Colombia, and quantitative analysis of social protests, political violence, and local labor regime dynamics.

Kate Detwiler, Ph.D., Department of Anthropology, had her research published in the *International Journal of Primatology*. Detwiler is the first to document that two genetically distinct species of guenon monkeys inhabiting Gombe National Park in Tanzania, Africa, have been successfully mating and producing hybrid offspring for hundreds or maybe thousands of years. The study was picked up by science publications all over the world.

Don Adams, Ph.D., Department of English, was awarded a Fulbright to conduct research and teach in India for 2017-18. Adams has been affiliated with Christ University in Bangalore, a private liberal arts college with ties to the indigenous catholic church. He conducted research in Indian philosophy and theology. This was Adams' second Fulbright award. His first took him to Vietnam from 2002-2004.

Michael Zager, founder of FAU's Commercial Music Program and Hoot/Wisdom Recordings, received his fourth Fulbright Specialist Grant in 2018, for which he will design a Commercial Music Program for the Ho Chi Minh City Conservatory of Music in Vietnam. He also recently produced an album for the Royal Family of Thailand titled "The Jazz King: A Long Journey." Zager, who is FAU's Dorothy F. Schmidt Eminent Scholar in the Performing Arts, presented the album to the U.S. Ambassador to Thailand at a celebration of 200 years of Friendship between the United States and Thailand. In the photo to the right, Ambassador Glyn T. Davies is fifth from the right and seventh from the left is Dr. Rux Prompalit, president of Payap University in Chiang Mai, Thailand where Zager is currently a visiting professor. "The Jazz King" is a tribute album in memory of Thailand's King Bhumibol Adulyadej, who was an accomplished jazz musician and composer.

Josephine Beoku-Betts, Ph.D., Women's Studies, will serve as a Fulbright Scholar for the 2018-2019 academic year at the Institute for Gender Studies and Documentation (INGRADOC) at the University of Sierra Leone. During her term as a Fulbright Scholar, she will provide expertise in strategic planning for program and curriculum development in a new Gender Studies undergraduate degree program.

Gerald Sim, Ph.D., School of Communication and Multimedia Studies, was selected to participate in the Television Academy Foundation's 2017 Faculty Seminar Program. Members of the Television Academy selected just 25 professors from colleges and universities nationwide for the annual program.

Tom Shorrock, Department of Theatre and Dance, received a Carbonell Award for Best Lighting Design/Play or Musical for "The Secret Garden" at Slow Burn Theatre Company

Hoot/Wisdom Recordings Grammy Nomination
Hoot/Wisdom Recordings, FAU's student-run/faculty-supervised record label, received its second GRAMMY nomination in 2017 for producing the album "Pá Qué Más" by Quinteto Leopoldo Federico, which was nominated in the "Best Folk Album" category. "Pá Qué Más" was recorded and produced at FAU's Hoot/Wisdom Recordings. Hoot/Wisdom also received a nomination in 2015 for producing the Quinteto's debut album, "Bogotá – Buenos Aires." Hoot/Wisdom Recordings celebrated its 15th anniversary with a concert in February.



DFSCAL faculty published approximately **15 books** and **125 peer-reviewed articles**, and presented **198 exhibitions, performances and productions**. Faculty also delivered **250 papers** at professional conferences.

FACULTY DEVELOPMENT

Faculty and chairs successfully recruited new faculty into 10 tenure line replacement positions and two new tenure lines were created out of vacated instructor lines and college surplus for departments with high needs and research potential (Sociology and Music). Also, one new instructor/stage manager position was created in the Department of Theatre and Dance, funding for which was provided by the University Provost as part of the support promised for the new deanship. The College helped host a well-attended NEH grant workshop as well as several workshops for faculty on the tenure track.

Congratulations to the 10 faculty members who were successfully **promoted and/or tenured** this past year:

Steven Blakemore – Emeritus Professor
Thomas Martin – Professor
Martha Mendoza – Professor
Michael J. Horswell – Professor
Kelly Shannon – Associate Professor with tenure
Kate Detwiler – Associate Professor with tenure
Kristin Shockley – Senior Instructor
Kelly De Stefano – Senior Instructor
Julianna Zvolensky – Senior Instructor
Suzanne Sink – Senior Instructor
Deandre Poole – Senior Instructor

RESEARCH SUPPORT

The College was pleased to be able to support our faculty's research and creative work through allocations of \$157,658 for conference presentations, juried exhibitions, competitive performances, and field/archival research. In addition, \$83,000 was awarded through competitive internal grant opportunities.

Distinguished Lecture Series Faculty Research Support Awards:

Roderick Cooke, Languages, Linguistics and Comparative Literature
Kate Detwiler, Anthropology
Stephen Engle, History
Adrian Finucane, History
Devin Garofalo, English
Annette LaRocco, Political Science
Carol Prusa, Visual Arts and Art History
Alejandro Sánchez-Samper, Music
Gerald Sim, School of Communication and Multimedia Studies
Julie Ann Ward, Visual Arts and Art History

Study of the Americas Initiative Fellowship:

Emily Fenichel and Camila Afanador-Llach, Visual Arts and Art History

College Seed Grants:

Michael Hamilton and Viktor Kharlamov, Languages, Linguistics and Comparative Literature
Dukhong Kim, Political Science
Alejandro Sánchez-Samper, Music
Kelly Shannon, History

2018-19 Scholarly and Creative Accomplishment Fellowships (SCAFs):

Emily Fenichel, Visual Arts and Art History
Michael Hamilton, Languages, Linguistics and Comparative Literature
Devin Garofalo, English
Lauren Guilmette, Philosophy
Chris Robe, School of Communication and Multimedia Studies
Mark Rose, History

2018-2019 Osher Lifelong Learning Institute (OLLI) Professorship in Arts and Humanities:

Doug McGetchin, History

2018-19 Osher Lifelong Learning Institute (OLLI) Professorship in Current Affairs:

Robert Rabil, Political Science

RESEARCH SUPPORT

The Department of Anthropology received a \$315,000 grant to continue its hosting of the Florida Public Archaeology Network, which is dedicated to the protection of cultural resources, both on land and underwater, and to involving the public in the study of their past. Regional centers around Florida serve as clearinghouses for information, institutions for learning and training, and headquarters for public participation in archaeology. A principal focus is planning outreach and strategies for bringing an understanding of archaeology to diverse publics that include teachers (3-12), city and county governments, developers, scuba diver organizations and associations, etc. They also coordinate the preservation of archaeological knowledge within the urban development framework of southeast Florida and create alliances across institutions that can impact the perception of the archaeological resources of the region. In addition, the Network promotes heritage tourism and develops web-based public archaeology materials targeted for particular stakeholder audiences. Professors Michael Harris, P.h.D., Arlene Fradkin, P.h.D., and Clifford Brown P.h.D., are the co-PI's on the grant.

FACULTY RECOGNITION

Award for Excellence and Innovation in Undergraduate Advising – College Awardee

Sheena Orr, College Student Services

Excellence in Undergraduate Teaching – College Nominee

Rebecca LeMoine, Political Science

Barnes and Noble Faculty Service Award – College Nominee

Wendy Hinshaw, English

2018 Scholar of the Year – College Nominees

Kevin Wilt, Music

Ilaria Serra, Languages, Linguistics and Comparative Literature

2017 Distinguished Mentor of the Year Award – College Nominee

Ilaria Serra, Languages, Linguistics and Comparative Literature

The College chose the following faculty members to serve two-year terms in the renewed Master Teacher Program:

College of Arts and Letters Master Teachers

Wendy Hinshaw, English

Patricia Kollander, History

Sheryl Gifford, English

College of Arts and Letters Online Master Teacher

Orin Kirshner, Political Science

ALUMNI



The FAU Alumni Association chose Todd Pugh as the 2018 Distinguished Alum for DFSCAL. Pugh is a partner at Breen and Pugh Attorneys at Law in Chicago, Illinois. “Leading Lawyers” named Pugh one of the best criminal defense lawyers in Illinois in 2007, and one of “Top Ten” defense lawyers 2012. “My career path began right here at FAU when I was placed as an intern at the Palm Beach County Public Defender’s Office. The mentorship I received allowed me to see the criminal justice system through the eyes of the underserved and disenfranchised communities of our county. I have tried to apply those early lessons of compassion to my advocacy as a practicing criminal defense attorney.”



Corey Hancock was named the 2017 Outstanding Young Owl for DFSCAL. While at FAU Corey participated in study abroad programs in Spain and Ecuador. He then earned a Masters in Spanish at FAU before joining the Peace Corps, which stationed him in Bolivia. He later joined USAID and was stationed in Peru. From there his career has taken him literally around the world. He is currently the Program Director for USAID in Cote d’Ivoire, where he is responsible for U.S. development programs in various countries of Africa.

In an effort to reconnect to Arts and Letters alumni, the dean’s receptionist position was replaced with an alumni and student outreach coordinator, Suzy Livingston. Livingston developed the first alumni newsletter was sent out in March to a list of 14,000 alums. Feedback from this first communication will help to build outreach for the future.

STUDENT SUCCESS STORIES

Led by Associate Dean Barclay Barrios, Ph.D., the College continued efforts to enhance student retention and graduation rates while working aggressively to improve College metrics to support the University’s Board of Governor targets.

- Put in place a plan to more effectively interface with Admissions and Recruitment and with University Advising Services for a better transition to College Advising.
- Implemented a Case Management System of Advising to better distribute students to advisors and to ensure better progression and timely graduation.
- Improved the Freshmen Orientation presentation, marketing videos, and other recruitment tools.
- Initiated a plan to create “Double Major Flight Plans” to encourage cross-disciplinary studies while ensuring timely graduation.

8th Annual Undergraduate Research Symposium

The College was well-represented at the 2018 Undergraduate Research Symposium thanks to the tireless mentoring provided by faculty from across all disciplines. Students contributed seven oral presentations, 16 posters, and 56 abstracts to the symposium. In the category of oral presentations for Music, Art, Literature, Theater, History and Philosophy, first place went to Catrin Seepo (Languages, Linguistics and Comparative Literature) for “The Syntax of Chaldean Neo-Aramaic” and second place went to Mauricio Garcia (Political Science) with “The Political Power of Jazz as Protest: Plato, Nietzsche, Rousseau, Adorno, and How Jazz Music Threatens Authoritarianism/Totalitarianism as a Symbol of Freedom.” Daniel Izadirad (History) won first place in the poster category of Music, Art, Literature, Theater, History and Philosophy for his research on the effects of China’s One Child Policy on the environment and on global oil trends. Other presenters included Elizabeth Kushma (major History and minor Sociology) with research on Chinese Buddhist nuns of the Sung Dynasty, and Jeffrey Coltman-Cormier (major Political Science and History and minor Arabic) with his paper “Rationalizing Indian Removal: Representations of Indigenous Peoples and American Identity.”

Undergraduate Researcher of the Year

Kira Wolak was selected as the 2017 Undergraduate Researcher of the Year for the College of Arts and Letters. In addition to this prestigious title, she received a \$500 award from the Office of Undergraduate Research and Inquiry (OURI). This was a competitive process in which nominations were sent to College Deans for final selection and student scholars were nominated and selected based on their research and scholarly endeavors.



Diplomacy Program

The Leon Charney Diplomacy Program received the Distinguished Delegation Award at the National Model United Nations competition in New York City. A team of 24 FAU undergraduates joined more than 5,500 college students from 350 universities in the annual competition where schools represent countries and students step into the shoes of diplomats to solve global problems. The Leon Charney Diplomacy Program, which trains students in world affairs, dispute resolution and debate, was established in 1996 and is managed by Jeffrey Morton, Ph.D., Department of Political Science. To date, the program has won 26 national and international awards for academic excellence.

Art Award

Isabella Hernandez (Visual Arts and Art History) was one of two artists selected by the National Society of Arts and Letters for the 2018 Naomi Rabb Winston Scholarship in 2-D Art. Isabella is a full-time student at FAU and also works as a painting instructor at a local studio.

INTERNING AROUND THE WORLD



The College's Career Center has been very busy in helping students find internship and job placement opportunities. For Spring 2018, Sarah Mahoney (Graphic Design) did an internship with the Disney College Program at Disney World, where she worked in the costuming department in Epcot. Sarah's dream job is to be a Disney animator when she graduates this year. And for the summer, Arts and Letters students were working all over the world:

- Chelsea Gimenez (Film, Video and New Media) interned with a movie theater in France - Les Cinemas De Cavaillon
- Sayd Hussein (Political Science minor) had an internship with the Executive Office of the President Council on Environmental Quality in Washington, D.C.
- Mariana Lorenzo Piedra (Languages, Linguistics and Comparative Literature) had an internship with the Latino Student Fund in Washington, D.C.
- Alexandre Johnson (Music) interned with Interlochen Arts Camp/Interlochen Center for the Arts in Michigan.
- Annie Baron (Political Science) worked as a policy fellow at Cavarocchi Ruscio Dennis and Associates in Washington, D.C.

PH.D. PROGRAM

The Ph.D. in Comparative Studies Program, directed by Associate Dean Adam Bradford, Ph.D. continues to grow and attract attention. The program's track in Cultures, Literatures and Languages now has 30 students pursuing the Ph.D., and has recently graduated its first cohort, while continuing to attract students from across the United States. Recent students have come to the program from notable institutions like Northwestern, Virginia Tech and University of North Carolina. Students are currently engaged in nationally renowned projects such as the Documenting Endangered Languages project with the NSF and the Colored Conventions Project (NEH Supported). They are also an integral part of FAU's own project in Collecting Oral Histories of the Italian Diaspora which is being spearheaded by Illaria Serra, Ph.D. in the Department of Languages, Linguistics and Comparative Literature.

Ph.D. student Kathryn (Pewenofkit) Bridwell-Briner, Comparative Studies, was selected as one of 40 people in a highly competitive pool to participate in a DEL funded (Documenting Endangered Languages, NSF) workshop titled "Expanding Linguistic Science by Broadening Native American Participation/ Natives 4 Linguistics 2018." The workshop took place January 2018 as a part of the Linguistic Society of America annual meeting in Salt Lake City, Utah. Kathryn's research is focused on compiling a dictionary of the Comanche language. Currently, only six people in the world can speak the language fluently.

Ph.D. student Lucas Wilson was recently named a fellow with the Holocaust Educational Foundation and was invited to participate in the Summer Institute on the Holocaust and Jewish Civilization at Northwestern University. He was also accepted into the Science History Institute in Philadelphia to participate in their Oral History Training Institute as part of his research in Holocaust Studies. Luke's research focuses on second and third generation Holocaust literature and oral histories.

(Interning contd.)

- Katrina Scales (School of Communication and Multimedia Studies) interned at Cox Media Group in Orlando
- Jake Ellman is a sports reporter for the Palm Beach Post in West Palm Beach.



STUDY ABROAD

The College runs four study abroad programs. The program in Berlin, Germany had 14 students this past summer who were able to explore the culture of past and present Berlin through its literature, urban sites and relevant cultural events. Second, the Italian Culture, Language and Geography program brought 14 students to Venice, Italy to give them the opportunity to learn Italian language and culture through full immersion while discovering the monuments and artwork the city offers. Third, the Exploring Ancient Sicily at Palike program brought 11 students to Catania, Italy to introduce them to the concepts of archaeological field research with hands on practical experience. Finally, nine students traveled to coastal Ecuador for the Ethnographic Fieldwork and Archaeological Field School. For more than 15 years, this field school has attracted a diverse student body from universities and colleges in the United States, Europe and South America for training in archaeological and ethnographic methods.

PHILANTHROPY

Philanthropic fundraising totaled over \$1.9 million in 2017-18 from a diverse pool of 621 donors. Throughout the year, six new endowments and an estate gift were established totaling \$672,000, creating powerful philanthropic legacies in perpetuity. Our largest gift was received from long time FAU benefactor Marleen Forkas who established an endowment for graduate fellowships for MFA students performing each summer in our Festival Repertory Theatre Series. Her generosity will benefit students and community patrons for generations to come. As part of fundraising efforts, the College's Community Advisory Board surpassed their fundraising goal with gifts totaling \$215,493 that support student, faculty and program initiatives. Throughout the year, the College created several new strategies including:

- Revamped the Arts Ambassadors program and grew the number of ambassadors to 30

ADVOCACY

The Dean worked to enhance the reputation of the College at the state, national and international level in the following concrete ways in addition to all of the effort mentioned throughout this report:

- Participated in Arts Advocacy Day in Tallahassee and met with legislators.
- Participated in Humanities Advocacy Day in Washington, D.C. and met with congressional delegations to advocate for NEH and Fulbright programs.
- Attended the Council of Colleges of Arts and Sciences "New Deans Workshop" to establish a network of colleagues.
- Represented the College and University for the Boca Cultural Consortium and the Palm Beach Cultural Council, along with School of the Arts Director Des Gallant.
- Established a New Faculty Learning Community to work on Advocacy Strategies in 2018-19, to be led by Dr. Karen Leader, Ph.D.

(Philanthropy contd.)

- Developed corporate and individual arts sponsorship programs
- Began initial planning for the university's future comprehensive campaign
- Headlined the 2018 FAU Presidential Gala as our talented students and faculty were featured. The College Advisory Board supported the event, raising over \$16,000 for scholarships.